VISIT…

LANZAROTE Caliente.COM

INSTRUMENTATION

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

*

3 Trombe
4 Corni
3 Tromboni
Tuba

Timpani
Castagnetti
Tamburino
Tamburo
Piatti
Gran cassa
Tam-tam
Campana

*

2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I
FOUR MOVEMENTS

OP. 100

Moderato ♩. = 104

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

ff ben tenuto

ff ben tenuto

4 Corni

3 Tromboni e Tuba

Timpani

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Campana

Arpa I

ff Do♭, Re♭, Mi, Fa, Sol, La♭, Si♭

Arpa II

gliss.

Moderato ♩. = 104

Violini I

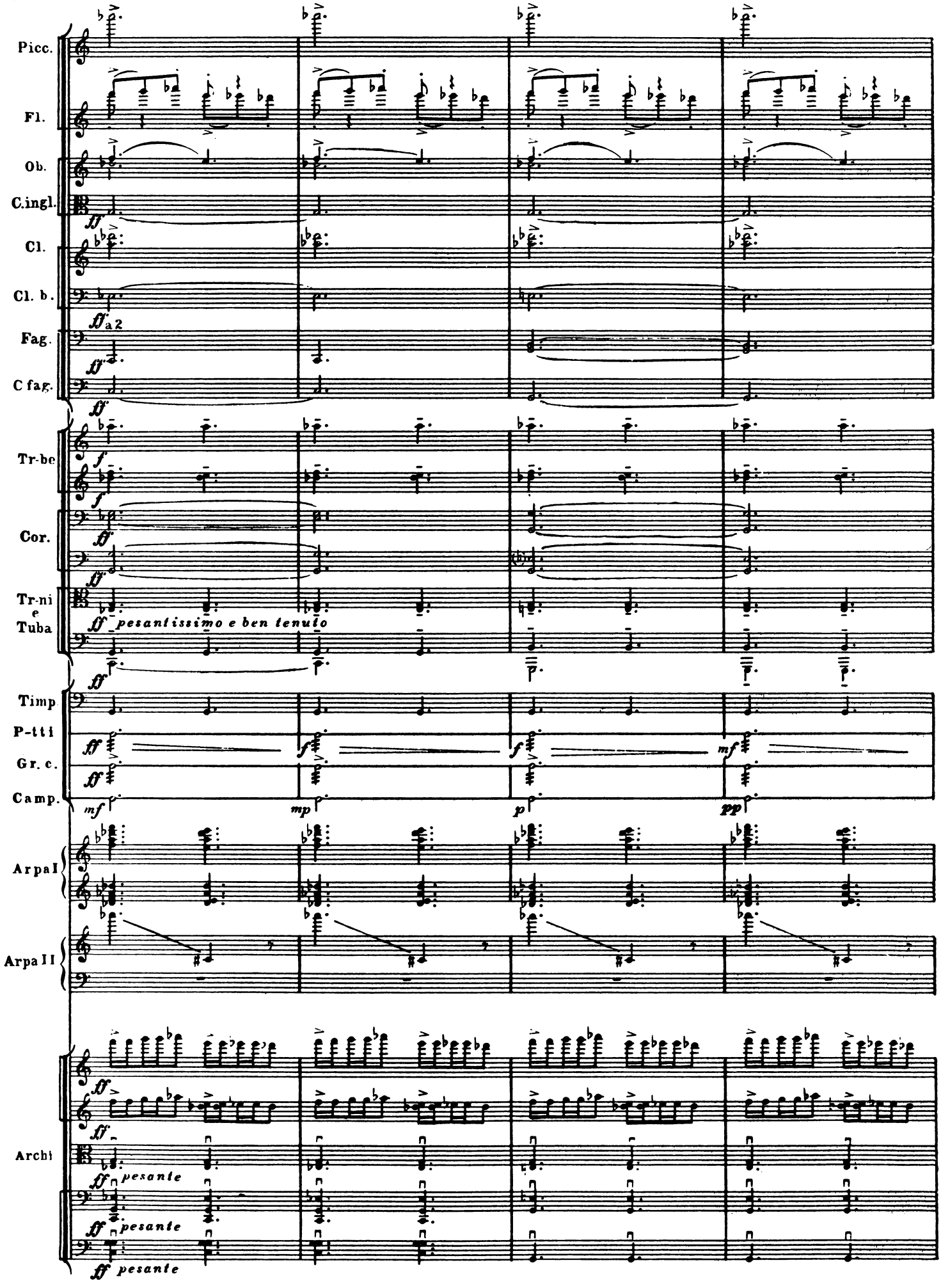
Violini II

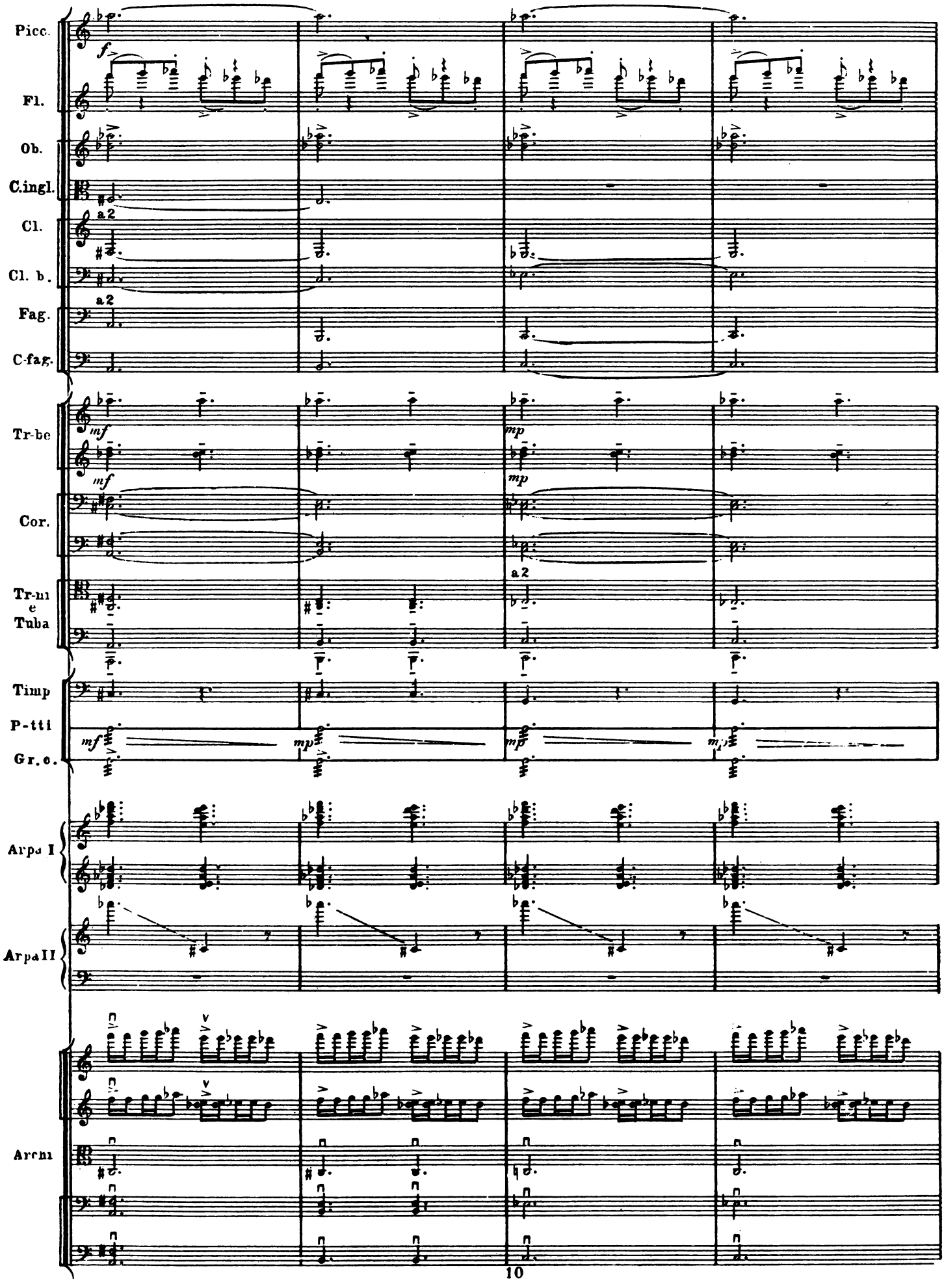
Viole

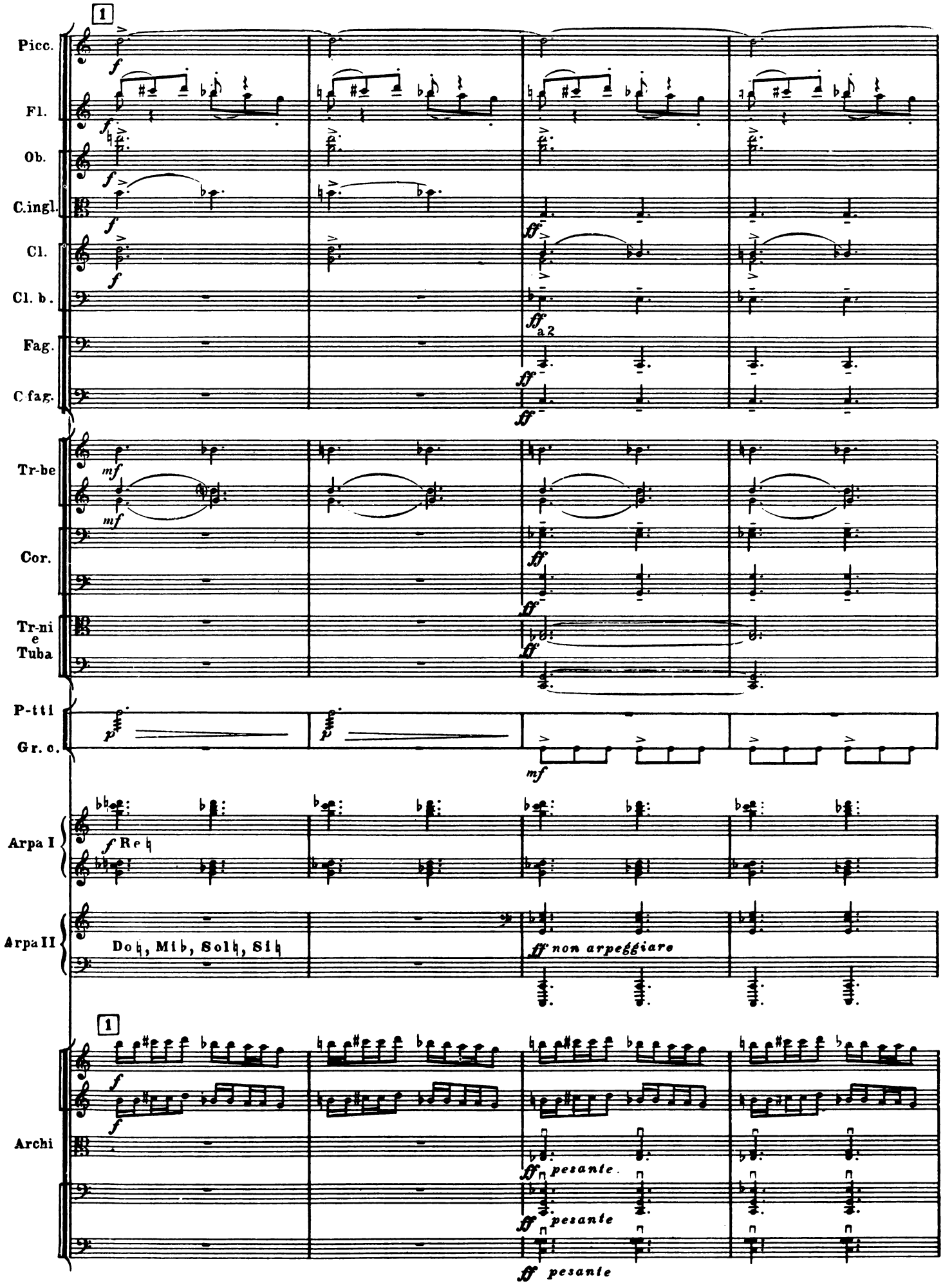
Violoncelli

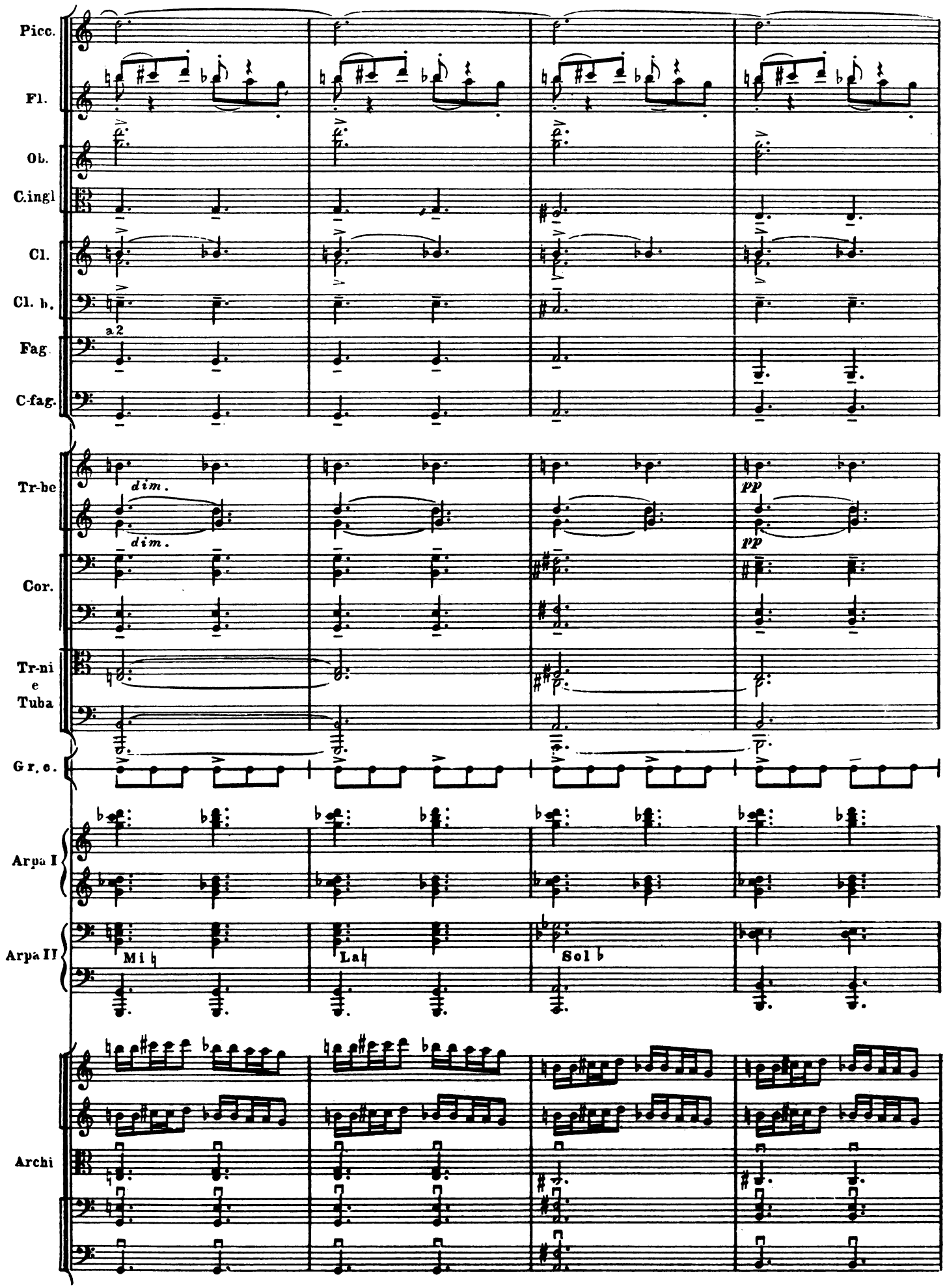
Contrabassi

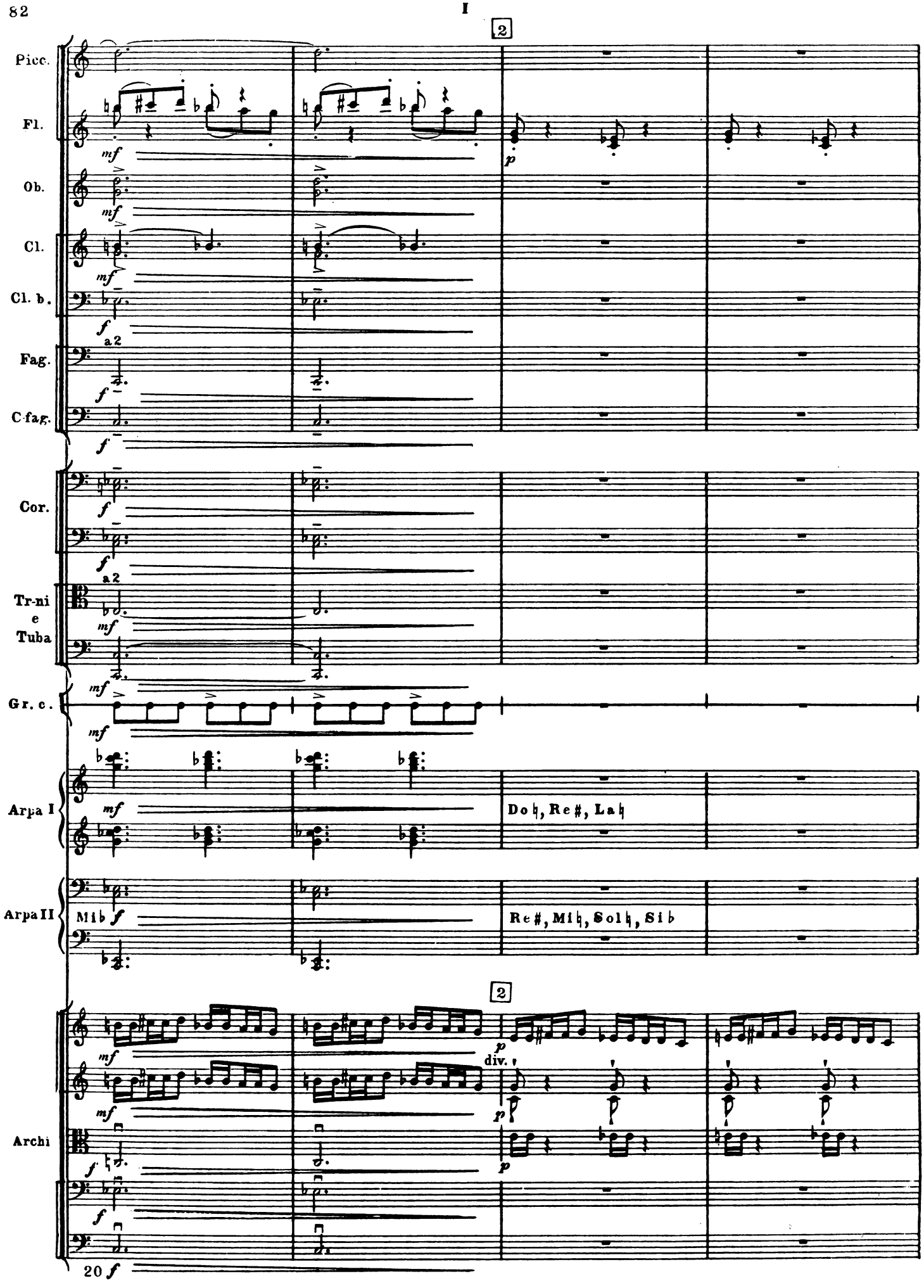
I


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
a 2
Fag.
C fag.
Tr-be
Cor.
Tr-ni e Tuba
pesantissimo e ben tenuto
Timp
P-tti
Gr. c.
Camp.
Arpa I
Arpa II
Archi
pesante
pesante
pesante


Picc.
f
Fl.
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Tr-be
mf
mp
Cor.
Tr-m
e
Tuba
a2
Timp
P-tti
Gr. c.
Arpa I
Arpa II
Archi


1
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni e Tuba
P-tti
Gr. c.
Arpa I
Arpa II
Do♮, Mi♭, Sol♮, Si♮
non arpeggiare
1
Archi
pesante
pesante
pesante


Picc.
Fl.
Ob.
C.ingl
Cl.
Cl. b.
a 2
Fag.
C-fag.
Tr-be
dim.
dim.
pp
pp
Cor.
Tr-ni
e
Tuba
Gr. c.
Arpa I
Arpa II
Mi♮
La♮
Sol♭
Archi


2
Picc.
Fl.
mf
p
Ob.
mf
Cl.
mf
Cl. b.
f
a 2
Fag.
f
C-fag.
f
Cor.
f
f
a 2
Tr-ni
e
Tuba
mf
mf
Gr. c.
mf
mf
Arpa I
Do♮, Re♯, La♮
Arpa II
Mi♭ f
Re♯, Mi♮, Sol♮, Si♭
2
mf
p
div.
mf
p
Archi
f
p
f
f
20 f

Fl.

Cl.

Cl. b.

Fag.

C-fag.

pp

p ben tenuto

p ben tenuto

I

pp ben tenuto

pp ben tenuto

Archi

pp

pp pizz.

p pizz.

p pizz.

p

div.

3

Fl.

Cl.

Cl. b.

Fag.

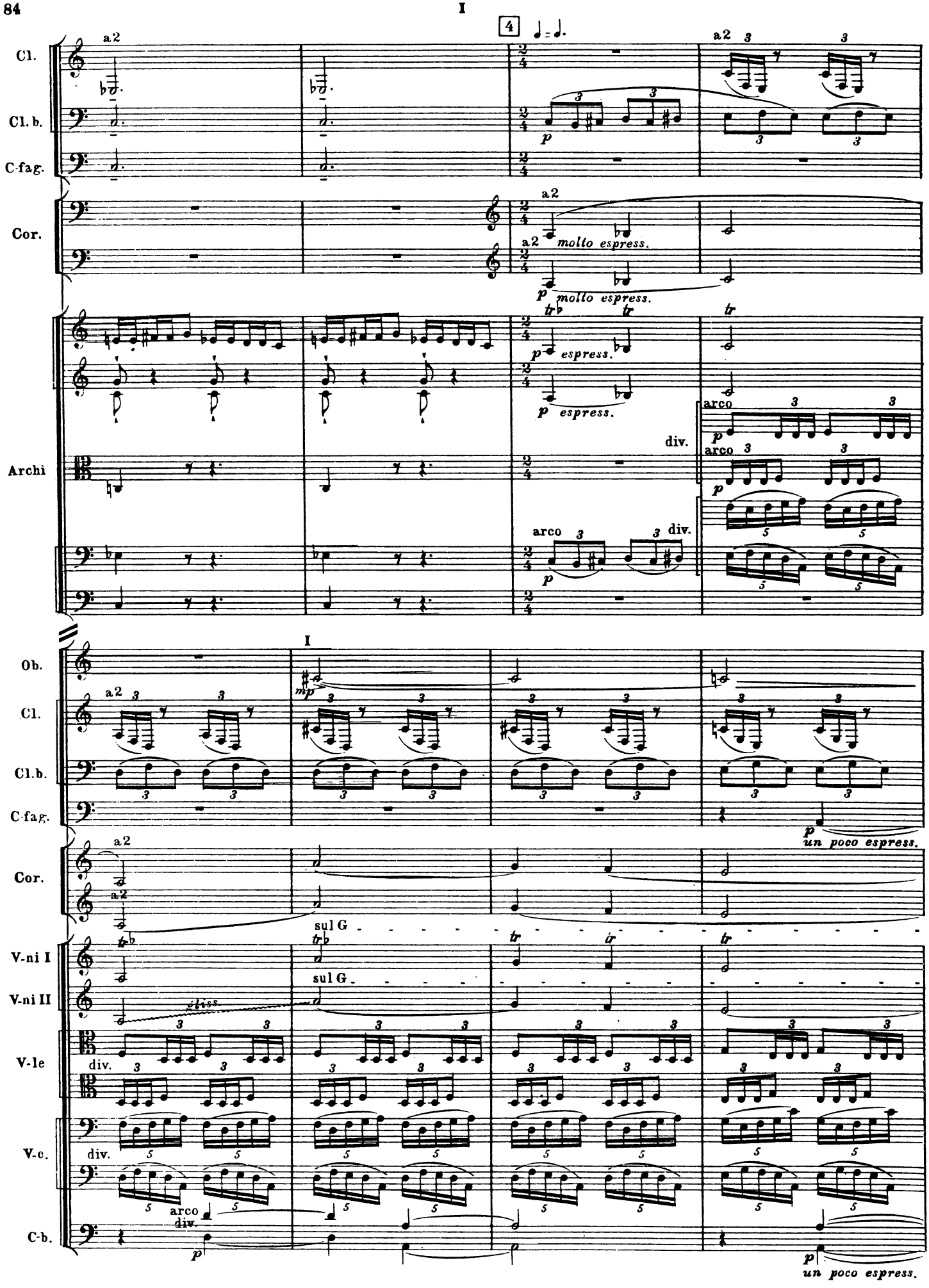
C-fag.

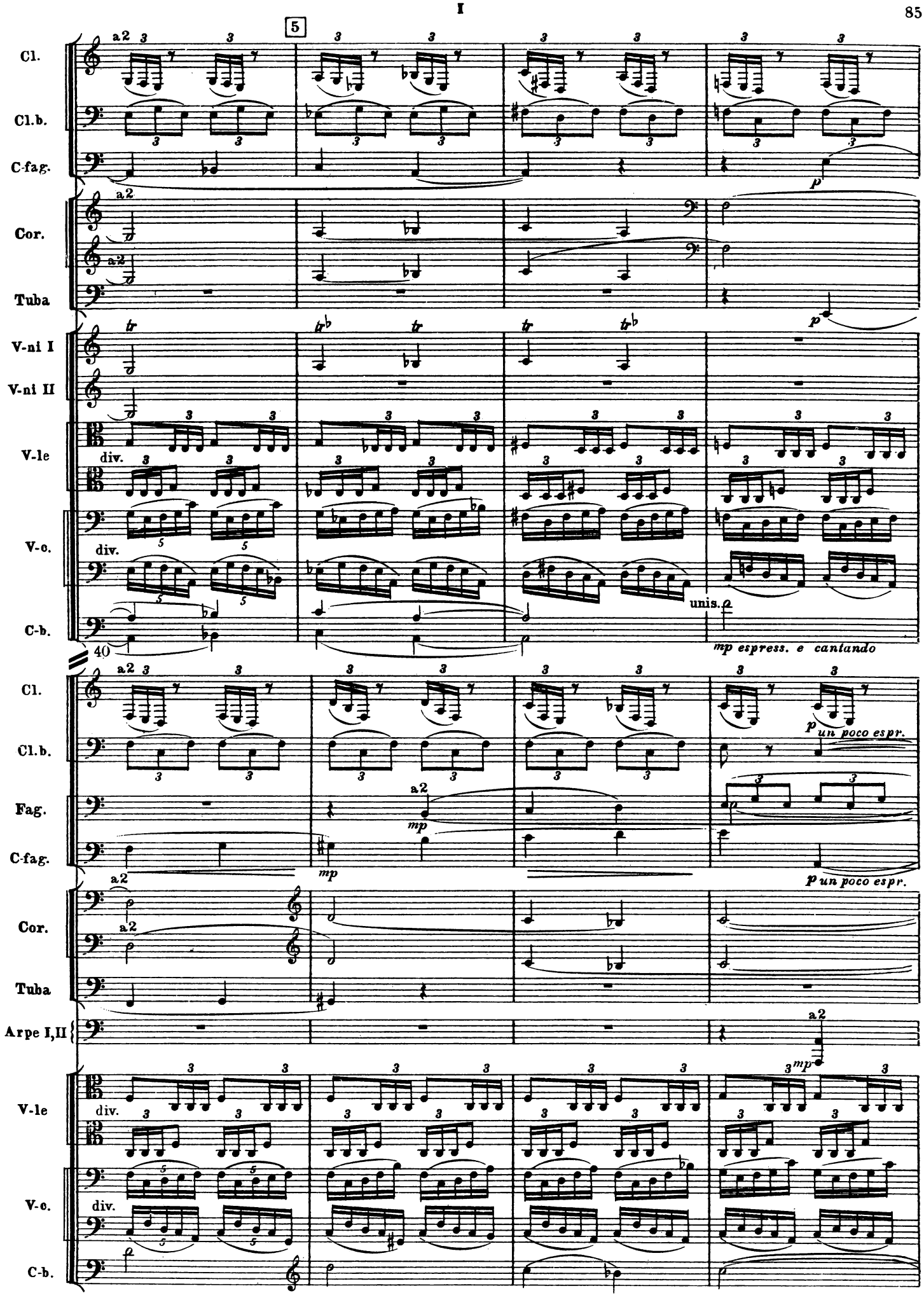
I

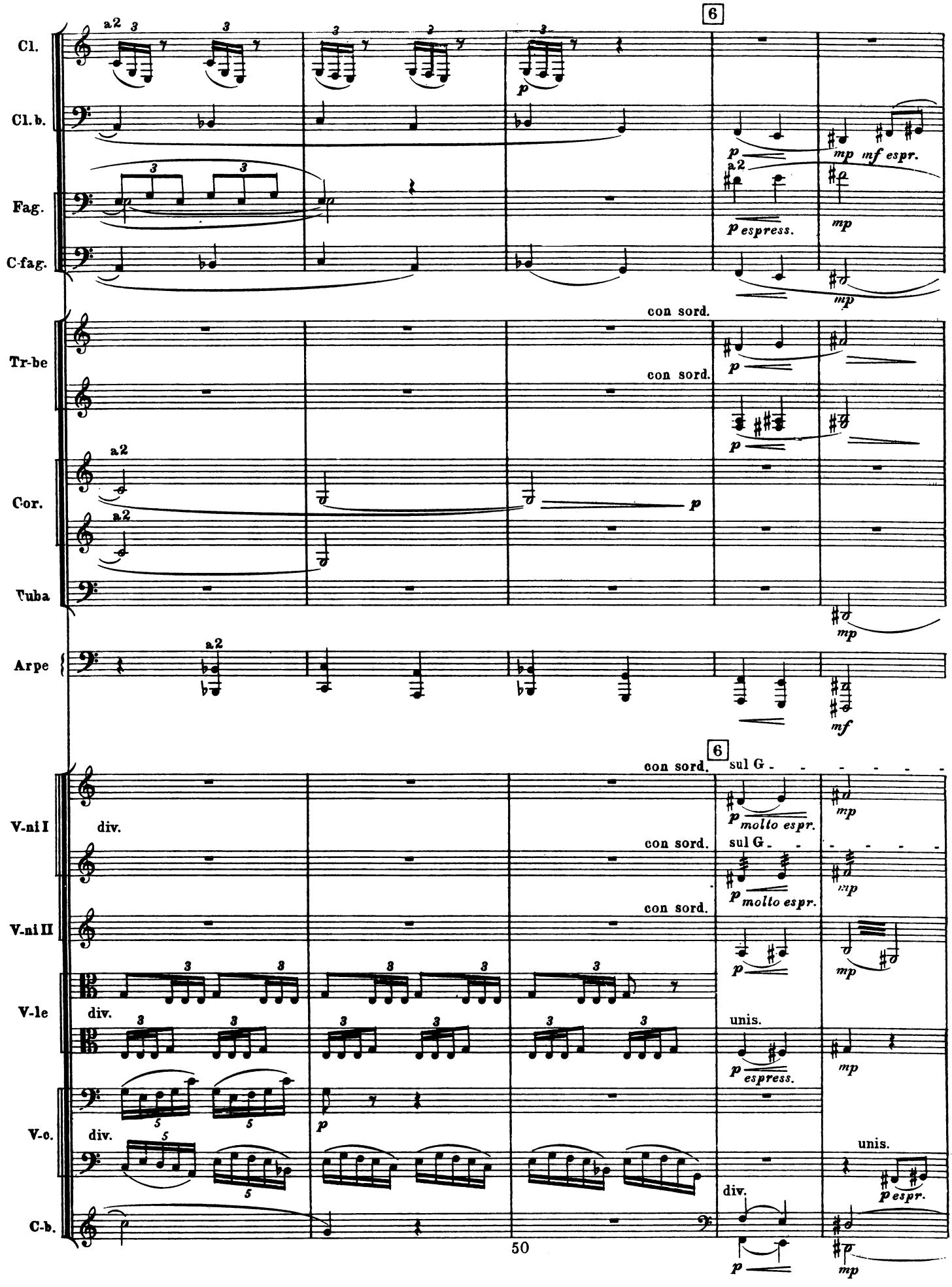
a 2

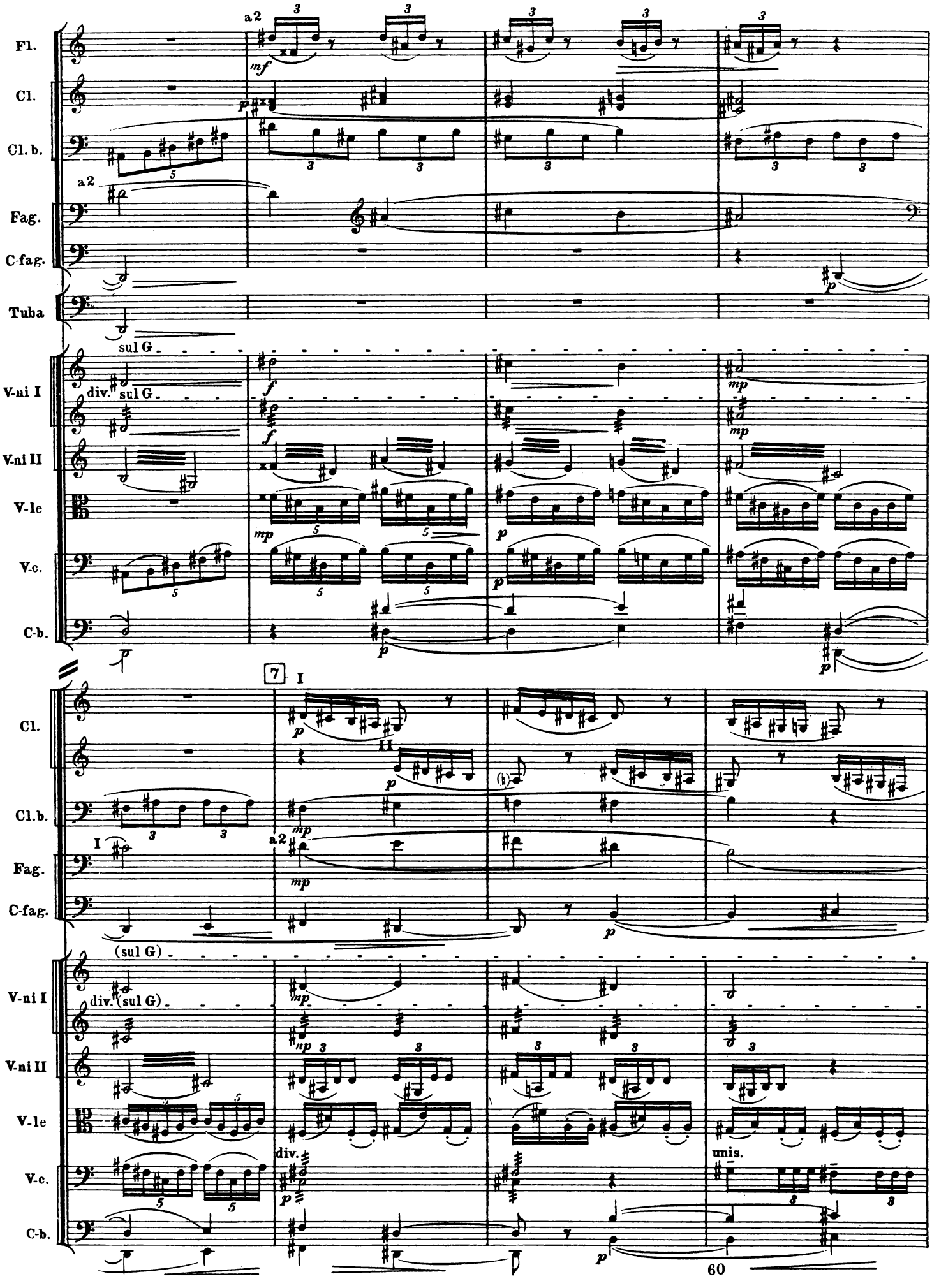
Archi

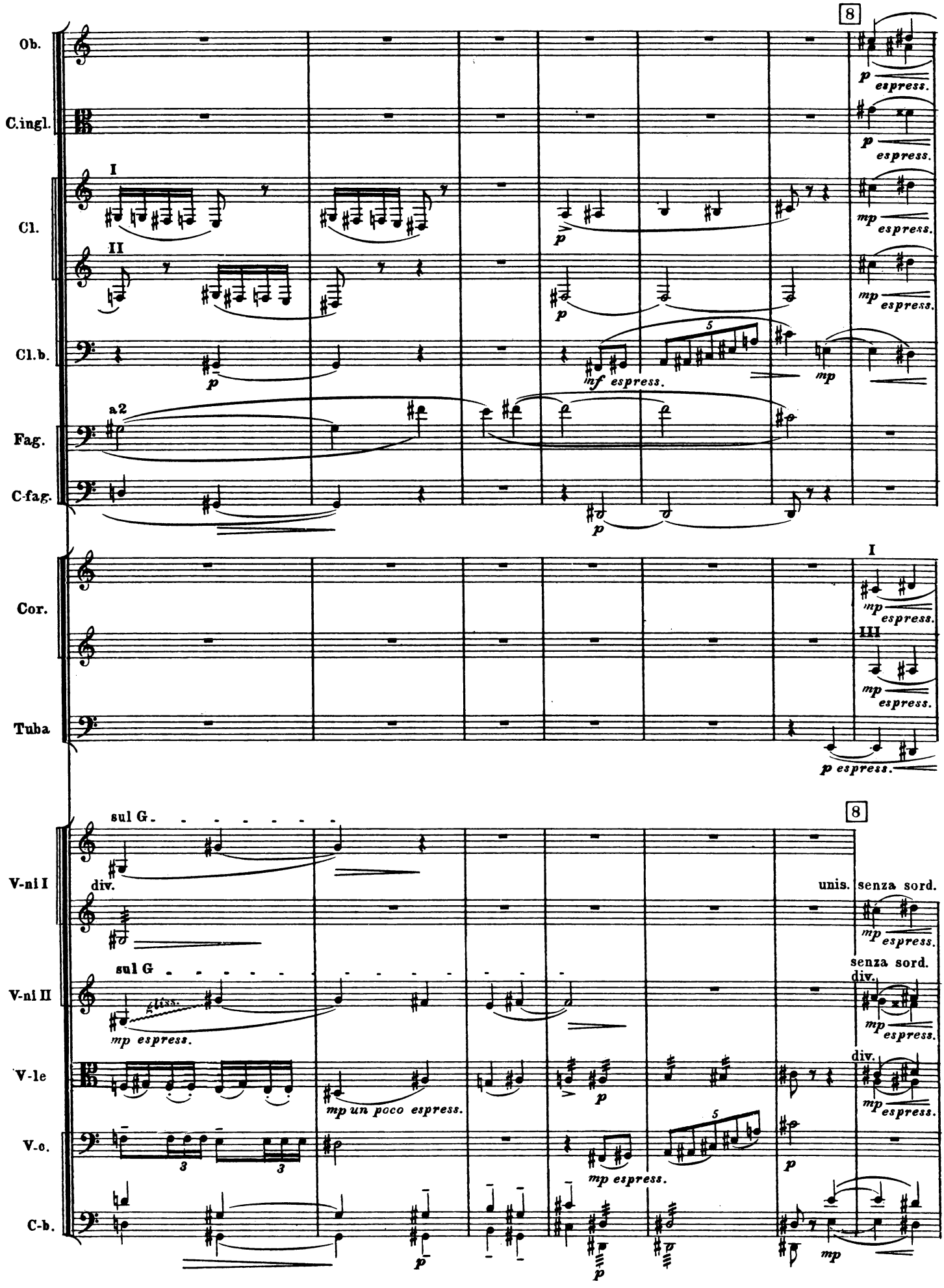
non div.

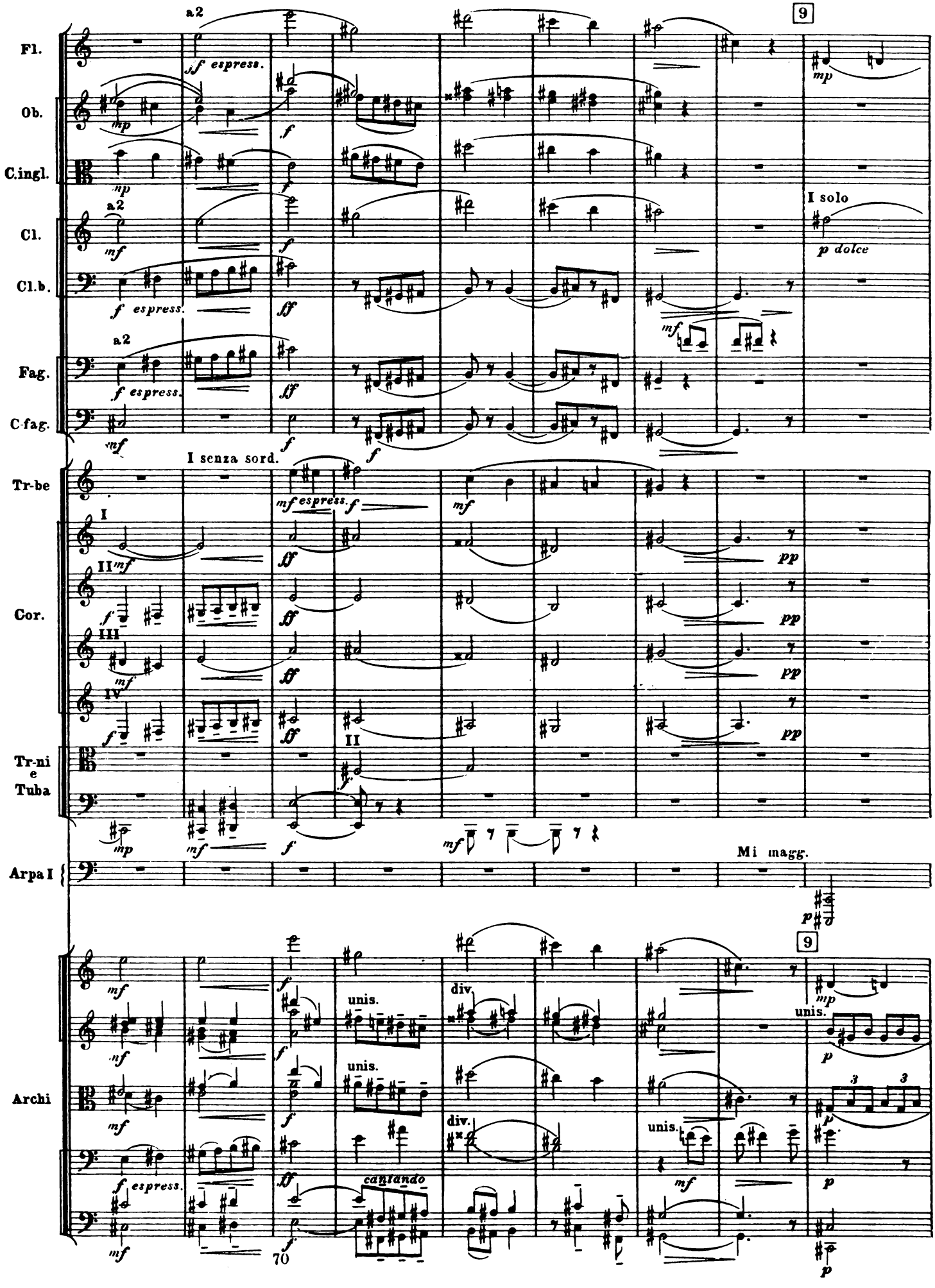

4
Cl.
Cl. b.
C-fag.
Cor.
Archi
Ob.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
molto espress.
espress.
arco
div.
sul G
un poco espress.

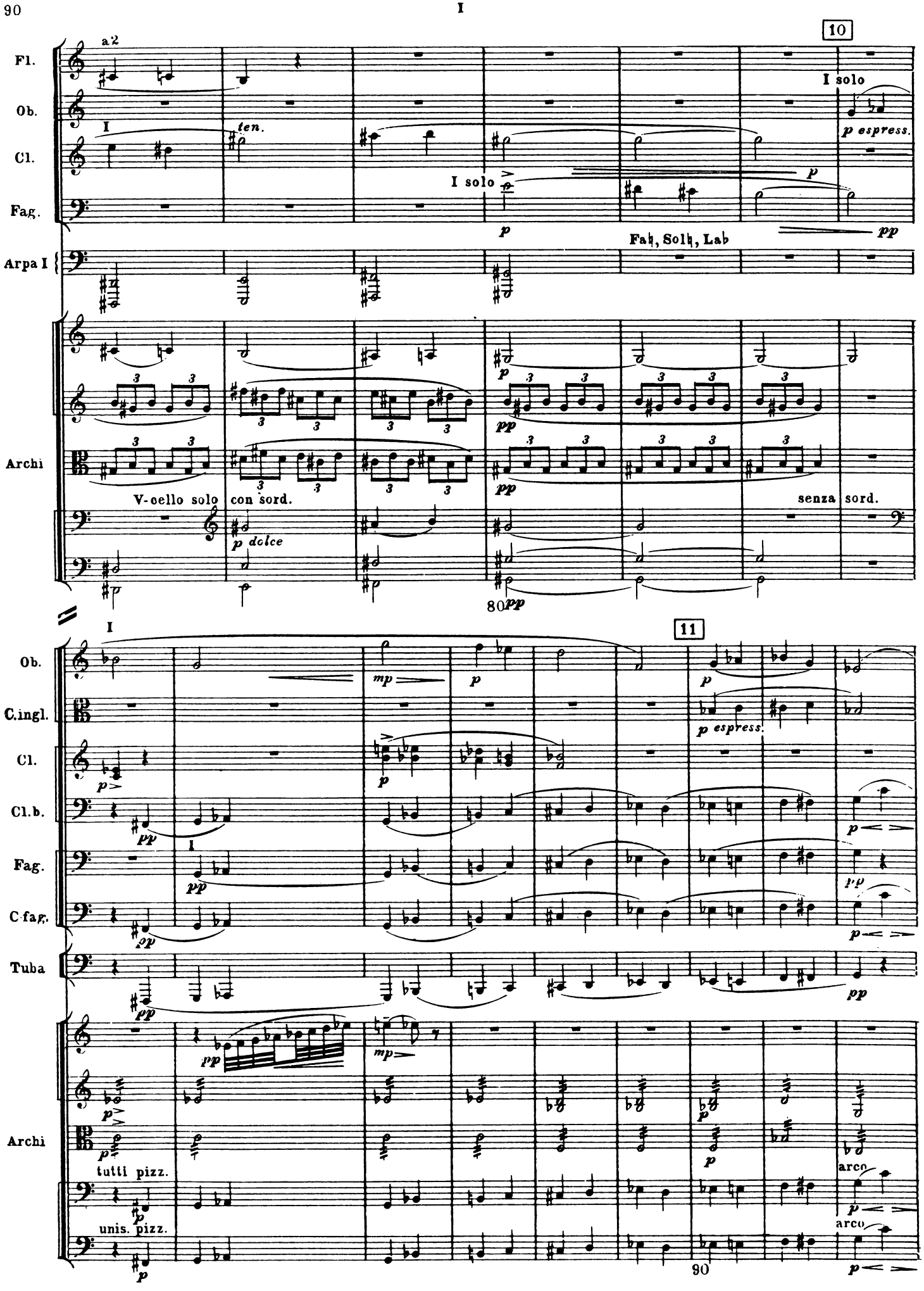

5
Cl.
Cl.b.
C-fag.
Cor.
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div.
unis.
p
mp espress. e cantando
40
Fag.
mp
un poco espr.
Arpe I,II

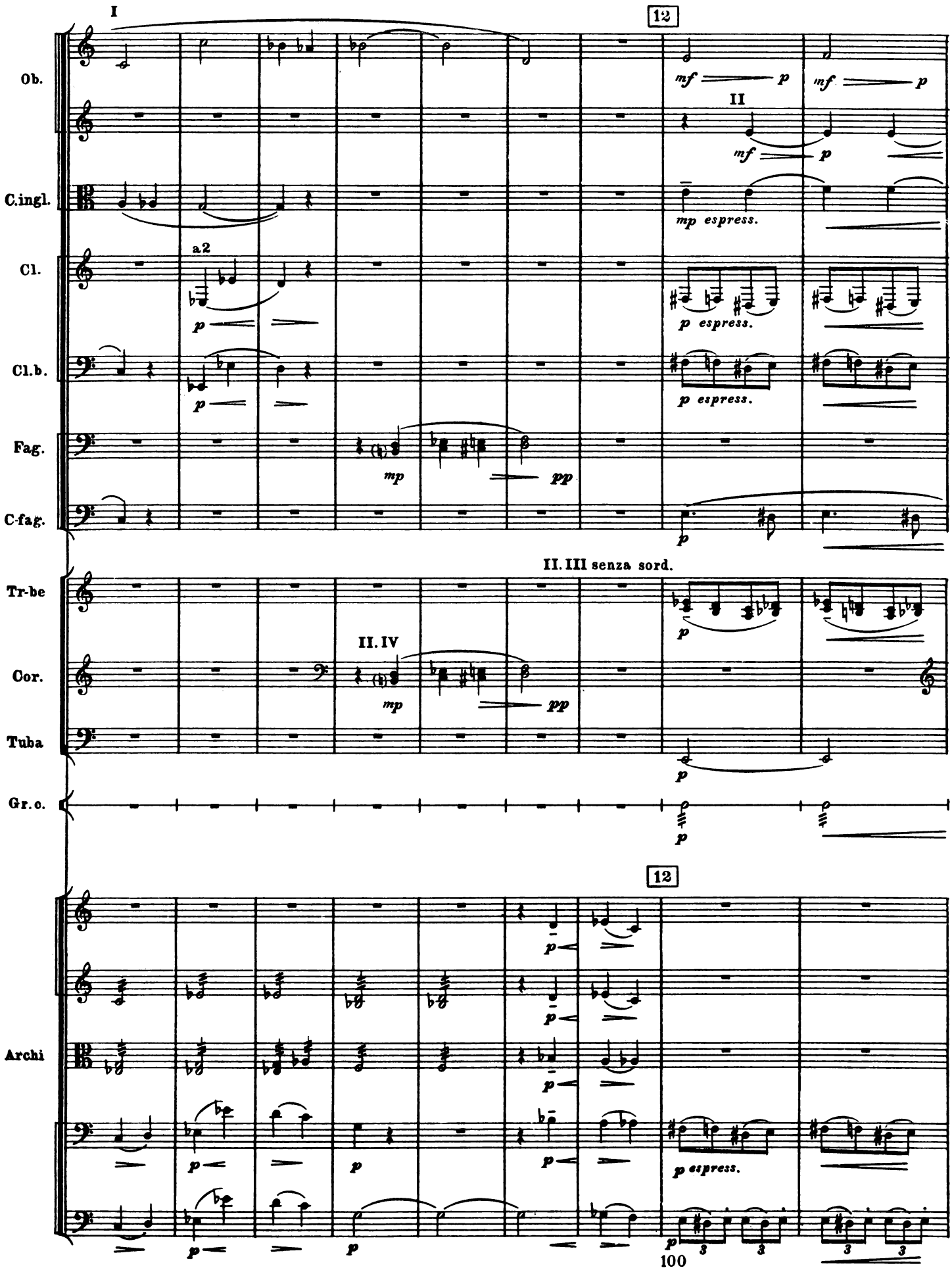

6
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
p
mp
mf espr.
espress.
con sord.
mf
div.
sul G
molto espr.
unis.
espr.
50

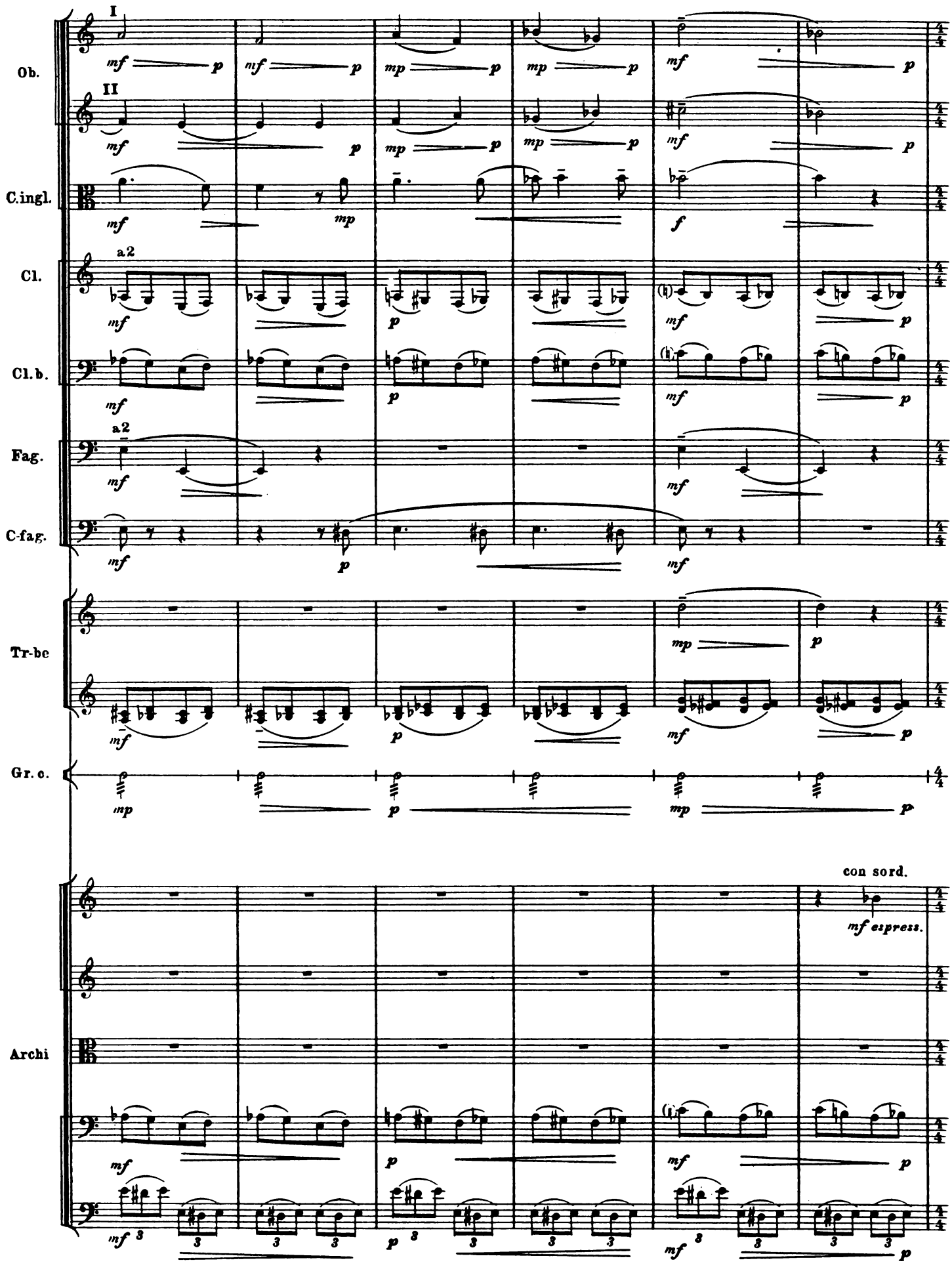

Fl.
Cl.
Cl. b.
Fag.
C-fag.
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
mf
p
sul G
div.
f
mp
7
I
II
(sul G)
unis.


8
Ob.
p espress.
C.ingl.
p espress.
I
Cl.
p
mp espress.
II
p
mp espress.
Cl.b.
p
mf espress.
mp
a2
Fag.
C-fag.
p
I
Cor.
mp espress.
III
mp espress.
Tuba
p espress.
sul G
8
V-ni I
div.
unis.
senza sord.
mp espress.
sul G
senza sord.
div.
V-ni II
gliss.
mp espress.
mp espress.
V-le
div.
mp un poco espress.
p
mp espress.
V-c.
mp espress.
p
C-b.
p
p
mp


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa I
Archi
a2
f espress.
I solo
p dolce
I senza sord.
mf espress.
I
II
III
IV
Mi magg.
unis.
div.
cantando
9
70


10
Fl.
a 2
Ob.
I
ten.
Cl.
I solo
p espress.
Fag.
p
pp
Arpa I
Fa♮, Sol♮, La♭
Archi
V-cello solo
con sord.
p dolce
senza sord.
80
11
Ob.
mp
p espress.
C.ingl.
Cl.
Cl.b.
pp
Fag.
C.fag.
Tuba
tutti pizz.
unis. pizz.
arco


I
12
Ob.
mf
p
II
C.ingl.
mp espress.
a2
Cl.
p espress.
Cl.b.
Fag.
mp
pp
C-fag.
II. III senza sord.
Tr-be
II. IV
Cor.
Tuba
Gr. c.
Archi
100


Ob.
I
II
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
Tr-be
Gr. c.
con sord.
mf espress.
Archi

13

Fl.
Ob.
Cl.
Cl.b.
Arpa I
V-ni I
V-ni II
V-le
V-c.

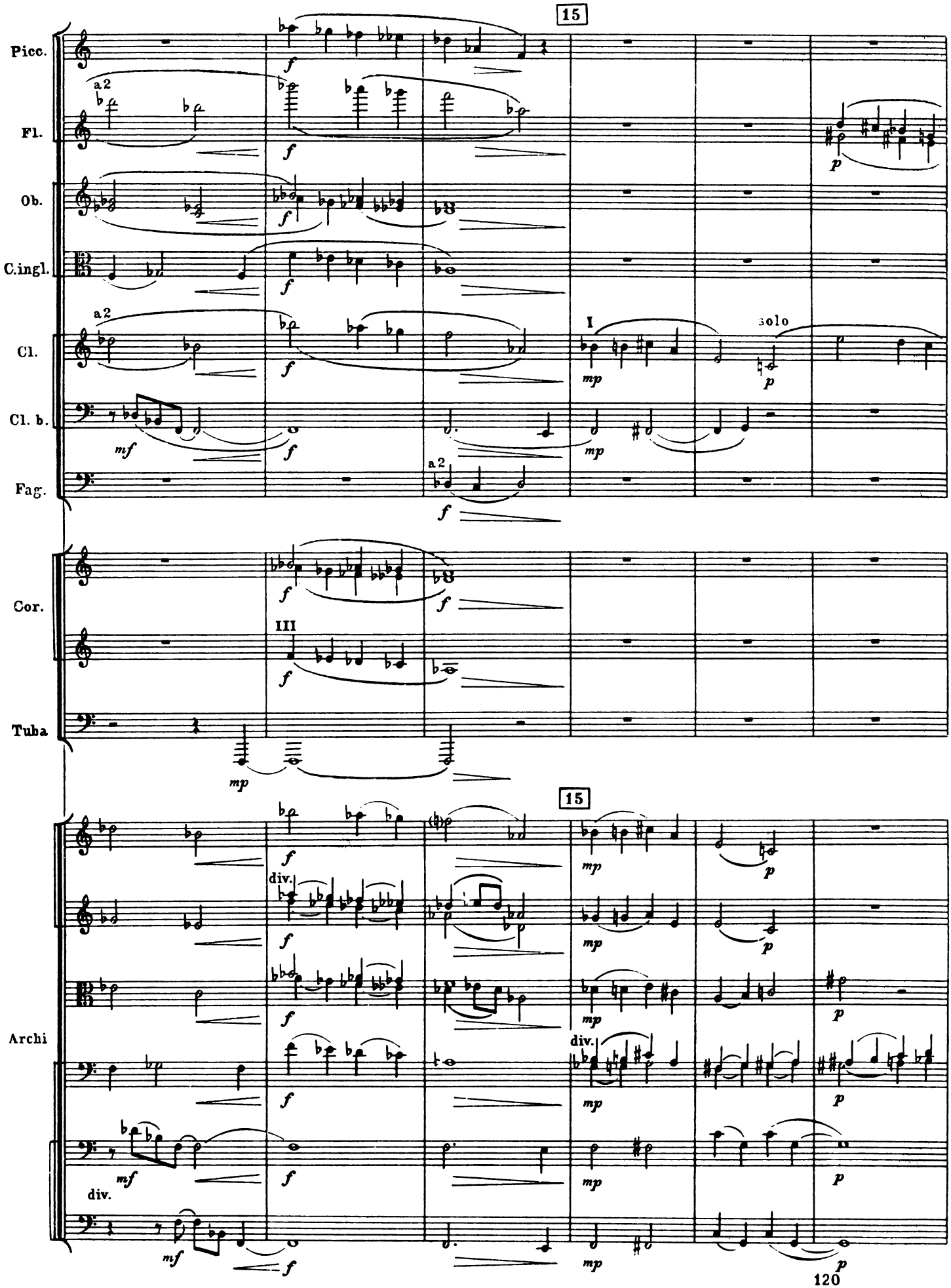
a2 mf espr.
a2 mf p
a2 mf
mf
mf
mf
mf
mf espress.
mf mp
mf espress.
mf
mf

110

14

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
V-ni I
V-ni II
V-le
V-c.

a2 p mf molto espress.
mf molto espress.
mf molto espress.
a2 mf molto espress.
mp p
mp p
mp p
senza sord. mf molto espress
p mf molto espress
mf molto espress
mf molto espress
mp p mf molto espress


15
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
a2
I
solo
Cl. b.
Fag.
a2
Cor.
III
Tuba
15
Archi
div.
div.
div.

poco rit.

16 Un poco più tranquillo

Fl.

I

Cl.

p

Cl. b.

p

I solo

Fag.

p

pp tranquillo

C-fag.

p

Archi

p tranquillo

unis.

pp tranquillo

div.

pp tranquillo

Fag.

I solo

p

sul G

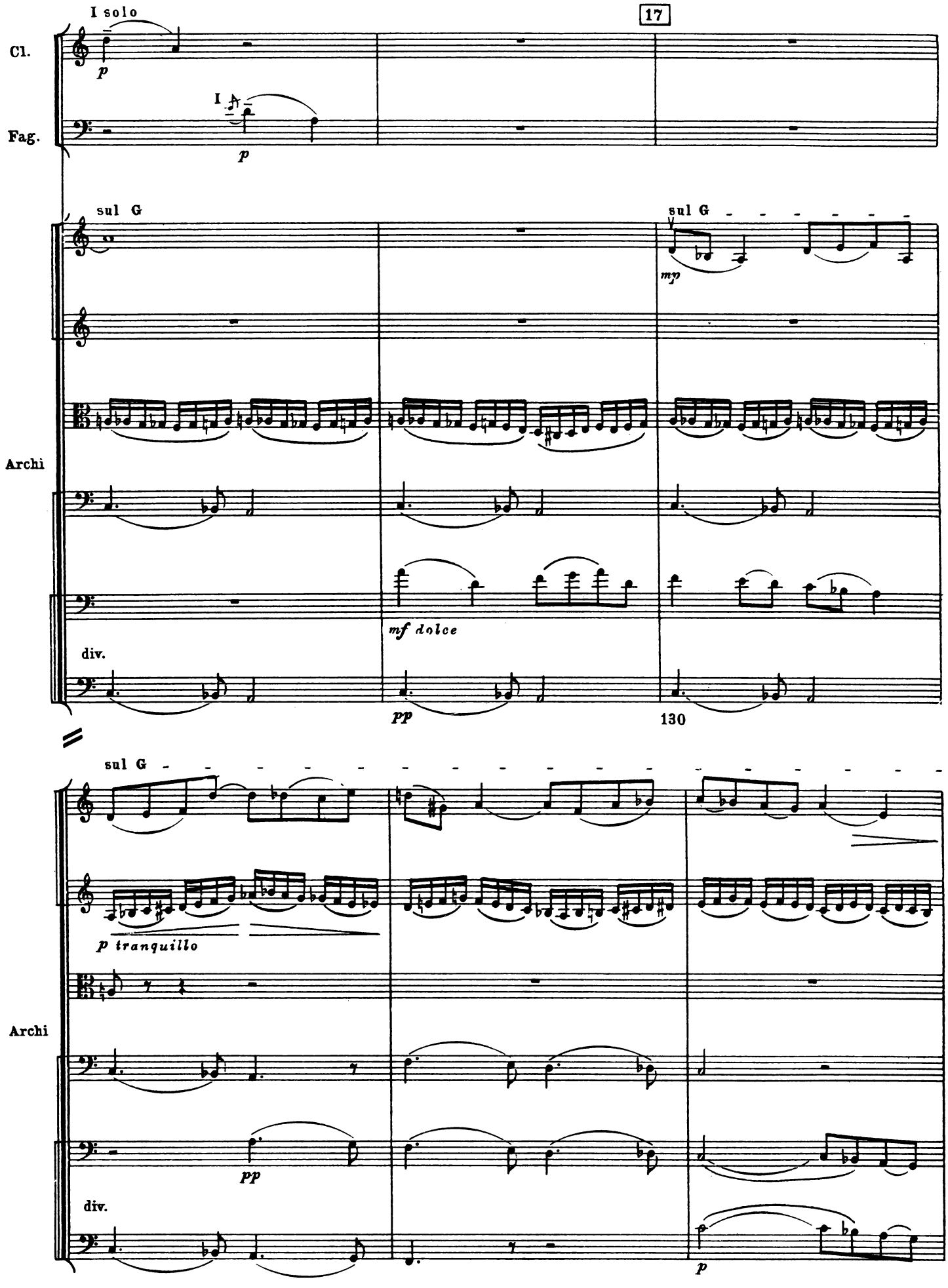
p dolce ed espress.

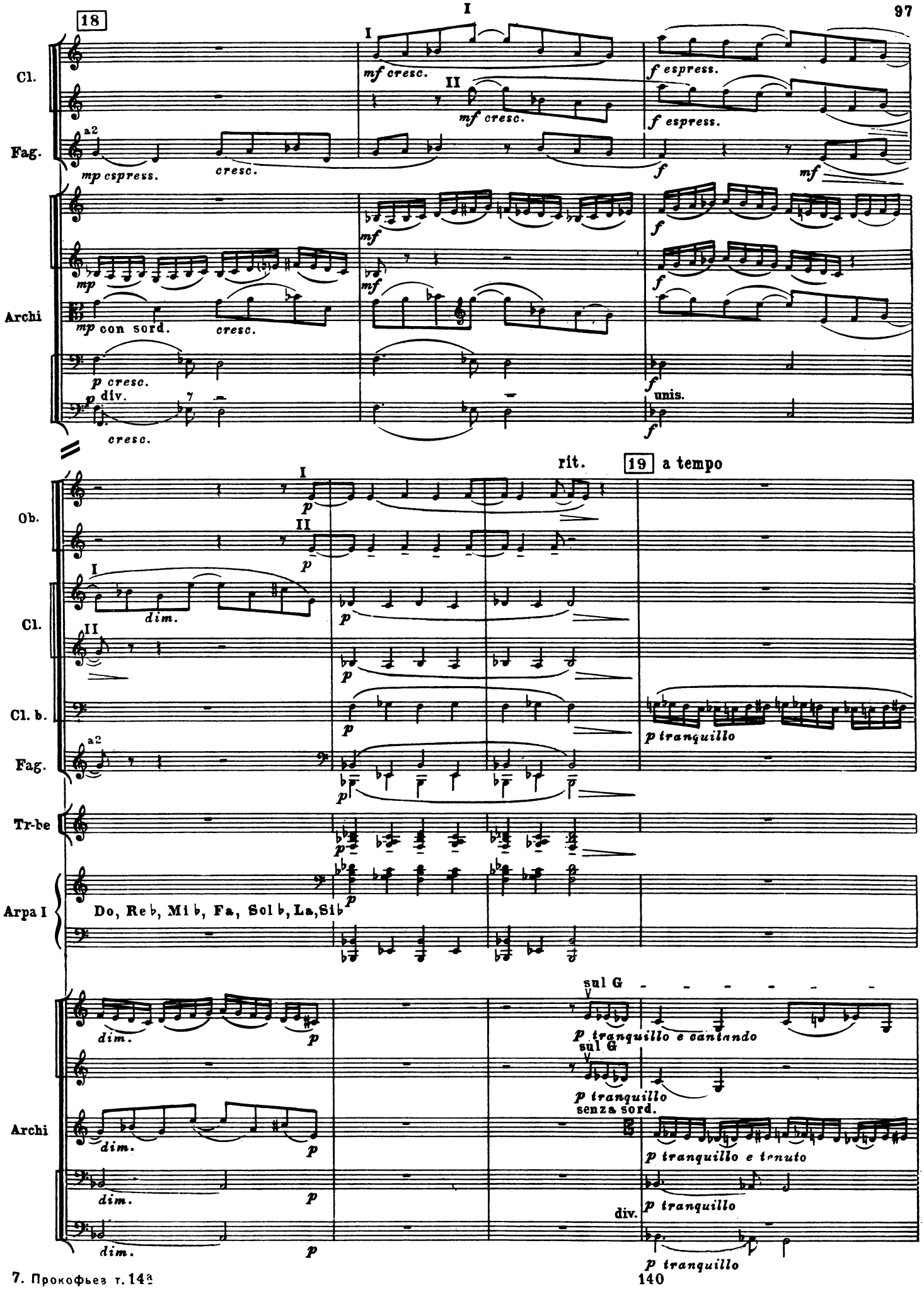
p tranquillo

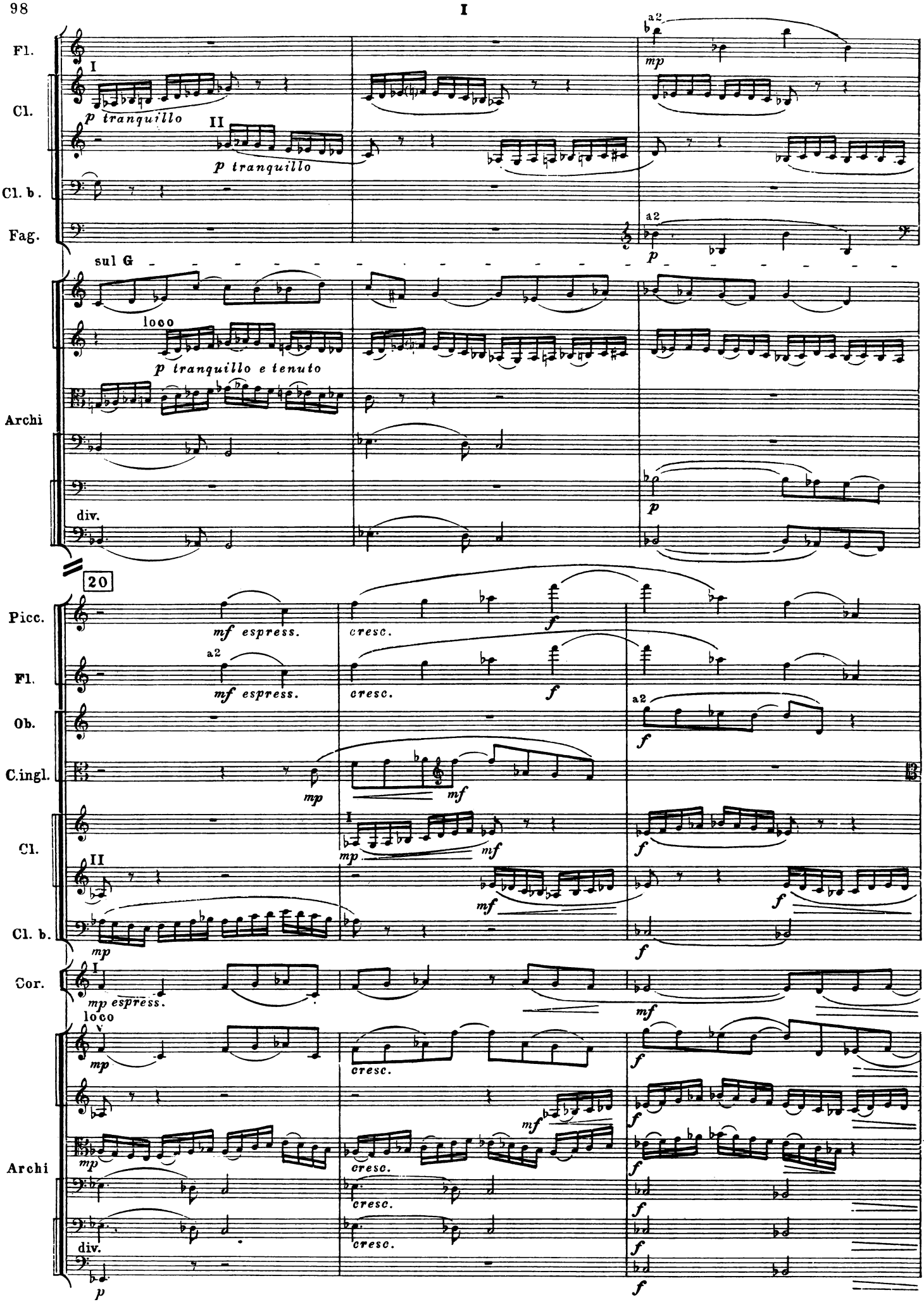
Archi

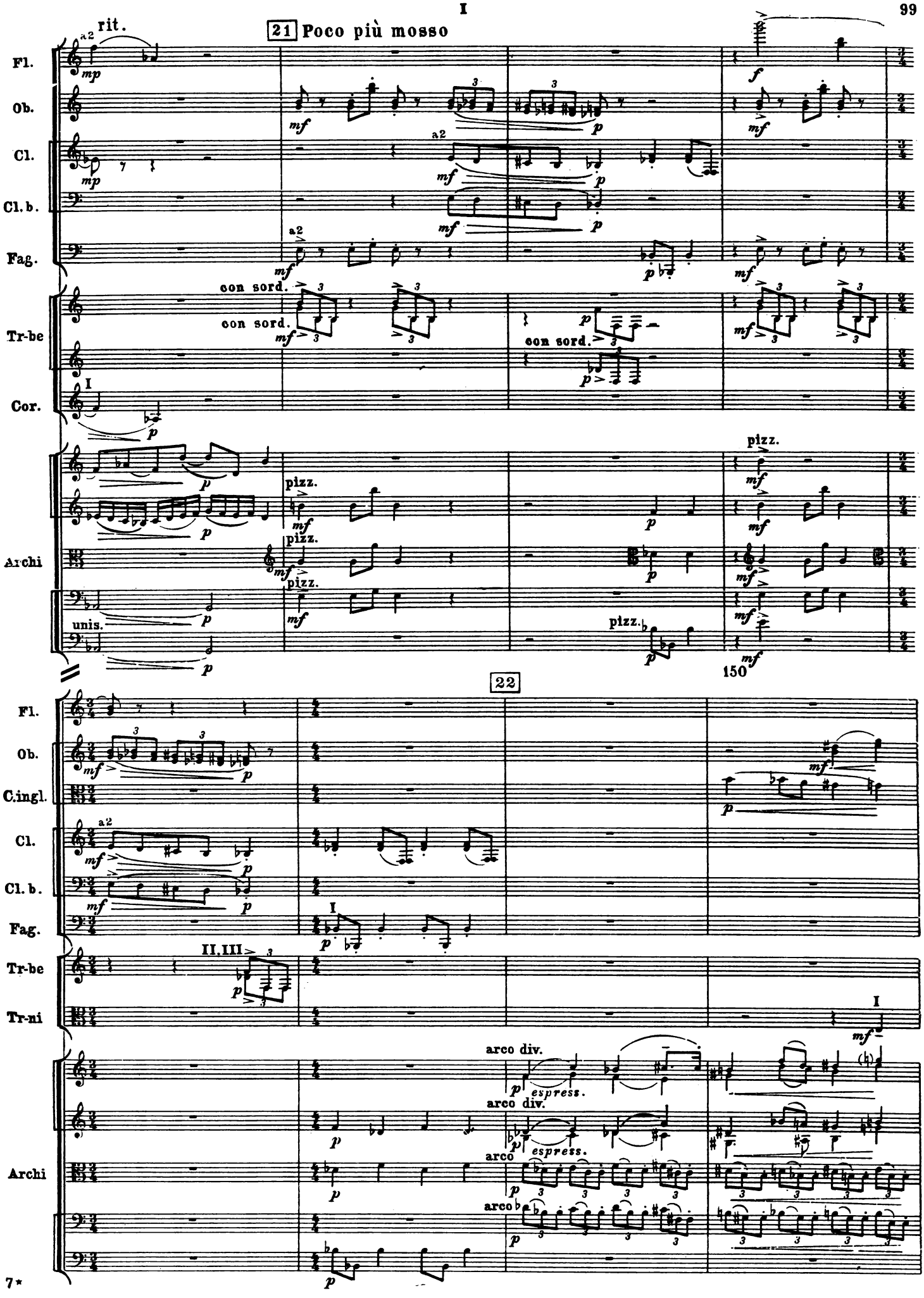
p

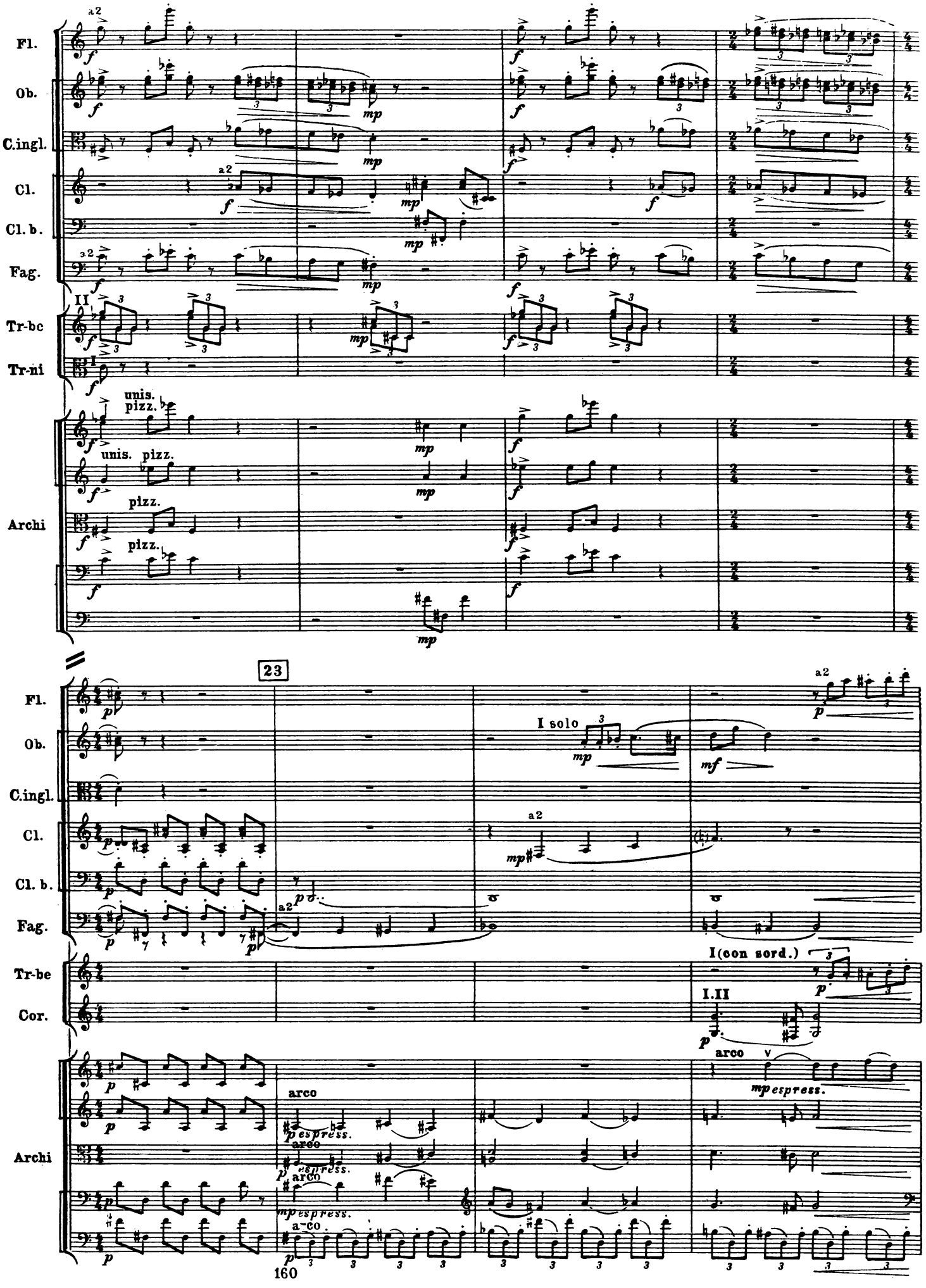
div.

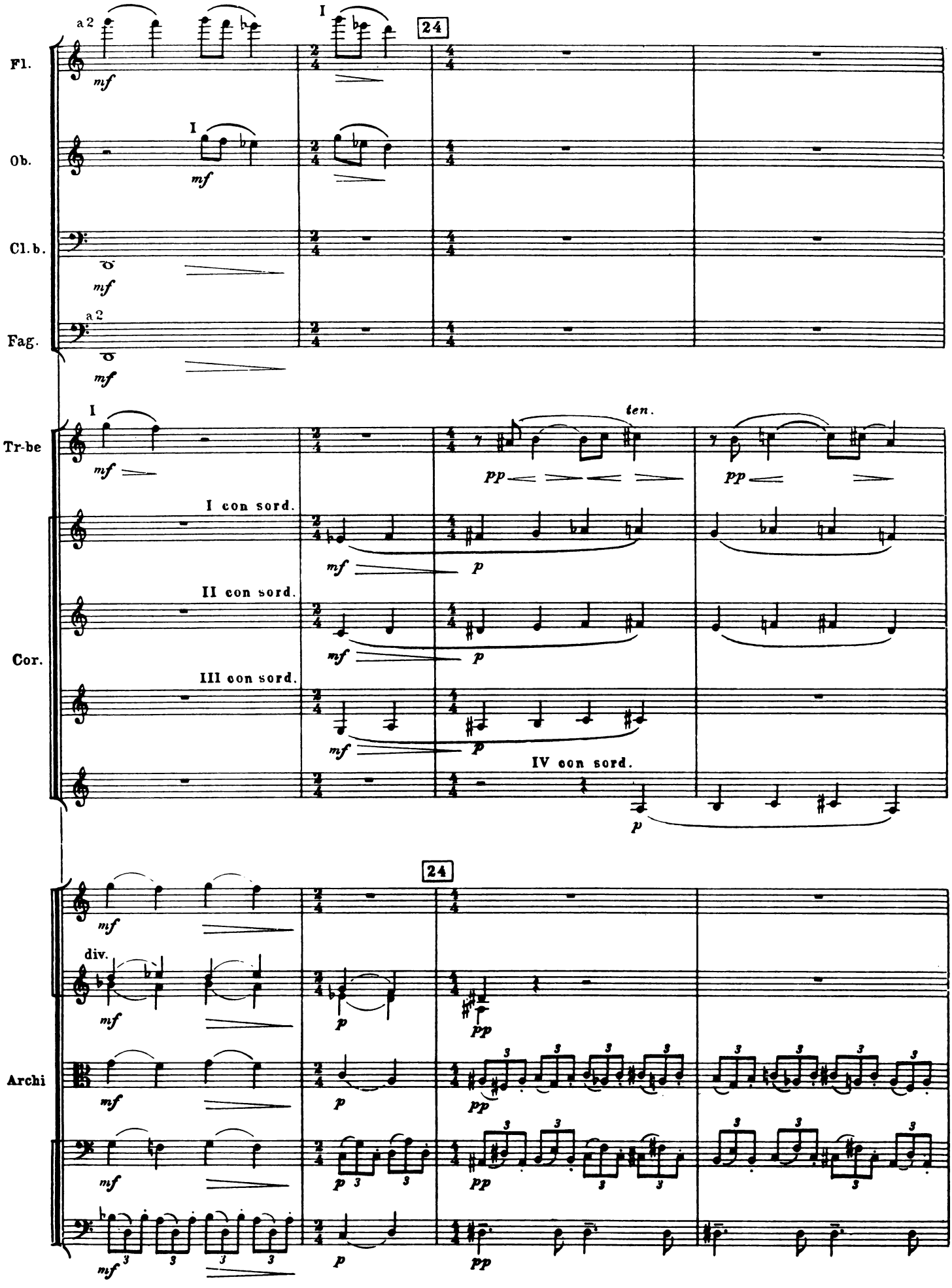

I solo
17
Cl.
p
I
Fag.
p
sul G
sul G
mp
Archi
mf dolce
div.
pp
130
sul G
p tranquillo
Archi
pp
div.
p

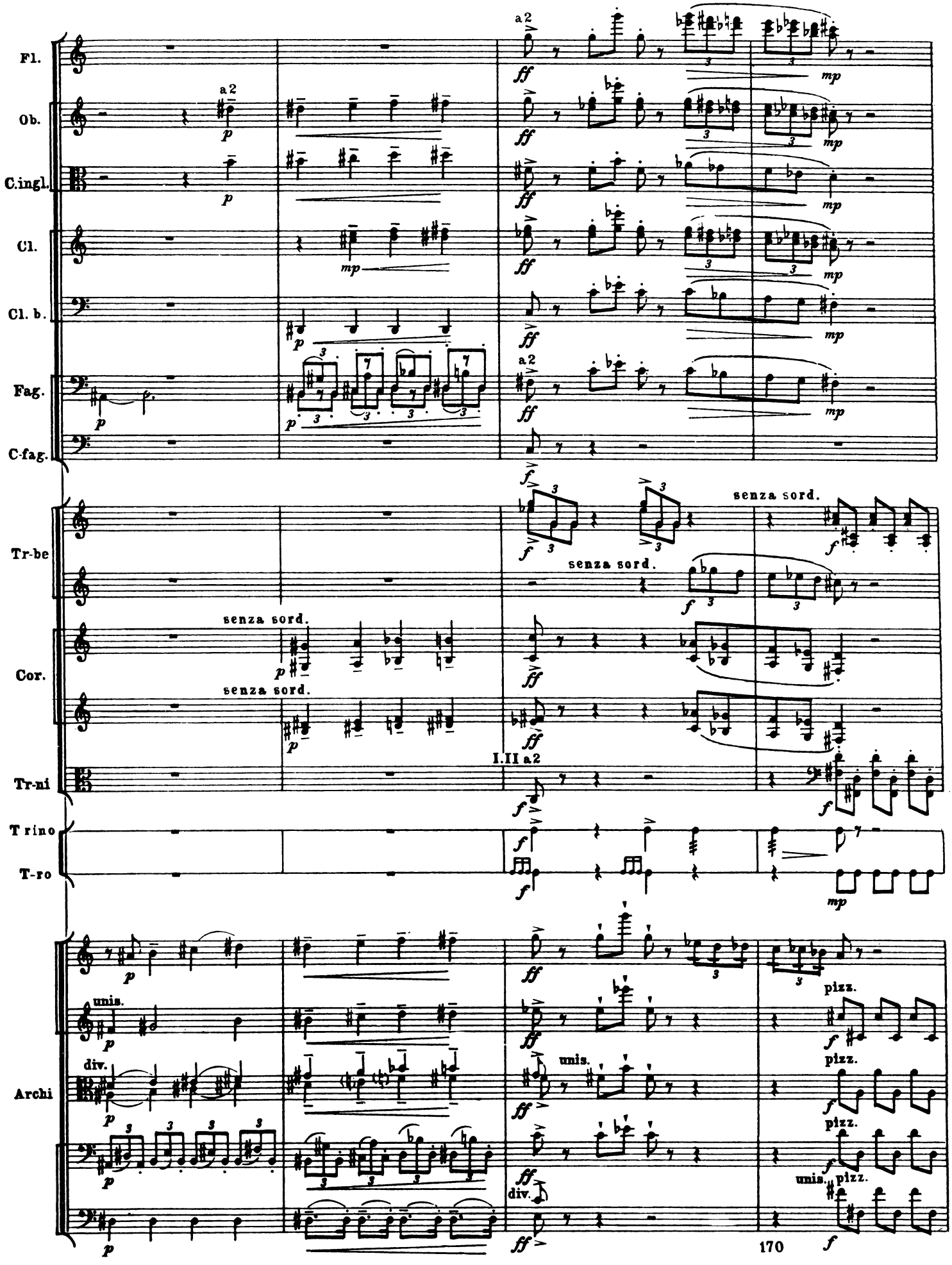

18
Cl.
Fag.
Archi
mf cresc.
f espress.
mp espress.
cresc.
mp con sord.
p cresc.
div.
unis.
rit.
19 a tempo
Ob.
dim.
Cl. b.
p tranquillo
Tr-be
Arpa I
Do, Re♭, Mi♭, Fa, Sol♭, La, Si♭
sul G
p tranquillo e cantando
senza sord.
p tranquillo e tenuto
div.

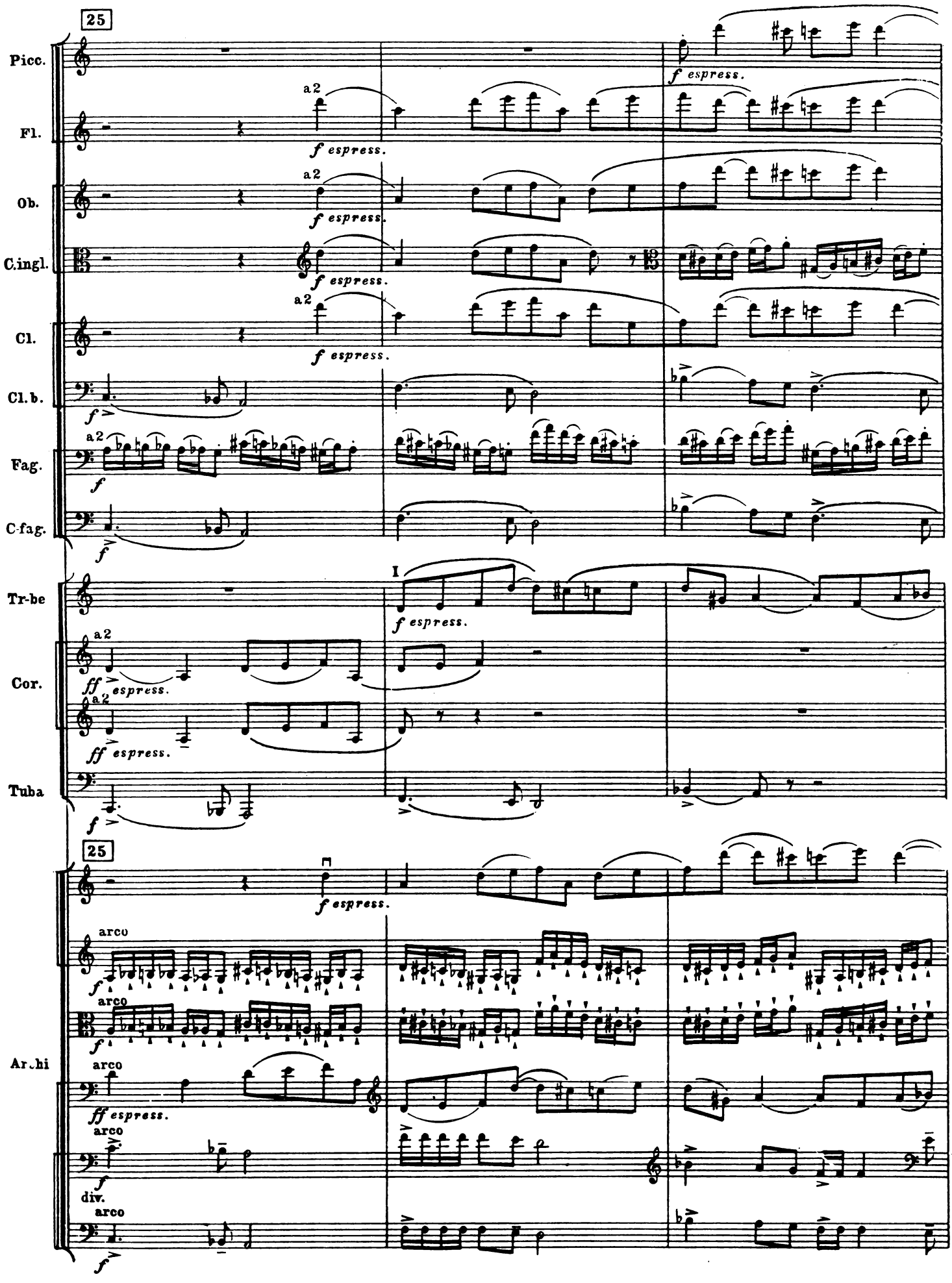

Fl.
Cl.
Cl. b.
Fag.
Archi
Picc.
Ob.
C.ingl.
Cor.
I
II
a2
p tranquillo
p tranquillo
mp
p
sul G
loco
p tranquillo e tenuto
div.
20
mf espress.
cresc.
f
mp
mf
mp espress.
mf
p

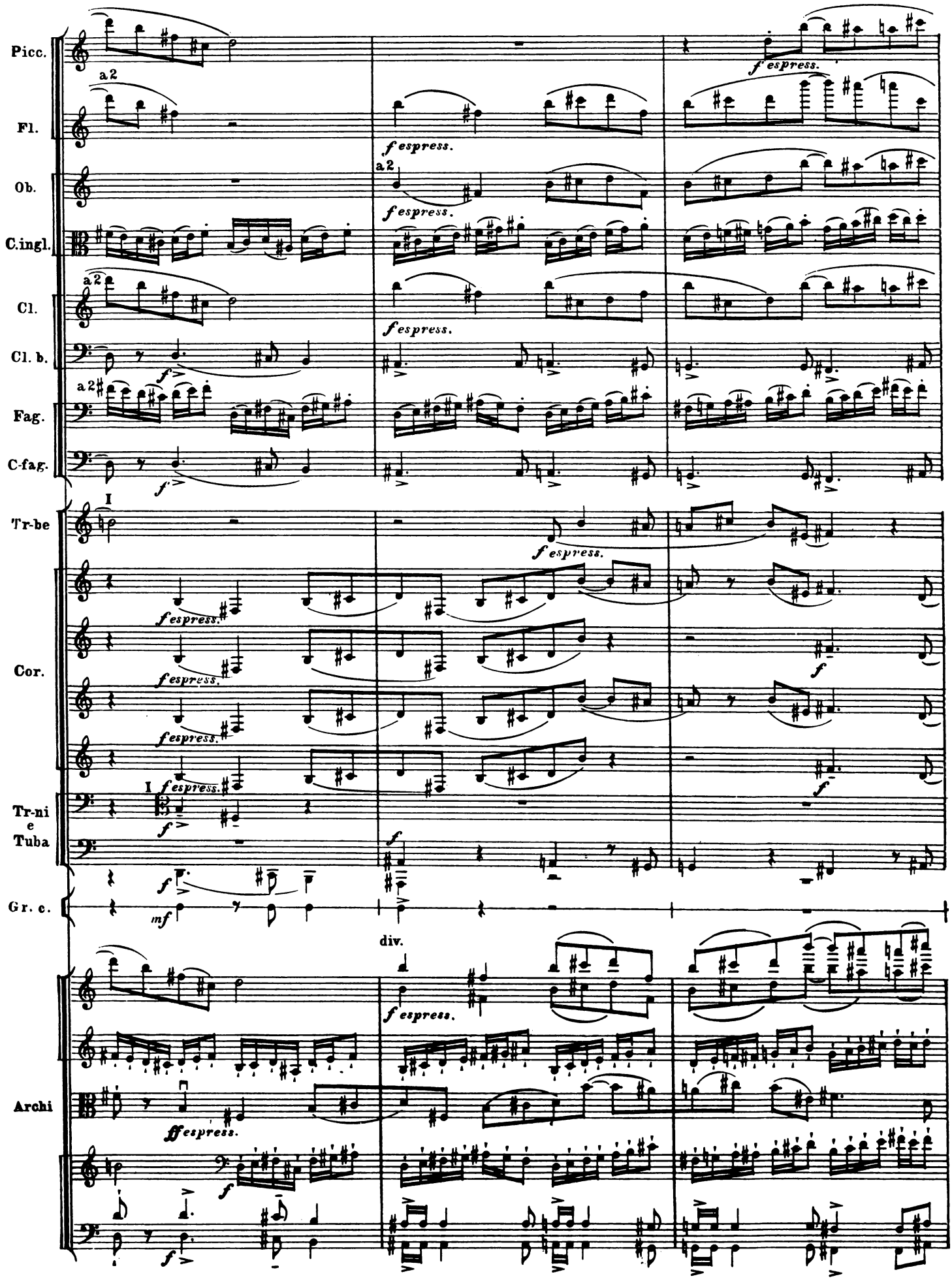

rit.
21 Poco più mosso
Fl.
Ob.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Archi
a2
con sord.
pizz.
unis.
150
22
C.ingl.
Tr-ni
II, III
arco div.
espress.
arco

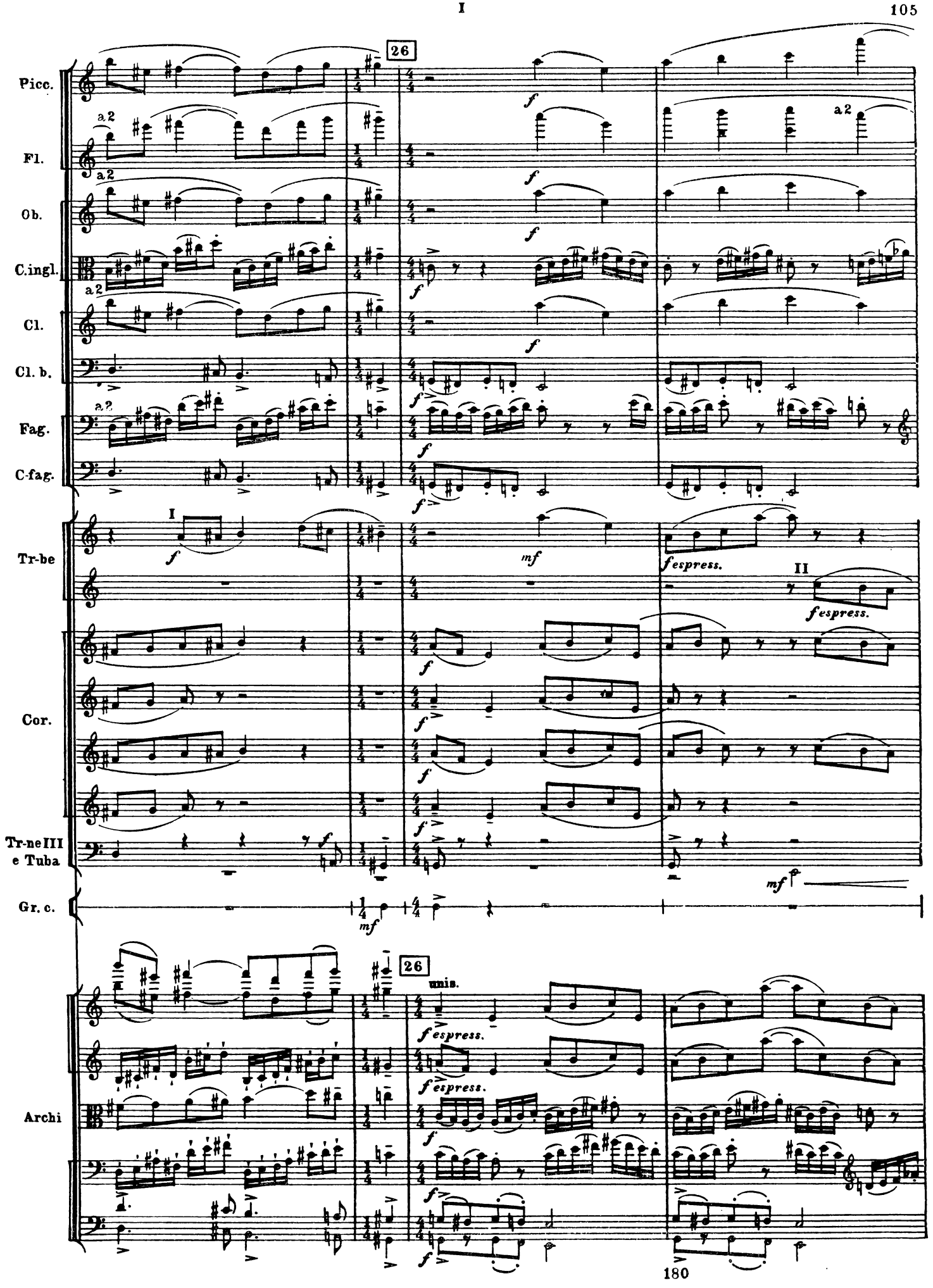

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
Archi
a2
II
I
unis.
pizz.
23
I solo
I(con sord.)
I.II
Cor.
arco
p espress.
mp espress.

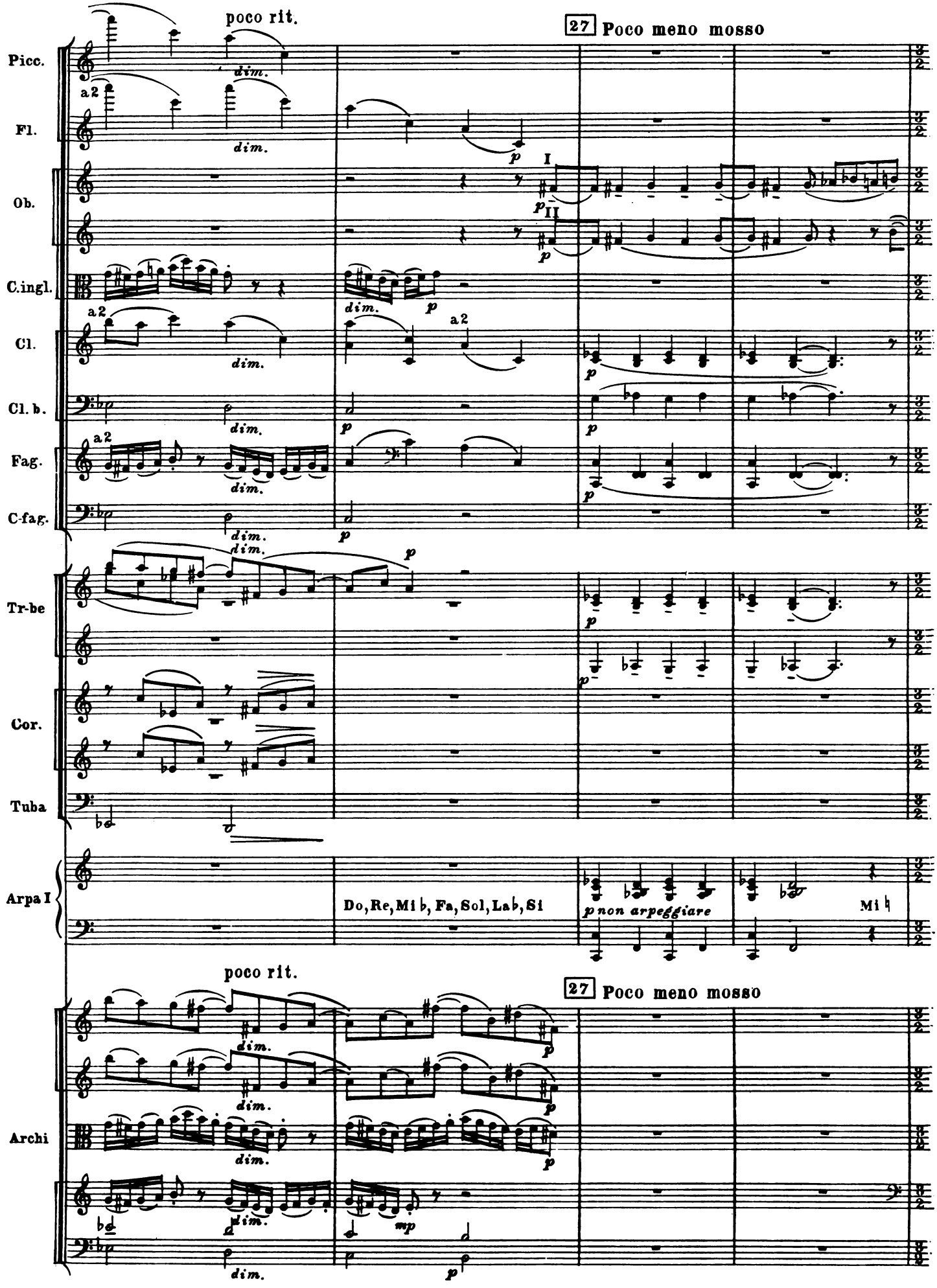

Fl.
Ob.
Cl. b.
Fag.
Tr-be
Cor.
Archi
a 2
I
24
mf
pp
p
ten.
I con sord.
II con sord.
III con sord.
IV con sord.
div.

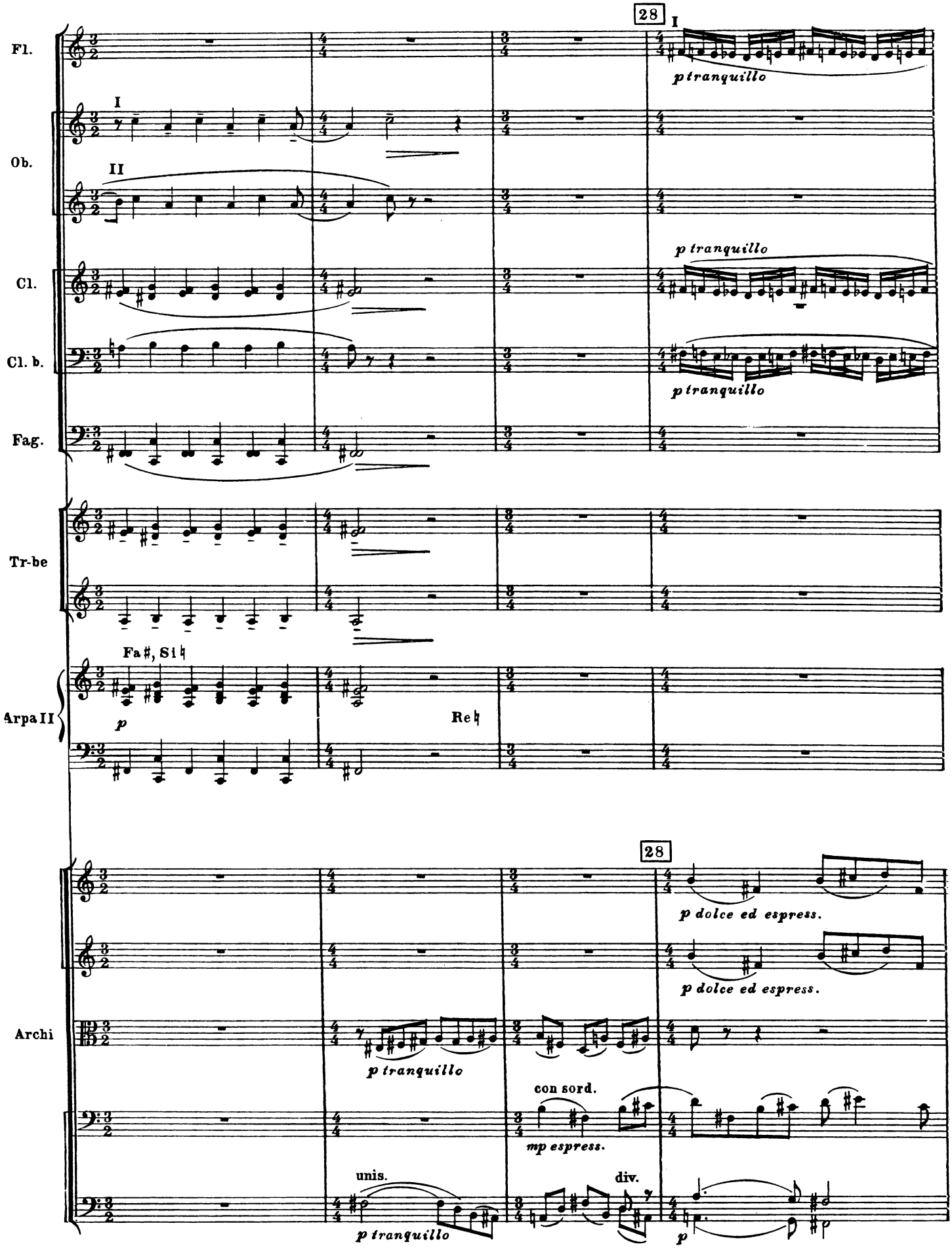

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
T rino
T-ro
Archi
a 2
senza sord.
I.II a2
unis.
div.
pizz.

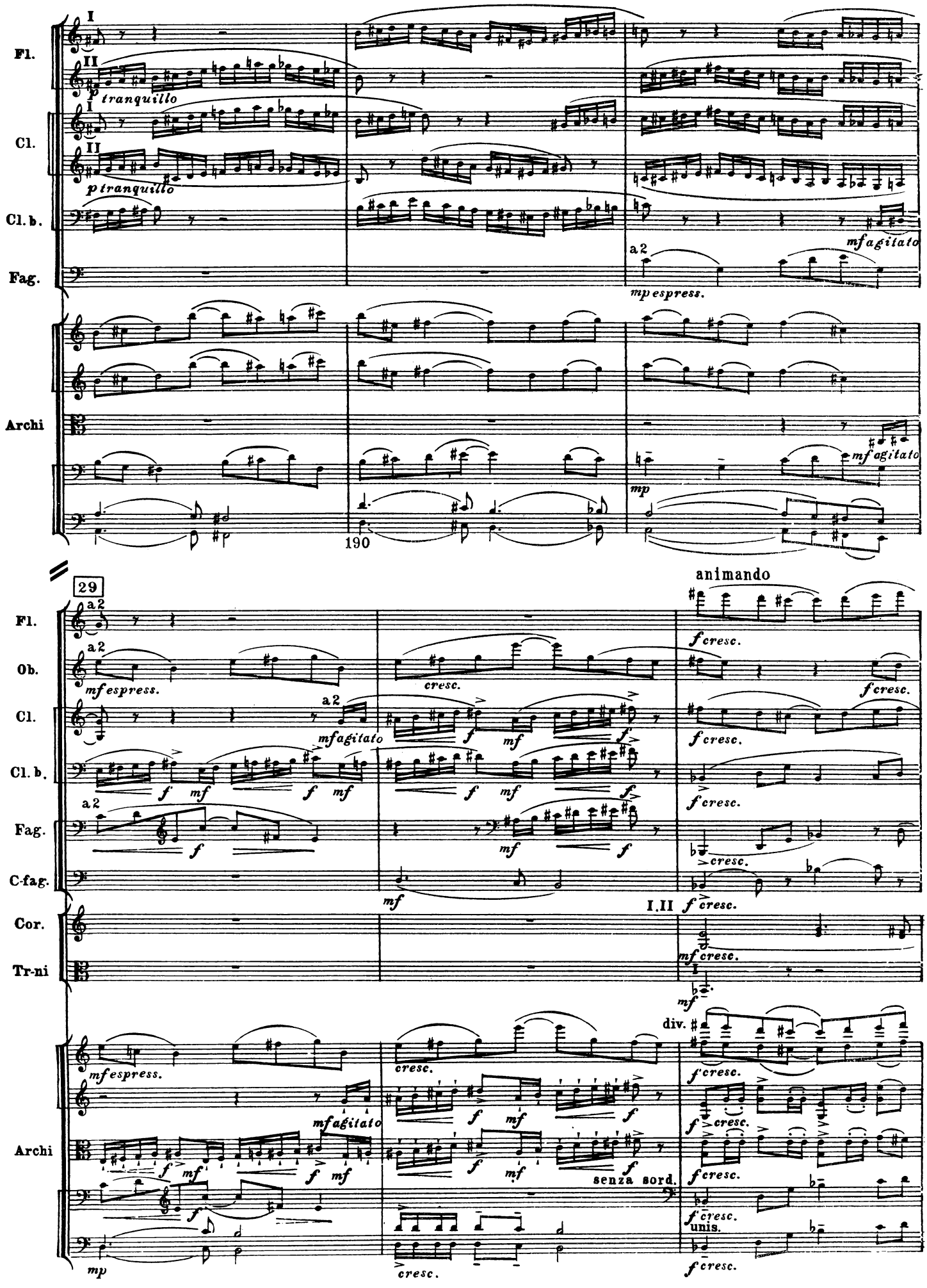

25
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Archi
a2
f espress.
ff espress.
arco
div.

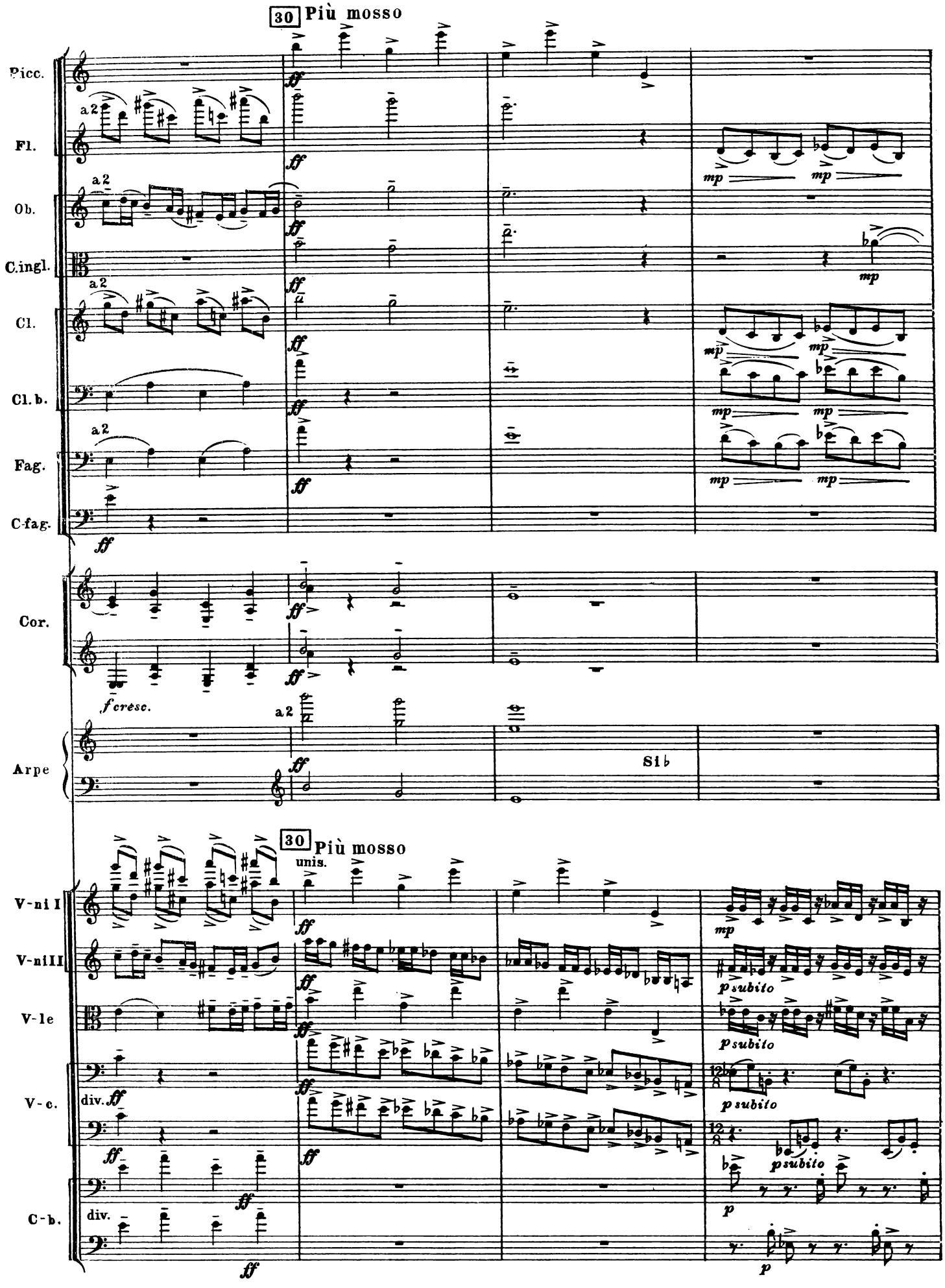

I
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Gr. c.
Archi
a 2
f espress.
div.
ff espress.
f
mf

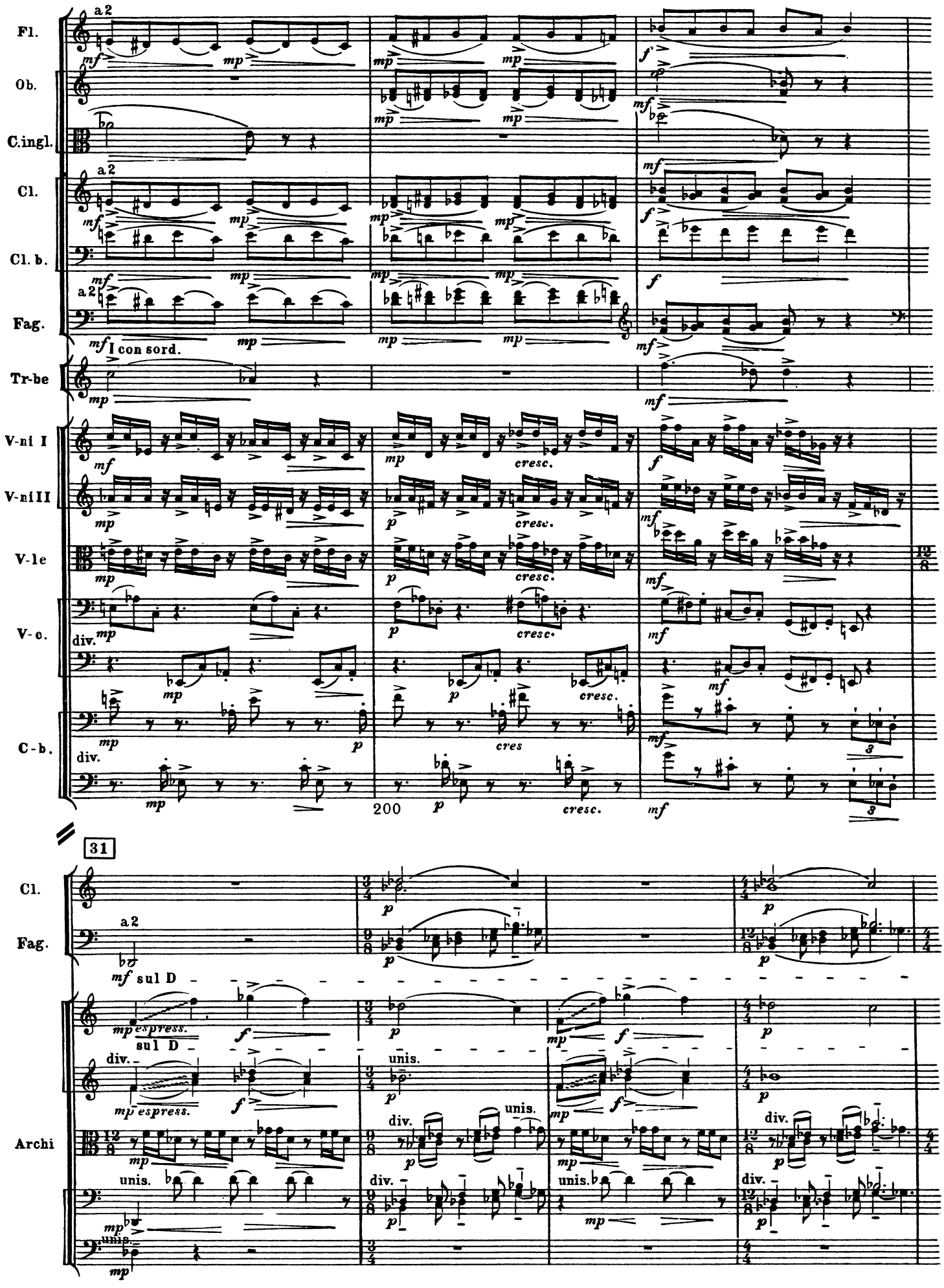

26
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
Gr. c.
Archi
a 2
I
II
f
mf
f espress.
unis.

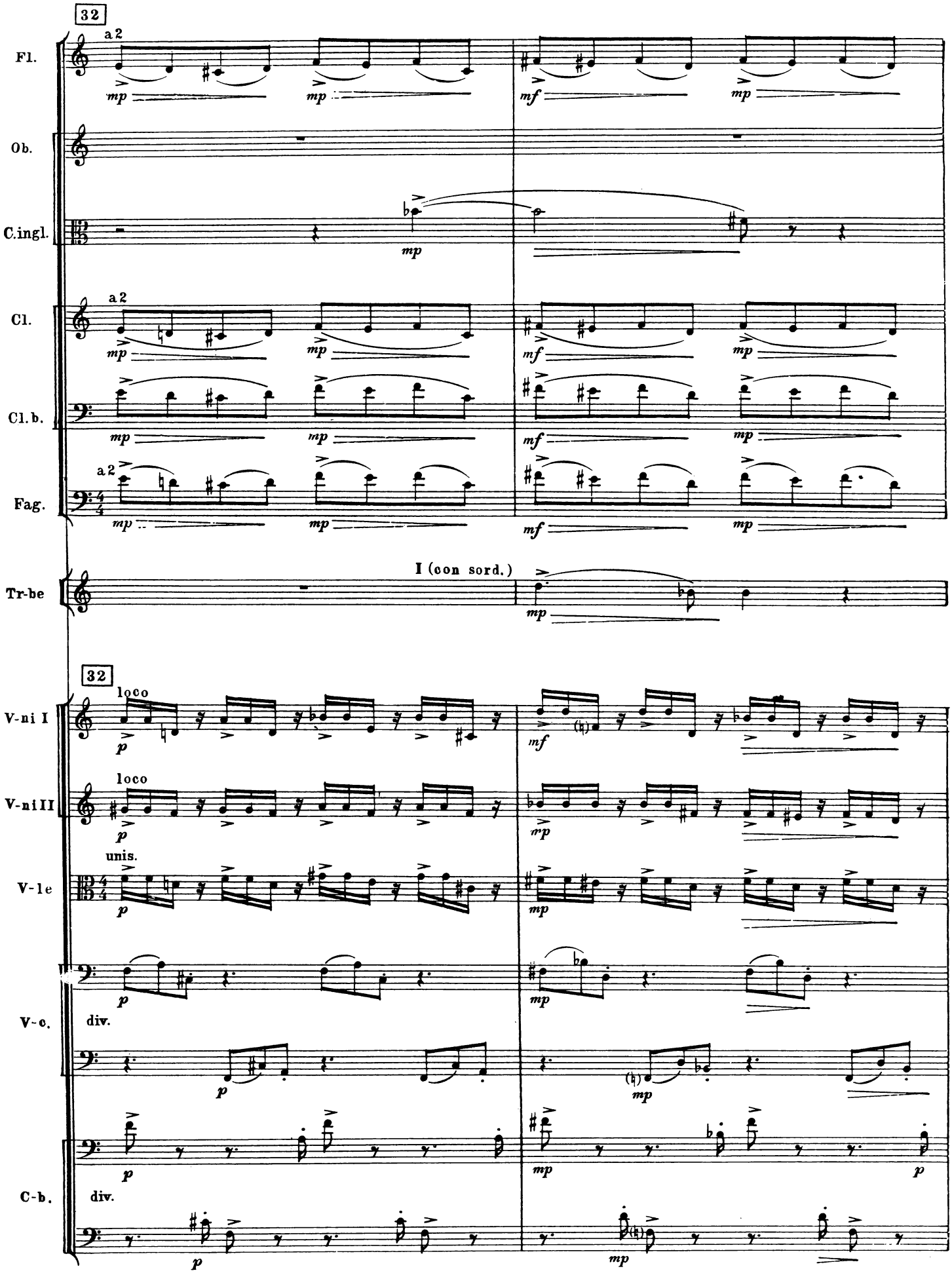

poco rit.
27 Poco meno mosso
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Arpa I
Archi
a2
dim.
p
I
II
mp
Do, Re, Mi♭, Fa, Sol, La♭, Si
p non arpeggiare
Mi♮

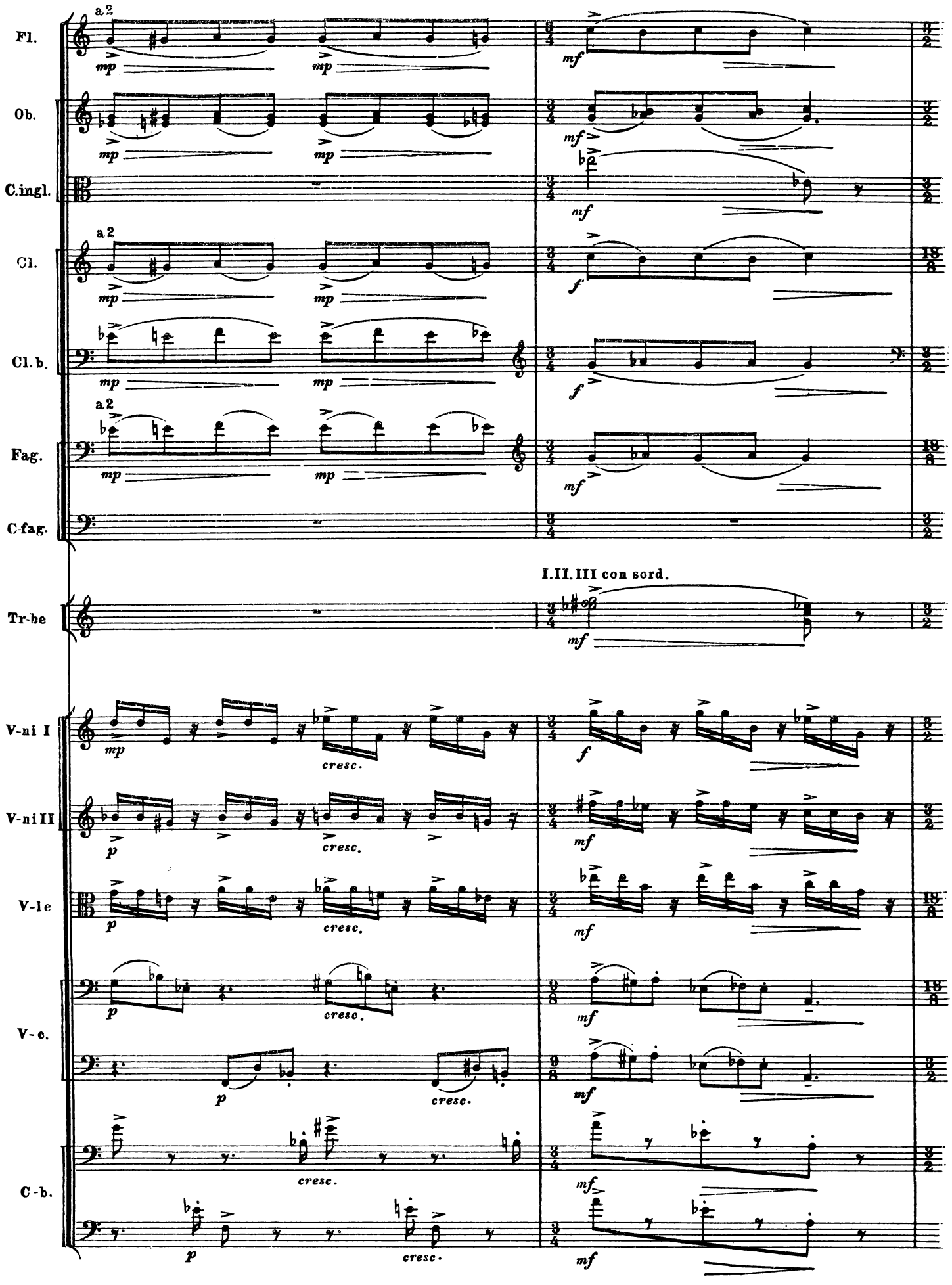

28
I
Fl.
p tranquillo
Ob.
I
II
Cl.
p tranquillo
Cl. b.
p tranquillo
Fag.
Tr-be
Fa♯, Si♮
Arpa II
p
Re♮
28
p dolce ed espress.
p dolce ed espress.
Archi
p tranquillo
con sord.
mp espress.
unis.
div.
p tranquillo
p

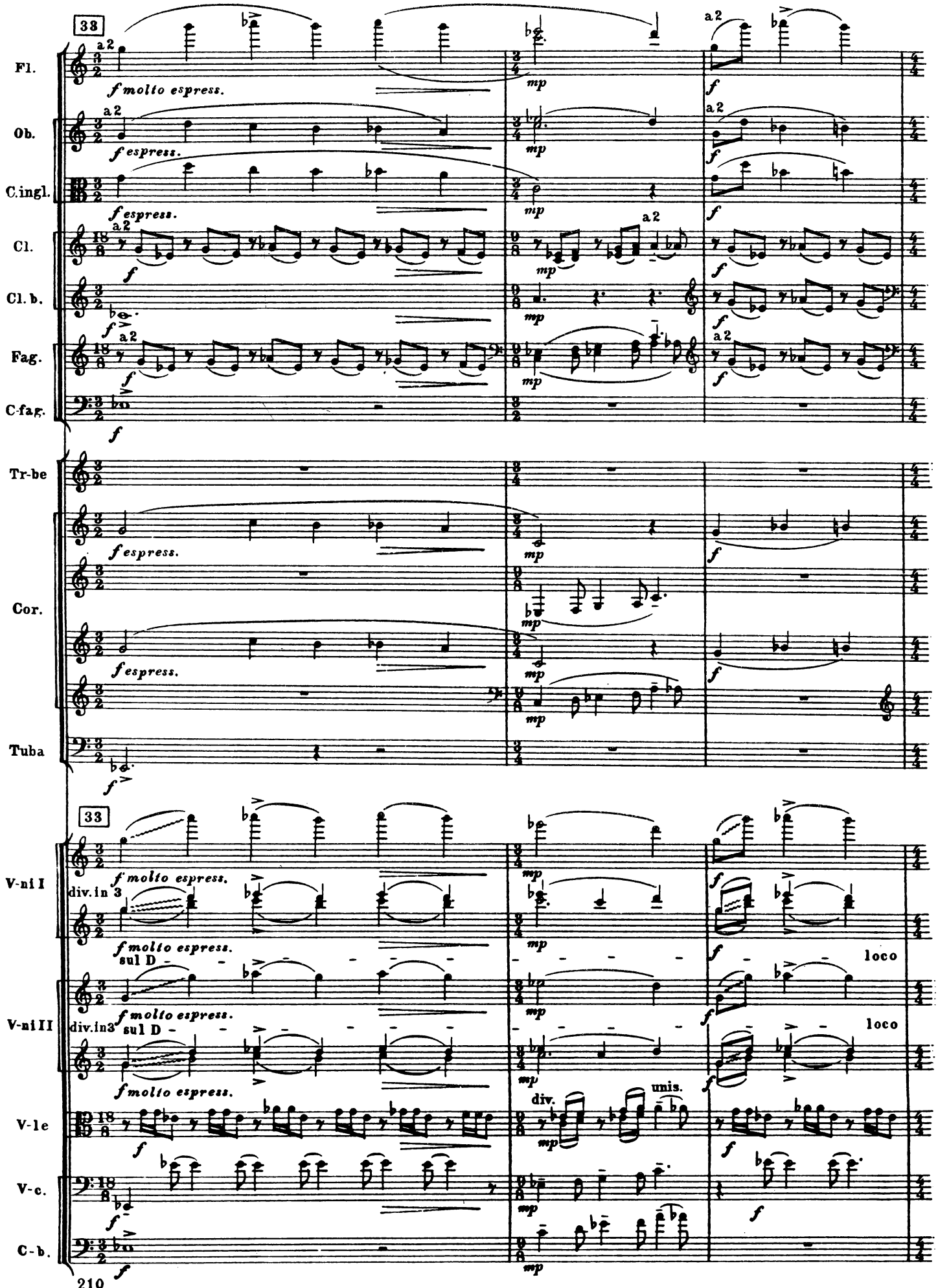

Fl.
Cl.
Cl. b.
Fag.
Archi
p tranquillo
mf agitato
a 2
mp espress.
mp
190
29
animando
Ob.
C-fag.
Cor.
Tr-ni
mf espress.
cresc.
f cresc.
I.II
div.
senza sord.
unis.

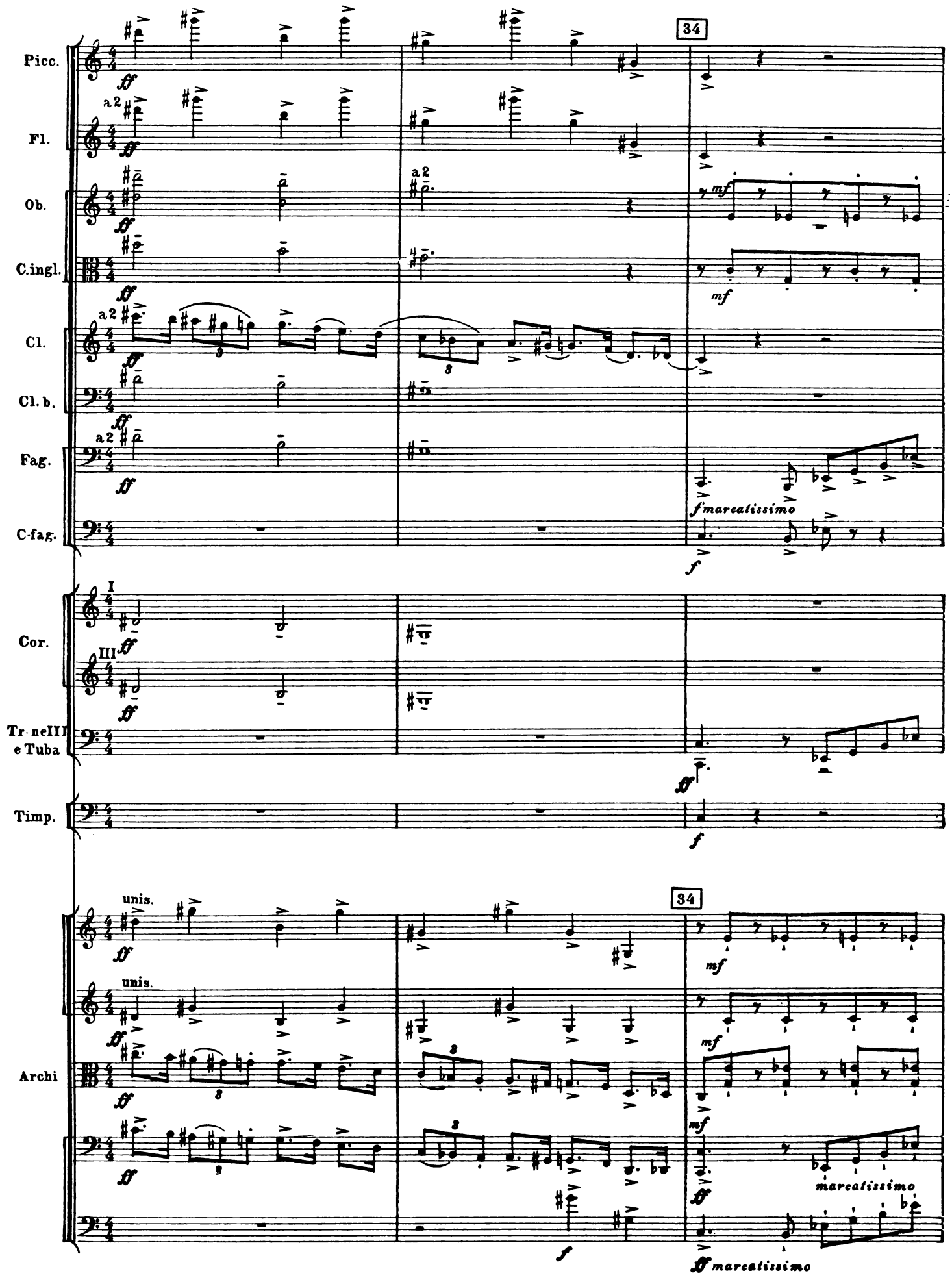

30 Più mosso
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpe
Si♭
30 Più mosso
unis.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
div.

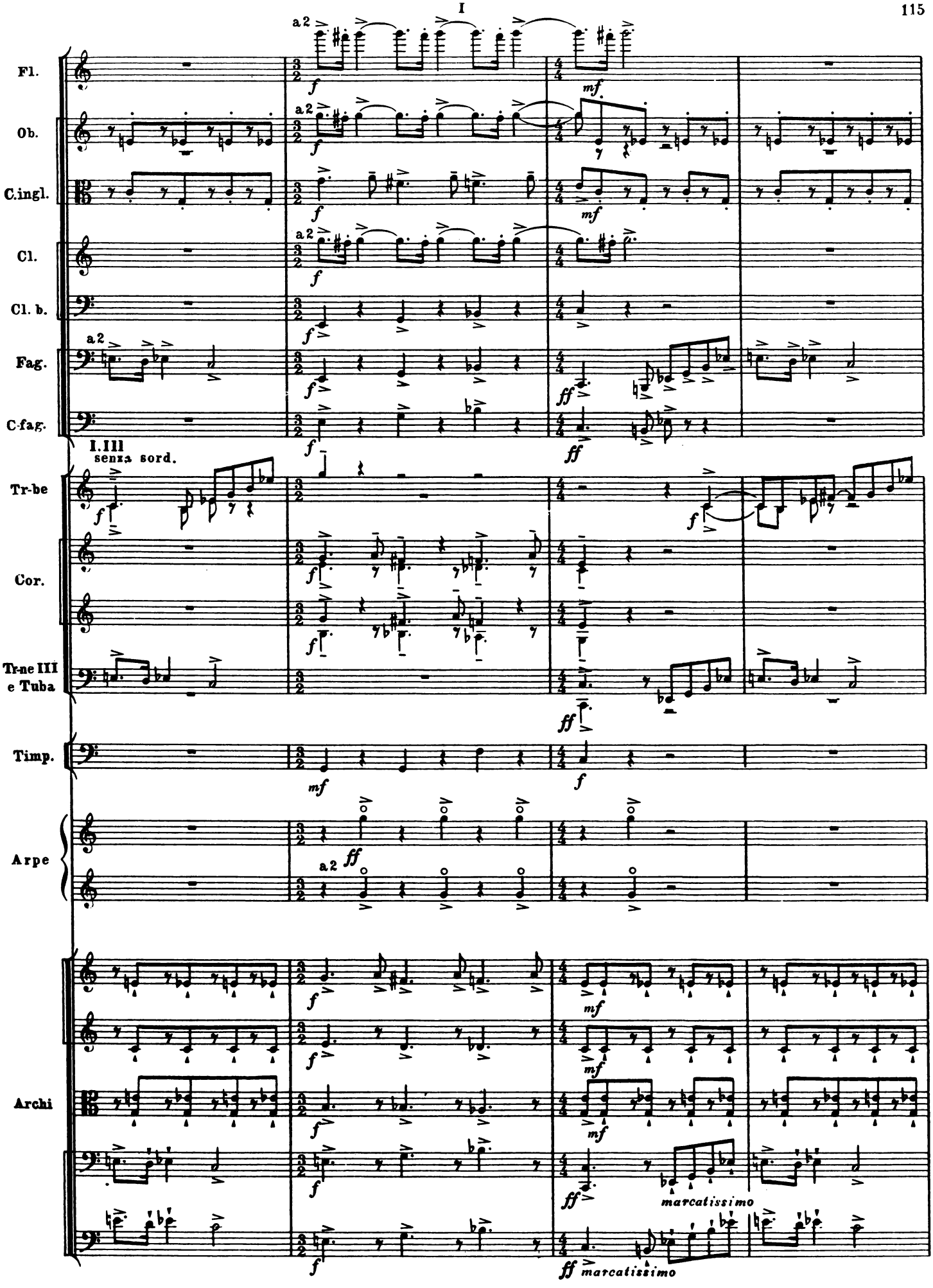

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
I con sord.
div.
cresc.
cres
200
31
sul D
espress.
unis.
Archi

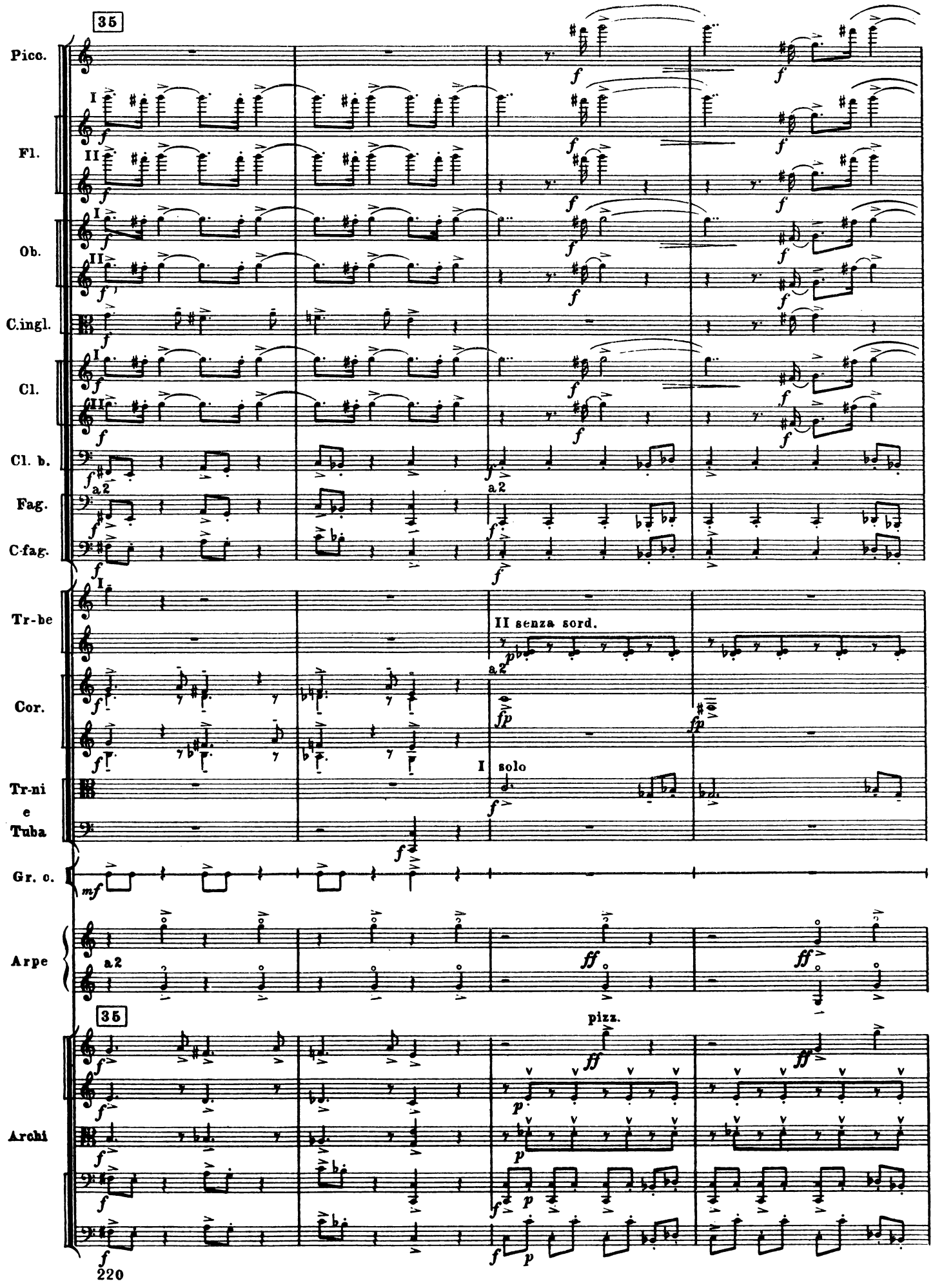

32
Fl.
a 2
mp
mf
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
I (con sord.)
V-ni I
loco
V-ni II
V-le
unis.
V-c.
div.
C-b.

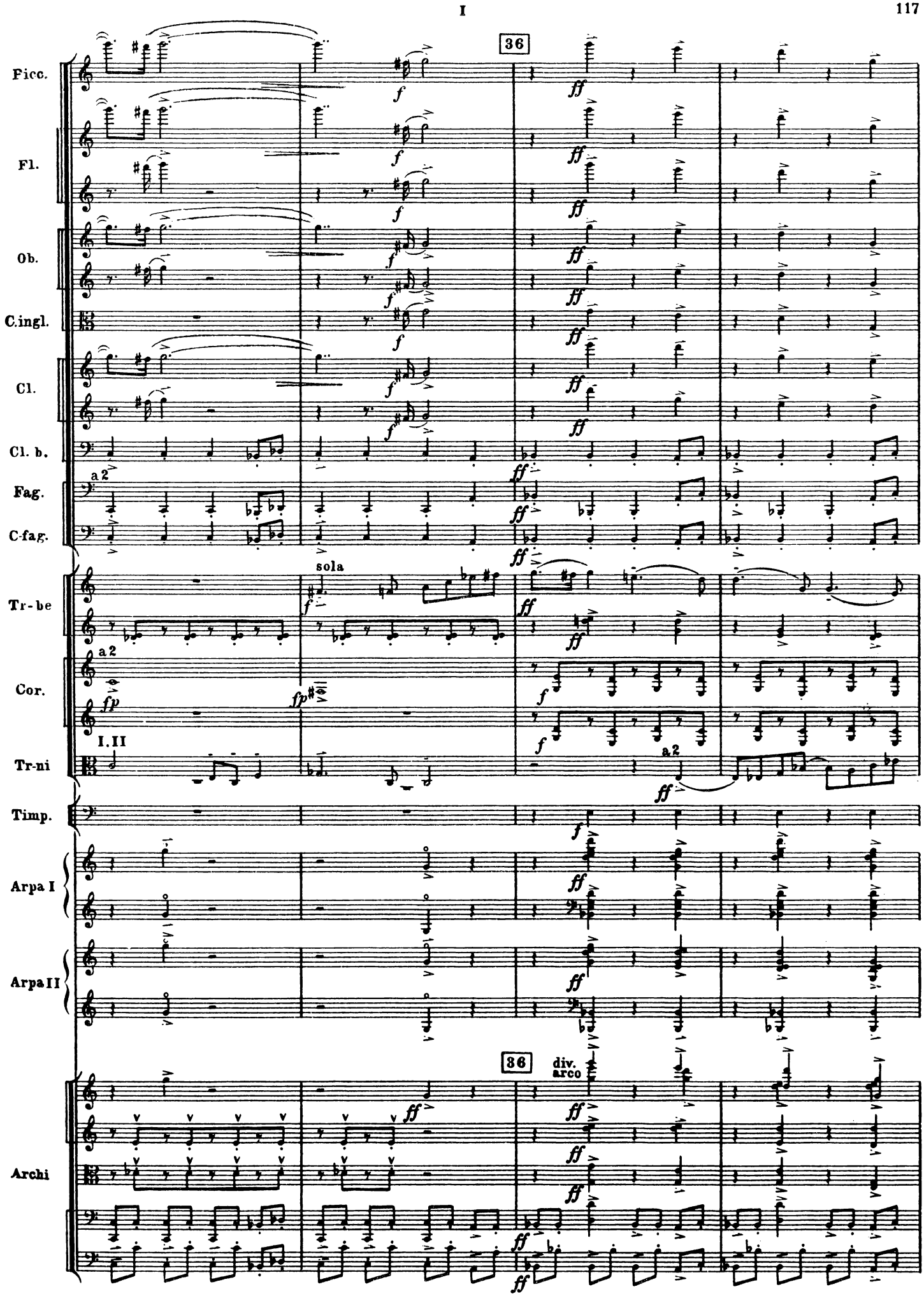

Fl.
a 2
mp
mf
Ob.
mp
mf
C.ingl.
mf
Cl.
a 2
mp
f
Cl. b.
mp
f
Fag.
a 2
mp
mf
C-fag.
I.II.III con sord.
Tr-be
mf
V-ni I
mp
cresc.
f
V-ni II
p
cresc.
mf
V-le
p
cresc.
mf
V-c.
p
cresc.
mf
C-b.
cresc.
mf
p
cresc.
mf

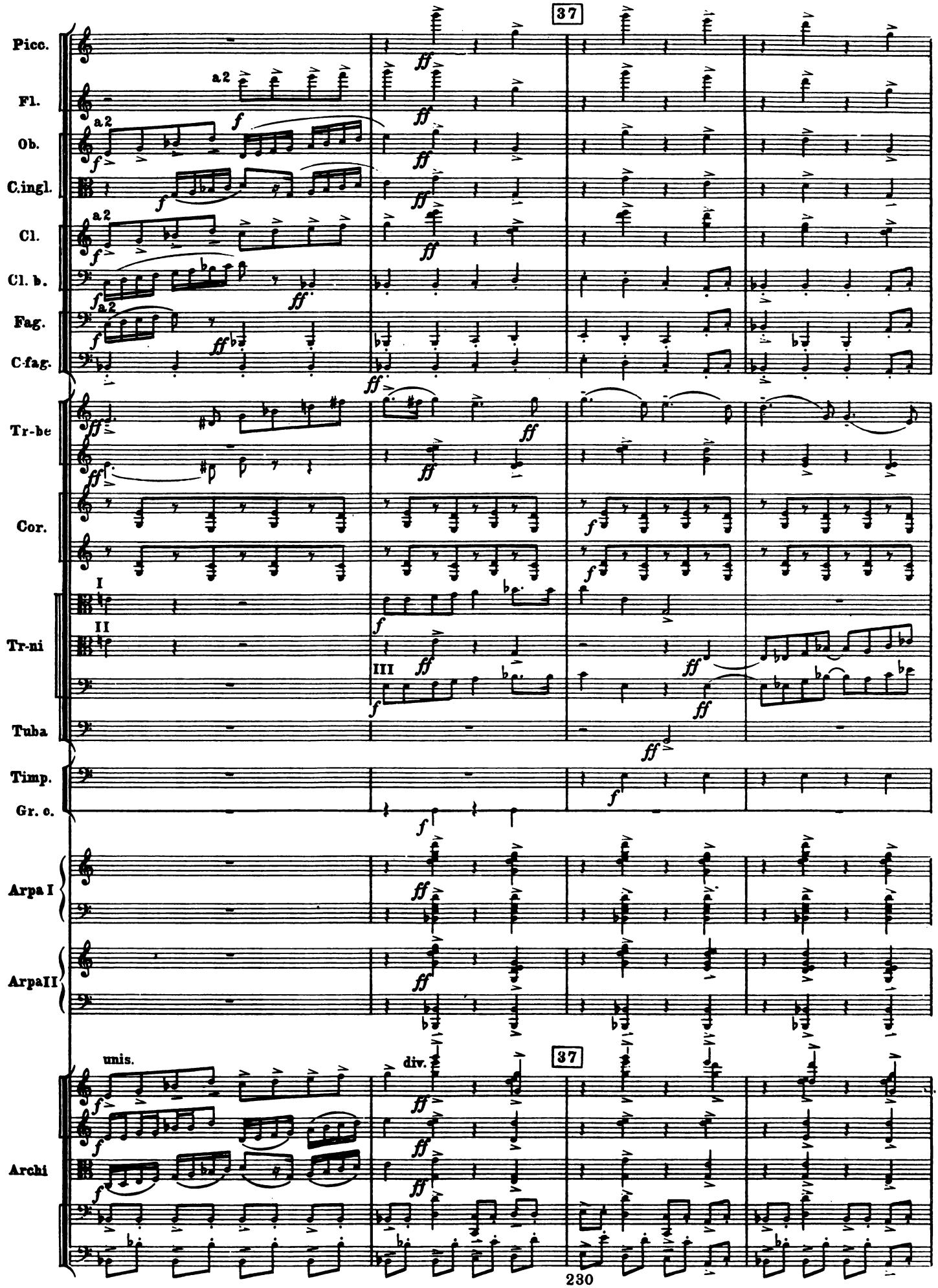

38
Fl.
f molto espress.
Ob.
f espress.
C.ingl.
f espress.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
f espress.
Cor.
f espress.
Tuba
33
V-ni I
f molto espress.
div. in 3
sul D
loco
V-ni II
div. in 3
sul D
loco
V-le
div.
unis.
V-c.
C-b.

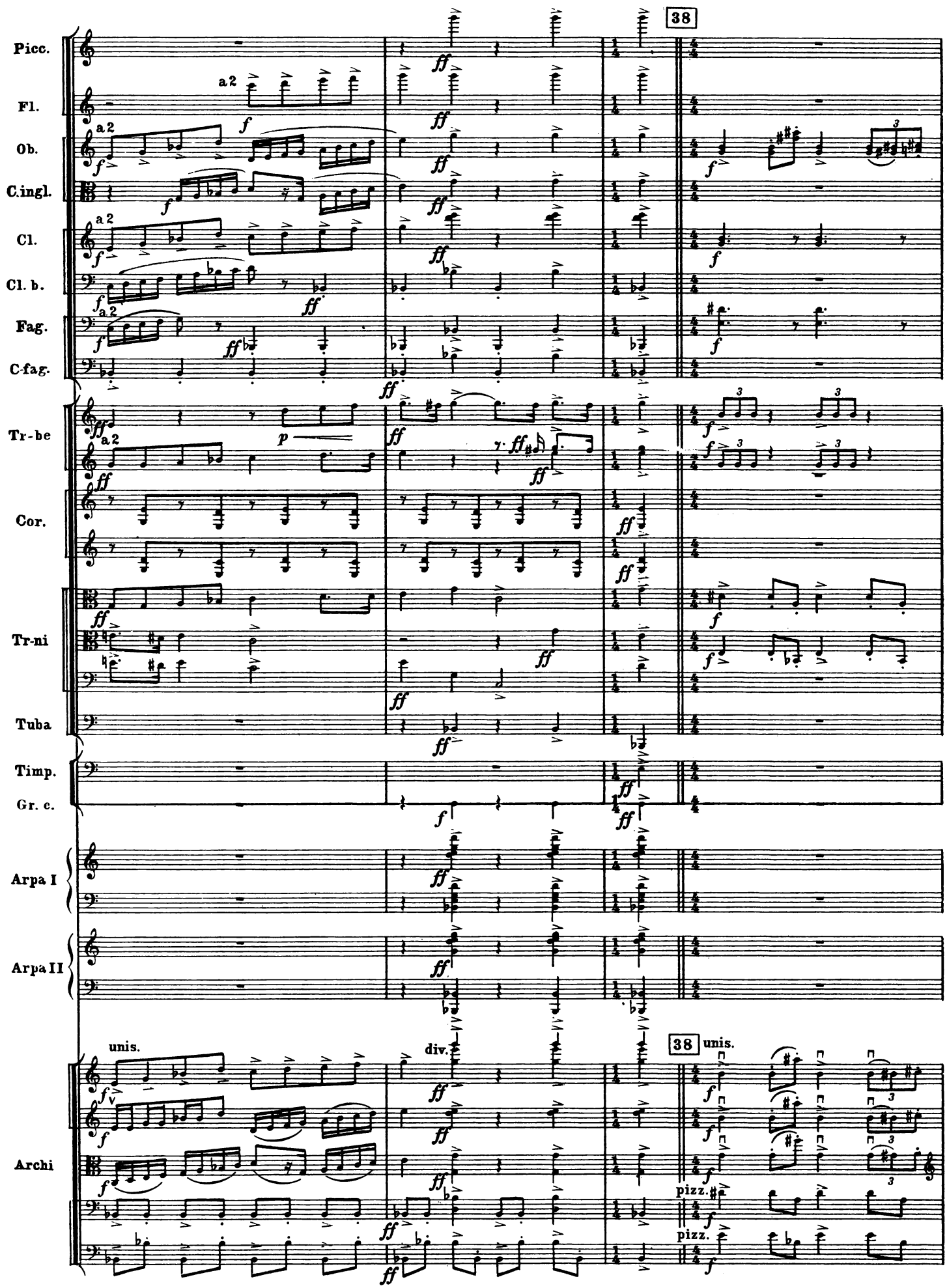

34
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
f marcatissimo
Cor.
I
III
Tr. ne III e Tuba
Timp.
unis.
Archi
marcatissimo
ff marcatissimo

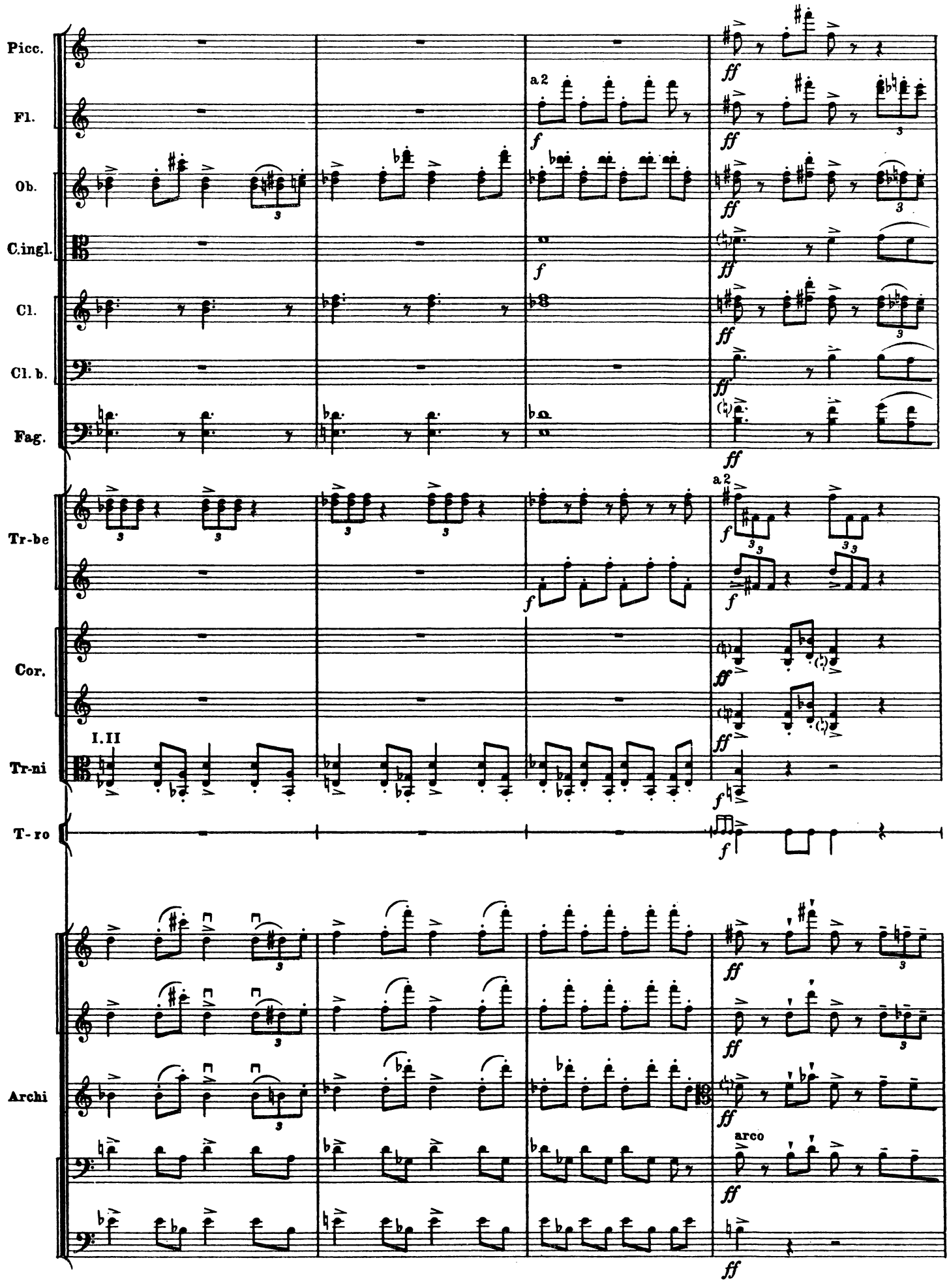

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
I.III
senza sord.
Tr-be
Cor.
Tr-ne III e Tuba
Timp.
Arpe
Archi
a 2
marcatissimo

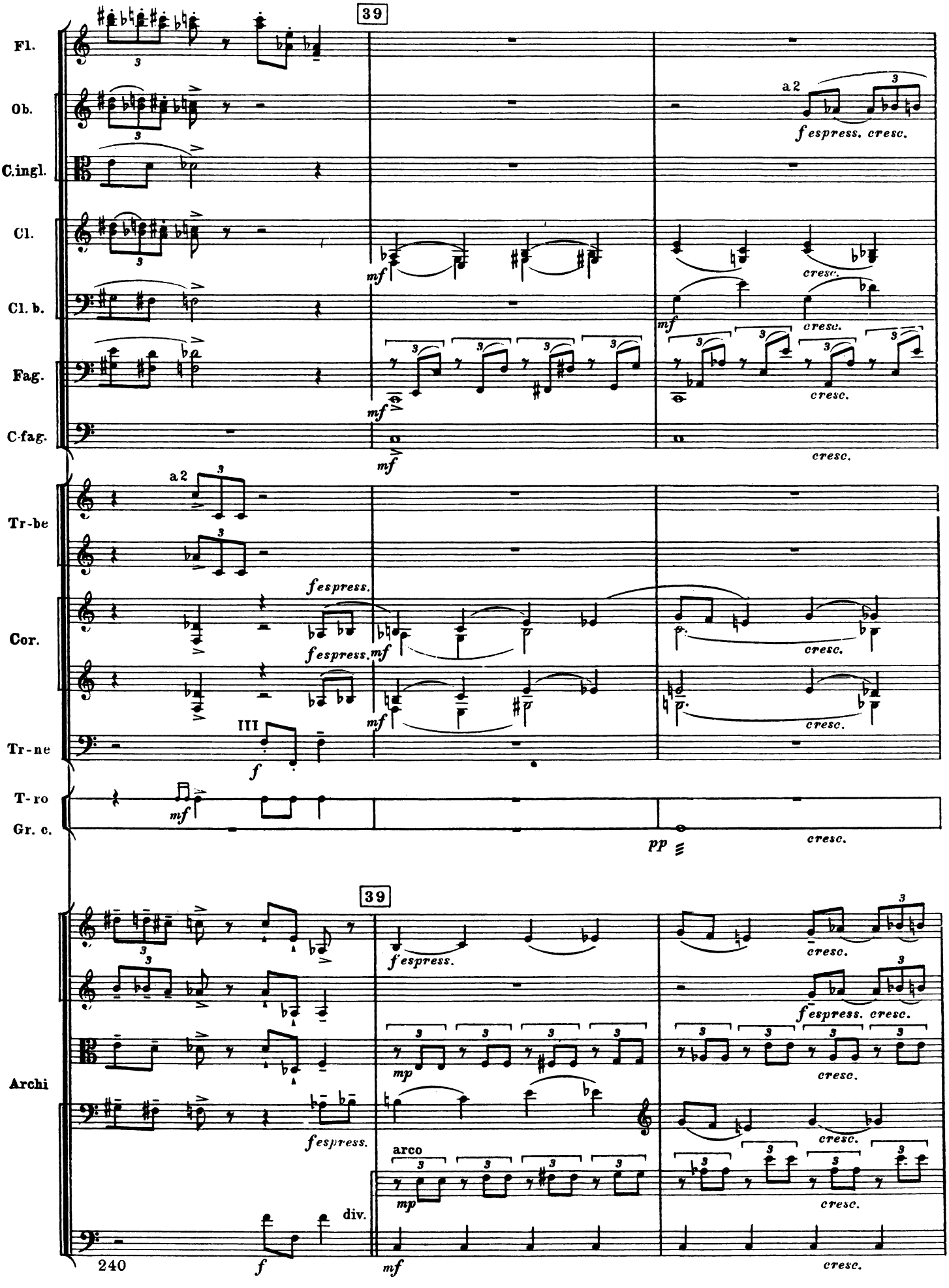

35
Picco.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
II senza sord.
Cor.
Tr-ni e Tuba
I solo
Gr. c.
Arpe
35
pizz.
Archi
220

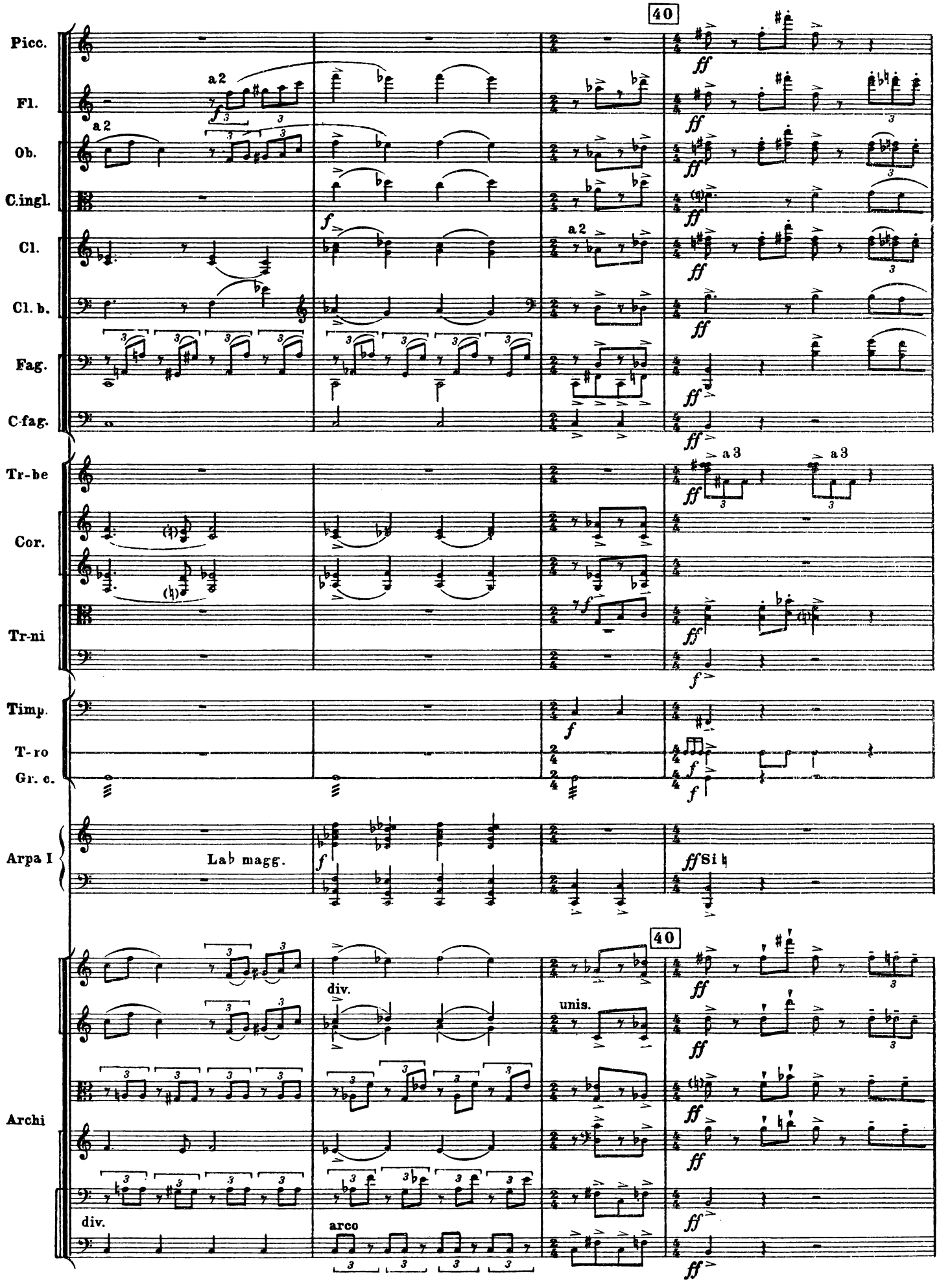

36
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
a 2
Fag.
C-fag.
sola
Tr-be
a 2
Cor.
I, II
Tr-ni
a 2
Timp.
Arpa I
Arpa II
36
div.
arco
Archi


37
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
I
II
III
Tr-ni
Tuba
Timp.
Gr. c.
Arpa I
Arpa II
unis.
div.
Archi


38
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Gr. c.
Arpa I
Arpa II
unis.
div.
38 unis.
Archi
pizz.
pizz.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
Archi
a 2
I.II
arco

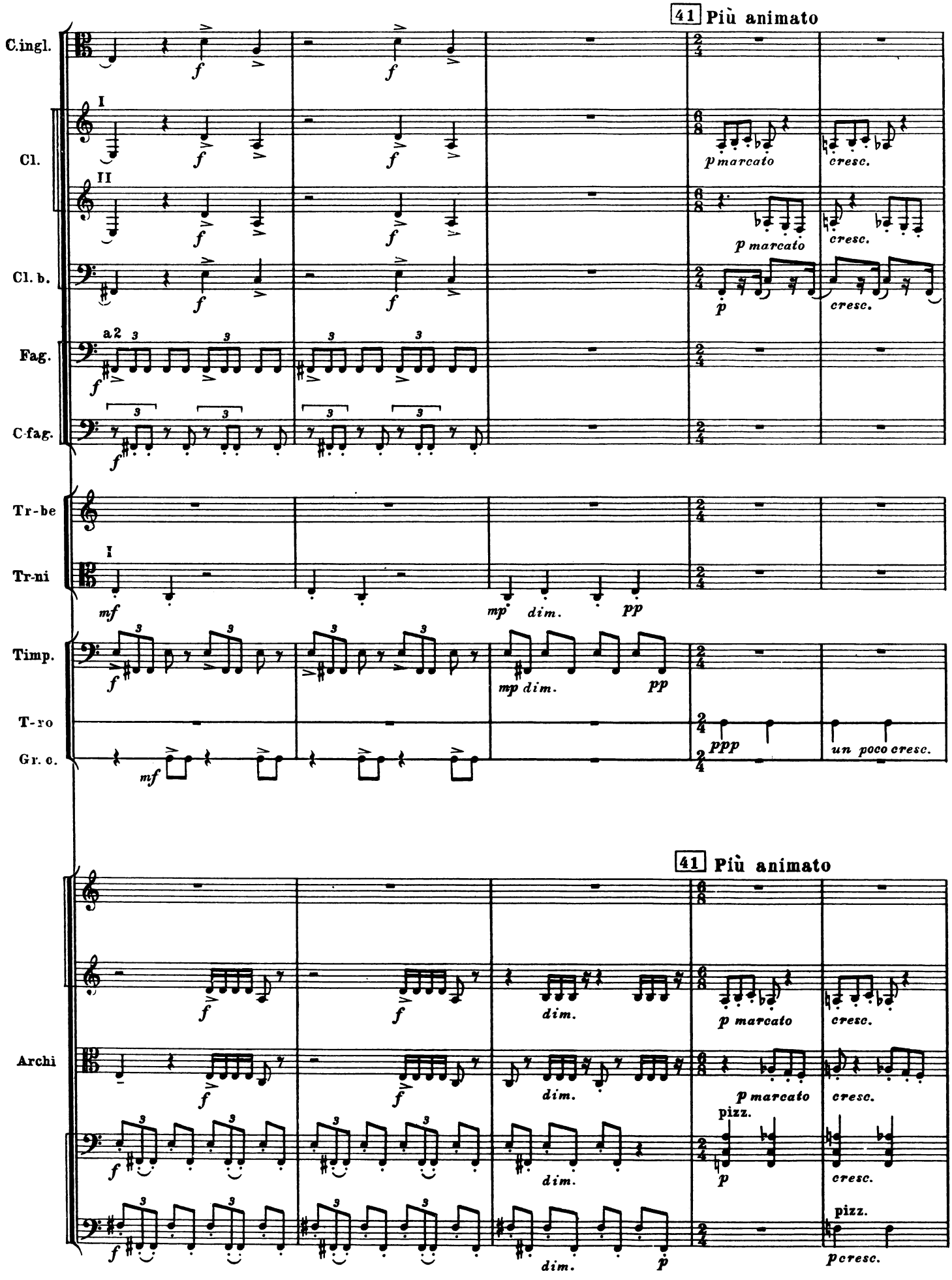

39
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne
T-ro
Gr. c.
Archi
a 2
fespress. cresc.
mf
cresc.
fespress.
III
f
pp
mp
arco
div.
240

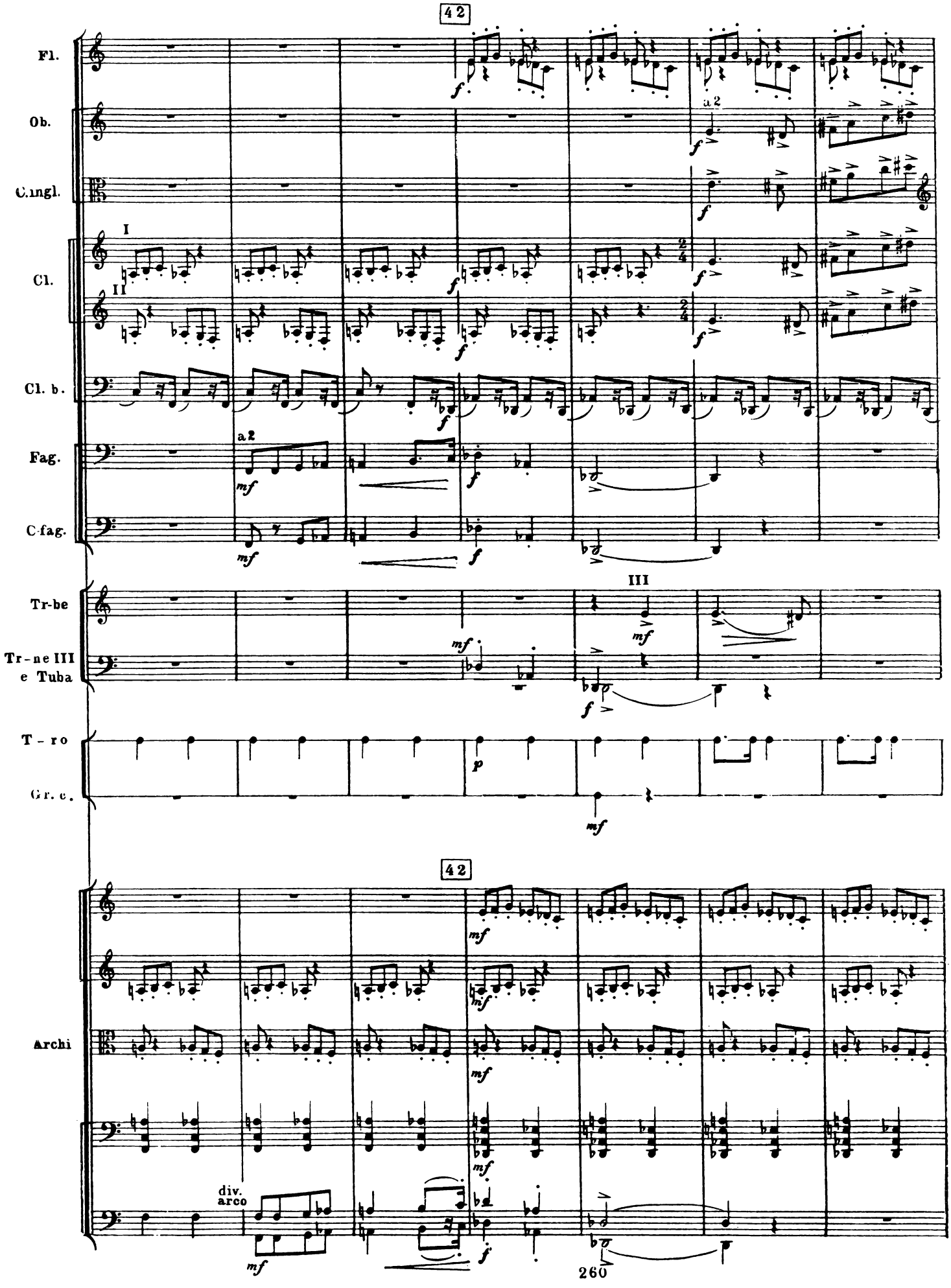

40
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
a 3
Cor.
Tr-ni
Timp.
T-ro
Gr. c.
Arpa I
Lab magg.
Si ♮
Archi
div.
unis.
arco

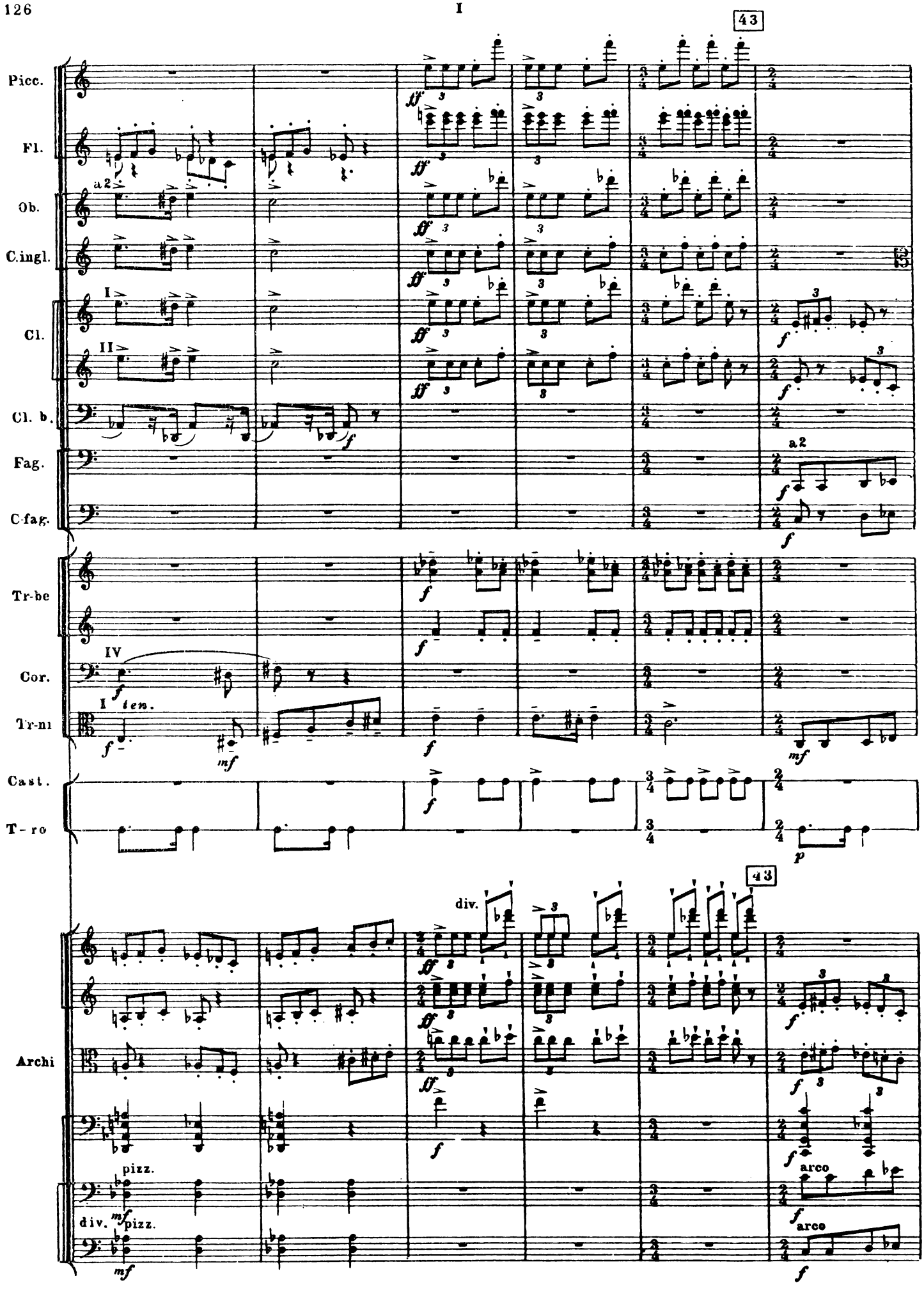
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Tr-ni
T-ro
Archi

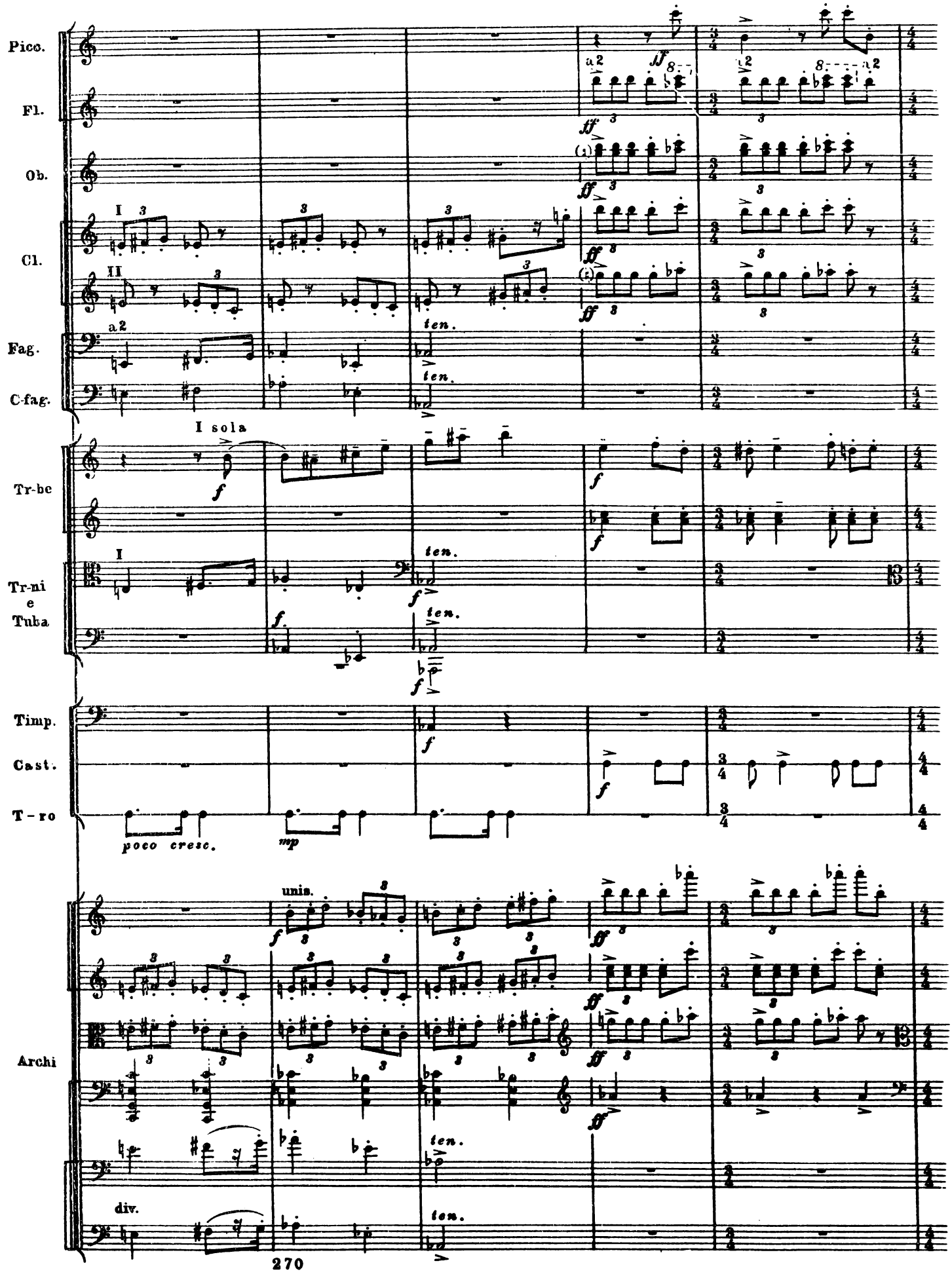
a 2
ff
mf
mp
p
f
unis. pizz.
arco

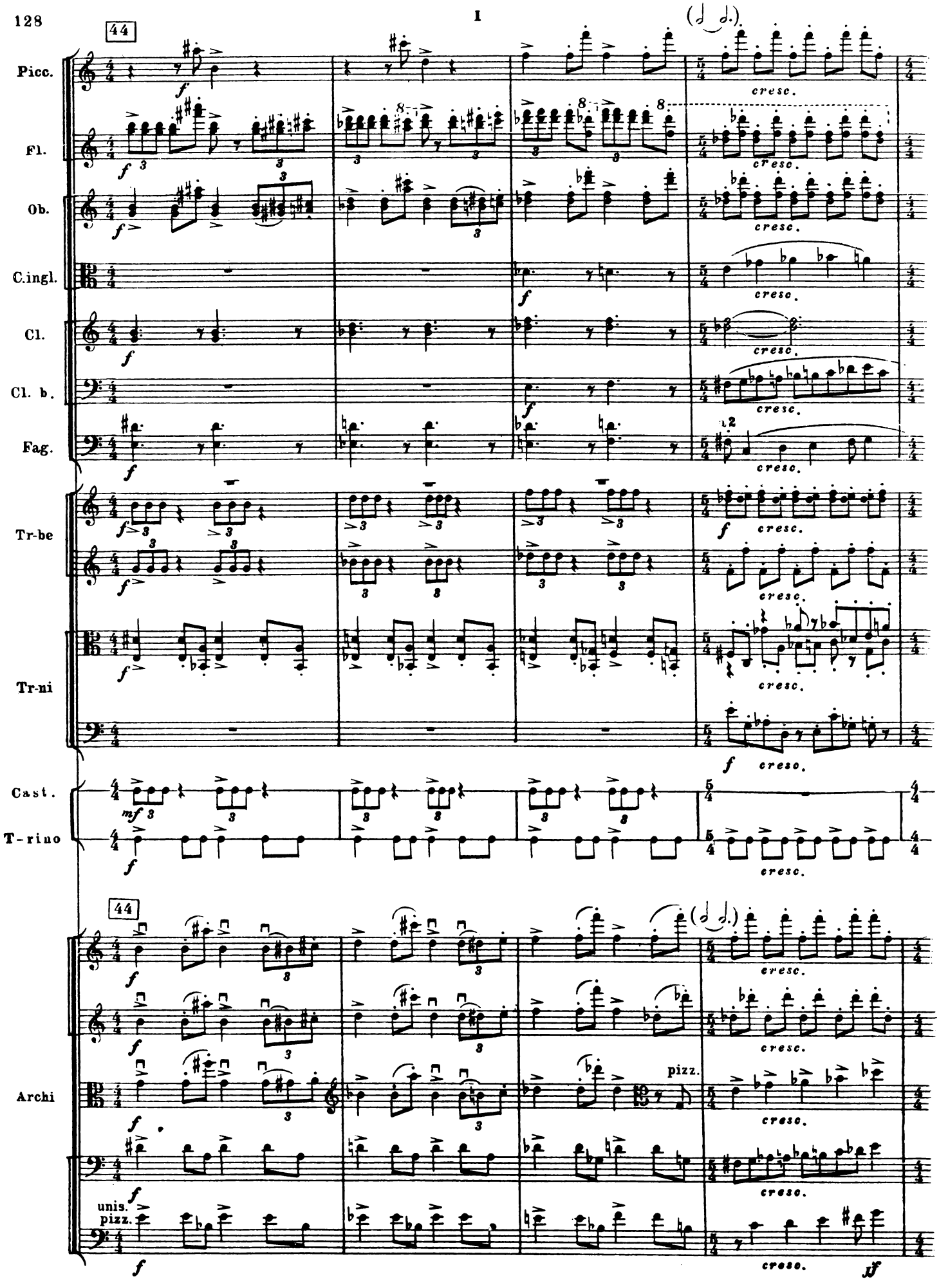
250

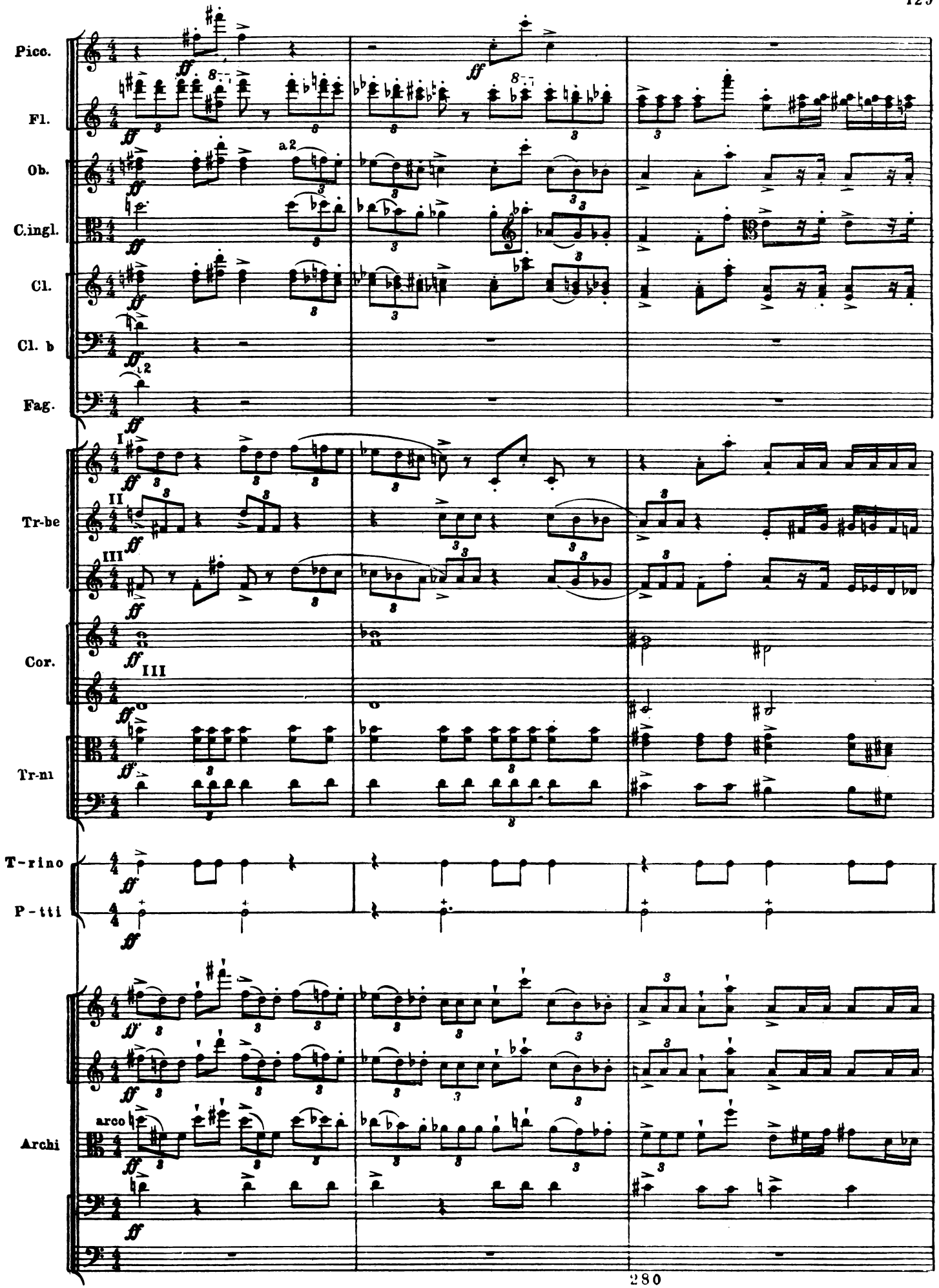

41 Più animato
C.ingl.
Cl.
I
II
Cl. b.
Fag.
a2
C-fag.
Tr-be
Tr-ni
Timp.
T-ro
Gr. c.
p marcato
cresc.
mf
mp dim.
pp
ppp
un poco cresc.
41 Più animato
Archi
dim.
pizz.
p cresc.

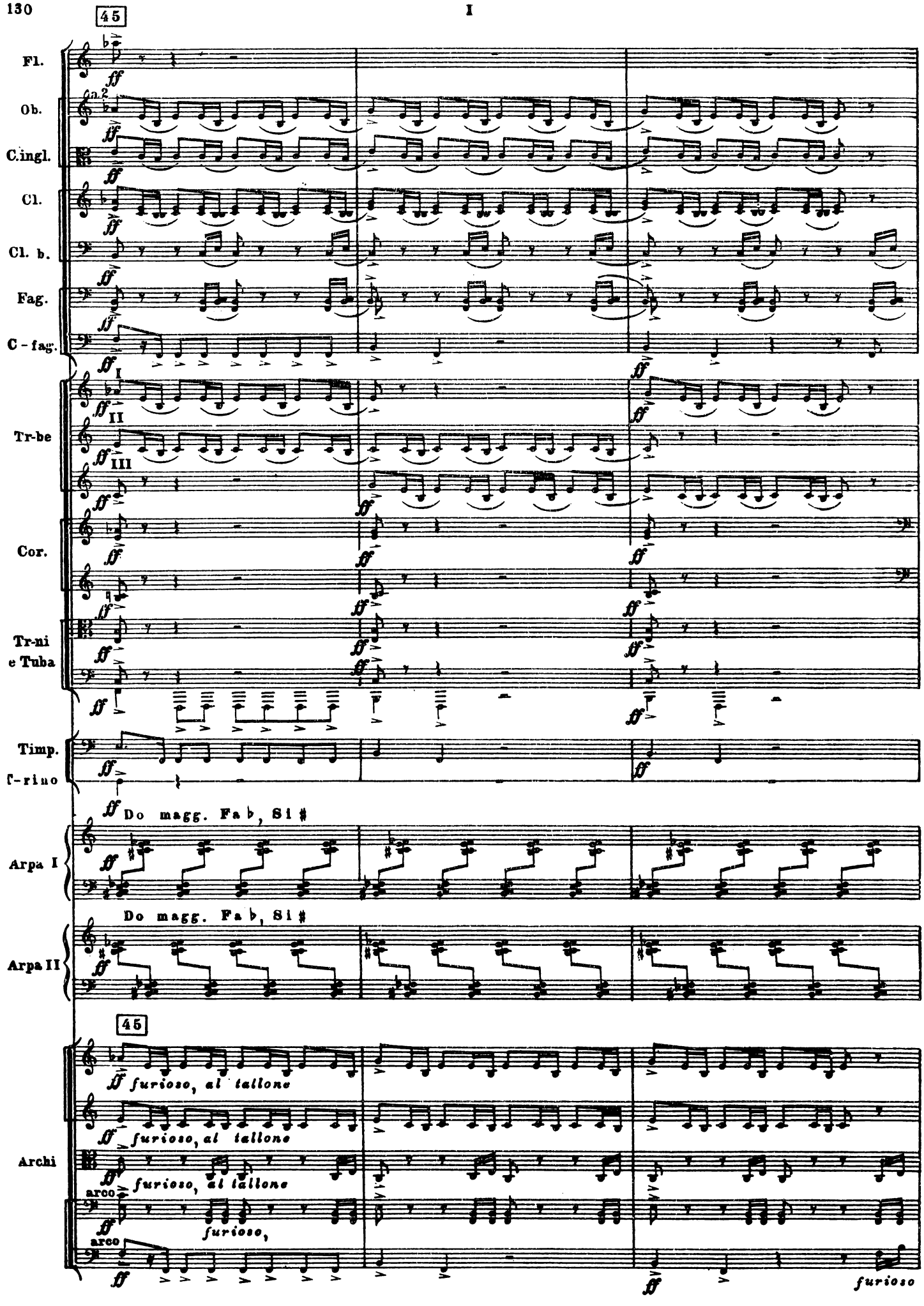

42
Fl.
Ob.
a 2
C.ingl.
I
Cl.
II
Cl. b.
Fag.
a 2
C-fag.
Tr-be
III
Tr-ne III
e Tuba
T-ro
Gr. c.
42
Archi
div.
arco

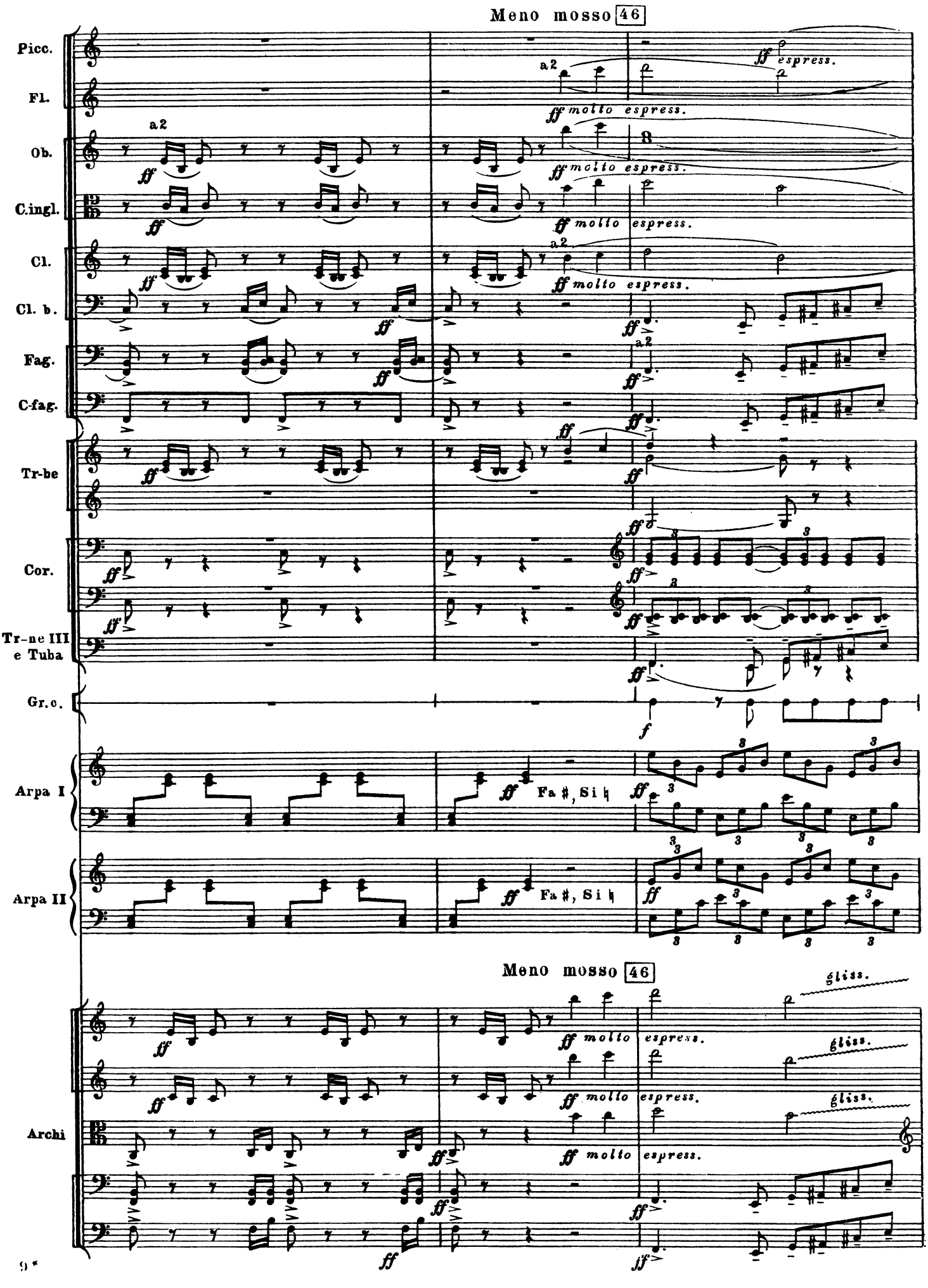

43
Picc.
Fl.
a2
Ob.
C.ingl.
I
Cl.
II
Cl. b.
Fag.
a2
C-fag.
Tr-be
IV
Cor.
I ten.
Tr-ni
Cast.
T-ro
43
div.
Archi
pizz.
div.
pizz.
arco
arco

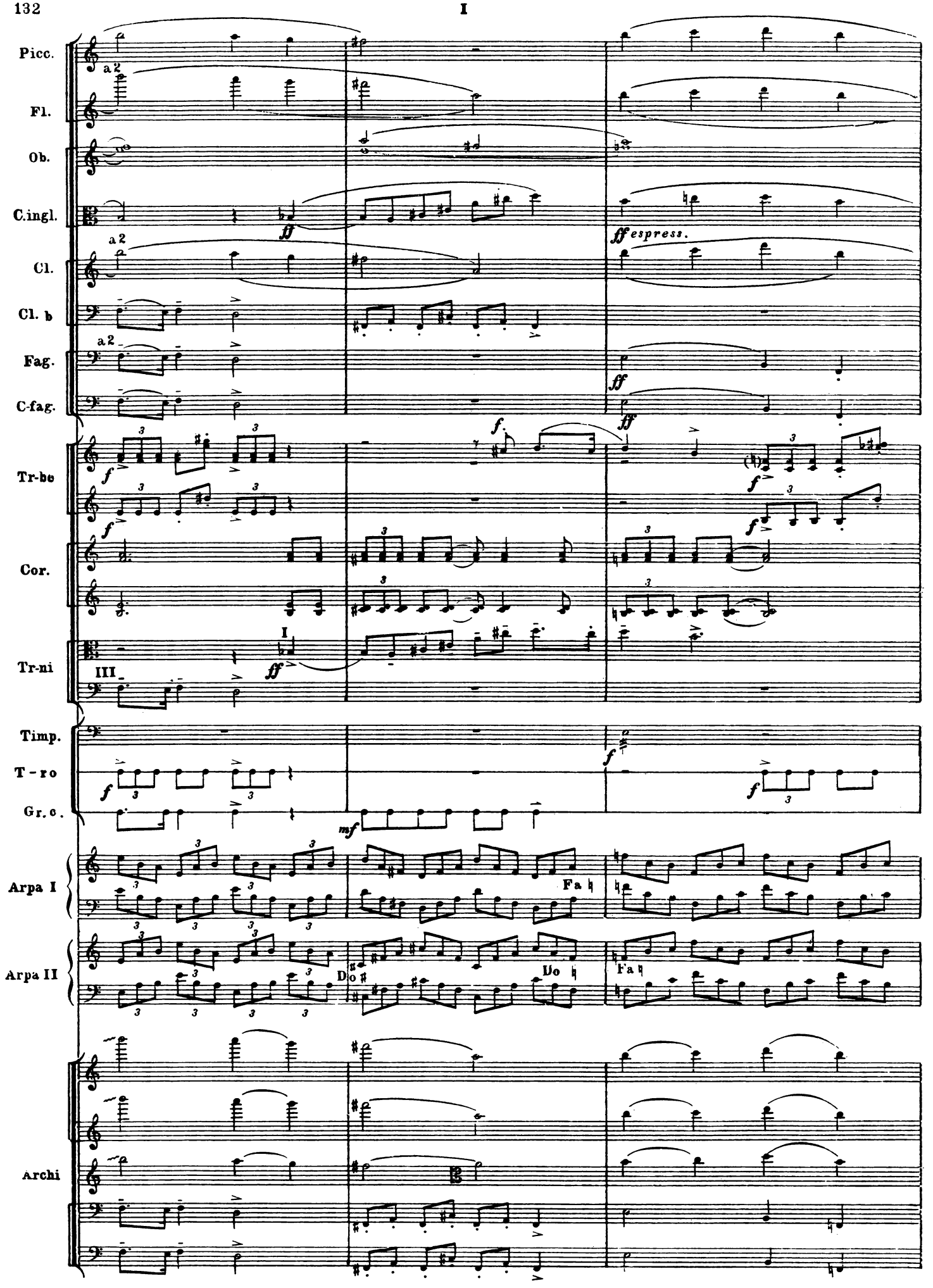

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-be
Tr-ni e Tuba
Timp.
Cast.
T-ro
Archi
a2
I
II
I sola
ten.
poco cresc.
unis.
div.
270


44
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
Cast.
T-rino
Archi
unis.
pizz.
pizz.
cresc.
f
mf
ff


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b
Fag.
Tr-be
Cor.
Tr-ni
T-rino
P-tti
Archi
a2
arco


45
Fl.
Ob.
a 2
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
I
II
III
Tr-be
Cor.
Tr-ni
e Tuba
Timp.
Triangolo
Do magg. Fa ♭, Si ♯
Arpa I
Do magg. Fa ♭, Si ♯
Arpa II
45
furioso, al tallone
furioso, al tallone
furioso, al tallone
Archi
arco
furioso,
arco
furioso


Meno mosso 46
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
Gr.c.
Arpa I
Arpa II
Archi
a2
ff espress.
ff molto espress.
Fa ♯, Si ♮
gliss.


Picc.
a 2
Fl.
Ob.
C.ingl.
ff
ff espress.
Cl.
a 2
Cl. b
Fag.
a 2
ff
C-fag.
ff
Tr-be
f
Cor.
Tr-ni
I
III
ff
Timp.
T - ro
f
Gr. c.
mf
Arpa I
Fa
Arpa II
Do
Do
Fa
Archi

Picc.

a 2

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

ff

a 2

Fag.

ff

C-fag.

ff

Tr-be

f

Cor.

Tr-ne III e Tuba

ff

T-ro

f

Gr.c.

f

Arpa I

Do ♯

Fa ♯

Do ♮

Arpa II

Fa ♯

Archi

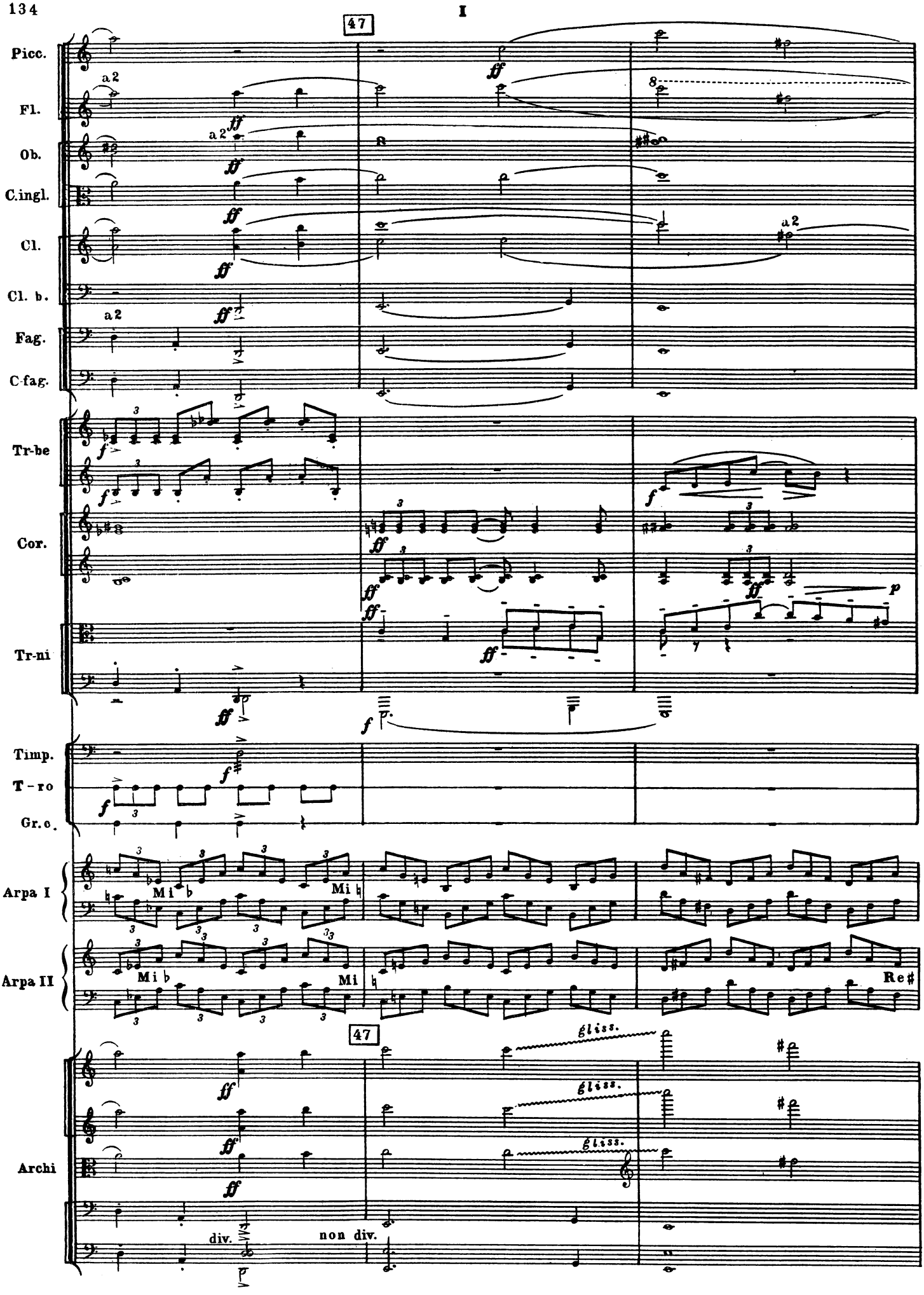
ff

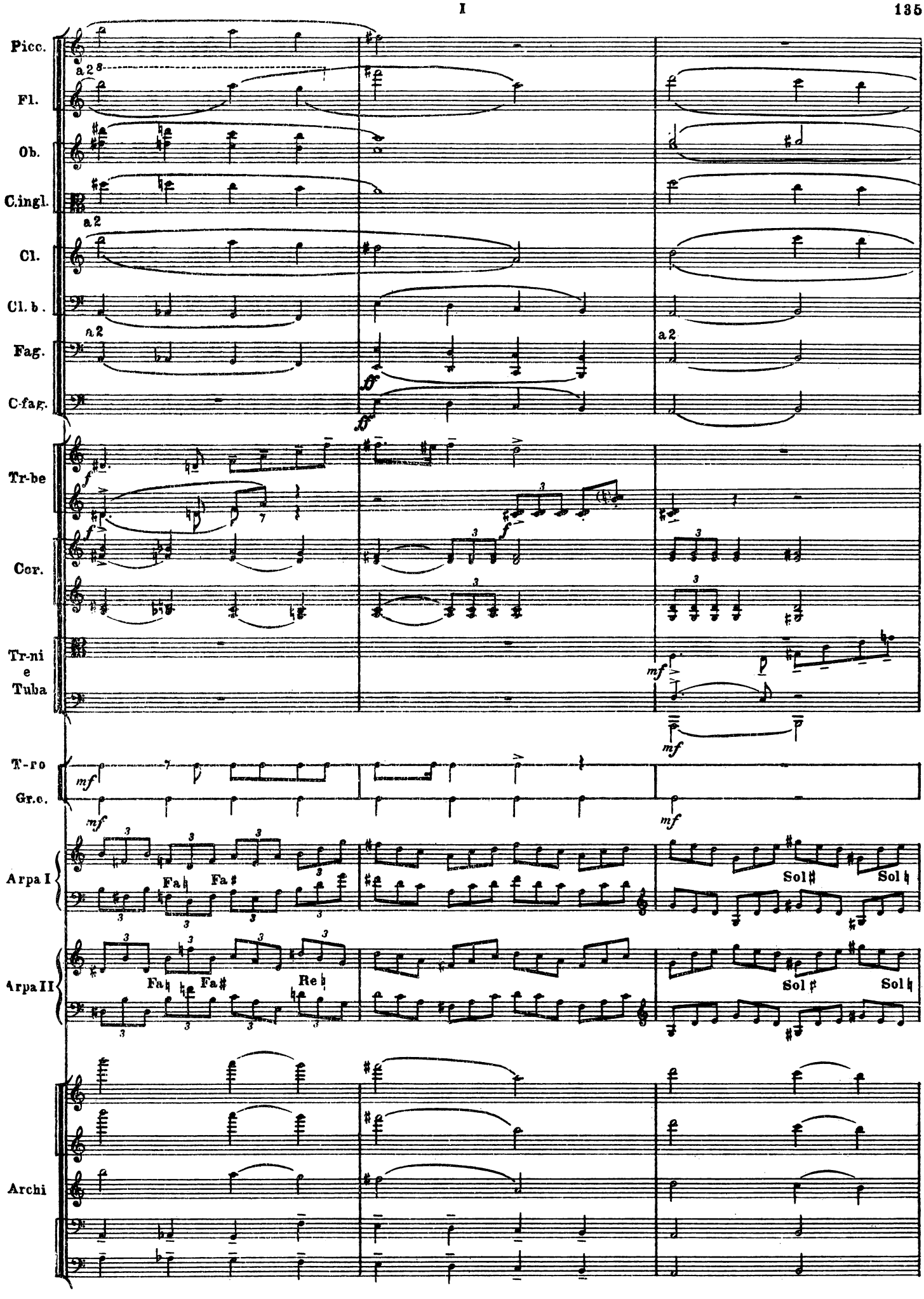
ff

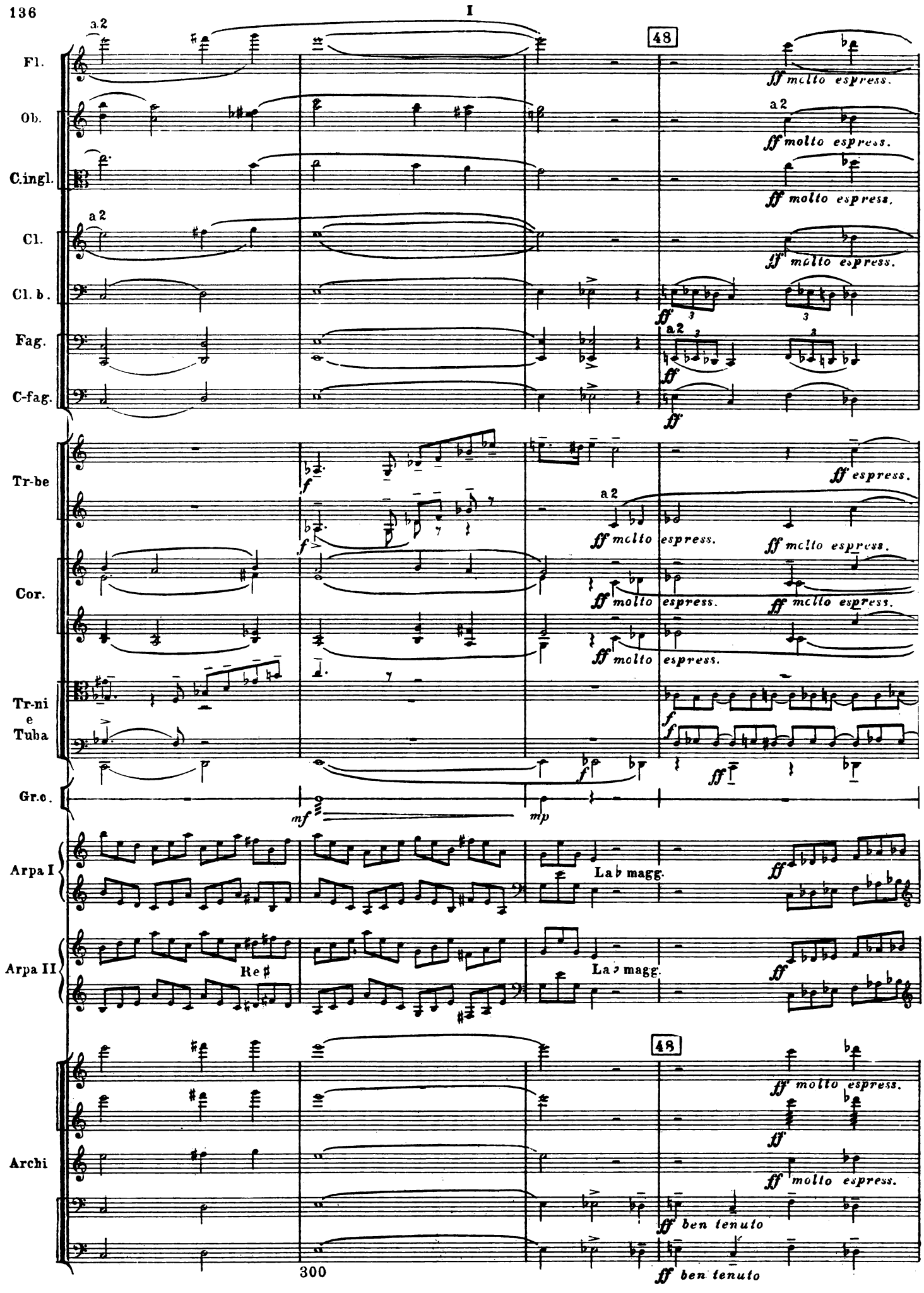
ff

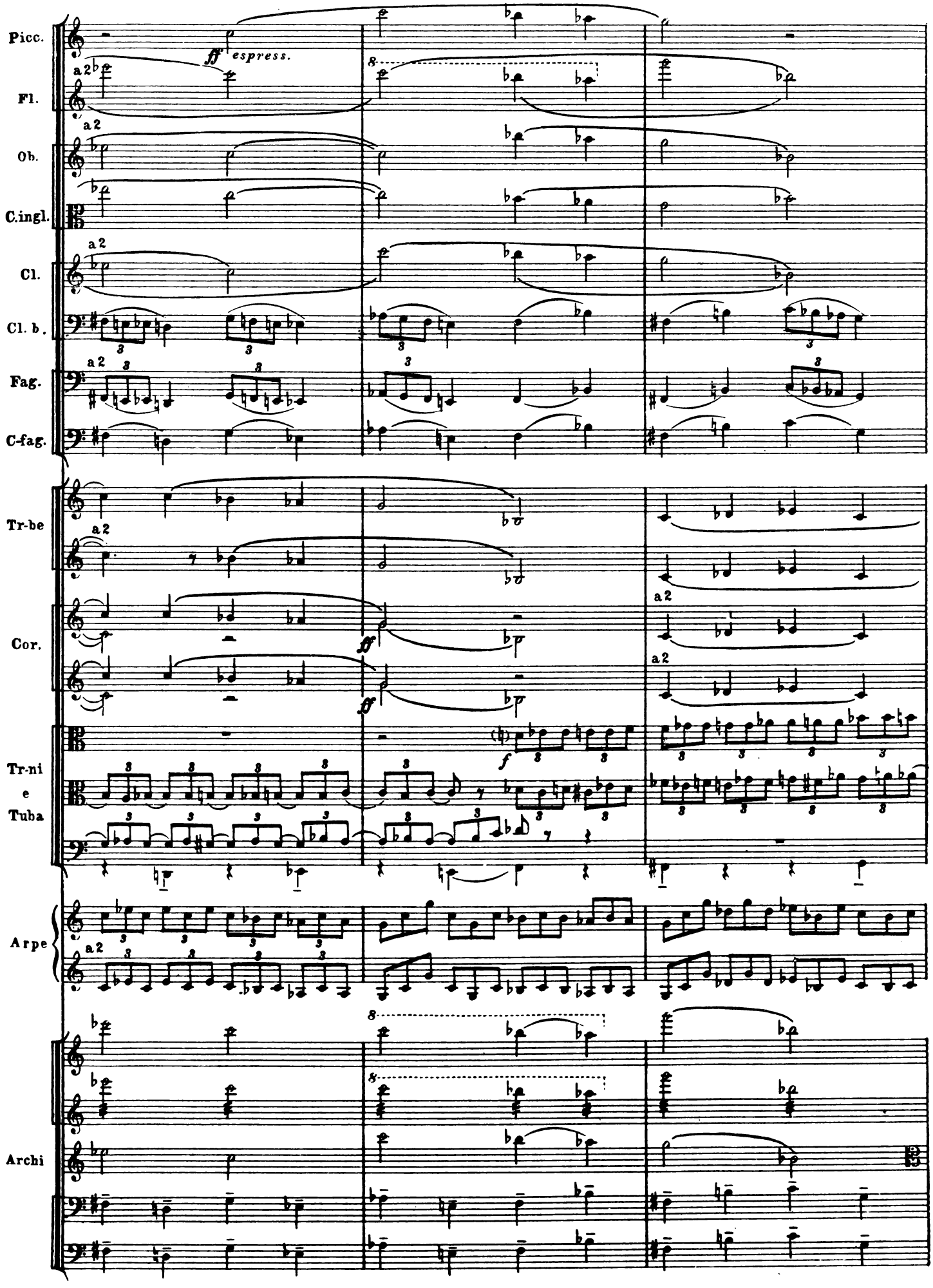
290

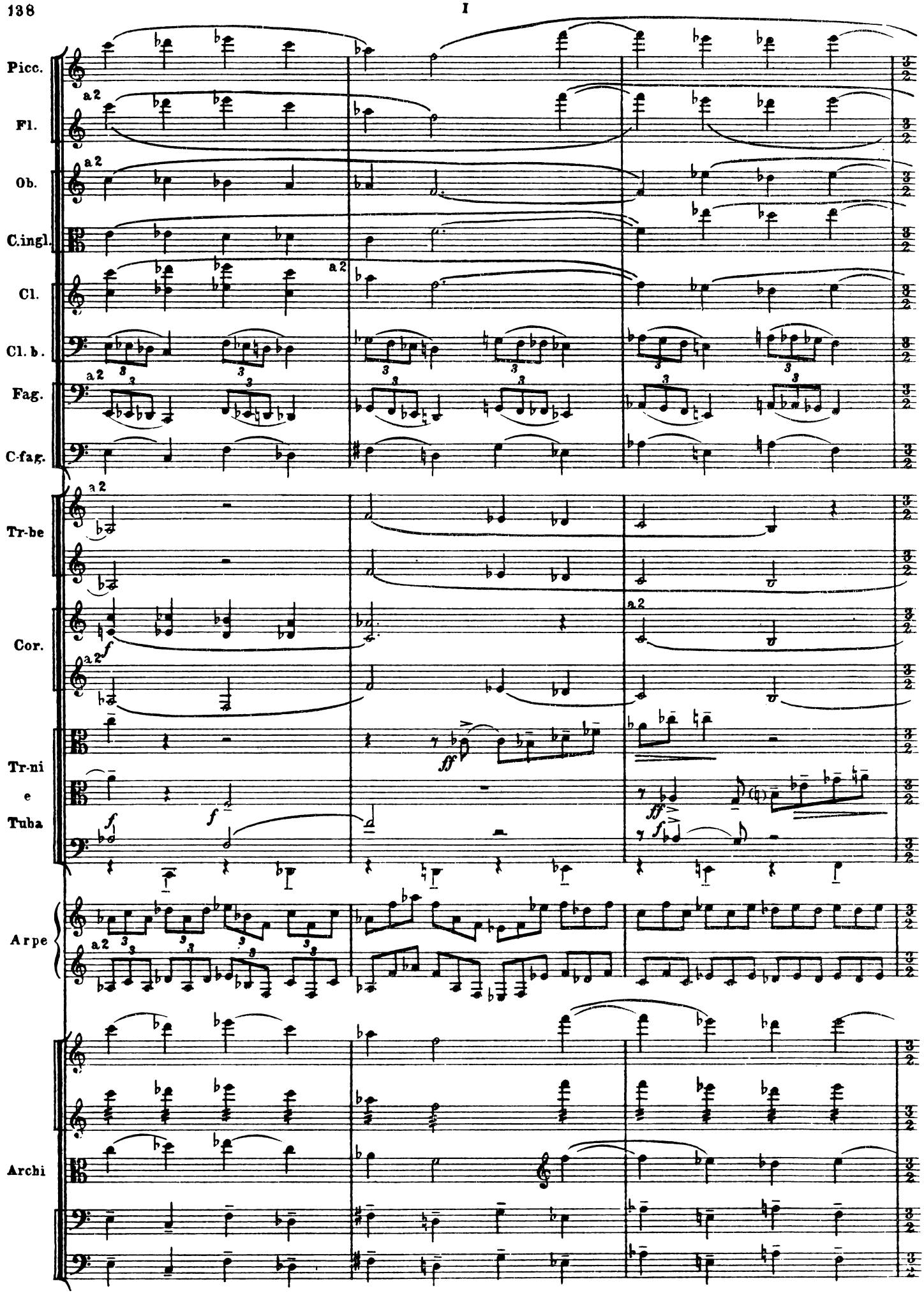
ff

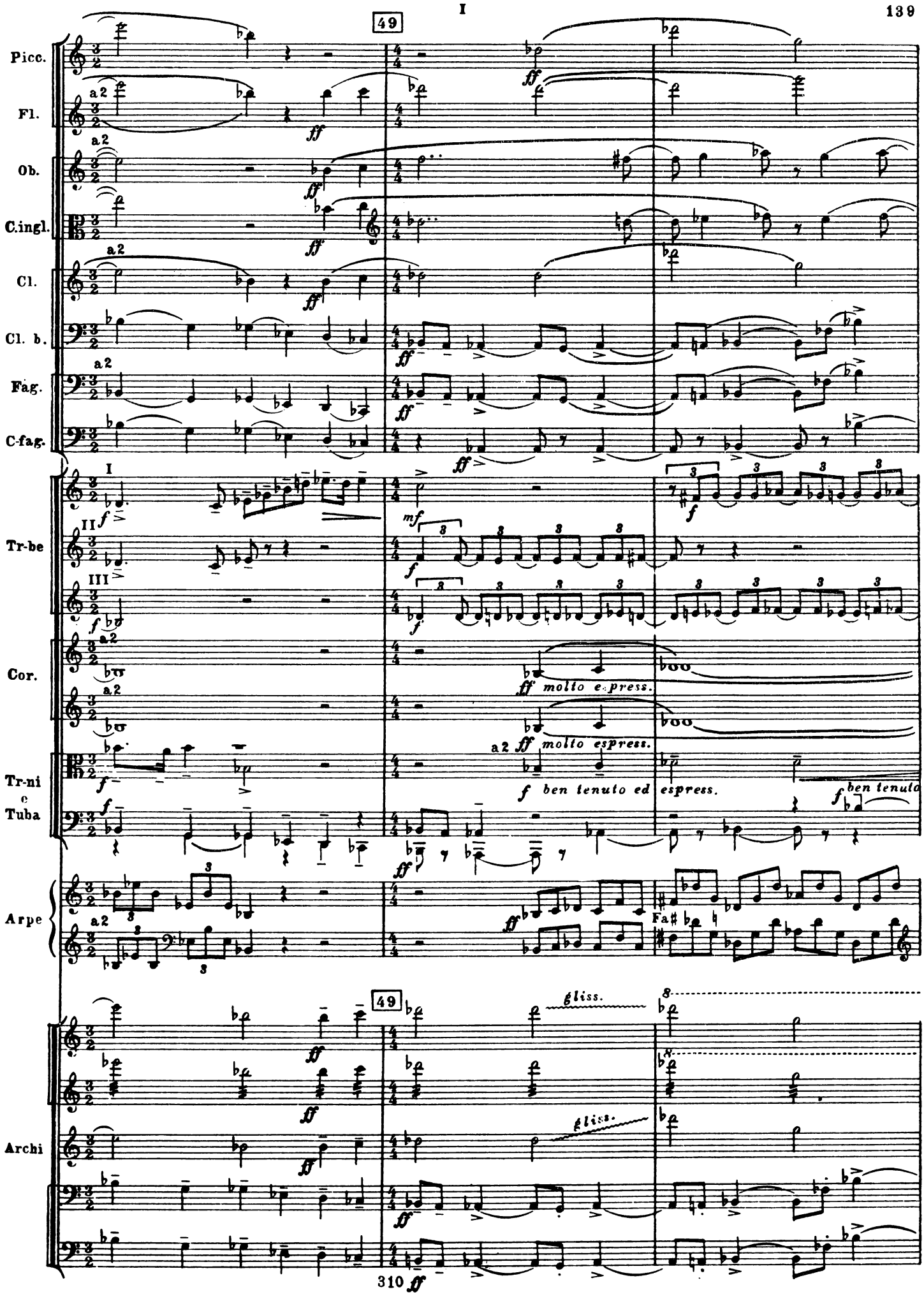

47
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
T-ro
Gr.c.
Arpa I
Arpa II
Archi
a 2
Mi ♭
Mi ♮
Re♯
gliss.
div.
non div.

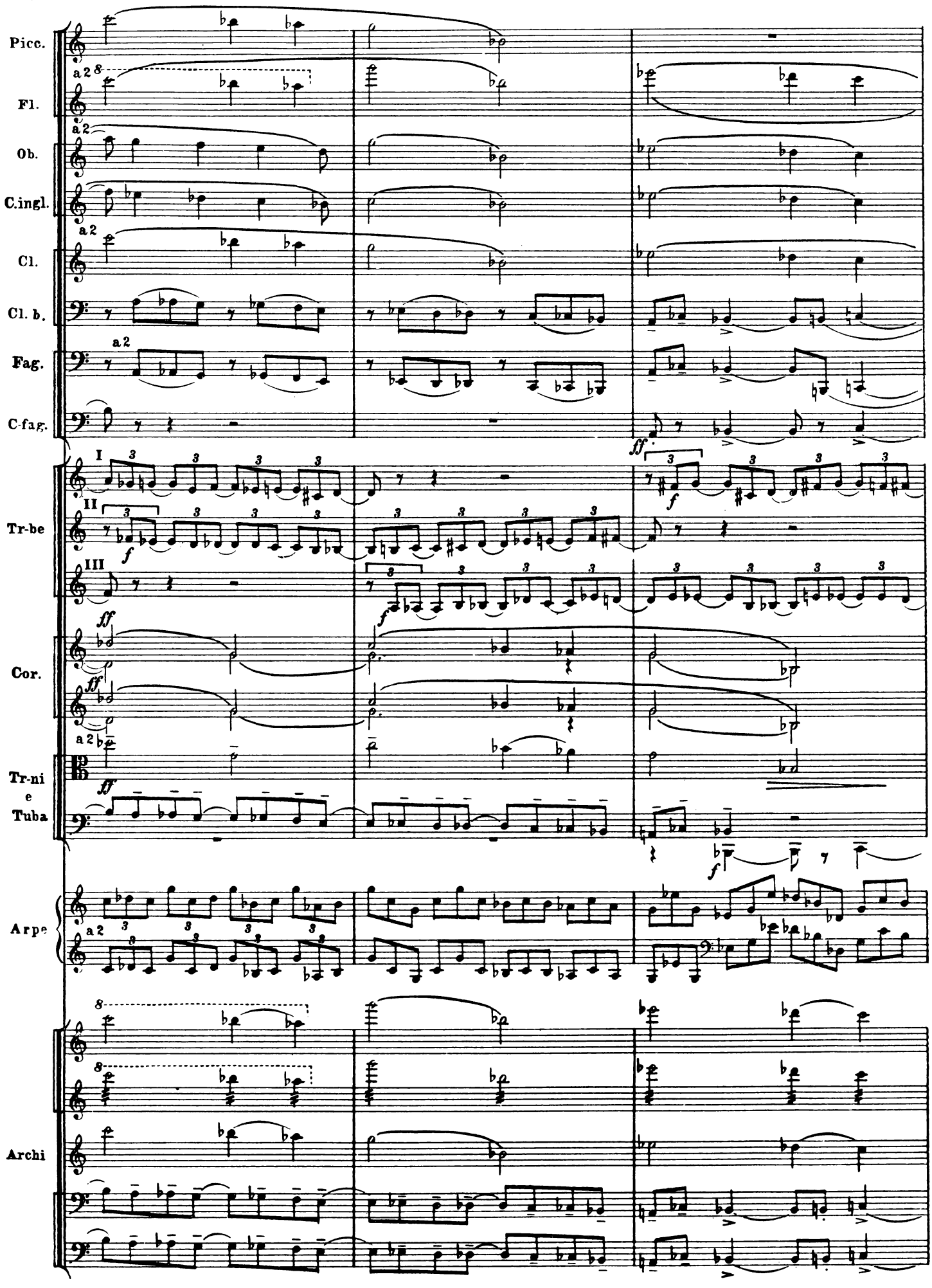

Picc.
a 2
Fl.
Ob.
C.ingl.
a 2
Cl.
Cl. b.
a 2
Fag.
a 2
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Gr.c.
Arpa I
Fa♮ Fa♯
Sol♯ Sol♮
Arpa II
Fa♮ Fa♯ Re♮
Sol♯ Sol♮
Archi

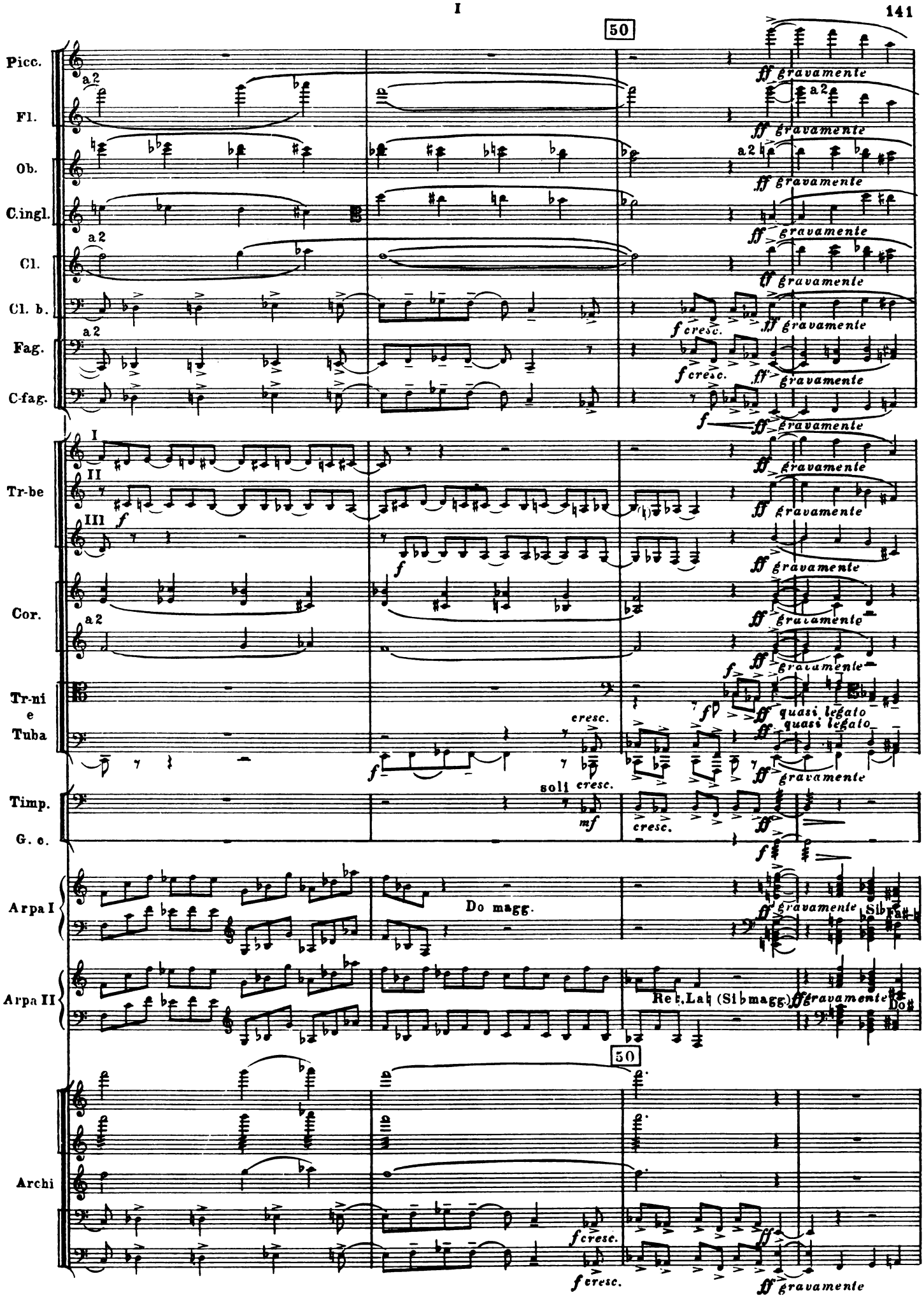

I
48
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Gr.c.
Arpa I
Arpa II
Archi
a 2
ff molto espress.
ff espress.
f
mf
mp
La♭ magg.
Re♯
La♭ magg.
ff ben tenuto

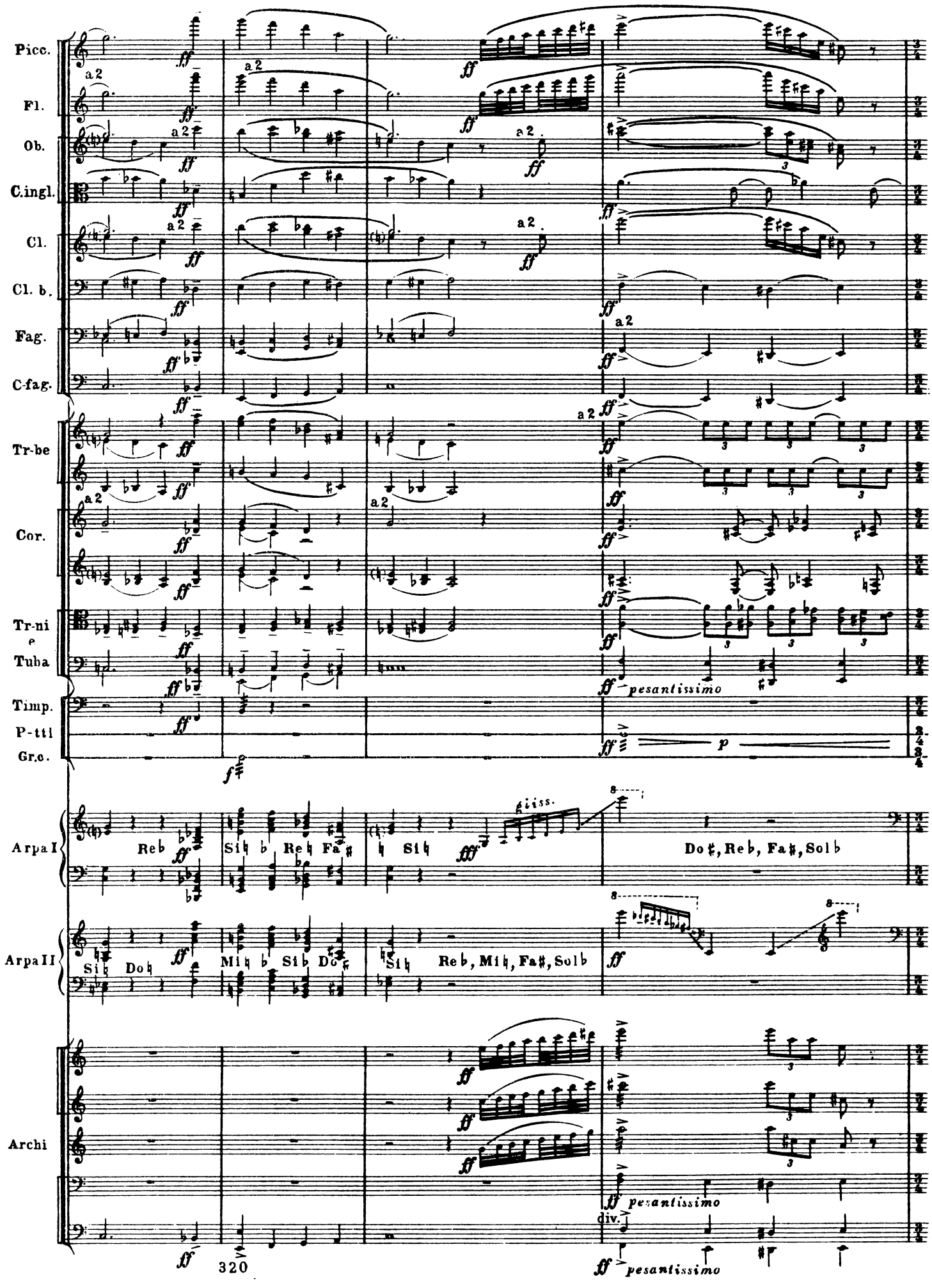

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpe
Archi
ff espress.
a2
ff
f

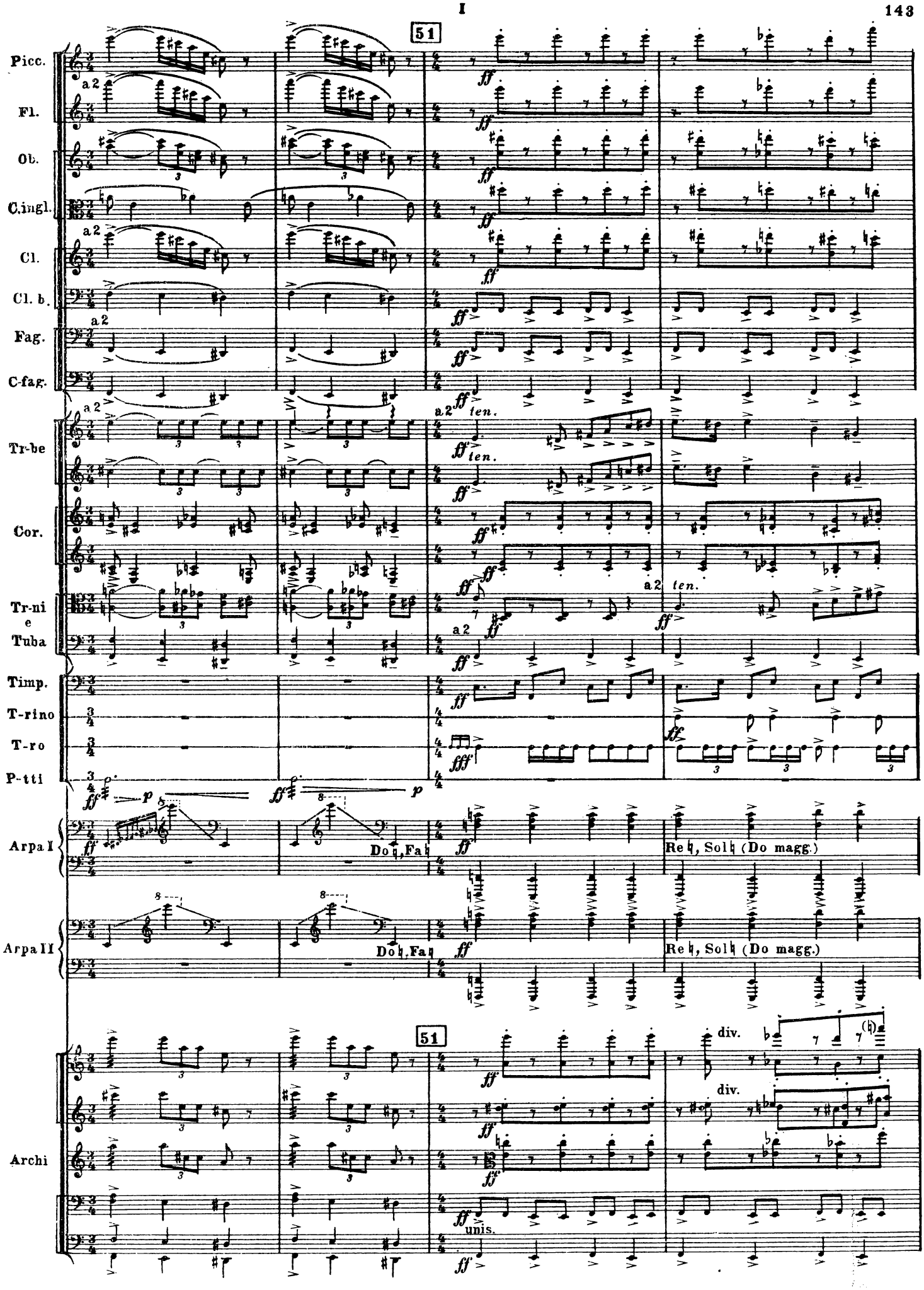

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpe
Archi
a 2
f
ff

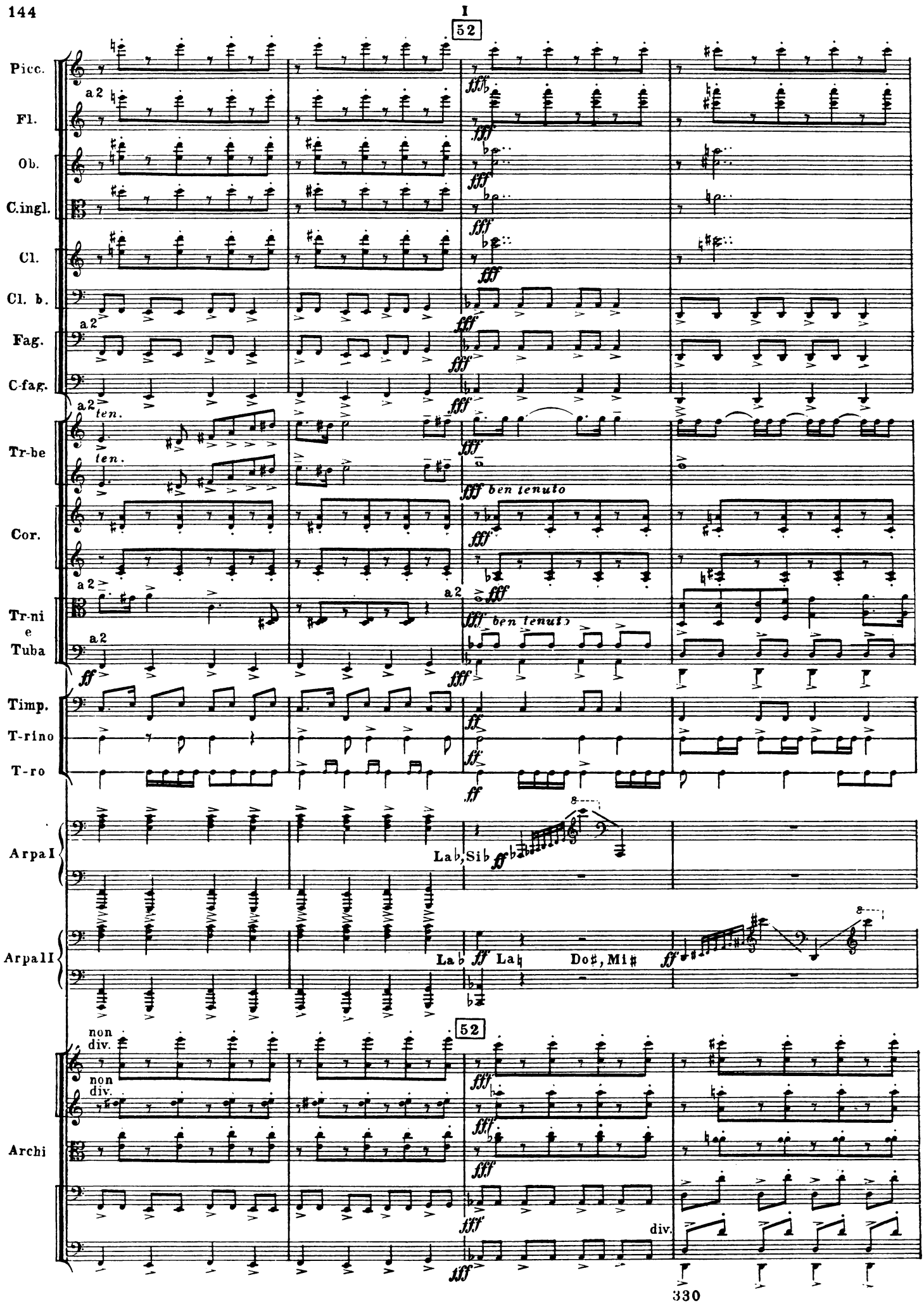

49
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
I
II
III
Cor.
ff molto espress.
a2 ff molto espress.
Tr-ni e Tuba
f ben tenuto ed espress.
f ben tenuto
Arpe
Fa#
Archi
gliss.
310

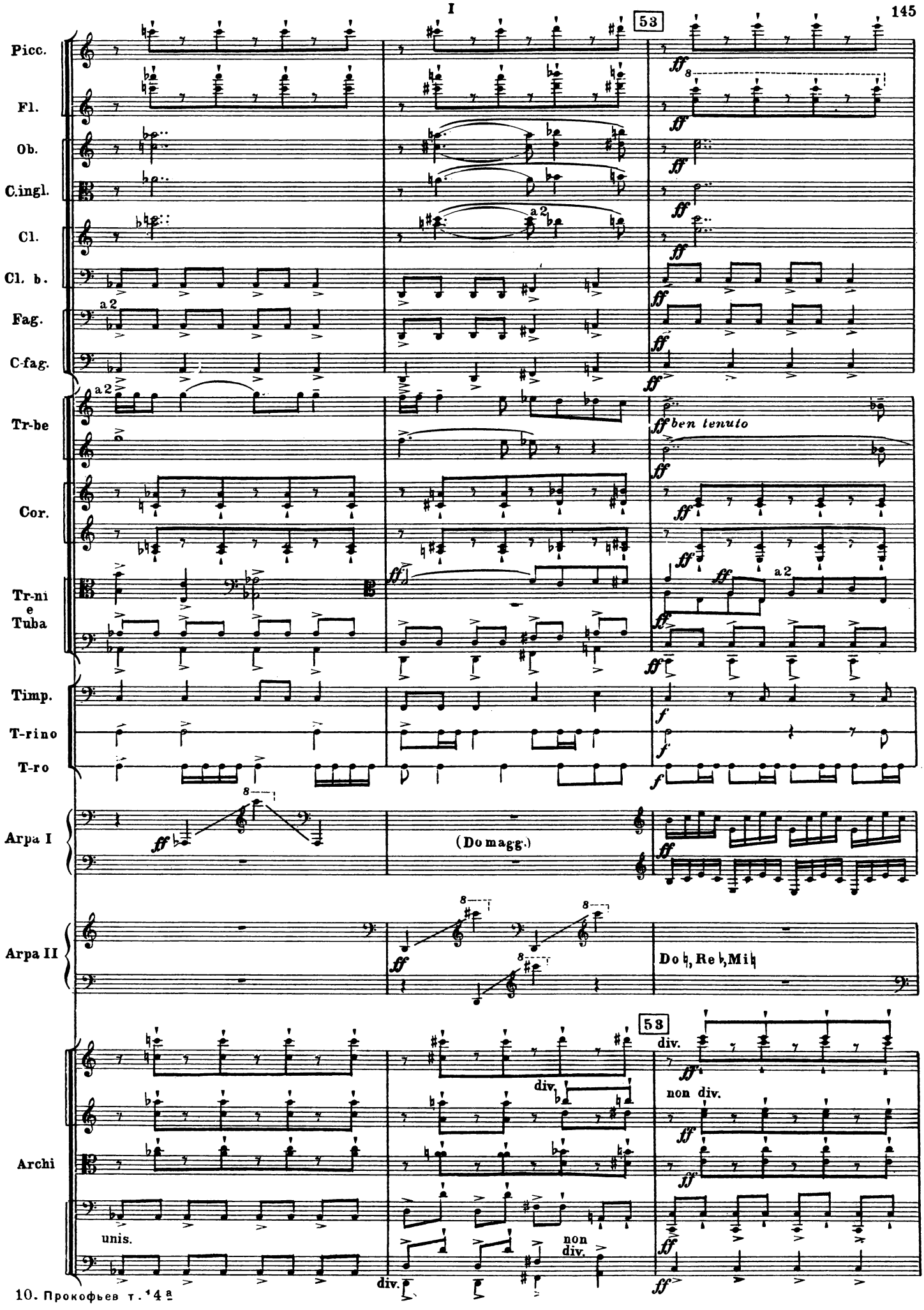

Picc.
a 2
Fl.
a 2
Ob.
C.ingl.
a 2
Cl.
Cl. b.
a 2
Fag.
C-fag.
I
II
III
Tr-be
Cor.
a 2
Tr-ni
e
Tuba
Arpe
a 2
Archi


50
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
G. c.
Arpa I
Arpa II
Archi
a2
I
II
III
ff gravamente
f cresc.
quasi legato
cresc.
soli
mf
Do magg.
Re♮, La♮ (Si♭ magg.)
Si♭ Fa♯
Do♯


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-tti
Gr.c.
Arpa I
Arpa II
Archi
a 2
ff
f
pesantissimo
p
gliss.
Re♭ Si♮ ♭ Re♮ Fa♯ ♮ Si♮
Do♯, Re♭, Fa♯, Sol♭
Si♮ Do♮ Mi♮ ♭ Si♭ Do♯ Si♮
Re♭, Mi♮, Fa♯, Sol♭
div.
320

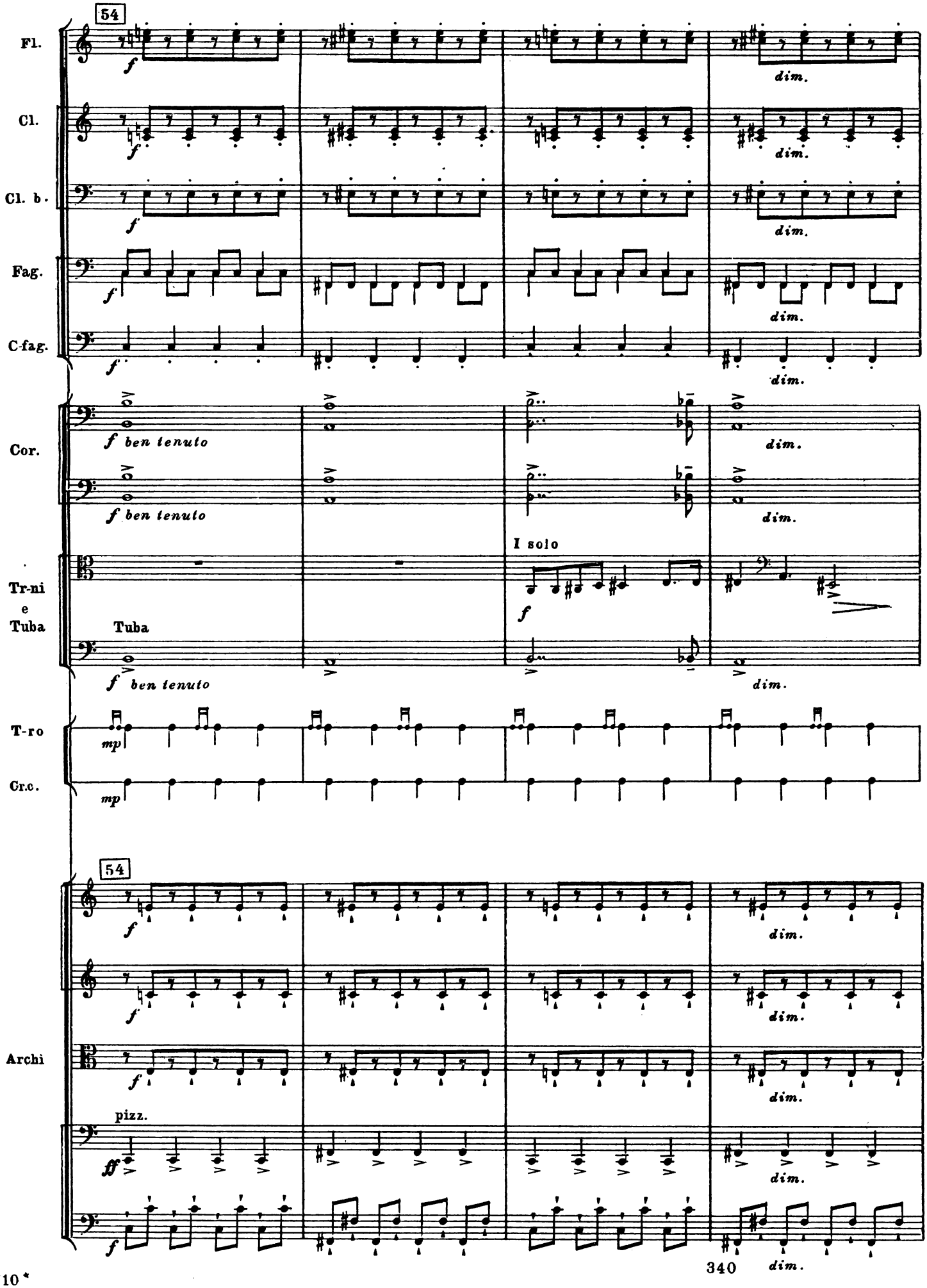

51
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
T-ro
P-tti
Arpa I
Arpa II
Archi
a 2
ten.
div.
unis.
Do ♮, Fa ♮
Re ♮, Sol ♮ (Do magg.)

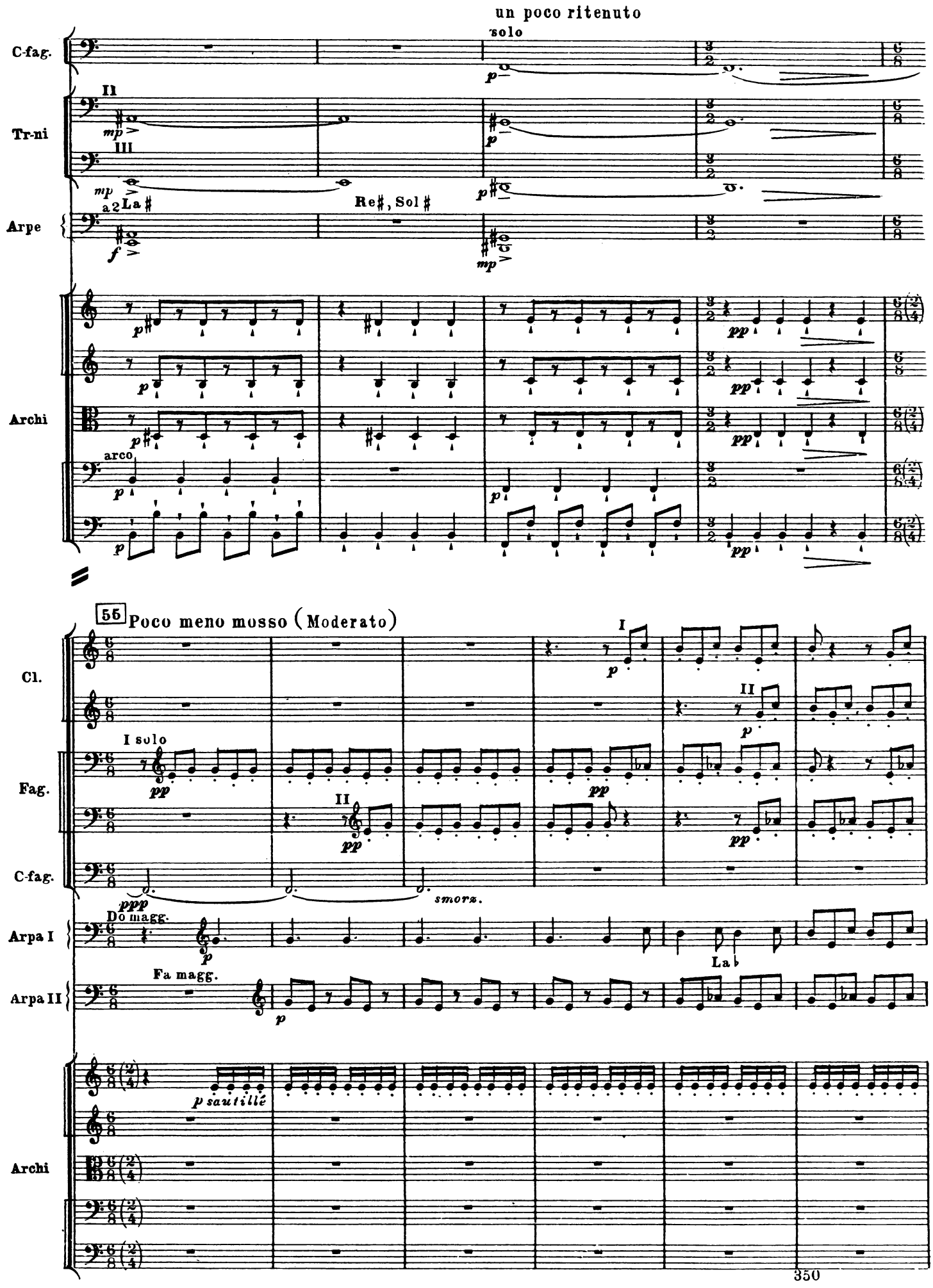

I
52
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
T-ro
Arpa I
Arpa II
Archi
a 2
ten.
ben tenuto
La♭, Si♭
La♭
La♮
Do♯, Mi♯
non div.
div.
fff
ff

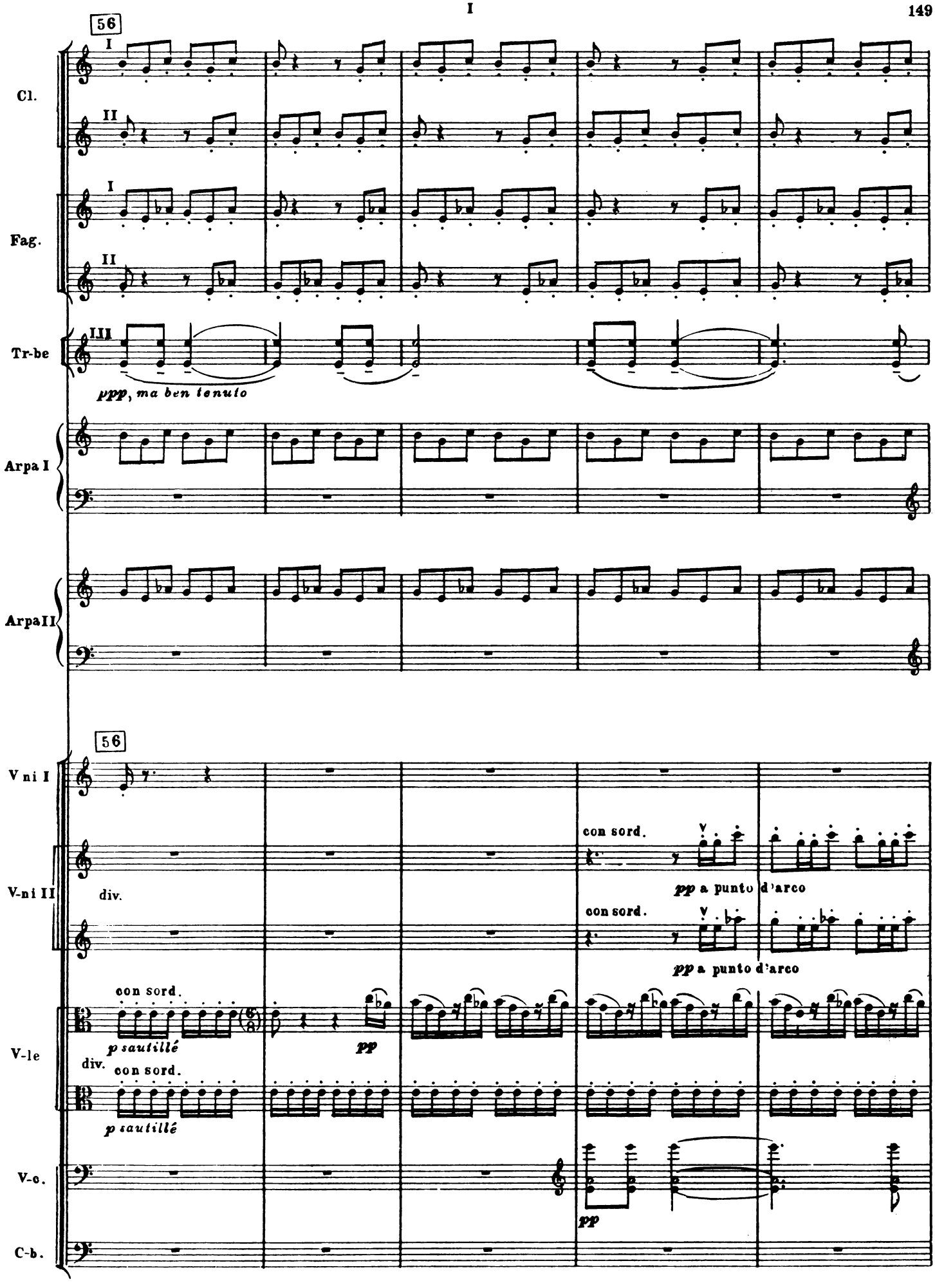

53
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
T-ro
Arpa I
Arpa II
Archi
a 2
ff ben tenuto
(Do magg.)
Do ♮, Re ♭, Mi ♮
div.
non div.
unis.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
T-ro
Arpa I
Arpa II
Archi

a 2
Reb
ff
f
unis.


54
Fl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
T-ro
Gr.c.
Archi
f
dim.
f ben tenuto
I solo
Tuba
mp
pizz.
ff


I
un poco ritenuto
solo
C-fag.
II
Tr-ni
III
a 2
La ♯
Re♯, Sol ♯
Arpe
Archi
arco
55
Poco meno mosso (Moderato)
Cl.
I
II
I solo
Fag.
C-fag.
smorz.
Do magg.
Arpa I
La ♭
Fa magg.
Arpa II
p sautillé
Archi


56
Cl.
I
II
Fag.
I
II
Tr-be
III
ppp, ma ben tenuto
Arpa I
Arpa II
56
V ni I
V-ni II
div.
con sord.
pp a punto d'arco
con sord.
pp a punto d'arco
V-le
con sord.
p sautillé
pp
div.
con sord.
p sautillé
V-c.
pp
C-b.

57

Picc.

p dolcissimo

Fl.

I *p dolcissimo*

II *mp dolcissimo*

Cl.

I

II

Cl. b.

p

Fag.

I

II

Tr-be

I.II

Arpa I

p

Arpa II

p La♭ Si♭

57

V ni I

V ni II

div.

V-le

div.

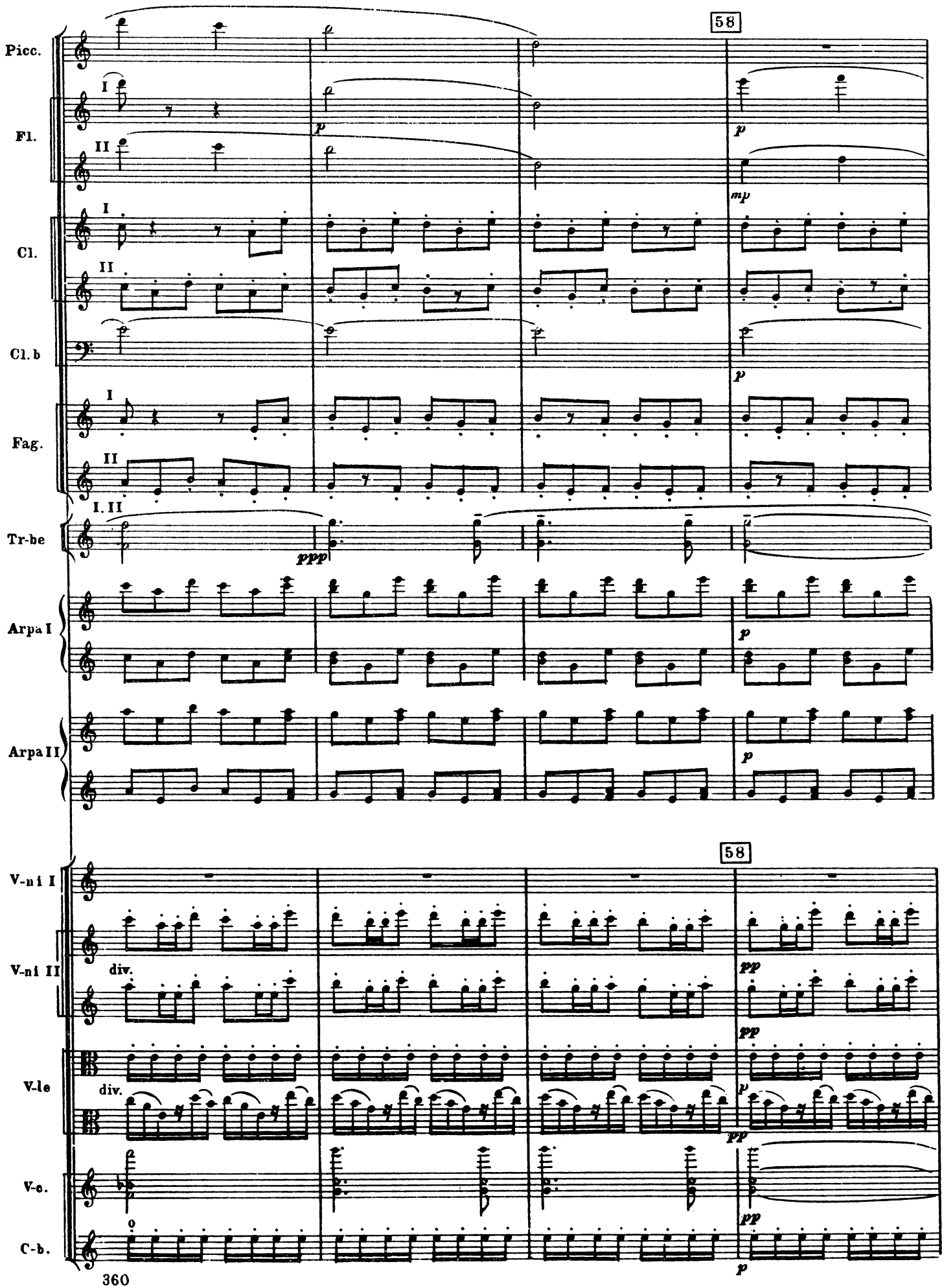
pizzicato

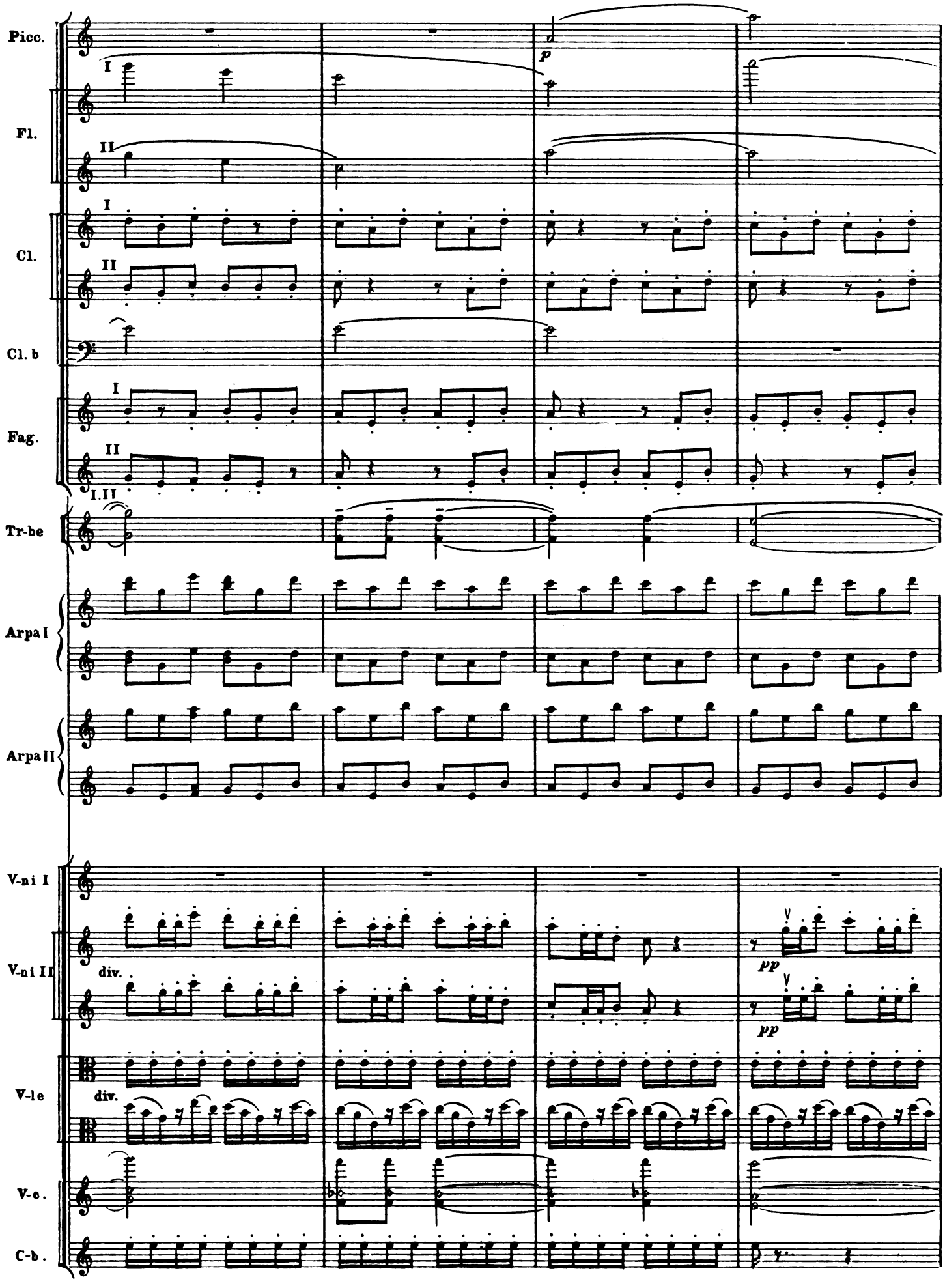
pp

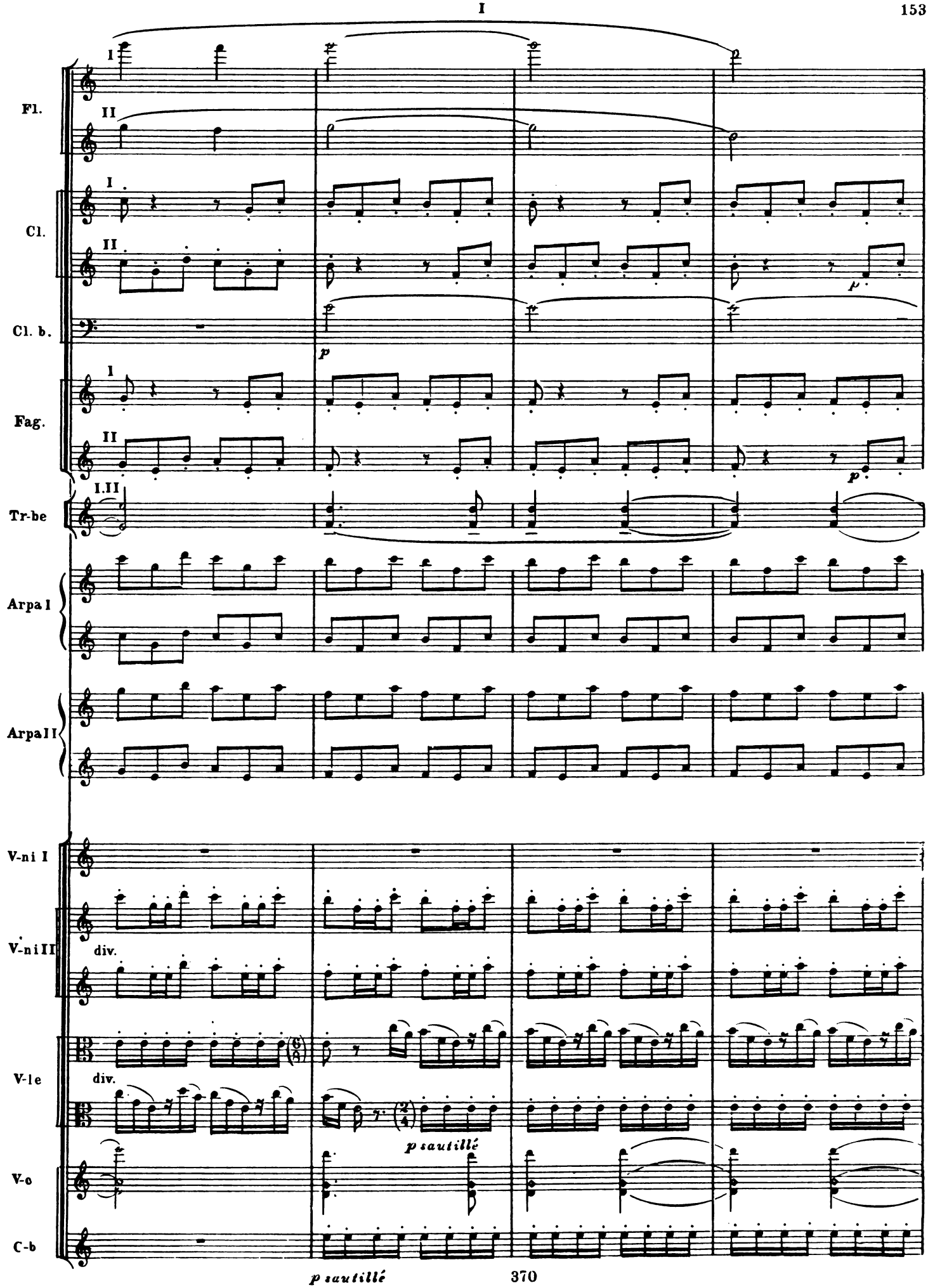
V-c.

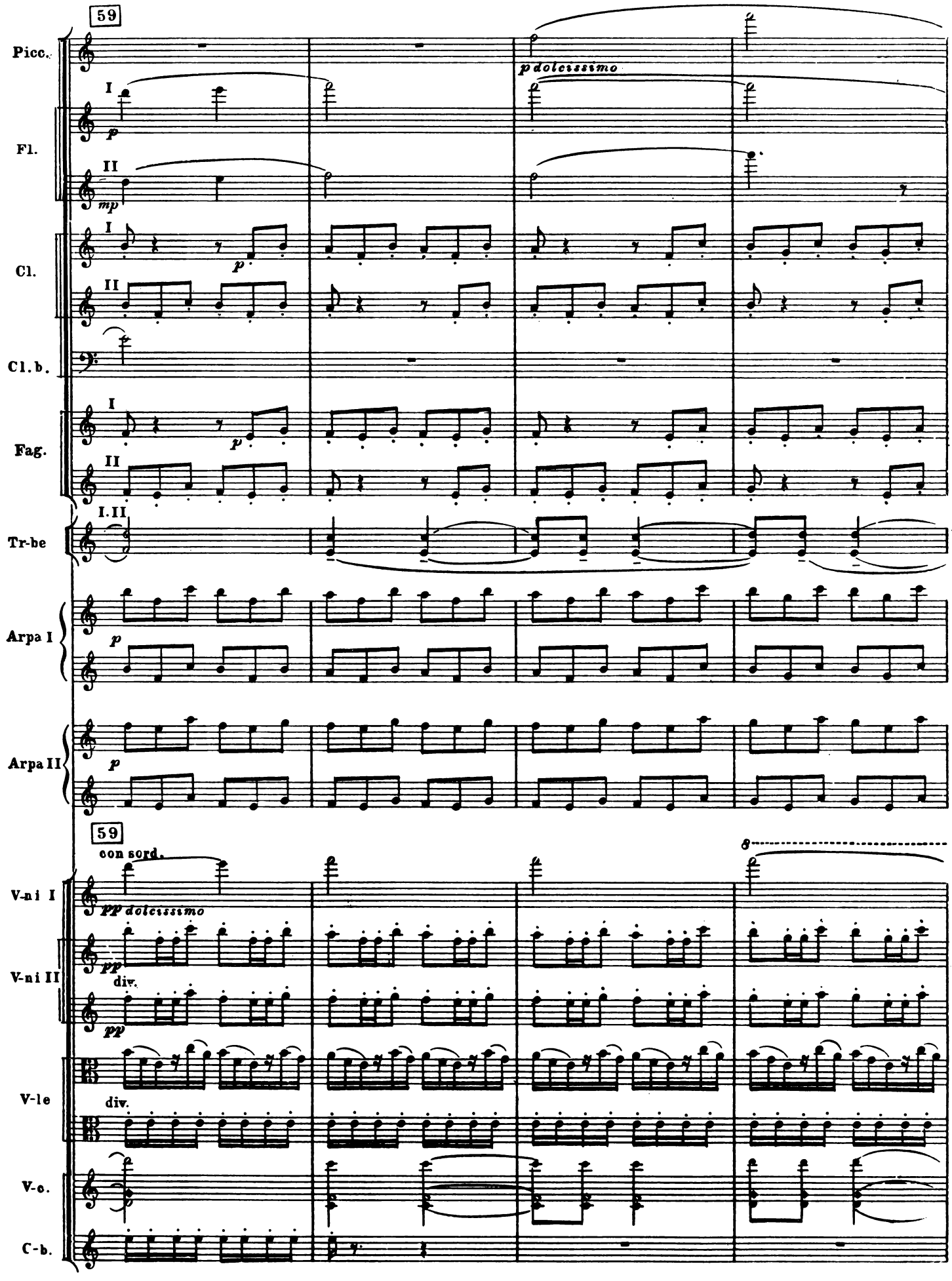
C-b.

pizzicato


58
Picc.
Fl.
I
II
p
mp
Cl.
Cl. b
Fag.
Tr-be
I. II
ppp
Arpa I
Arpa II
V-ni I
V-ni II
div.
pp
V-le
V-c.
C-b.


Picc.
Fl.
Cl.
Cl. b
Fag.
Tr-be
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
I.II
p
pp
div.


Fl.
I
II
Cl.
I
II
p
Cl. b.
p
Fag.
I
II
p
Tr-be
I.II
Arpa I
Arpa II
V-ni I
V-ni II
div.
V-le
div.
p sautillé
V-o
C-b
p sautillé


59
Picc.
p dolcissimo
Fl.
I
p
II
mp
Cl.
I
p
II
Cl. b.
Fag.
I
p
II
Tr-be
I. II
Arpa I
p
Arpa II
p
59
con sord.
V-ni I
pp dolcissimo
V-ni II
pp
div.
pp
V-le
div.
V-c.
C-b.

Picc.

Fl. I II

Cl. I II

Cl. b.

Fag. I II

Tr-be I.II

Arpa I

Arpa II

V-ni I

V-ni II div.

V-le div.

V-c.

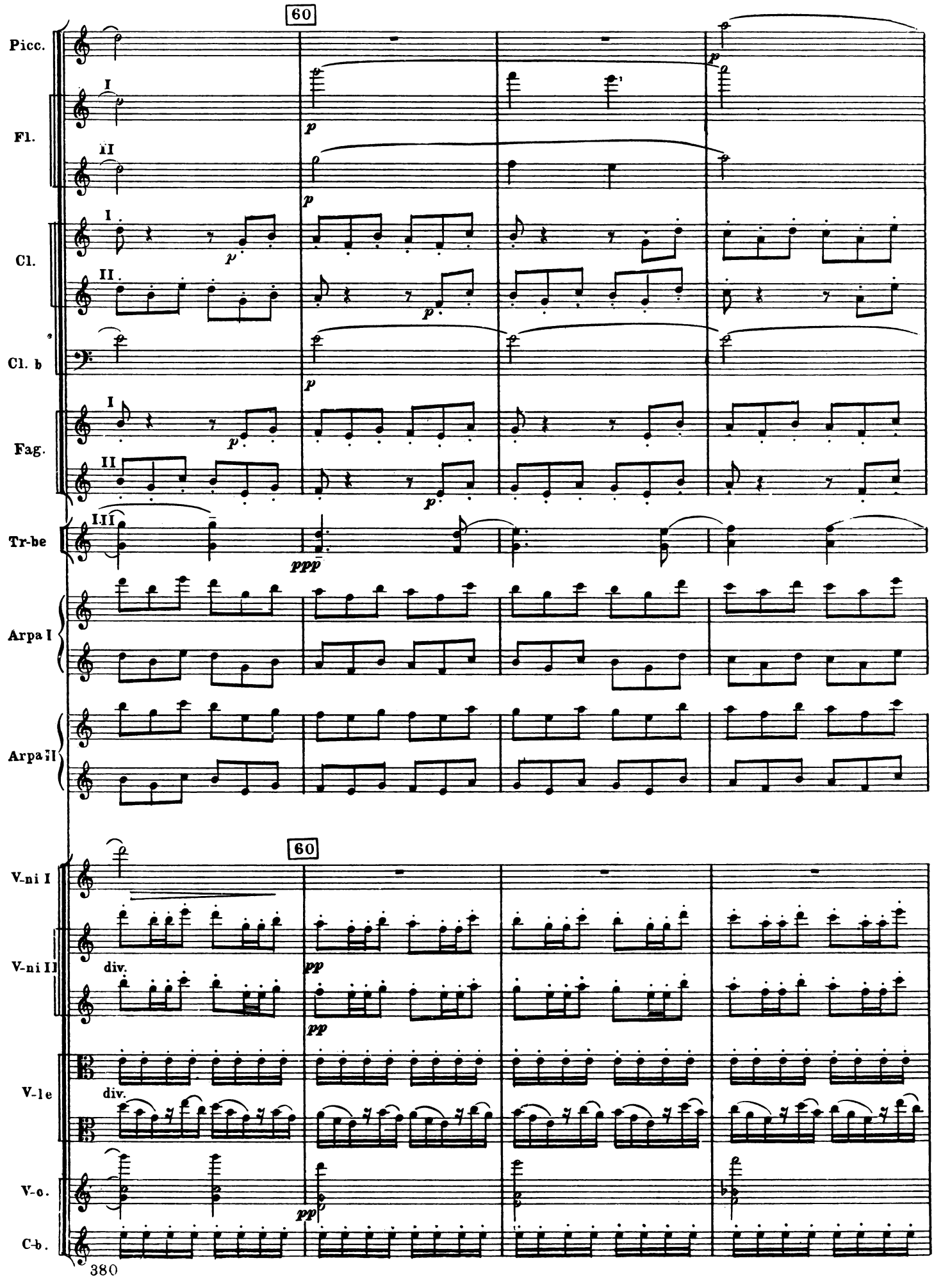
C-b.

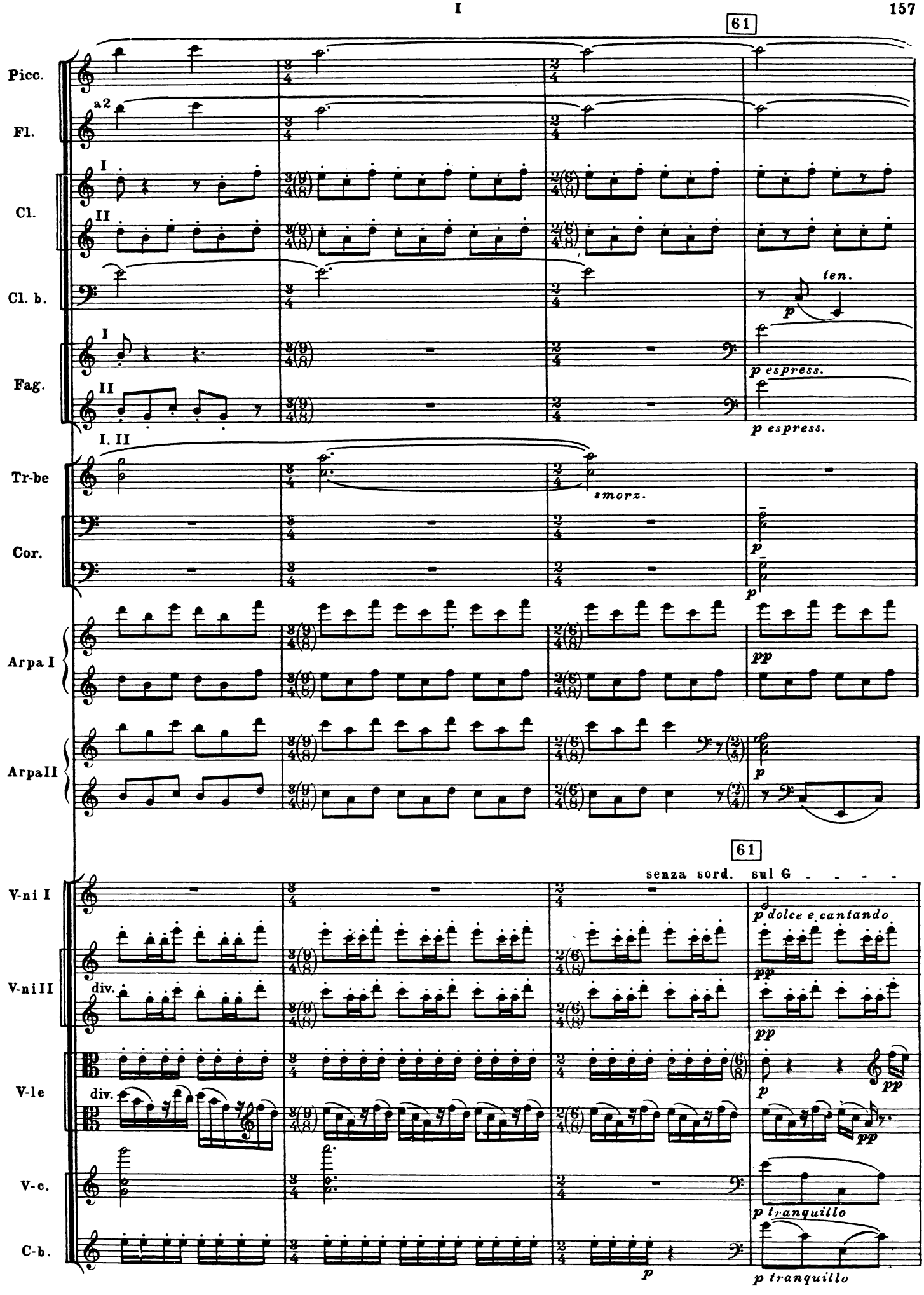
p

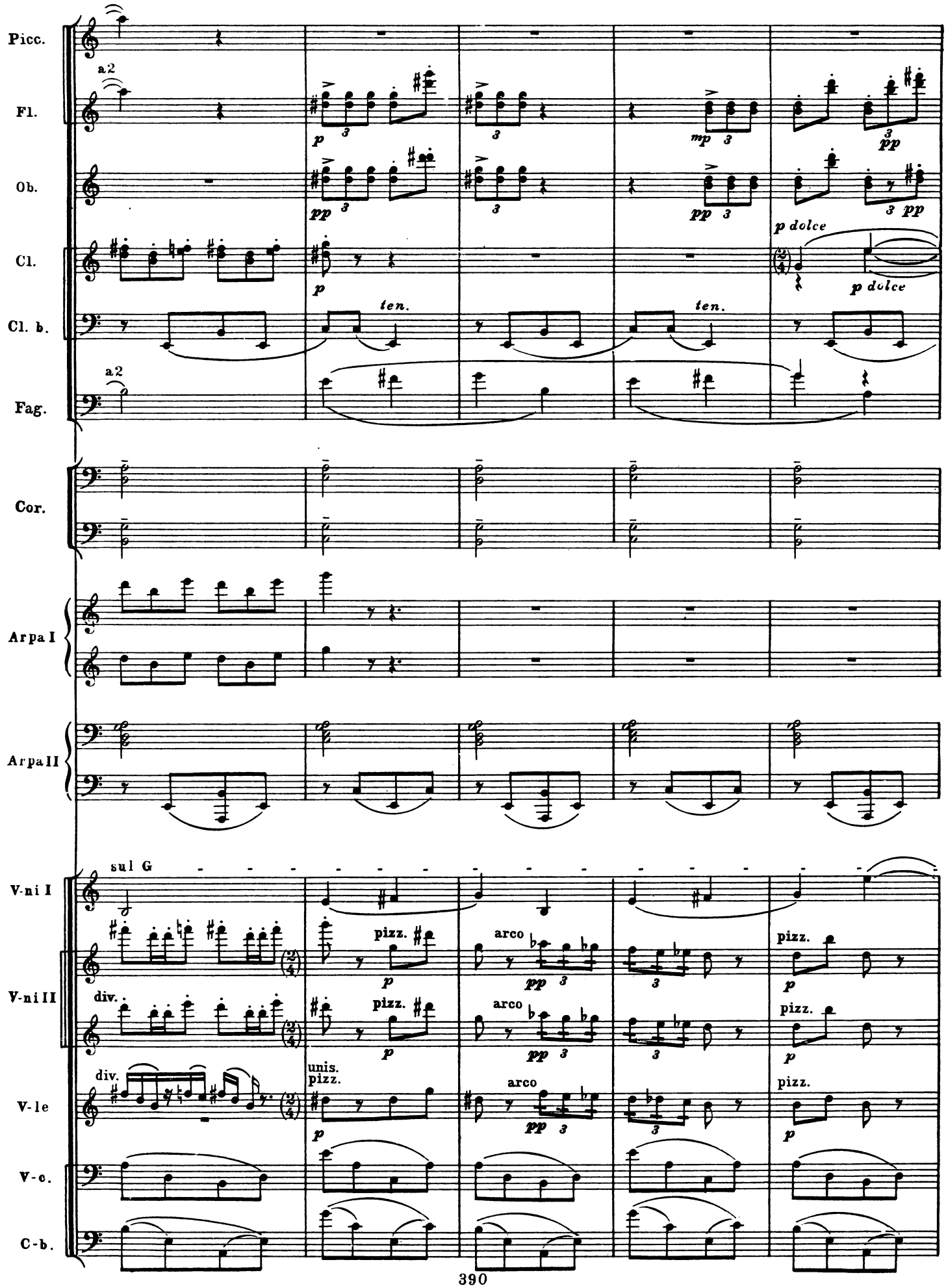
p

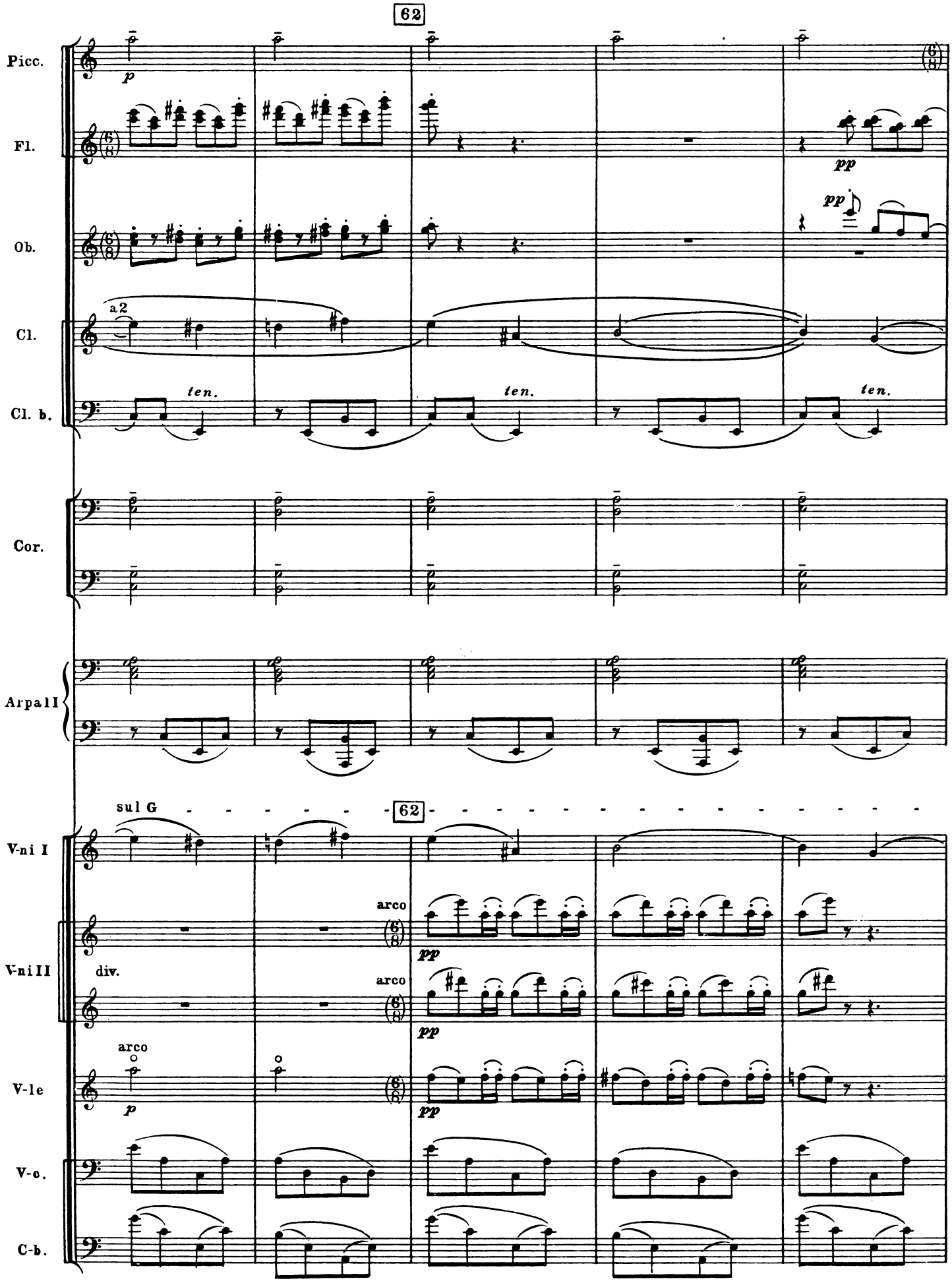
p sautillé

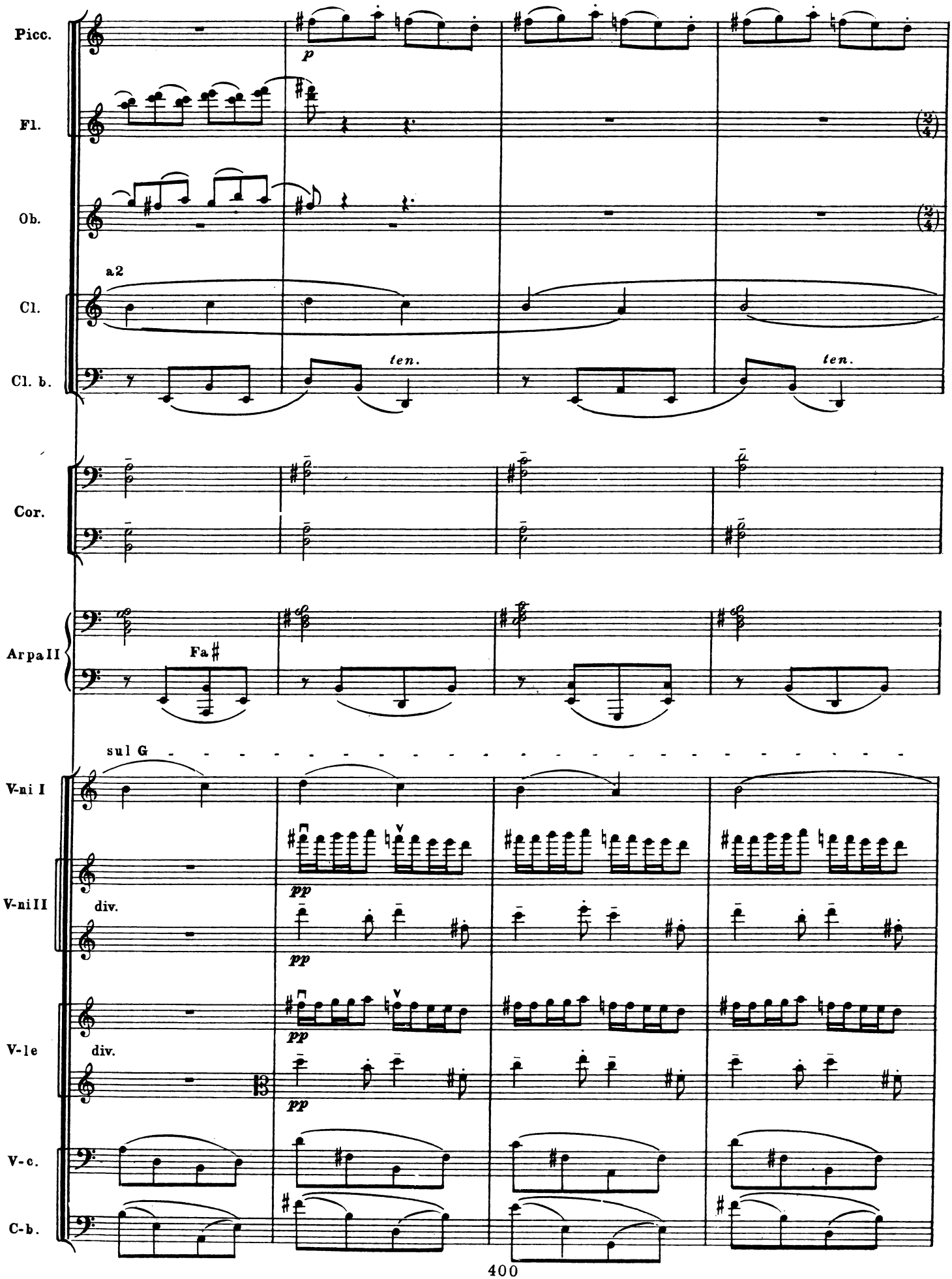
p sautillé

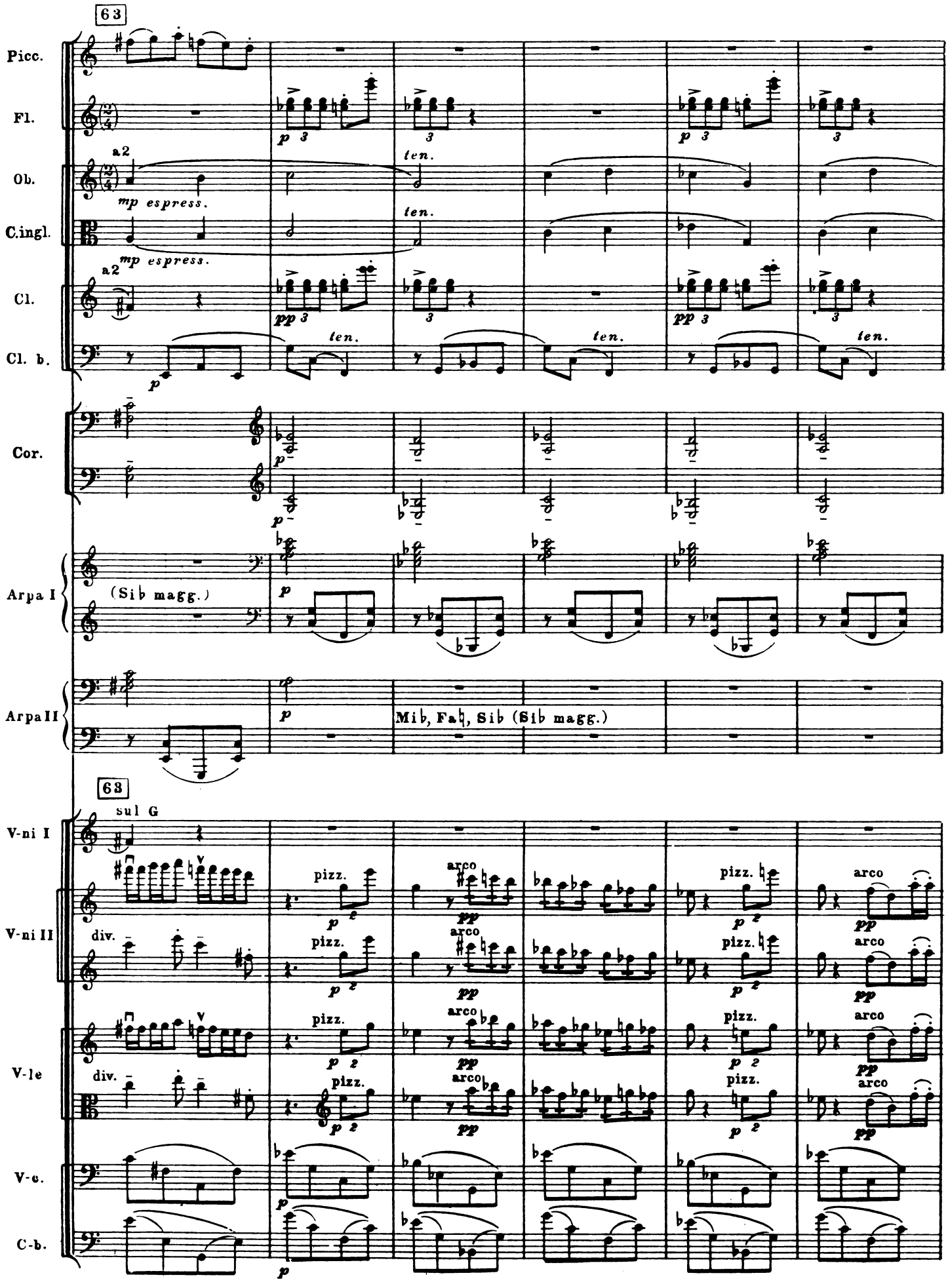

60
Picc.
Fl.
I
II
Cl.
I
II
Cl. b
Fag.
I
II
Tr-be
III
ppp
Arpa I
Arpa II
60
V-ni I
V-ni II
div.
pp
V-le
div.
V-c.
pp
C-b.
380

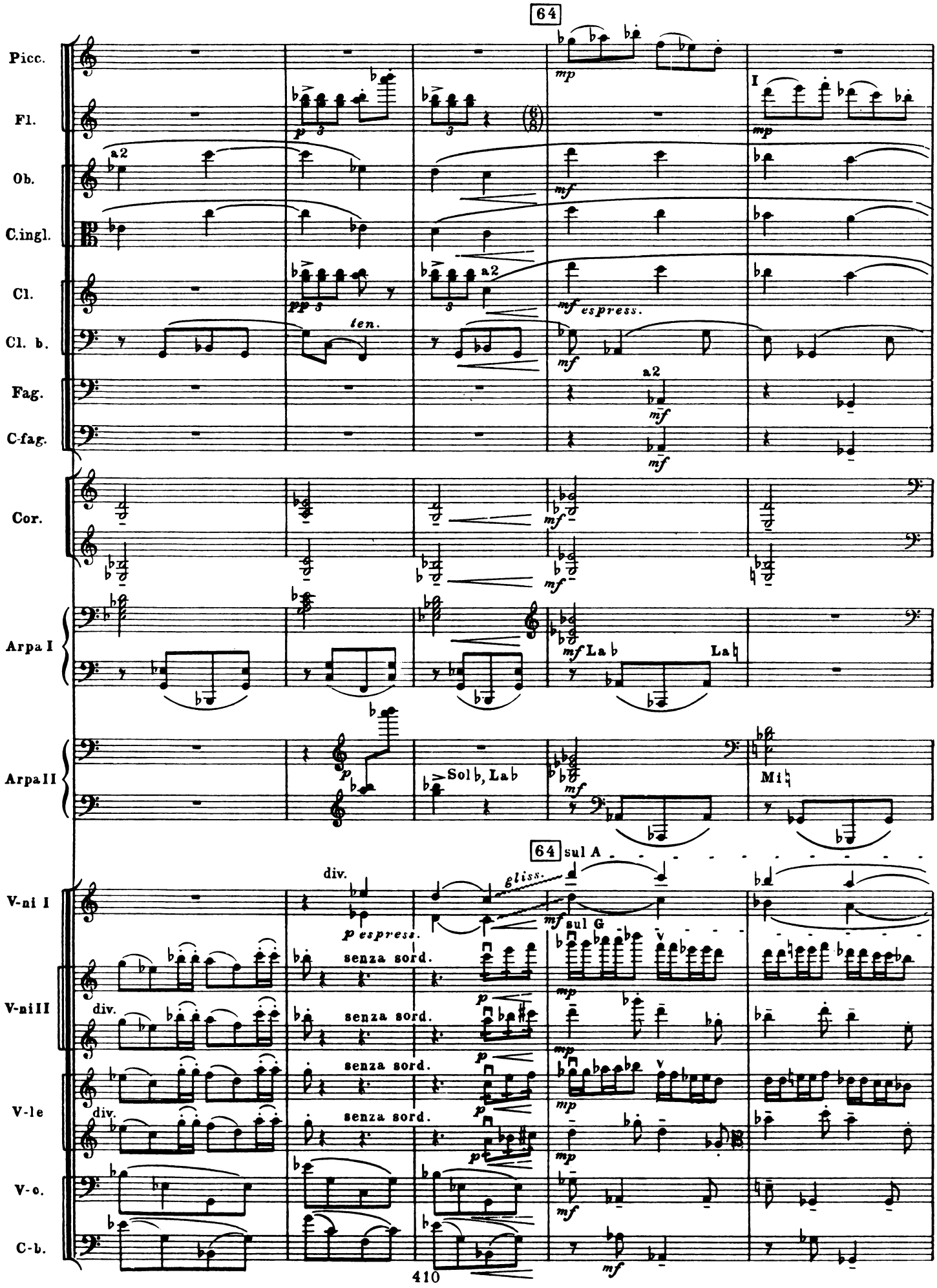

61
Picc.
Fl.
a2
Cl.
I
II
Cl. b.
ten.
p
Fag.
p espress.
Tr-be
I. II
smorz.
Cor.
Arpa I
pp
Arpa II
V-ni I
senza sord.
sul G
p dolce e cantando
V-ni II
div.
V-le
V-c.
p tranquillo
C-b.

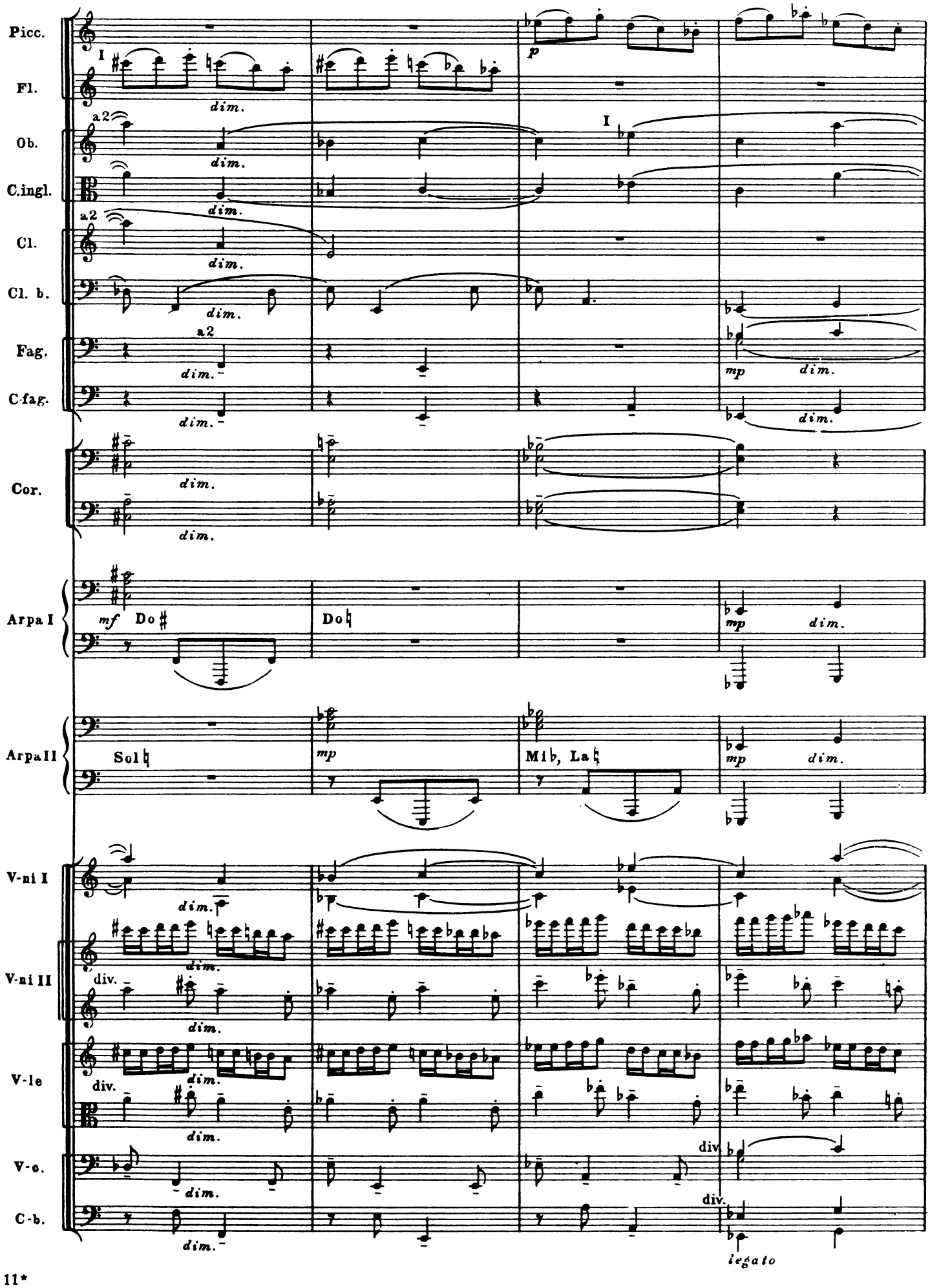

Picc.
Fl.
a2
Ob.
Cl.
p dolce
Cl. b.
ten.
Fag.
a2
Cor.
Arpa I
Arpa II
V-ni I
sul G
pizz.
arco
V-ni II
div.
V-le
unis. pizz.
V-c.
C-b.

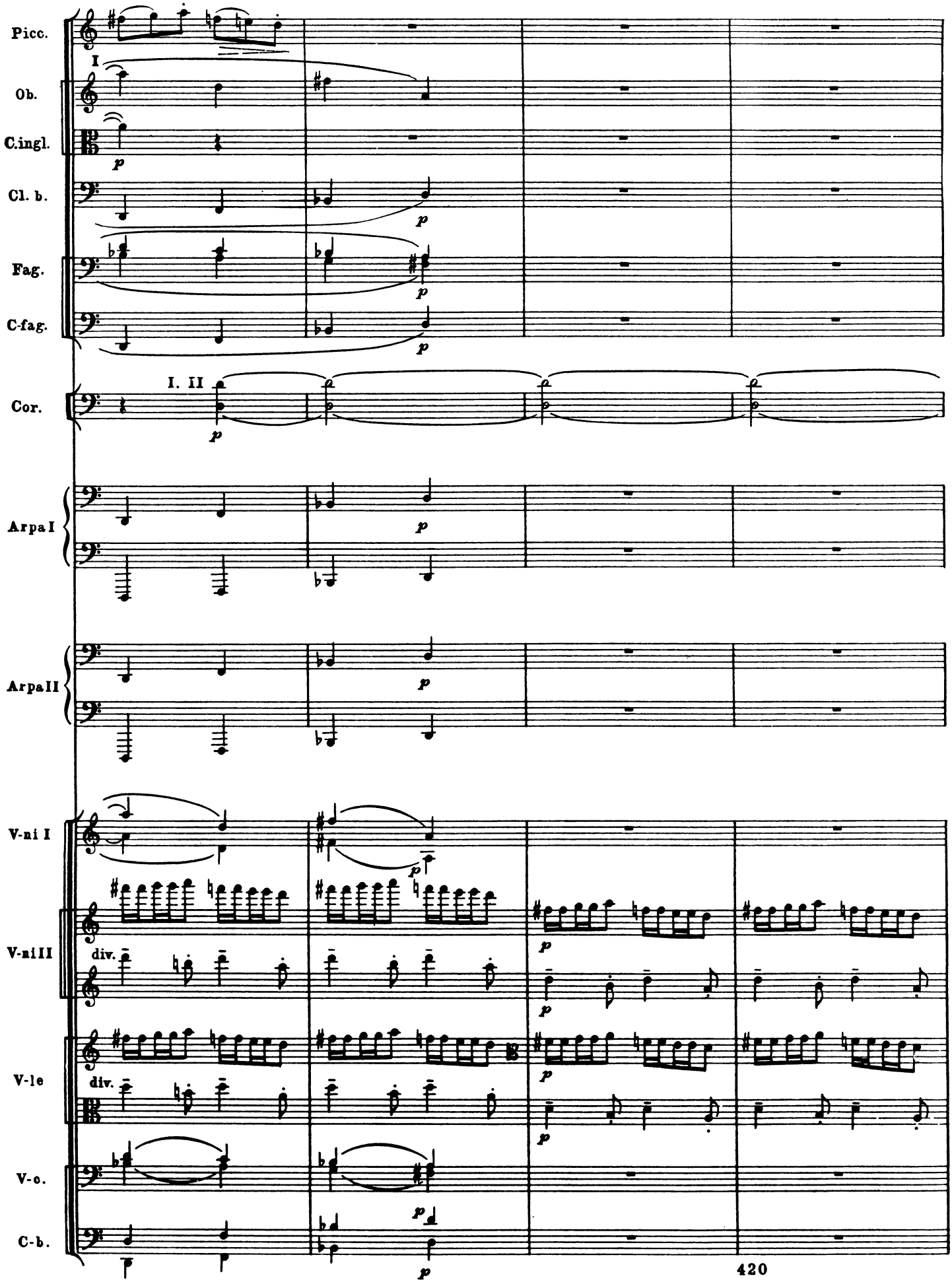

62
Picc.
p
Fl.
pp
Ob.
pp
Cl.
a2
Cl. b.
ten.
ten.
ten.
Cor.
Arpa I
sul G
62
V-ni I
arco
pp
V-ni II
div.
arco
pp
V-le
arco
p
pp
V-c.
C-b.

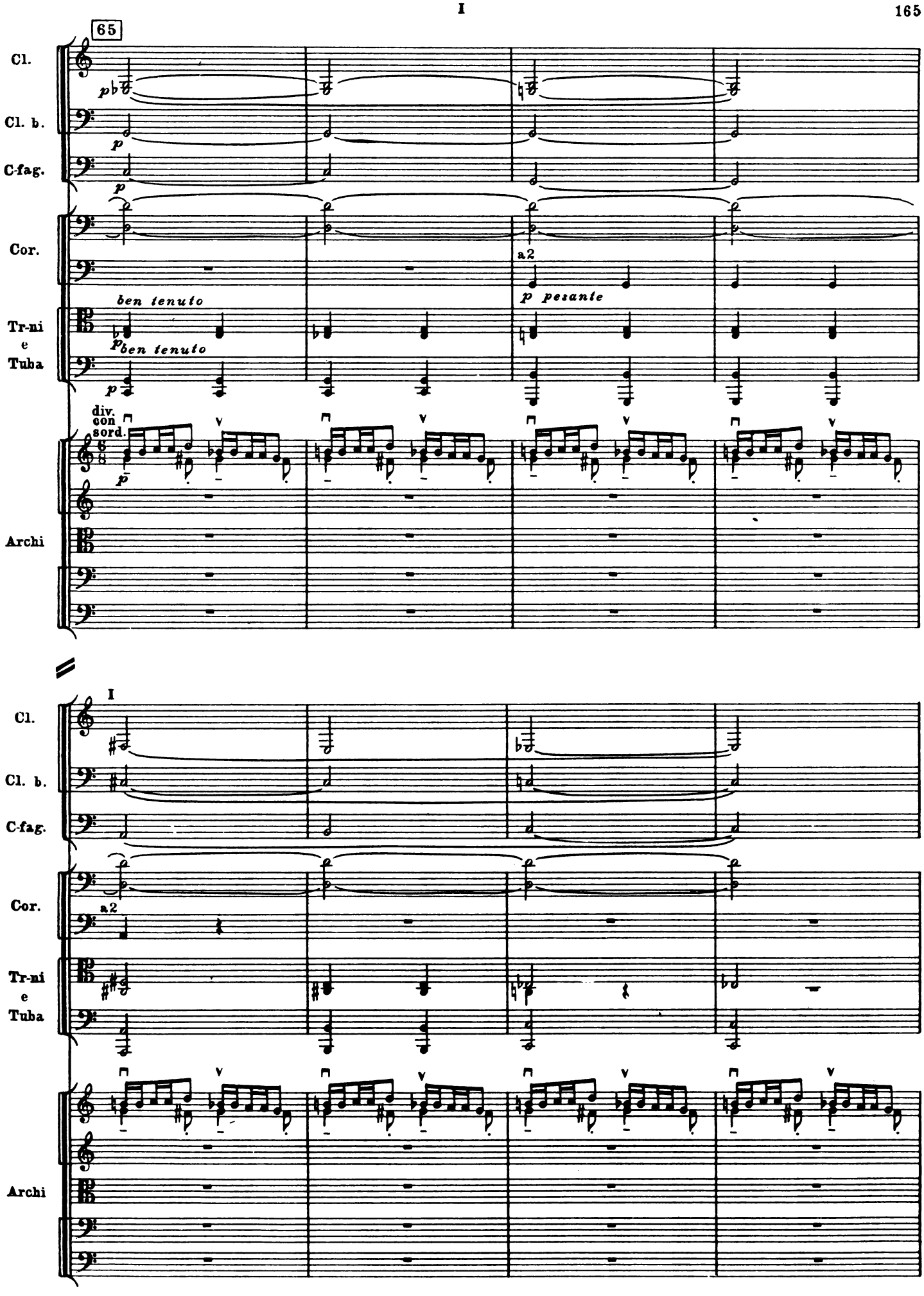

Picc.
p
Fl.
Ob.
a2
Cl.
Cl. b.
ten.
ten.
Cor.
Arpa II
Fa♯
sul G
V-ni I
V-ni II
div.
pp
V-le
div.
pp
V-c.
C-b.

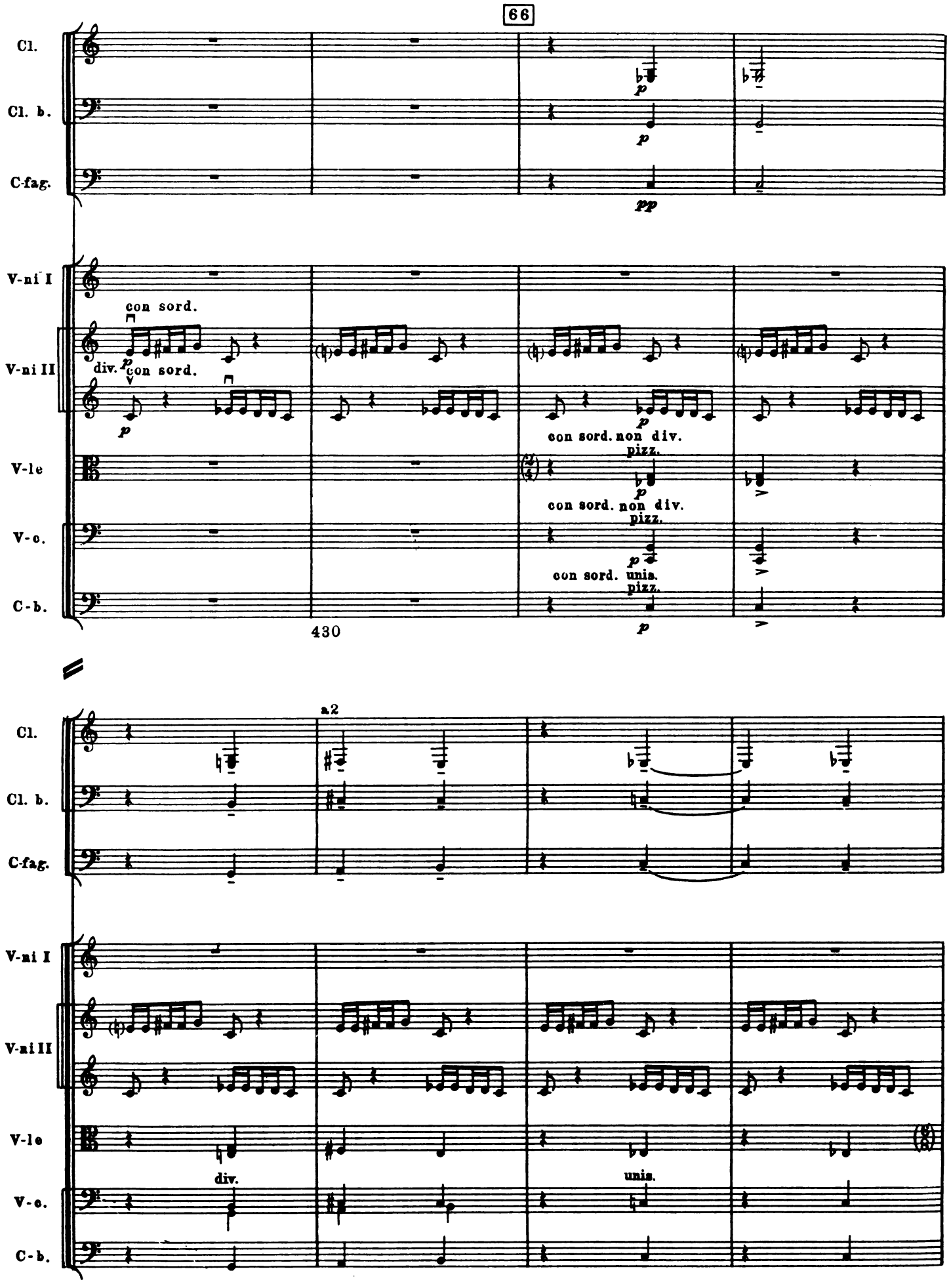

63
Picc.
Fl.
Ob.
a2
mp espress.
ten.
C.ingl.
Cl.
pp
Cl. b.
p
Cor.
Arpa I
(Sib magg.)
Arpa II
Mib, Fa♮, Sib (Sib magg.)
63
sul G
V-ni I
V-ni II
div.
pizz.
arco
V-le
V-c.
C-b.

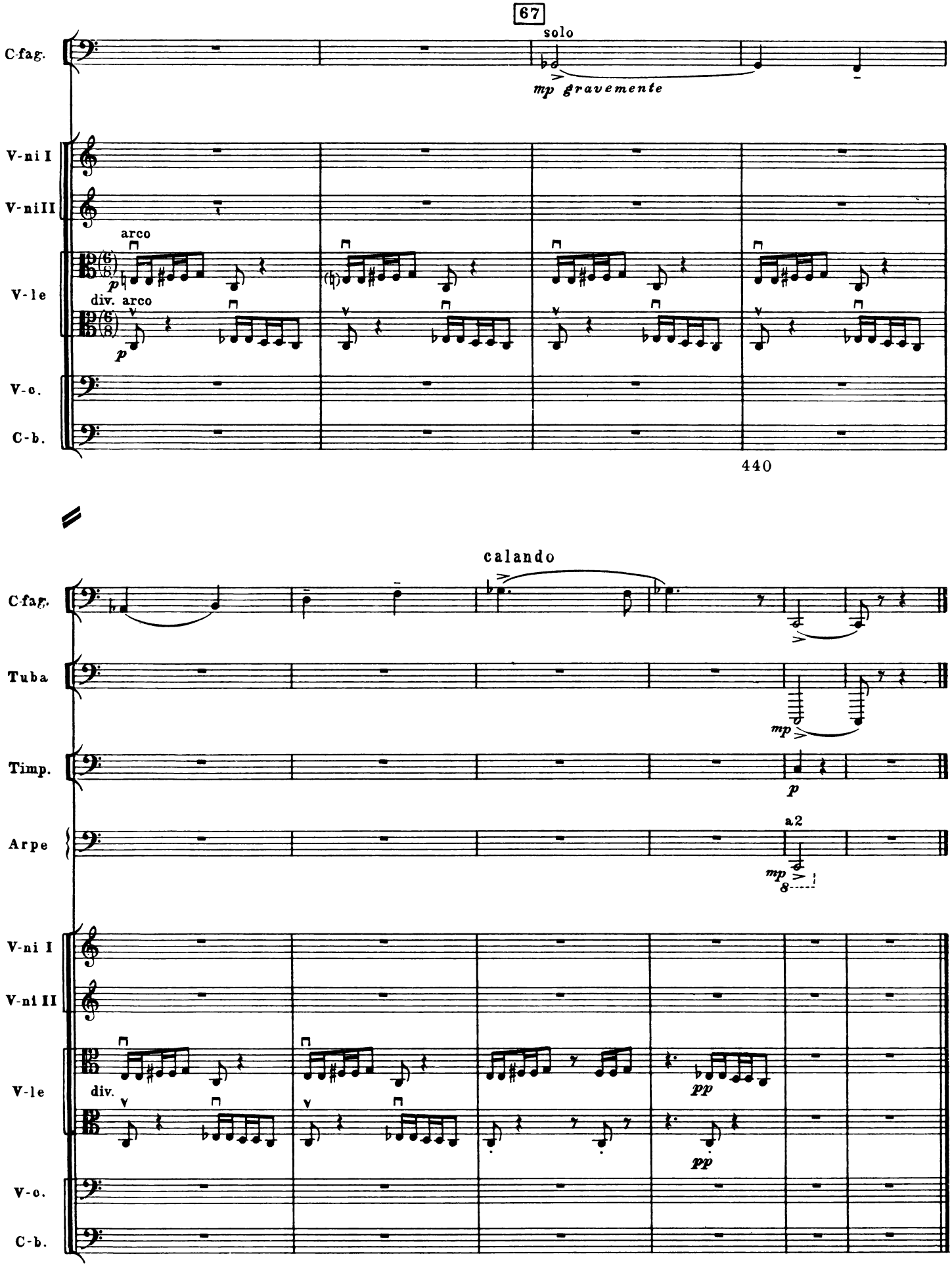

64
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ten.
espress.
La b
La ♮
Sol b, La b
Mi ♮
sul A
div.
gliss.
sul G
senza sord.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I
a2
dim.
p
mp
mf
Do♯
Do♮
Sol♮
Mi♭, La♮
div.
legato

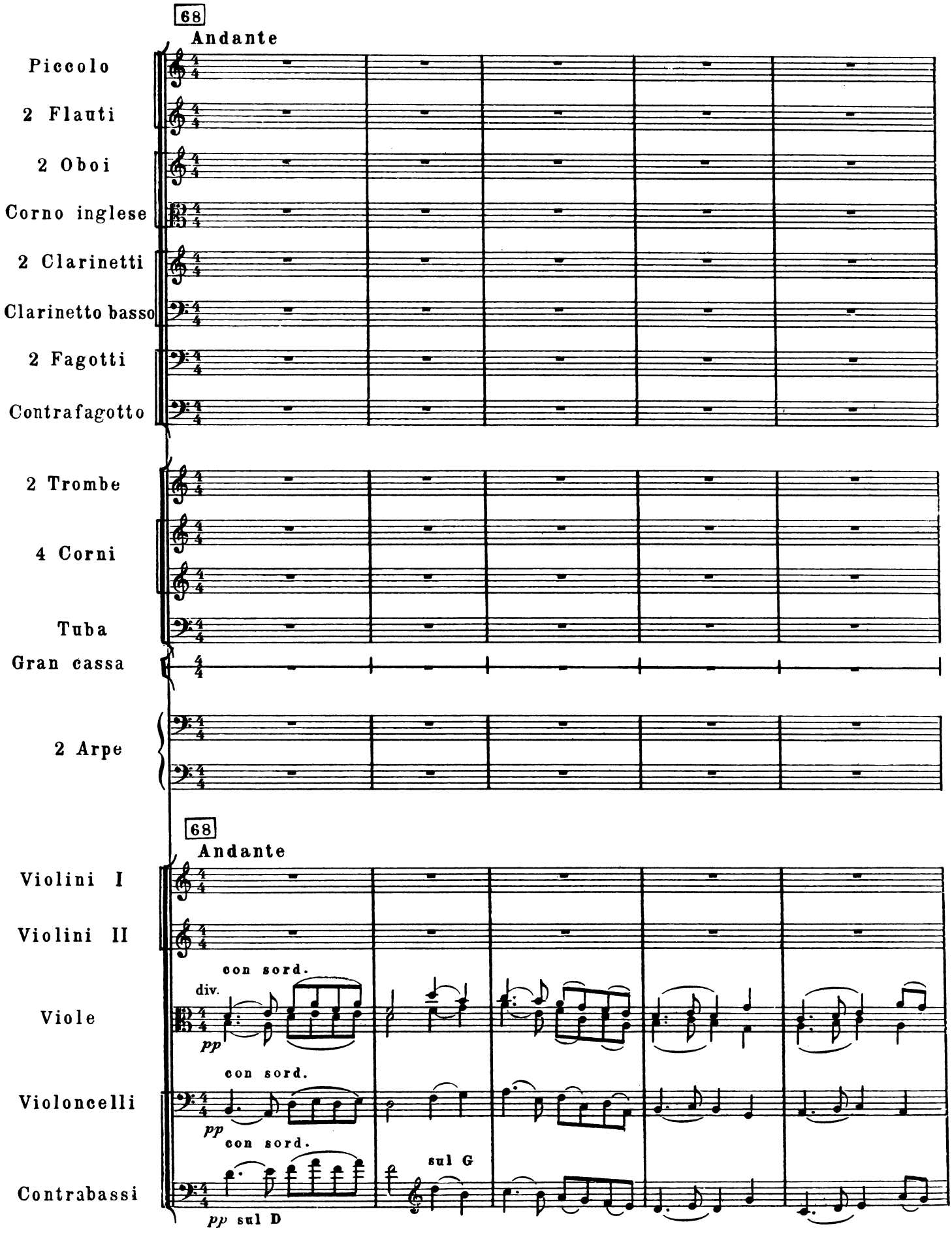

Picc.
I
Ob.
C.ingl.
p
Cl. b.
p
Fag.
p
C-fag.
p
I. II
Cor.
p
Arpa I
p
Arpa II
p
V-ni I
p
V-ni II
div.
p
p
V-le
div.
p
p
V-c.
C-b.
p
p
420

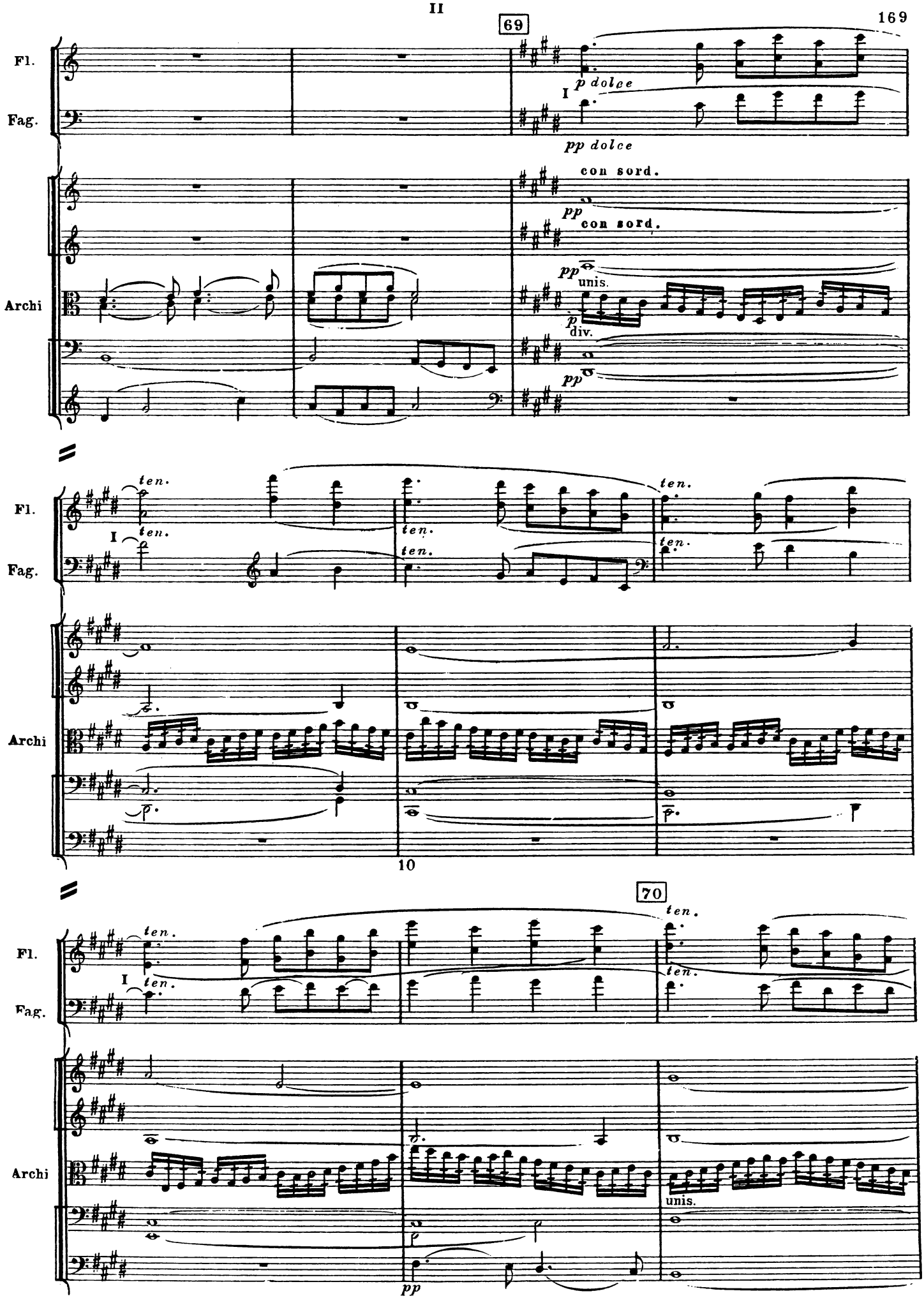

65
Cl.
Cl. b.
C-fag.
Cor.
a2
ben tenuto
p pesante
Tr-ni
e
Tuba
div.
con
sord.
Archi
I
Cl.
Cl. b.
C-fag.
Cor.
a2
Tr-ni
e
Tuba
Archi

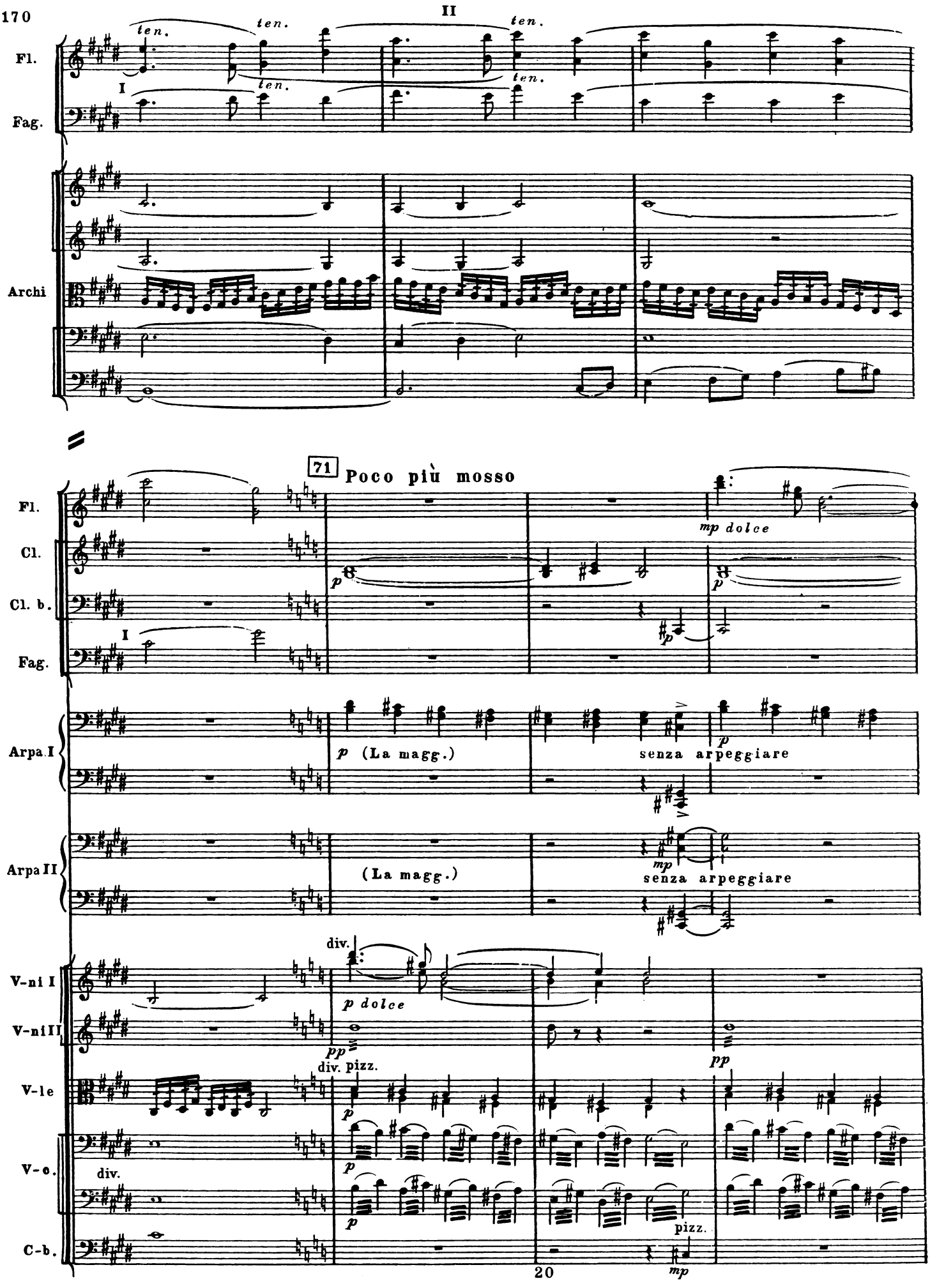

66
Cl.
Cl. b.
C-fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
con sord.
div.
con sord.
con sord. non div.
pizz.
con sord. non div.
pizz.
con sord. unis.
pizz.
430
a2
div.
unis.

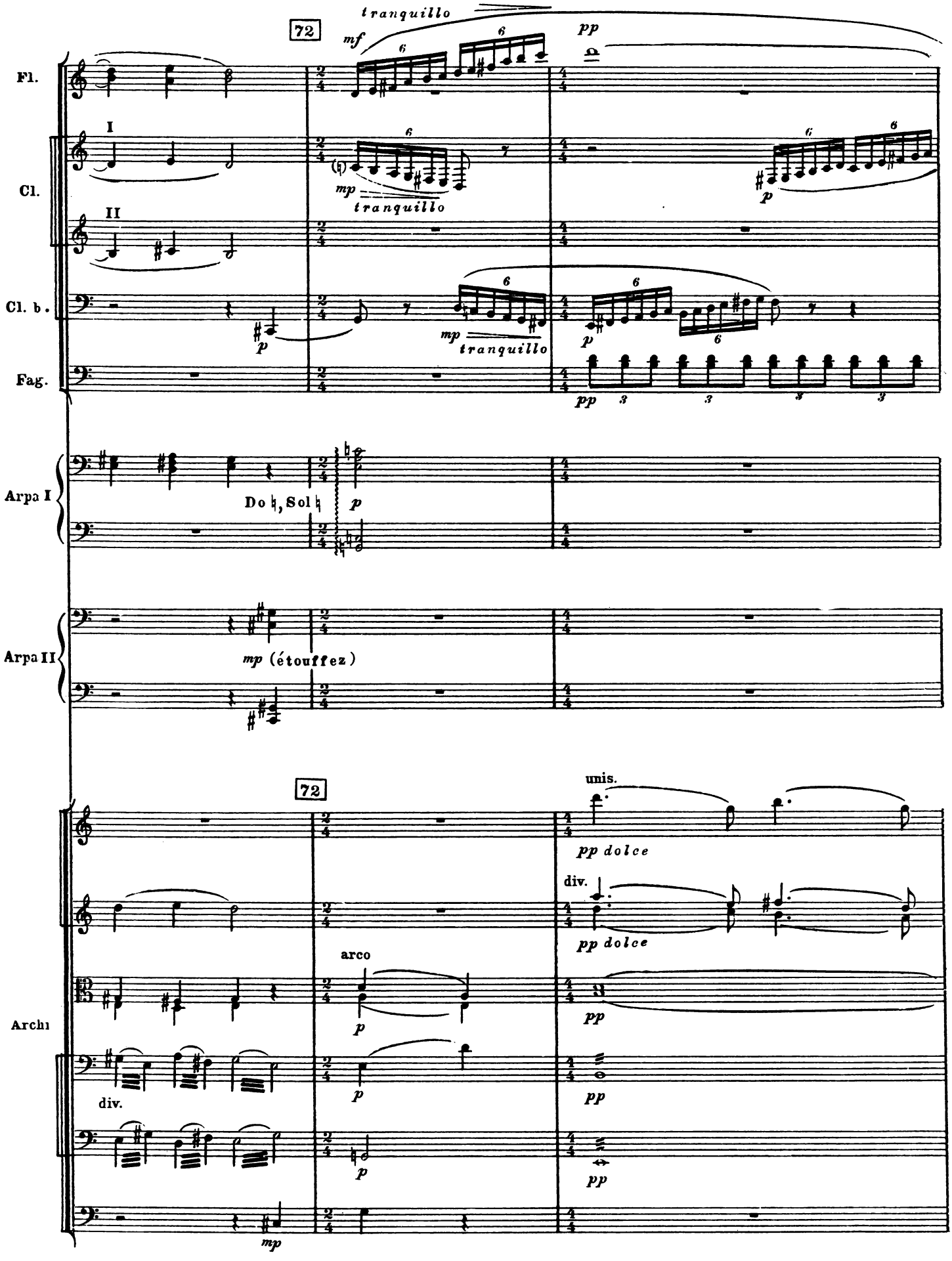

67
solo
mp gravemente
C-fag.
V-ni I
V-ni II
arco
p
div. arco
p
V-le
V-c.
C-b.
440
calando
C-fag.
Tuba
mp
Timp.
p
Arpe
a2
mp
8
V-ni I
V-ni II
div.
pp
pp
V-le
V-c.
C-b.

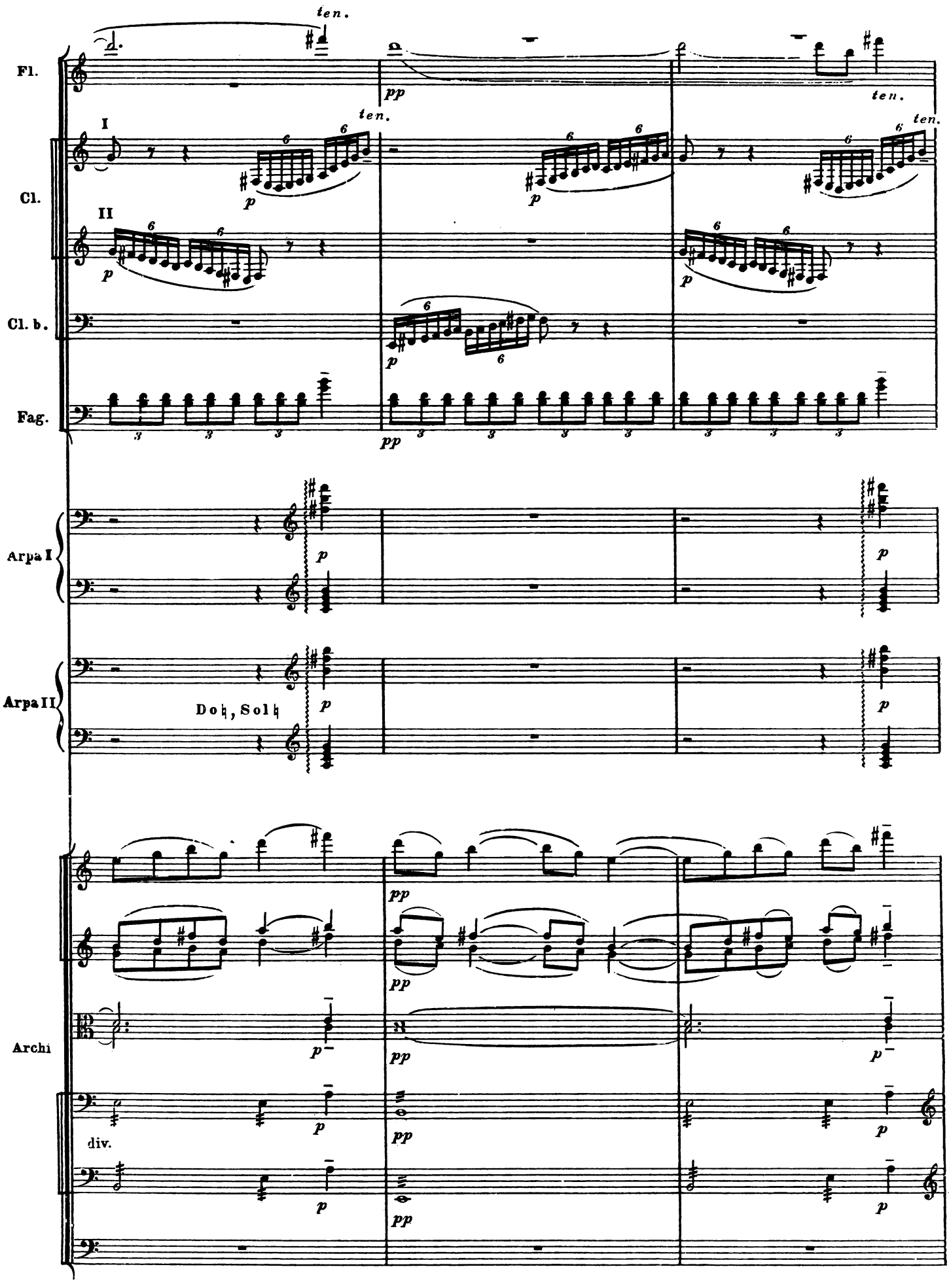
II


68
Andante
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
2 Trombe
4 Corni
Tuba
Gran cassa
2 Arpe
68
Andante
Violini I
Violini II
con sord.
div.
Viole
pp
con sord.
Violoncelli
pp
con sord.
sul G
Contrabassi
pp sul D


69
Fl.
Fag.
I
p dolce
pp dolce
con sord.
pp
con sord.
pp
unis.
Archi
p
div.
pp
ten.
ten.
ten.
ten.
ten.
ten.
10
70
ten.
ten.
ten.
ten.
unis.
pp


II
ten.
Fl.
I
Fag.
Archi
71
Poco più mosso
Cl.
Cl. b.
mp dolce
p
Arpa I
(La magg.)
senza arpeggiare
Arpa II
mp
V-ni I
V-ni II
div.
p dolce
pp
div. pizz.
V-le
V-c.
pizz.
C-b.
mp


72
tranquillo
mf
pp
Fl.
I
Cl.
mp
tranquillo
p
II
Cl. b.
Fag.
pp
Arpa I
Do ♮, Sol ♮
Arpa II
mp (étouffez)
unis.
pp dolce
div.
arco
Archi
mp


Fl.
ten.
pp
ten.
Cl.
I
II
p
Cl. b.
Fag.
pp
Arpa I
Arpa II
Do♮, Sol♮
Archi
div.

78

Ob.

p espress.

Cl. b.

p

Fag.

p

Arpa II

p

Do♭

Mi♯, Fa♮

unis.

p

unis.

Archi

p

unis.

div. *mp espress.*

arco

p

Ob.

ten.

pp

C.ingl

pp

Cl. b.

Fag.

p

I

Cor.

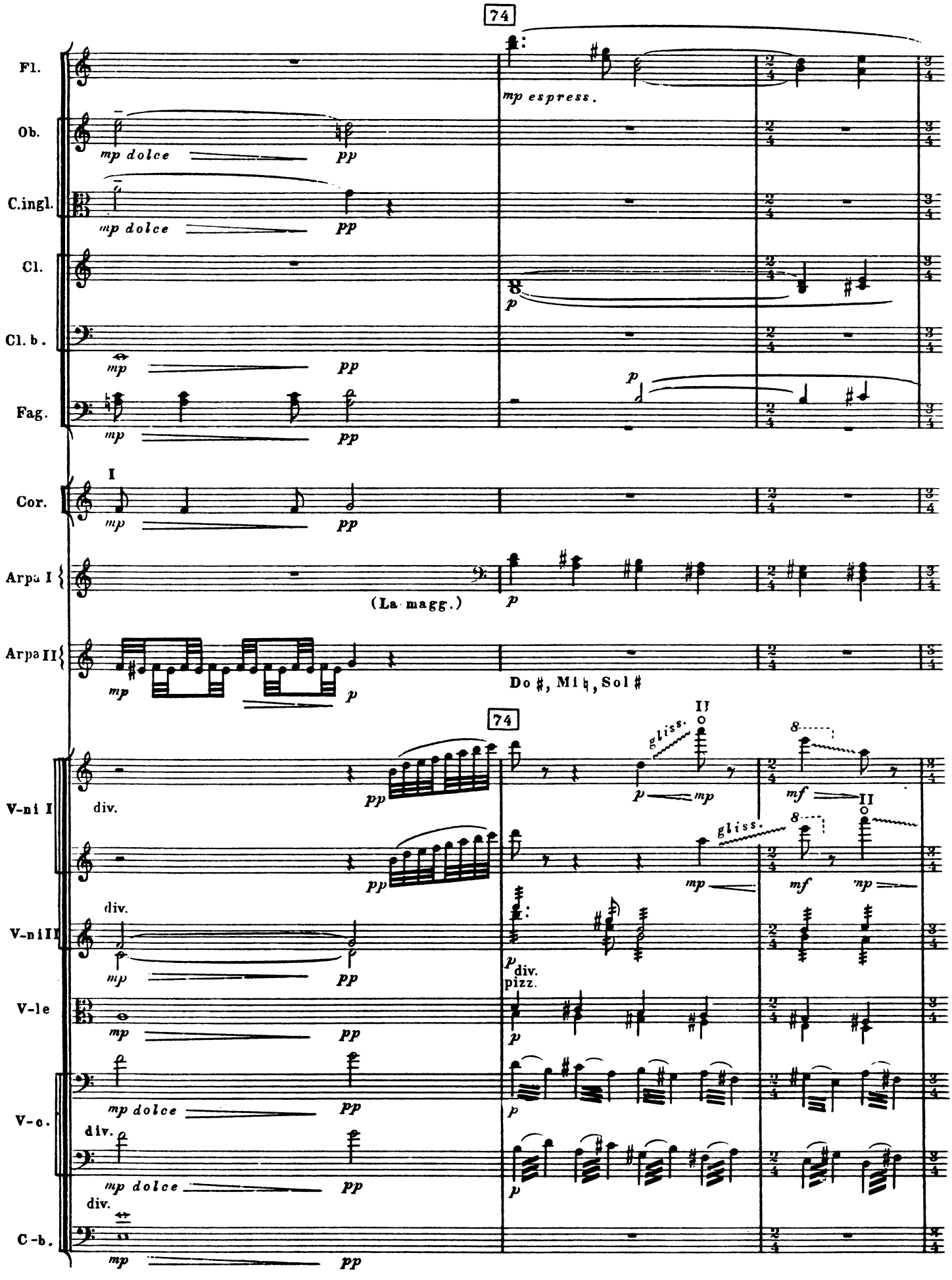
p

Arpa II

pp

Archi

p unis.


74
Fl.
mp espress.
Ob.
mp dolce
pp
C.ingl.
mp dolce
pp
Cl.
p
Cl. b.
mp
pp
Fag.
mp
pp
p
Cor.
I
mp
pp
Arpa I
(La magg.)
p
Arpa II
mp
p
Do ♯, Mi ♮, Sol ♯
74
V-ni I
div.
pp
gliss.
II
p
mp
mf
II
V-ni II
div.
pp
gliss.
mp
mf
mp
V-le
div.
pizz.
mp
pp
p
V-c.
mp dolce
pp
p
div.
mp dolce
pp
p
C-b.
div.
mp
pp

Fl.

Ob.

Cl.

Cl. b.

Fag

Gr. c.

Arpa I

senza arpeggiare

(étouffez)

Arpa II

senza arpeggiare

(étouffez)

V-ni I

div.

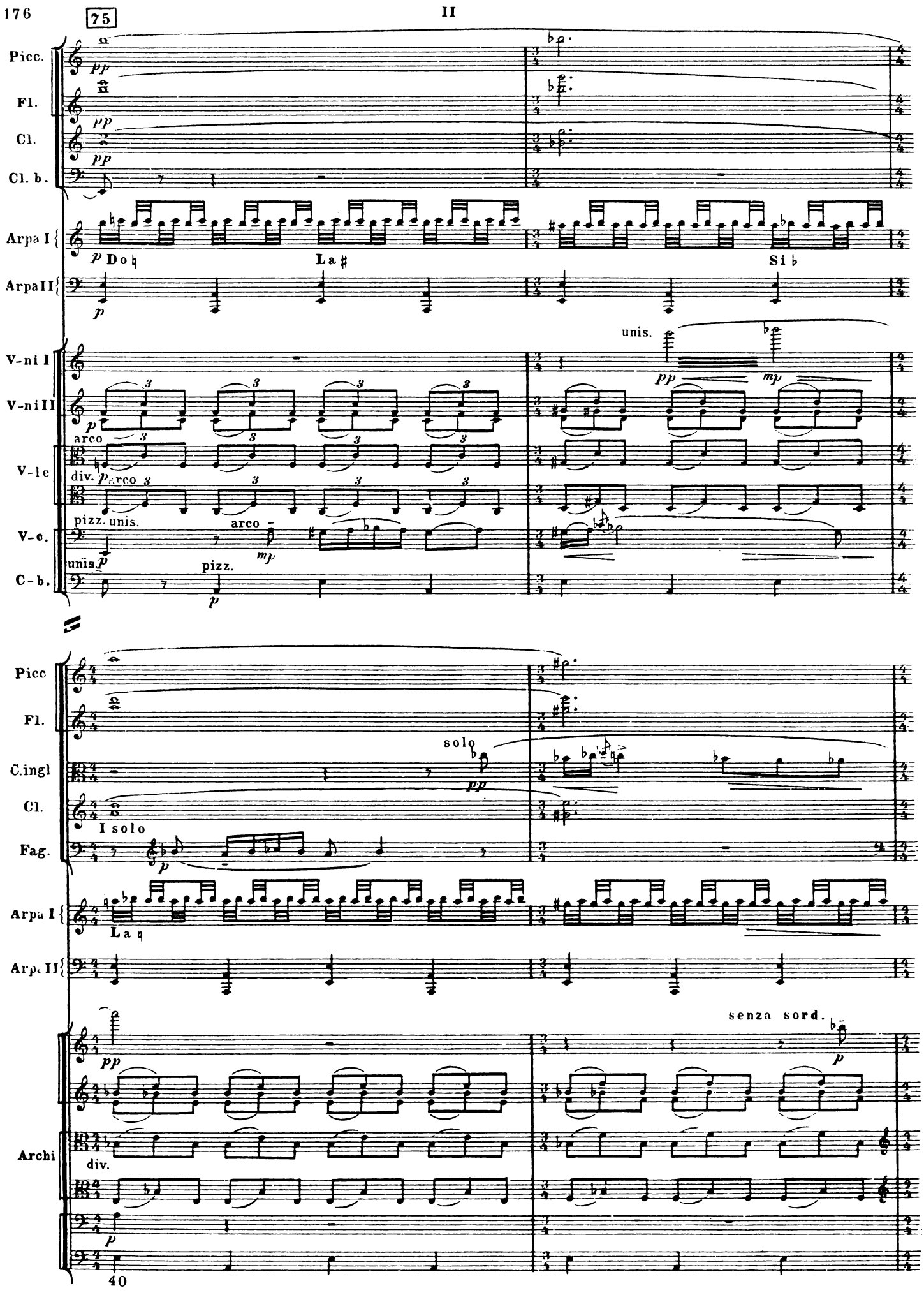
V-ni II

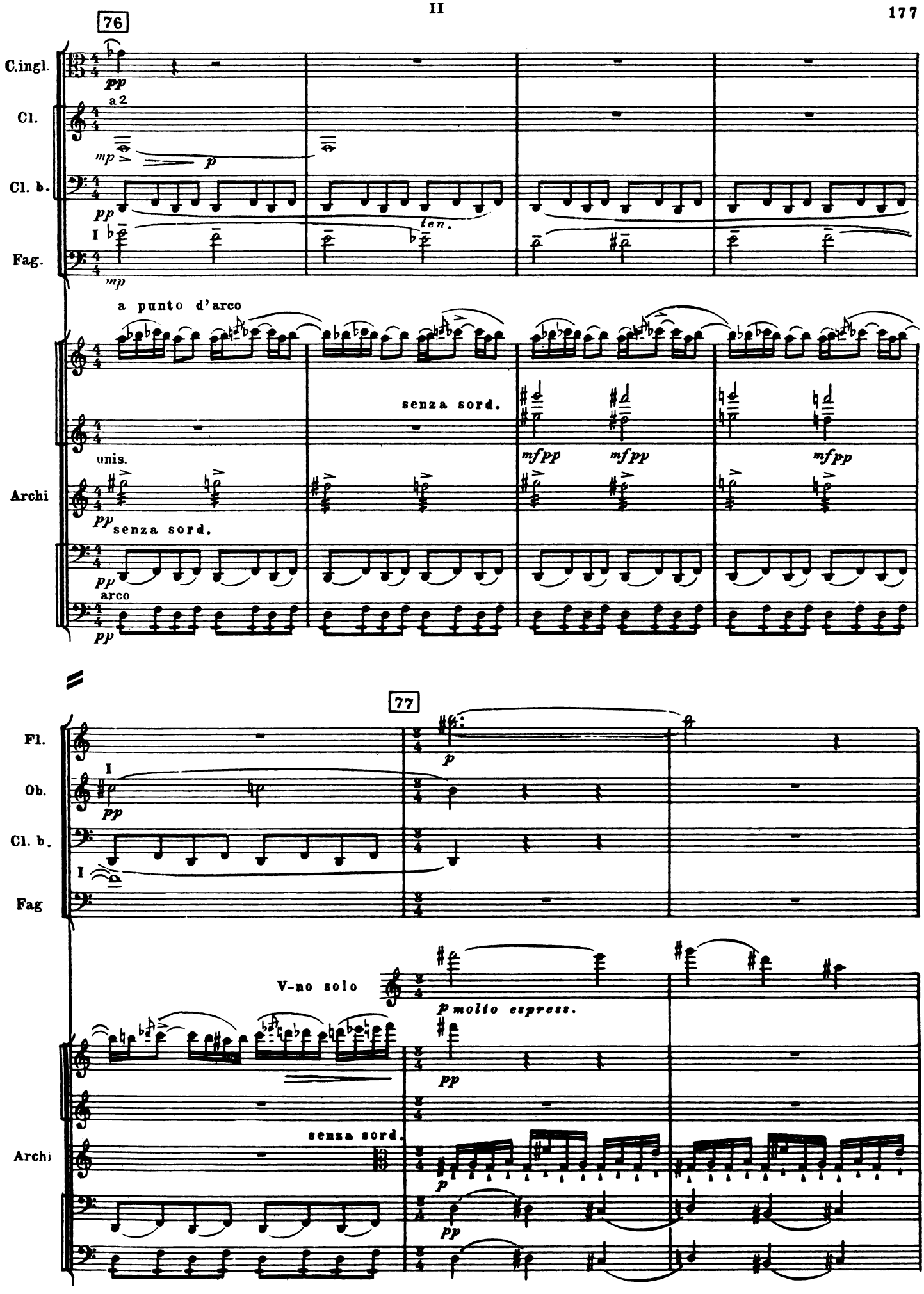
V-le

V-c.

senza sord.

C-b.


75
Picc.
Fl.
Cl.
Cl. b.
Arpa I
Arpa II
Do
La
Si
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
div.
pizz.
unis.
Picc
Fl.
C.ingl
Cl.
Fag.
solo
I solo
Arpa I
Arpa II
senza sord.
Archi
div.
40

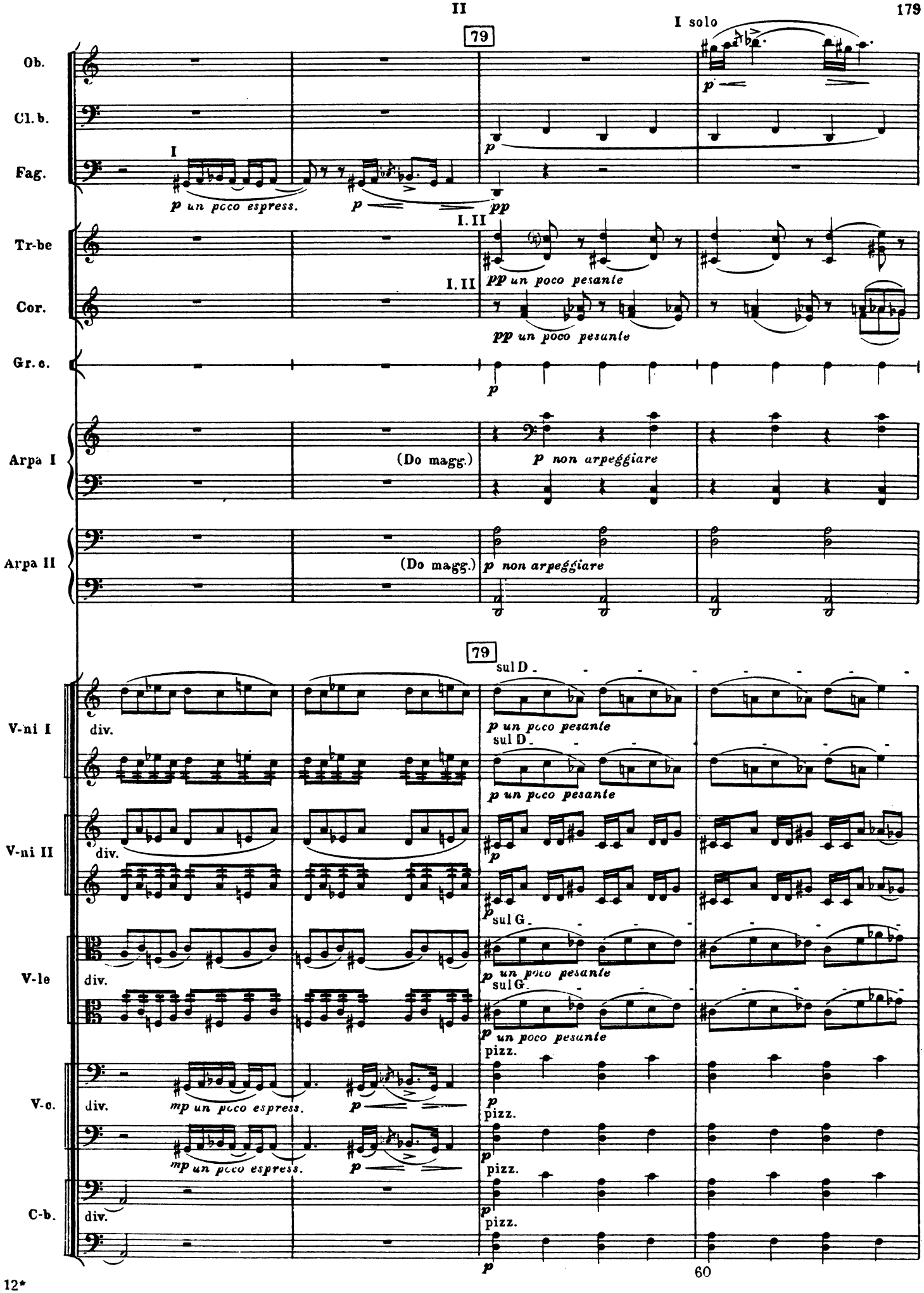

76
C.ingl.
pp
Cl.
a 2
mp
p
Cl. b.
pp
ten.
Fag.
I
mp
a punto d'arco
senza sord.
unis.
mf pp
mf pp
mf pp
Archi
pp senza sord.
pp
arco
pp
77
Fl.
p
Ob.
I
pp
Cl. b.
Fag
I
V-no solo
p molto espress.
pp
senza sord.
Archi
p
pp

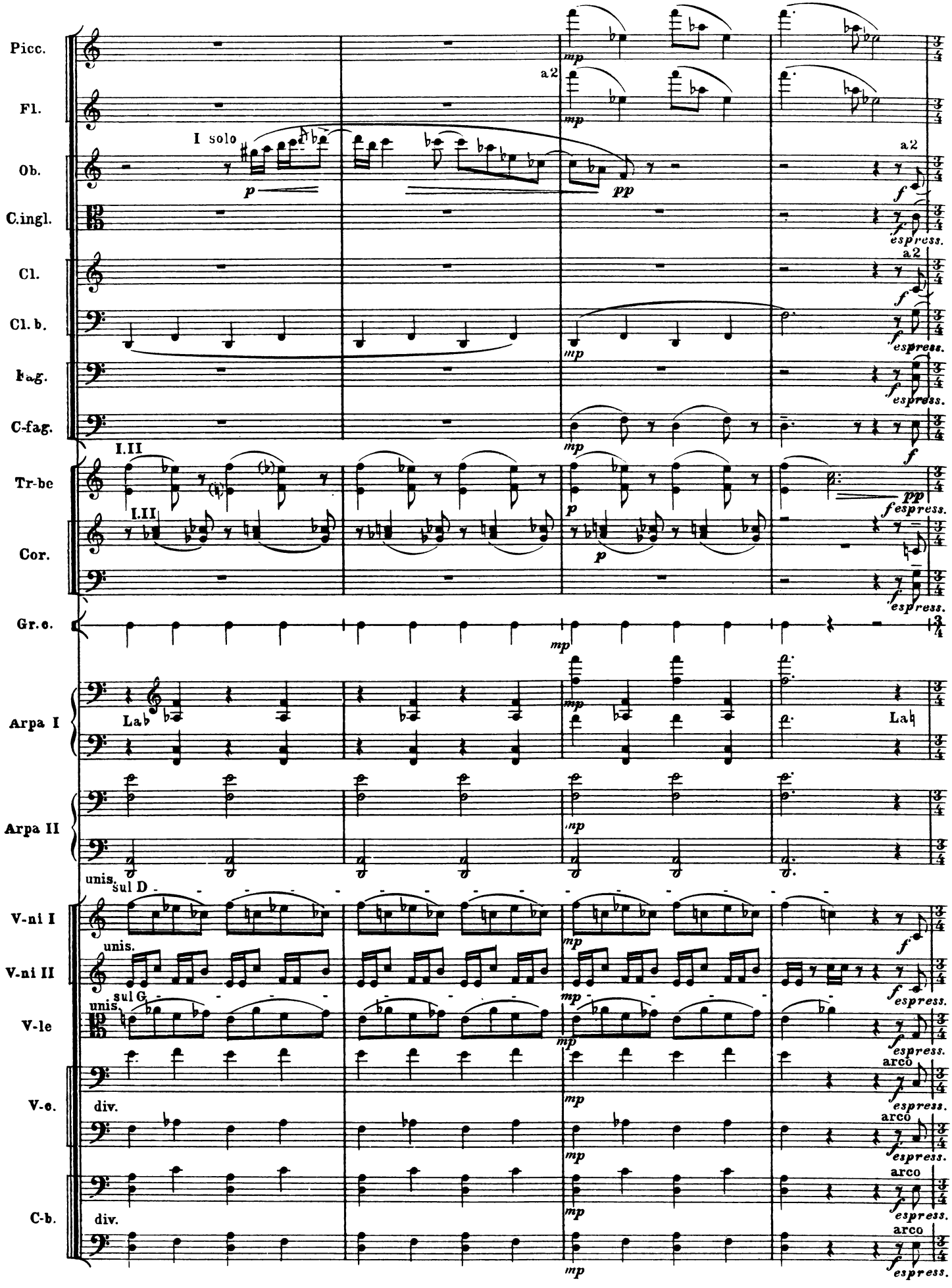
Fl.
C-fag.
p
pp
V-no solo
V-ni tutti
pp molto espress.
unis. sul G
div.
mp espress.
pp espress.
Archi
pp
pp
pp
50

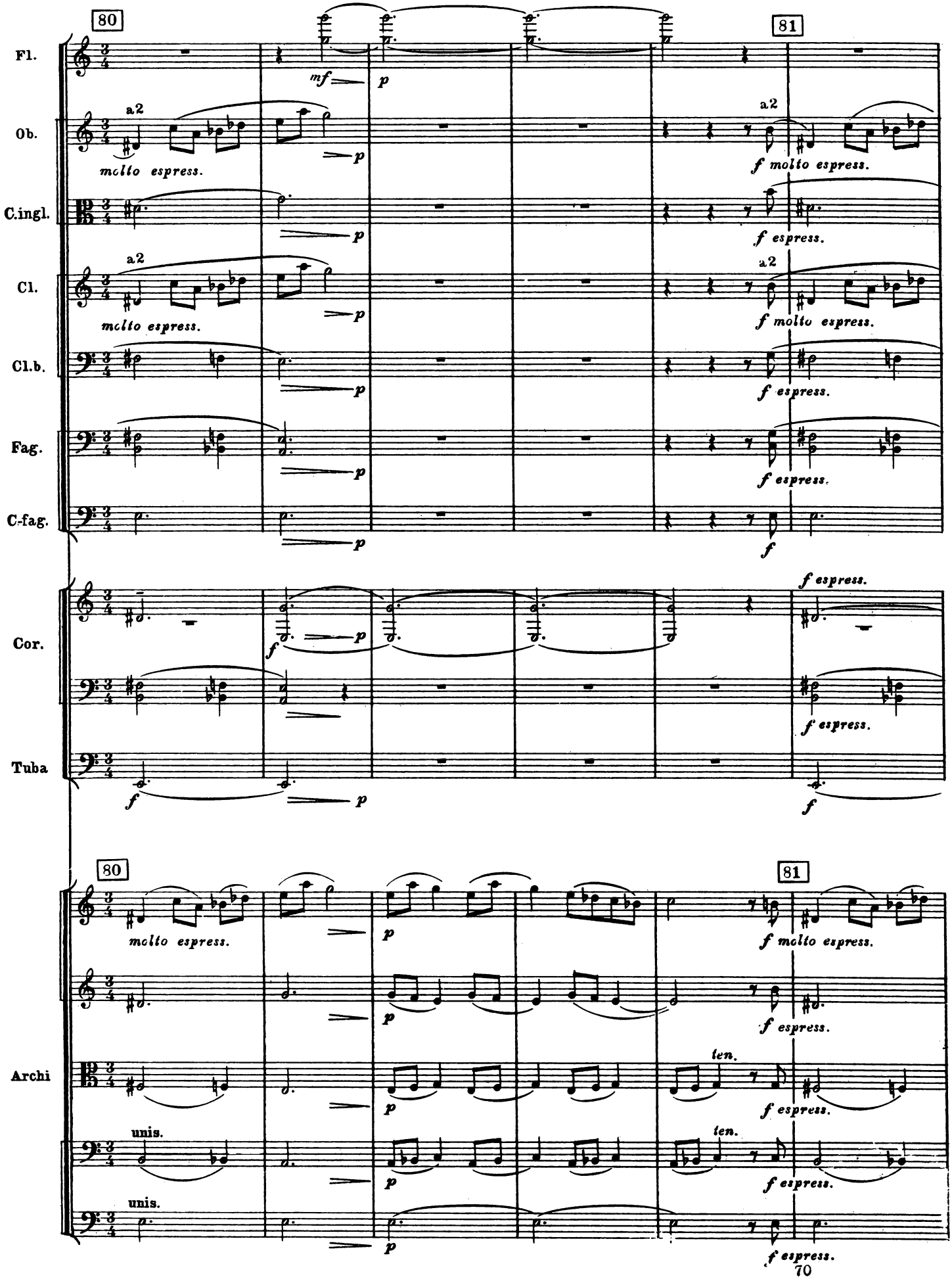
78

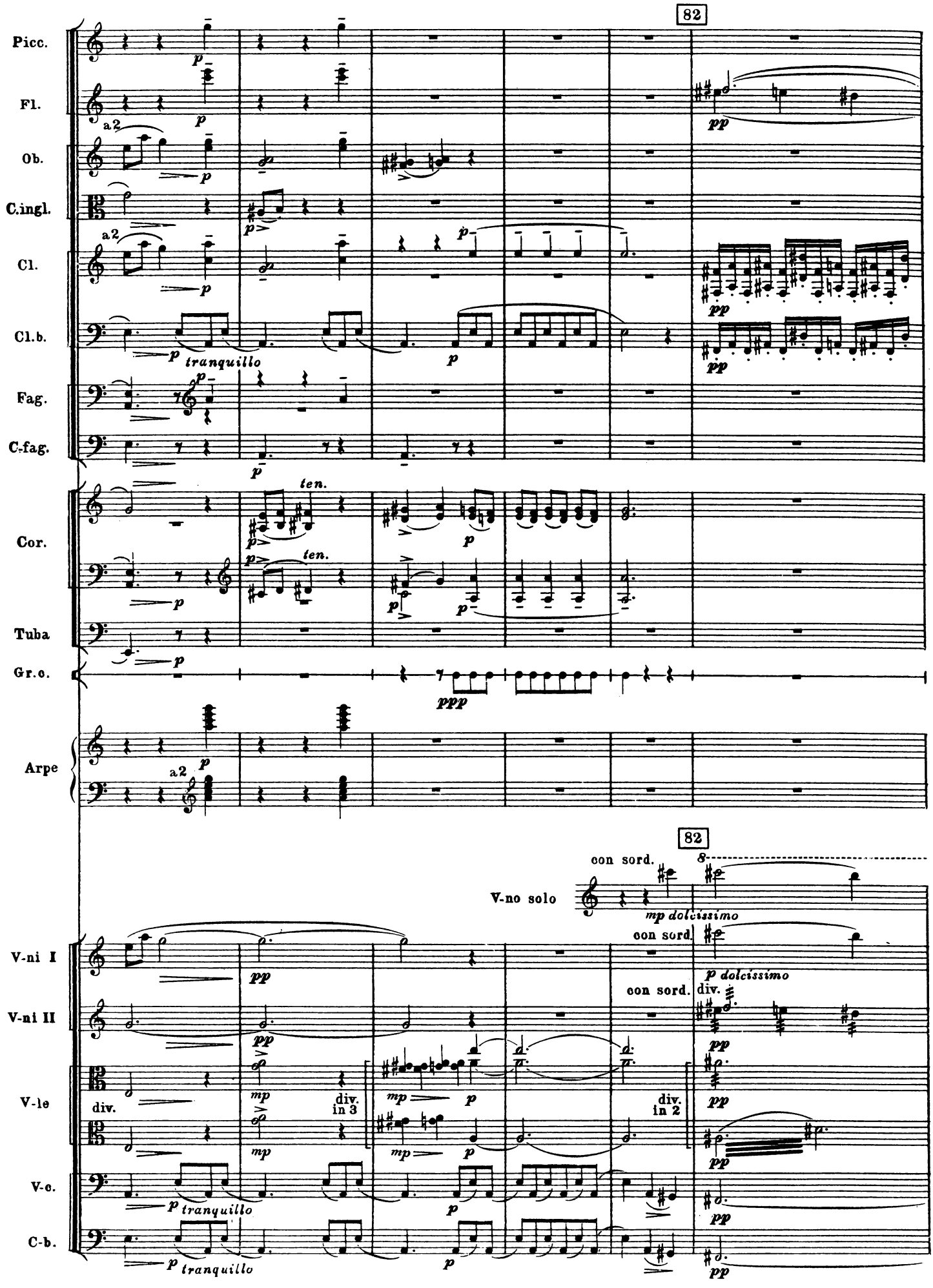
Fl.
p
Cl.
I solo
p
Cl.b.
solo
mf un poco espress.
p

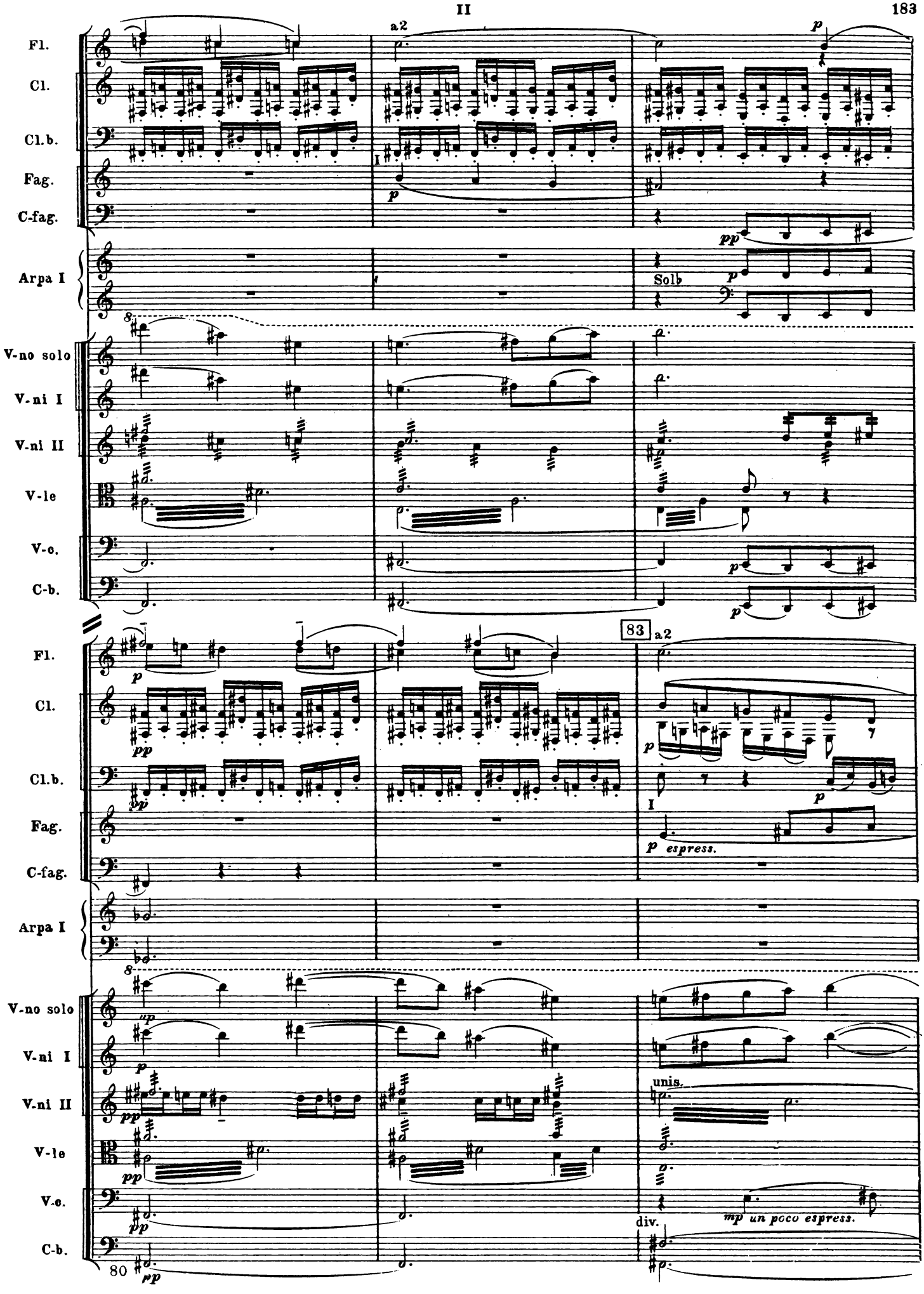
V-ni I
div.
p tranquillo
p tranquillo
V-ni II
div.
p tranquillo
p tranquillo
V-le
div.
p tranquillo
p tranquillo
V-c.
p
C-b.
pp

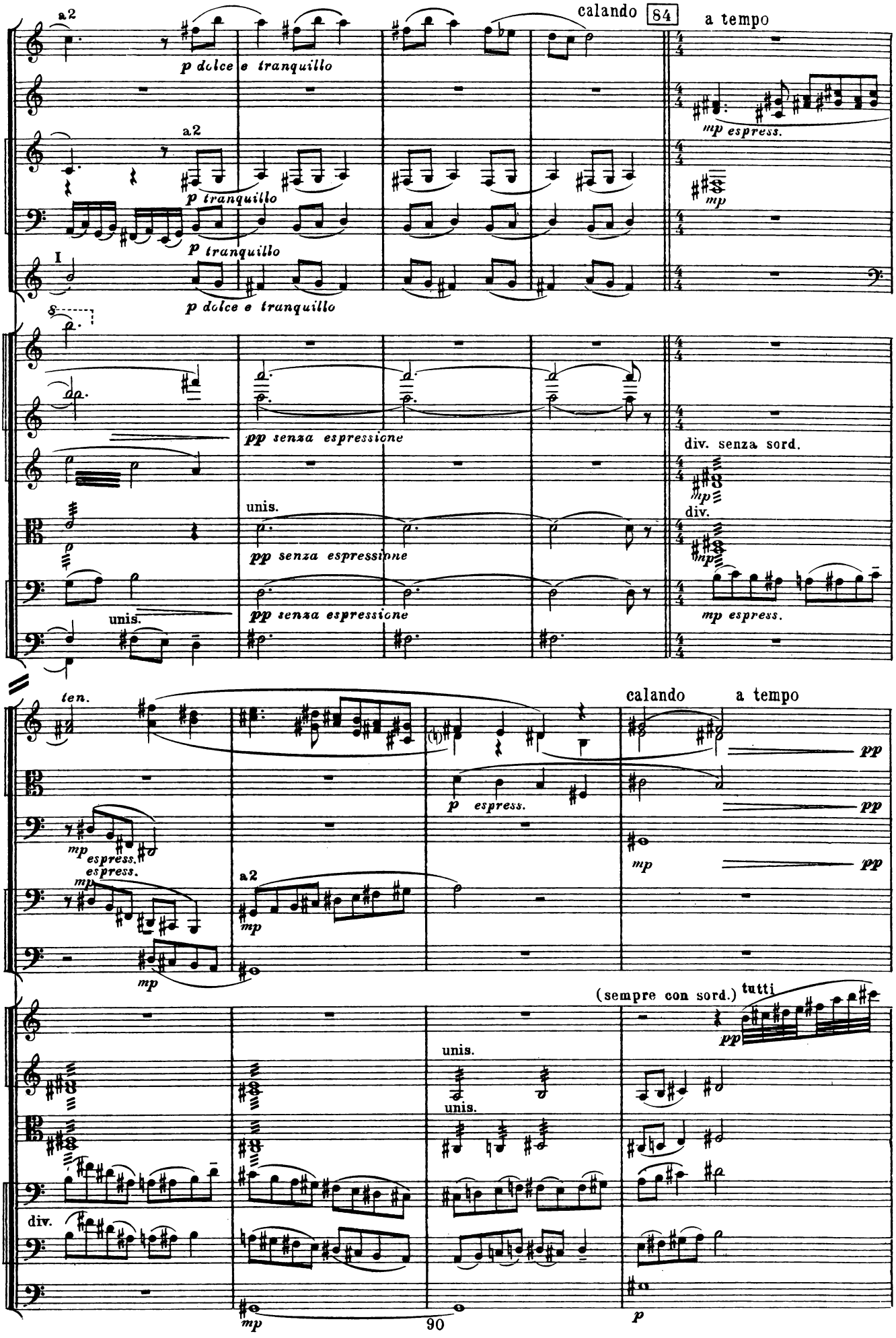

79
I solo
Ob.
Cl. b.
Fag.
I
p un poco espress.
p
pp
I. II
Tr-be
pp un poco pesante
Cor.
pp un poco pesante
Gr. c.
p
Arpa I
(Do magg.)
p non arpeggiare
Arpa II
(Do magg.)
p non arpeggiare
79
sul D
V-ni I
div.
p un poco pesante
sul D
p un poco pesante
V-ni II
div.
p
sul G
V-le
div.
p un poco pesante
sul G
p un poco pesante
pizz.
V-c.
div.
mp un poco espress.
p
pizz.
mp un poco espress.
p
pizz.
C-b.
div.
p
pizz.
p

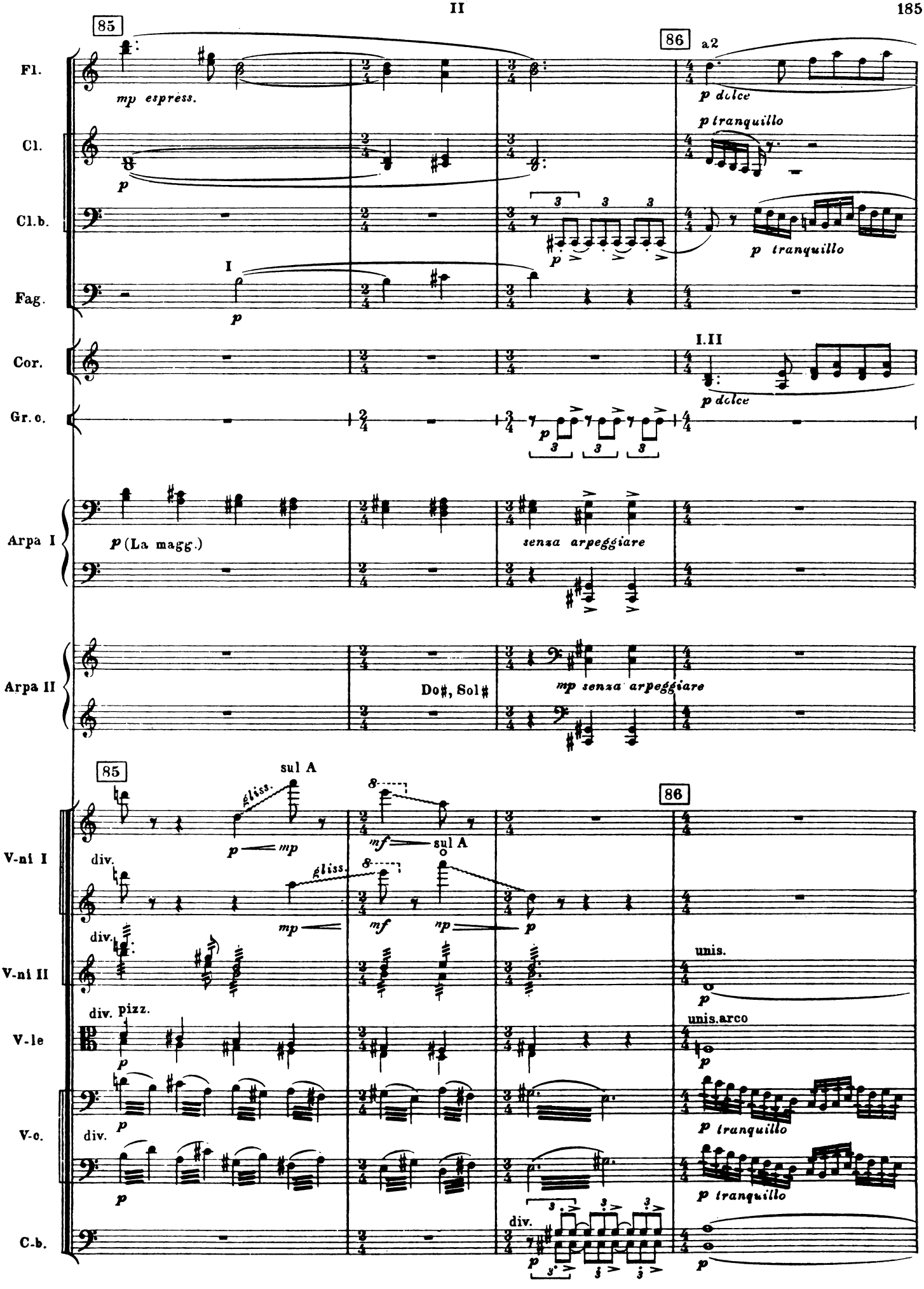

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Gr. c.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I solo
a2
espress.
I.II
Lab
unis.
sul D
sul G
div.
arco

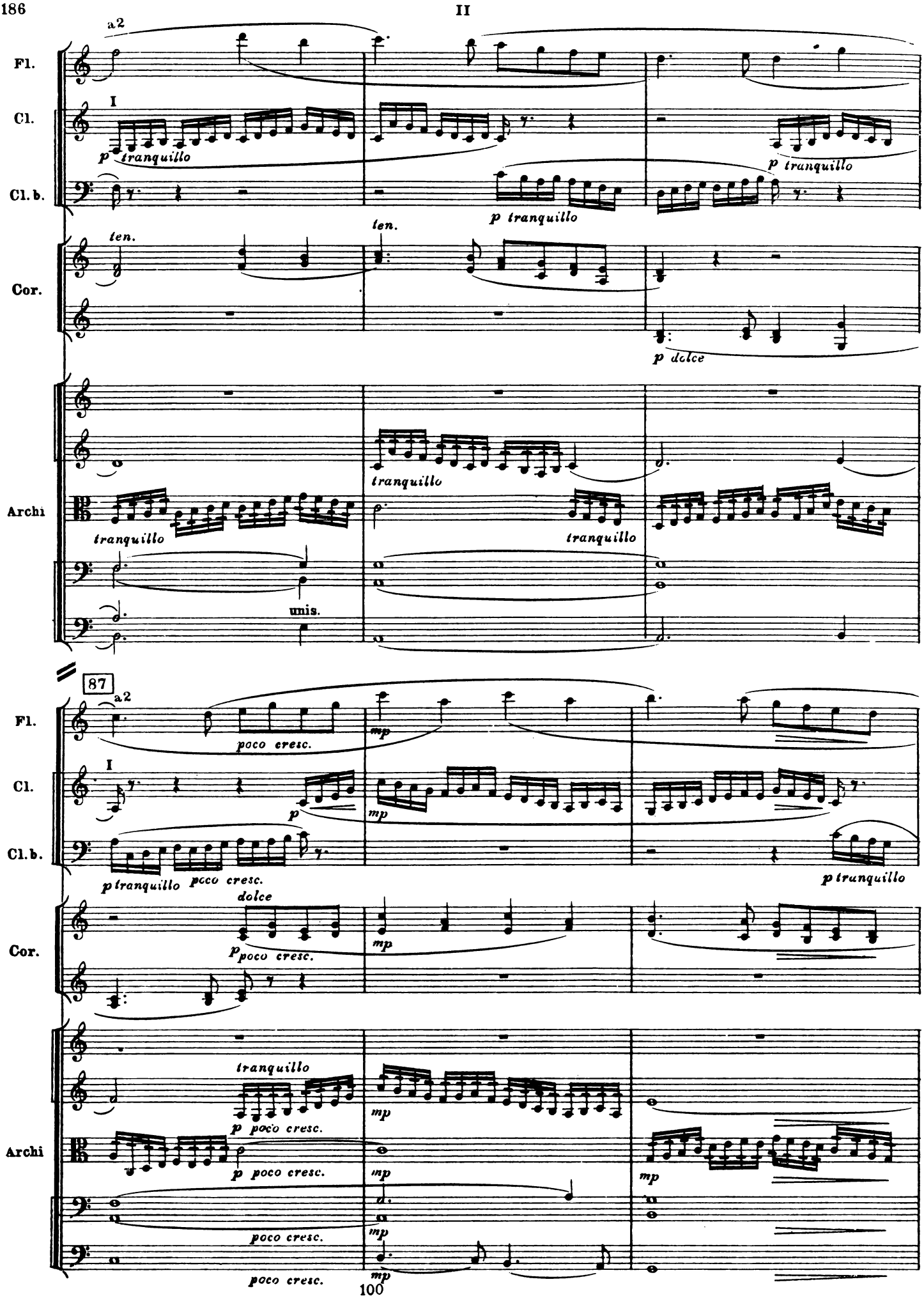

80
81
Fl.
mf
p
Ob.
a2
molto espress.
f molto espress.
C.ingl.
f espress.
Cl.
Cl.b.
Fag.
C-fag.
f
Cor.
Tuba
Archi
ten.
unis.

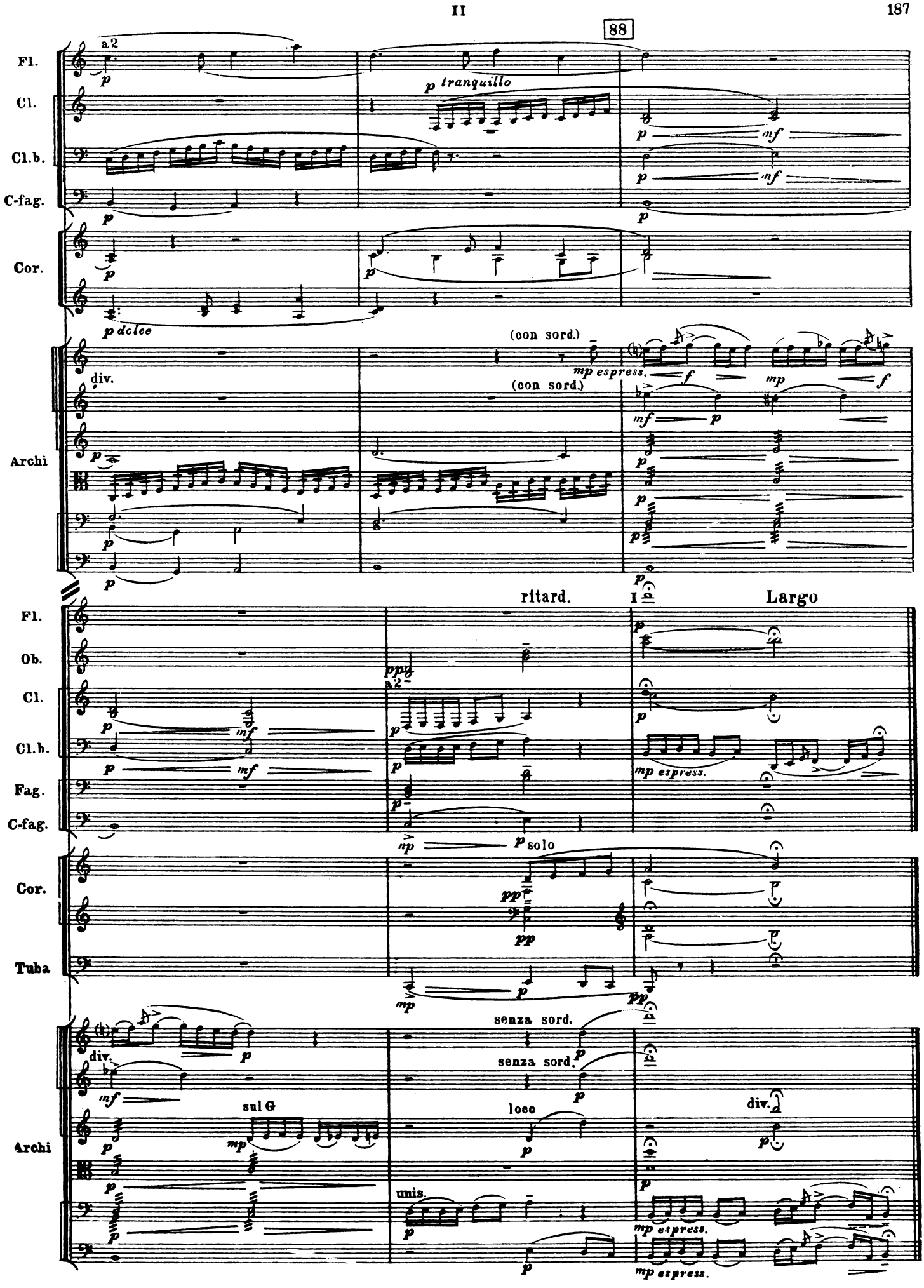

82
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
a2
Cl.b.
tranquillo
Fag.
C.fag.
ten.
Cor.
ten.
Tuba
Gr.c.
Arpe
a2
82
con sord.
V-no solo
mp dolcissimo
con sord.
p dolcissimo
V-ni I
con sord.
div.
V-ni II
V-le
div.
div. in 3
div. in 2
V-c.
tranquillo
C-b.
tranquillo


Fl.
Cl.
Cl.b.
Fag.
C-fag.
Arpa I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I
p
pp
Solb
83
espress.
unis.
div.
mp un poco espress.
80

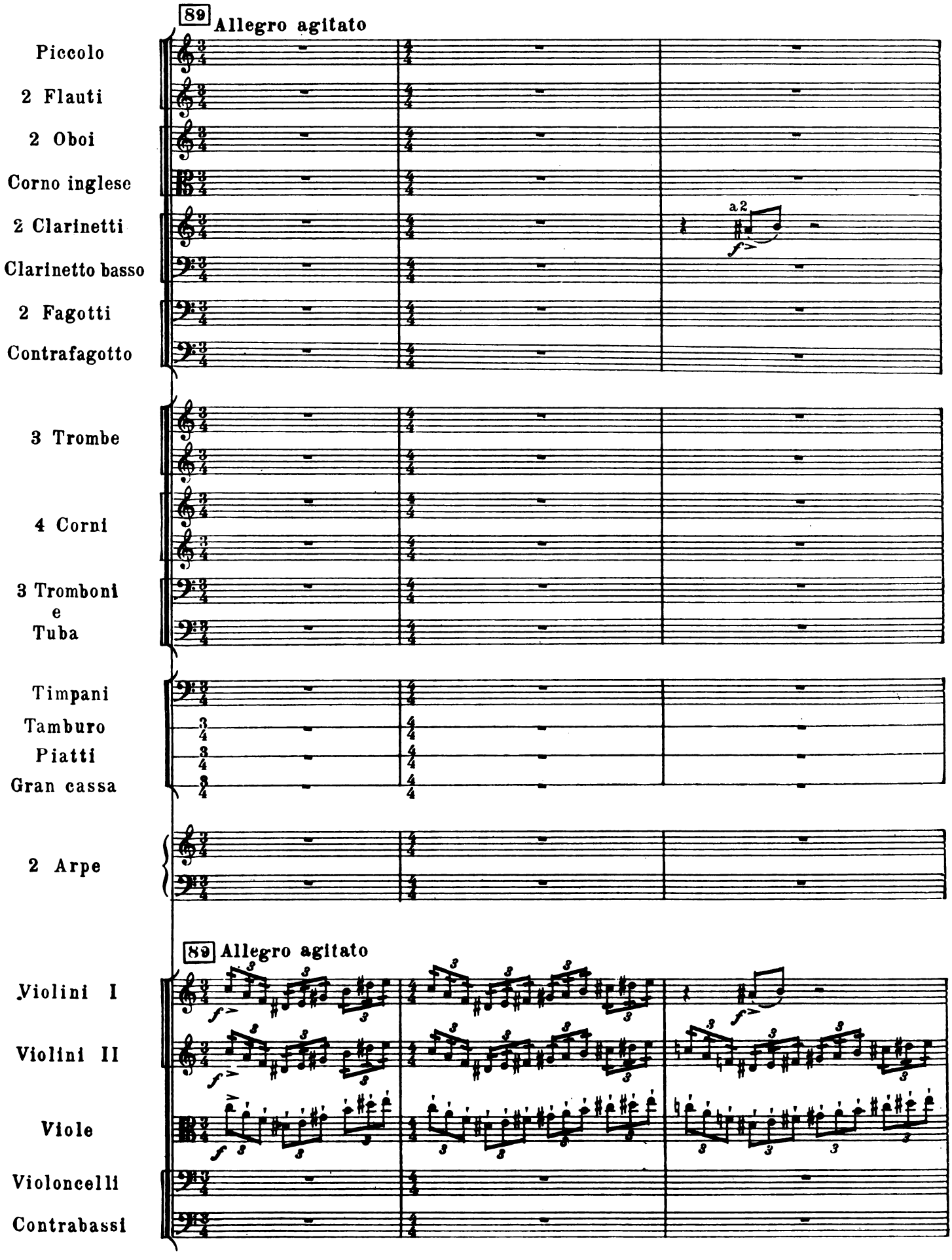

calando
84
a tempo
Fl.
a2
p dolce e tranquillo
Ob.
mp espress.
Cl.
a2
p tranquillo
mp
Cl. b.
p tranquillo
Fag.
I
p dolce e tranquillo
V-no solo
V-ni I
pp senza espressione
div. senza sord.
V-ni II
mp
V-le
unis.
div.
pp senza espressione
mp
V-c.
pp senza espressione
mp espress.
C-b.
unis.
ten.
calando
a tempo
Ob.
pp
C.ingl.
p espress.
pp
Cl. b.
mp espress.
espress.
mp
pp
Fag.
mp
a2
mp
C-fag.
mp
(sempre con sord.)
tutti
V-ni I
pp
V-ni II
unis.
V-le
unis.
V-c.
div.
C-b.
mp
p

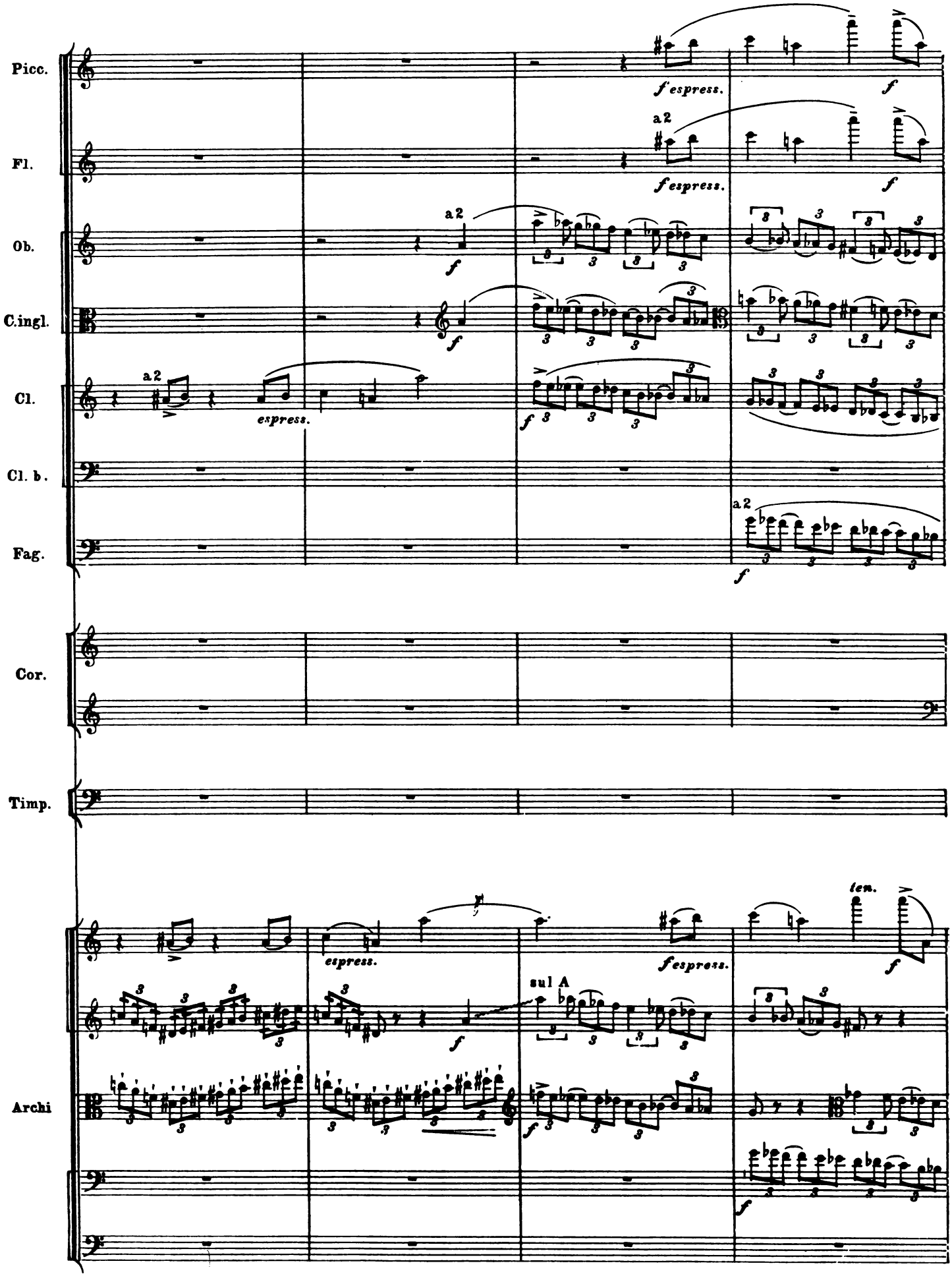

85
86
a2
Fl.
mp espress.
p dolce
Cl.
p tranquillo
Cl.b.
p tranquillo
Fag.
I
Cor.
I.II
p dolce
Gr.c.
Arpa I
p (La magg.)
senza arpeggiare
Arpa II
Do♯, Sol♯
mp senza arpeggiare
sul A
gliss.
V-ni I
div.
V-ni II
unis.
V-le
pizz.
unis.arco
V-c.
p tranquillo
C-b.

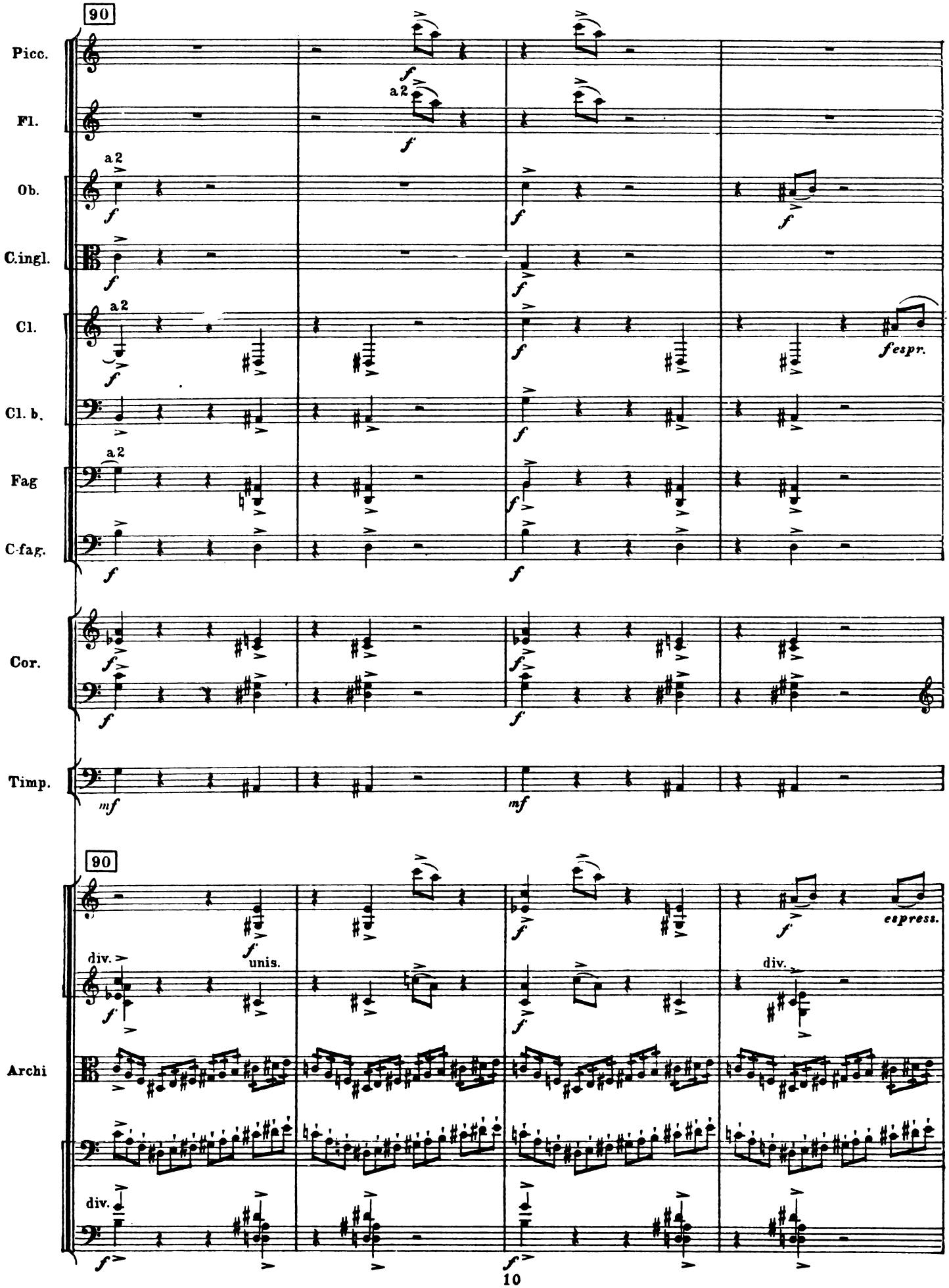

a2
Fl.
I
Cl.
p tranquillo
p tranquillo
Cl. b.
p tranquillo
ten.
ten.
Cor.
p dolce
tranquillo
Archi
tranquillo
tranquillo
unis.
87
a2
Fl.
poco cresc.
mp
I
Cl.
p
mp
Cl. b.
p tranquillo
poco cresc.
p tranquillo
dolce
Cor.
p poco cresc.
mp
tranquillo
p poco cresc.
mp
Archi
p poco cresc.
mp
mp
poco cresc.
mp
poco cresc.
mp

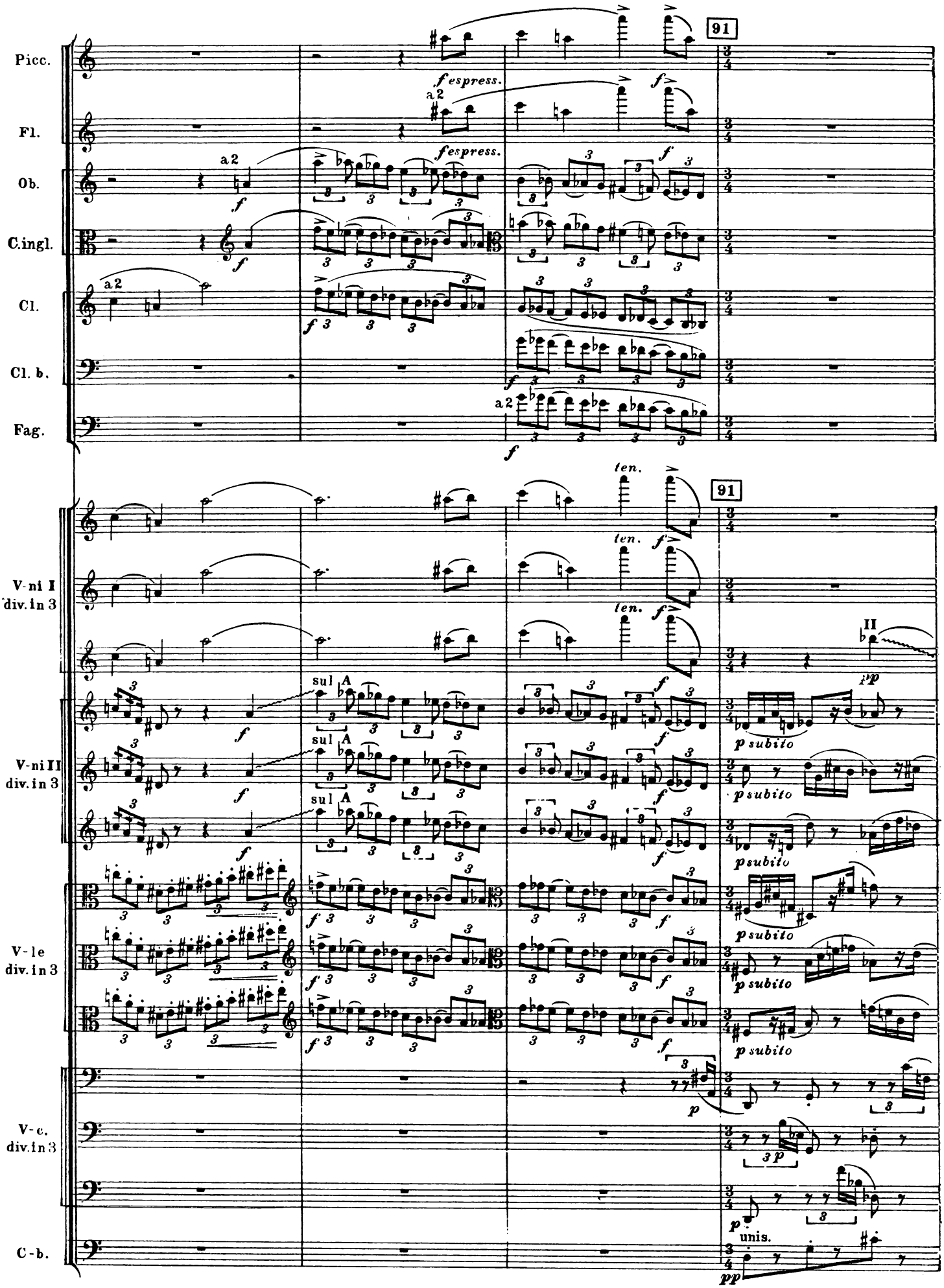

88
Fl.
Cl.
Cl.b.
C-fag.
Cor.
Archi
a2
p tranquillo
p dolce
div.
(con sord.)
mp espress.
ritard.
I
Largo
Ob.
Fag.
Tuba
solo
senza sord.
sul G
loco
unis.

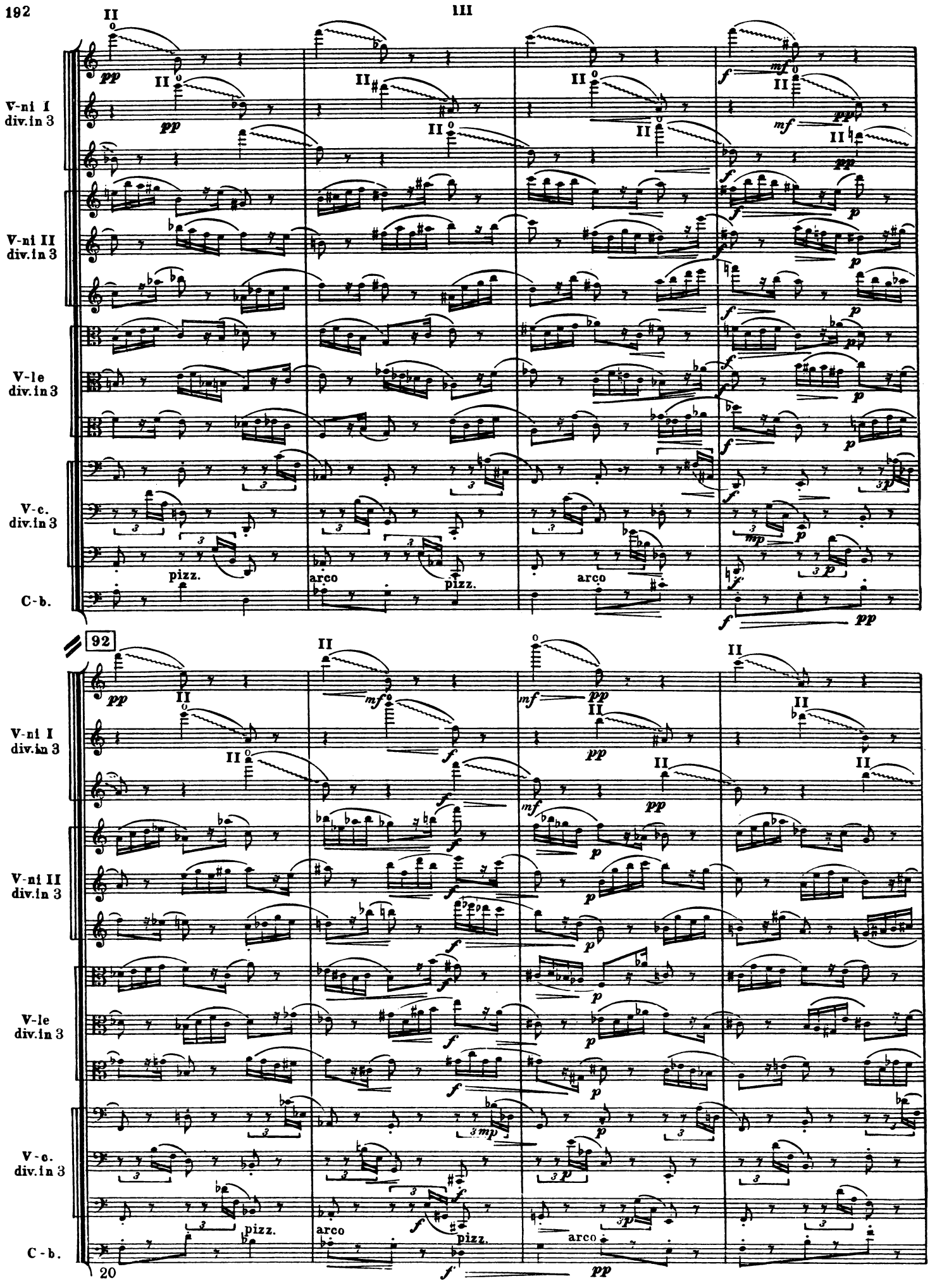
III

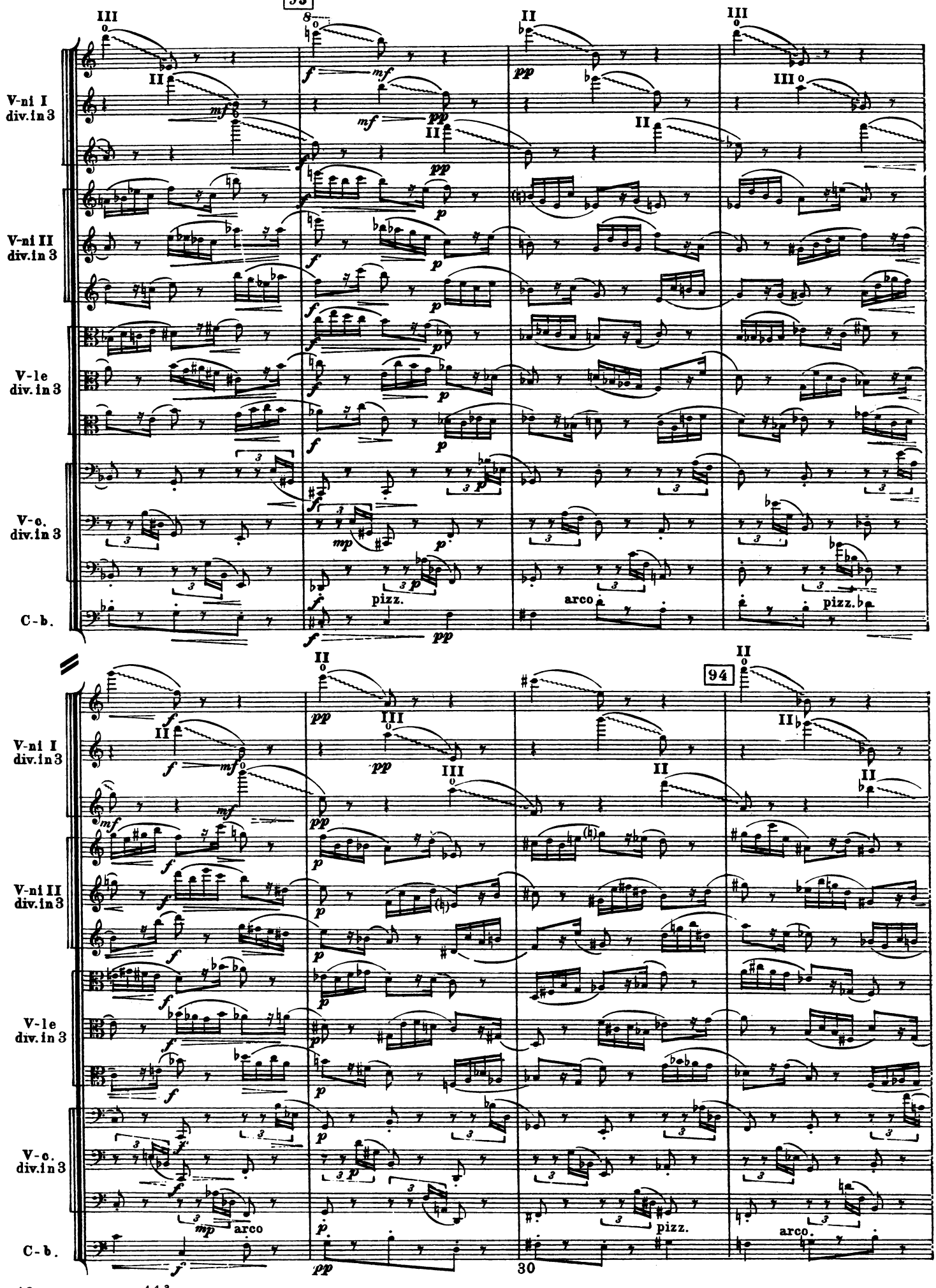

89
Allegro agitato
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
a 2
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e
Tuba
Timpani
Tamburo
Piatti
Gran cassa
2 Arpe
89
Allegro agitato
Violini I
Violini II
Viole
Violoncelli
Contrabassi

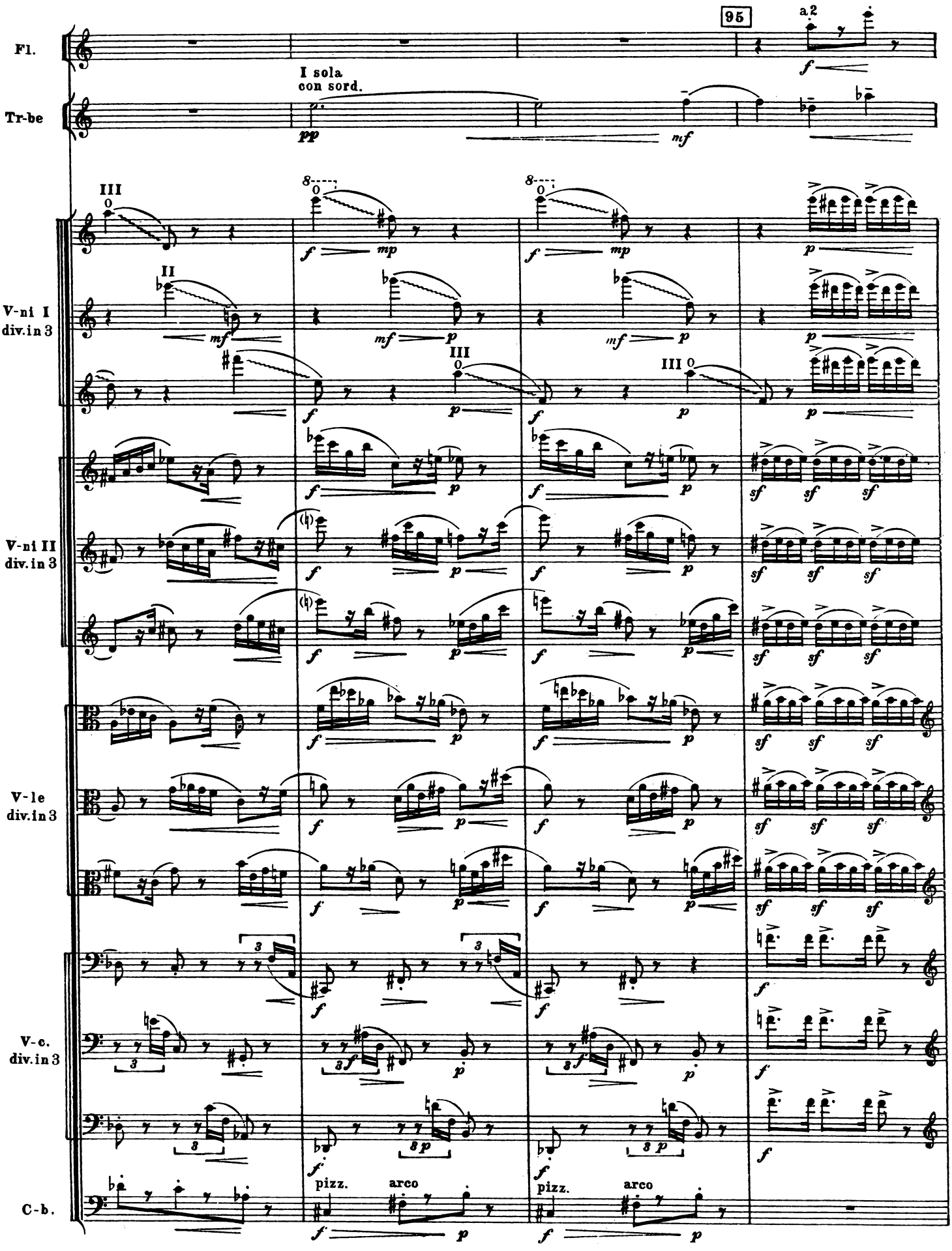

Picc.
f espress.
f
Fl.
a 2
f espress.
f
Ob.
a 2
f
C.ingl.
f
Cl.
a 2
espress.
f
Cl. b.
Fag.
a 2
f
Cor.
Timp.
espress.
f
f espress.
sul A
len.
f
Archi
f


90
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
espr.
Cl. b.
Fag
C-fag.
Cor.
Timp.
mf
90
unis.
div.
espress.
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
91
a2
espress.
ten.
sul A
p subito
unis.


III
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco
pizz.
arco
92
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco
pizz.
arco


93
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco
pizz.
94
arco
pizz.
arco


95
a 2
Fl.
I sola
con sord.
Tr-be
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
pizz.
arco
pizz.
arco

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

con sord.

Tr-be

con sord.

Cor.

Tr-ni

Timp.

T-ro

Gr. c.

Arpe

unis.

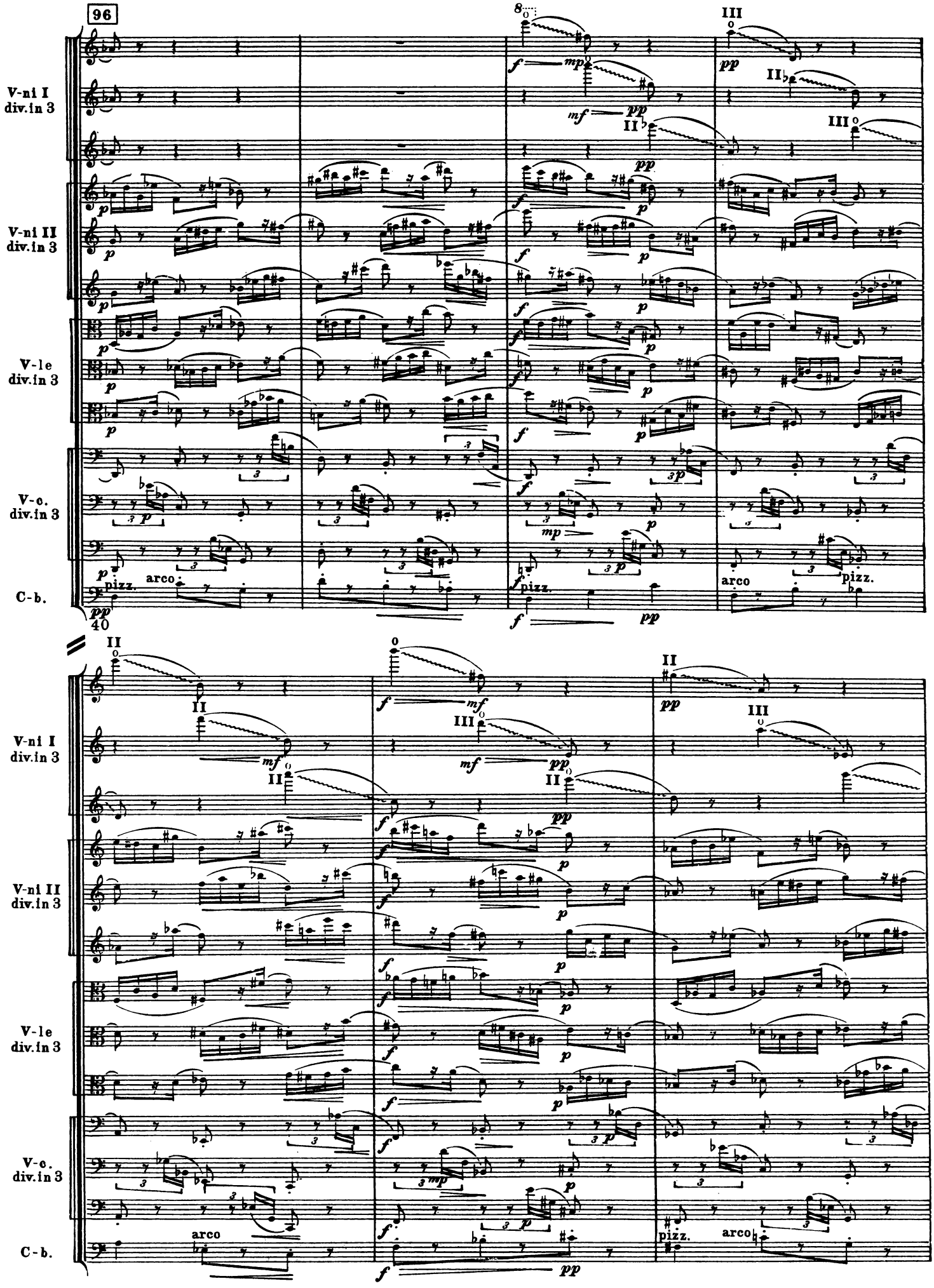
unis.

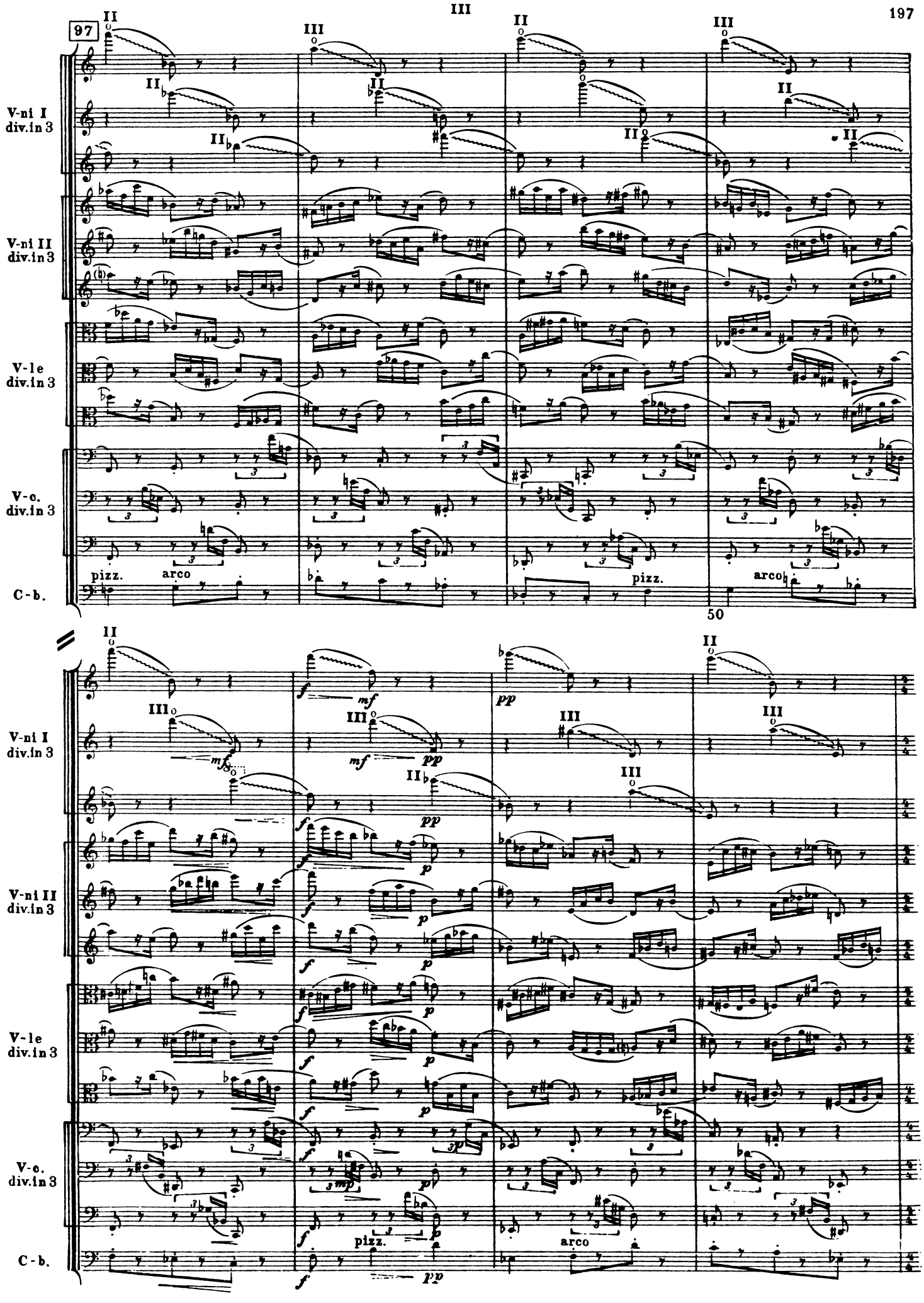
unis.

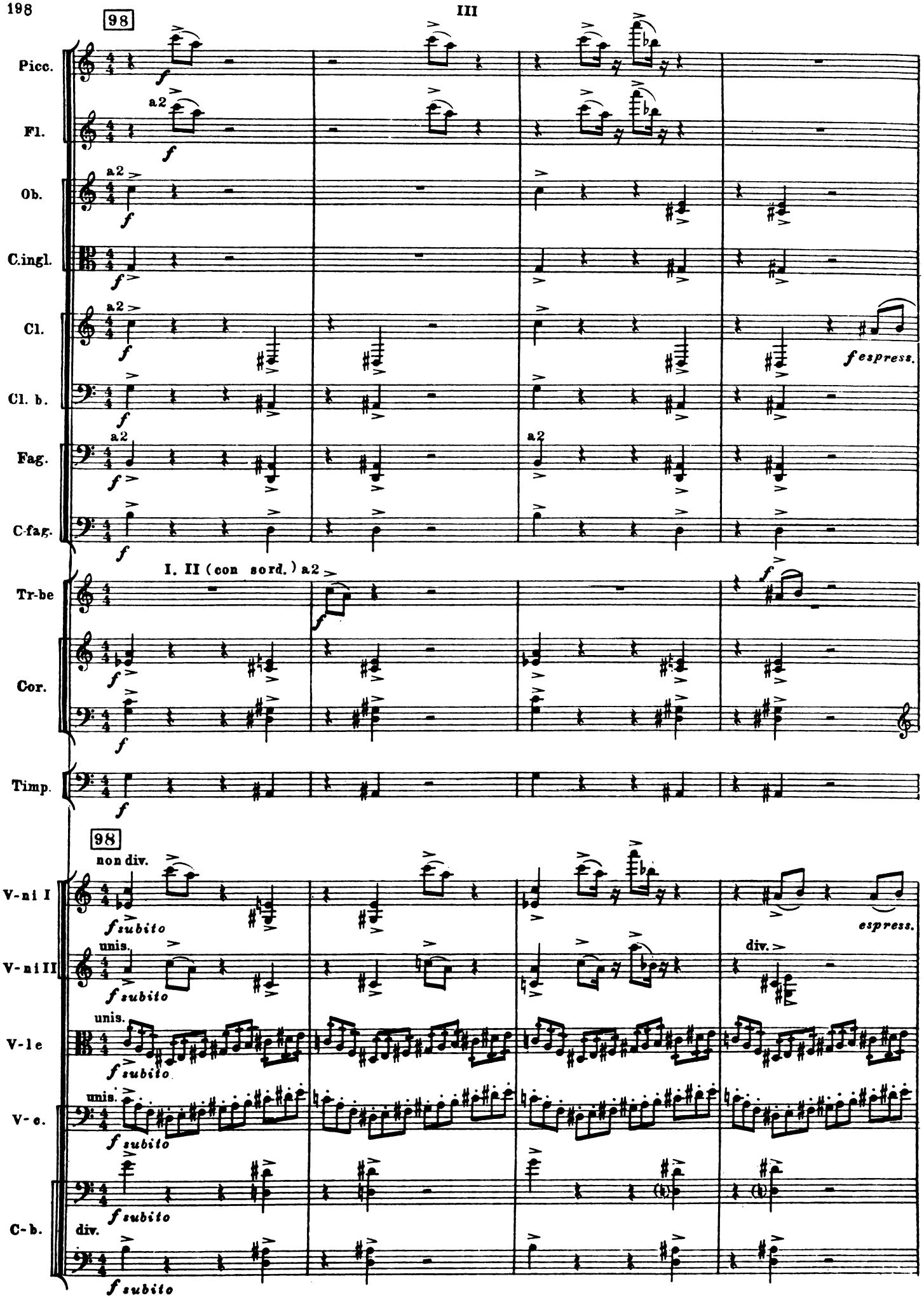
Archi

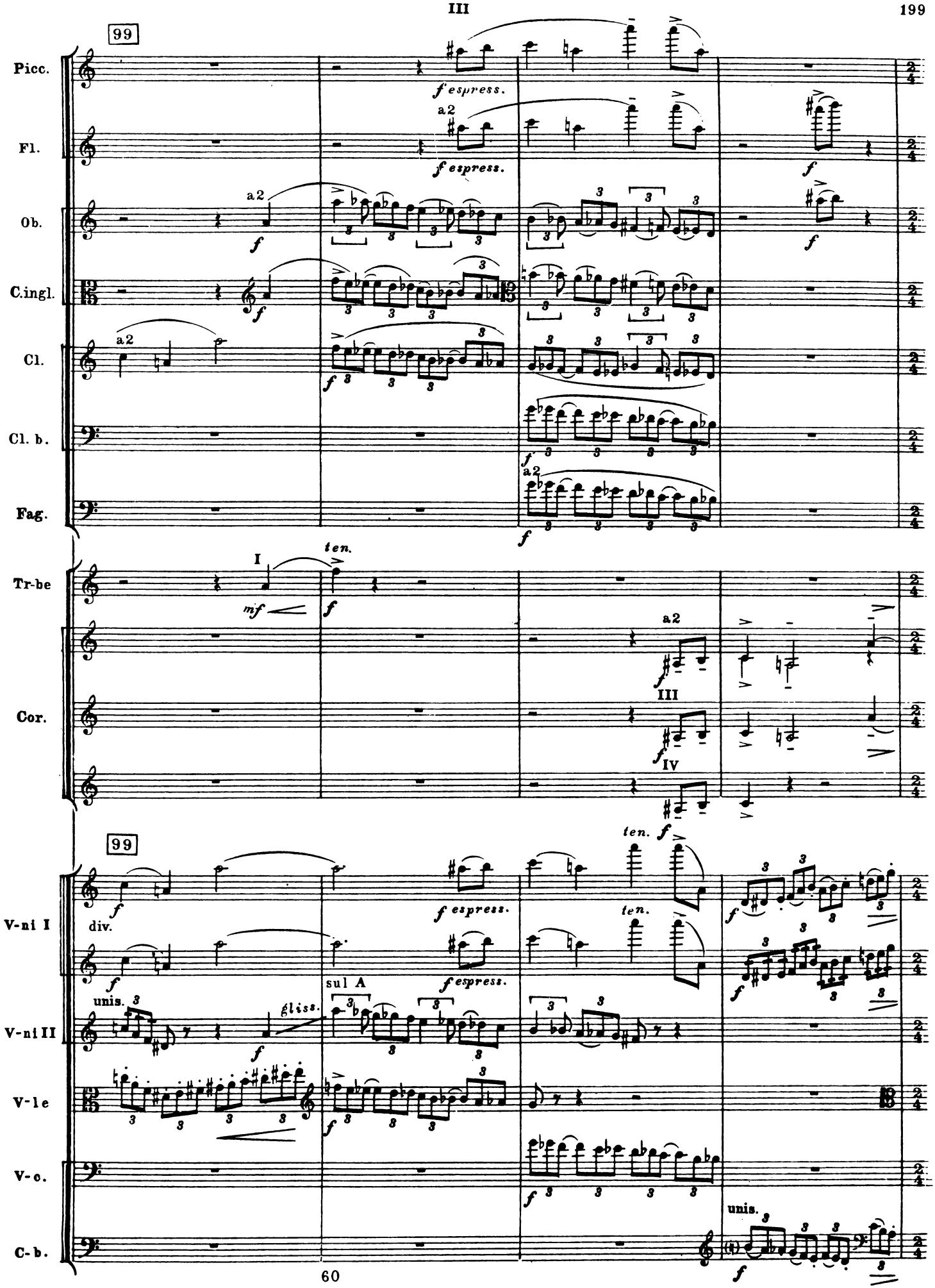
unis.

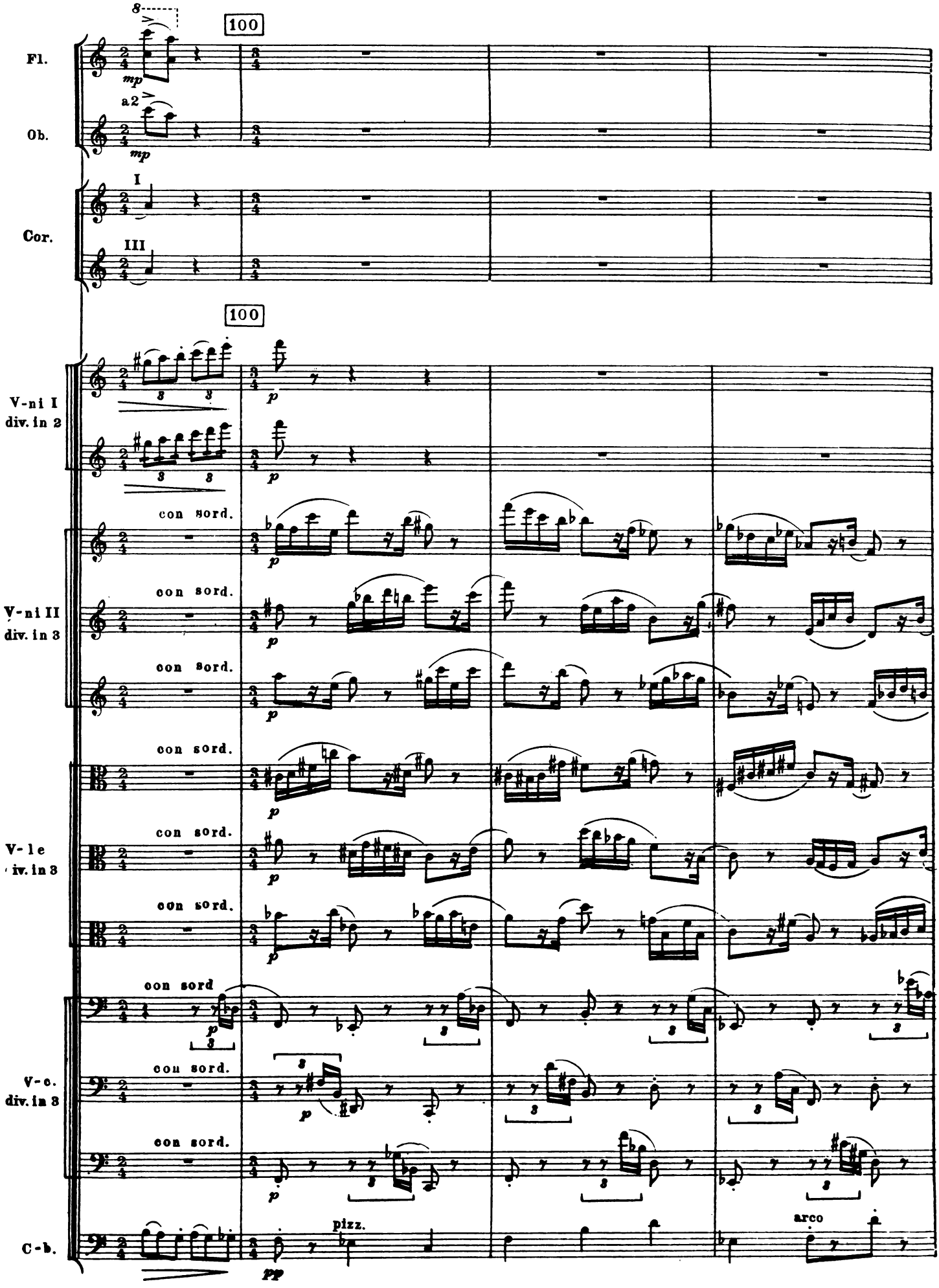
div. in 3

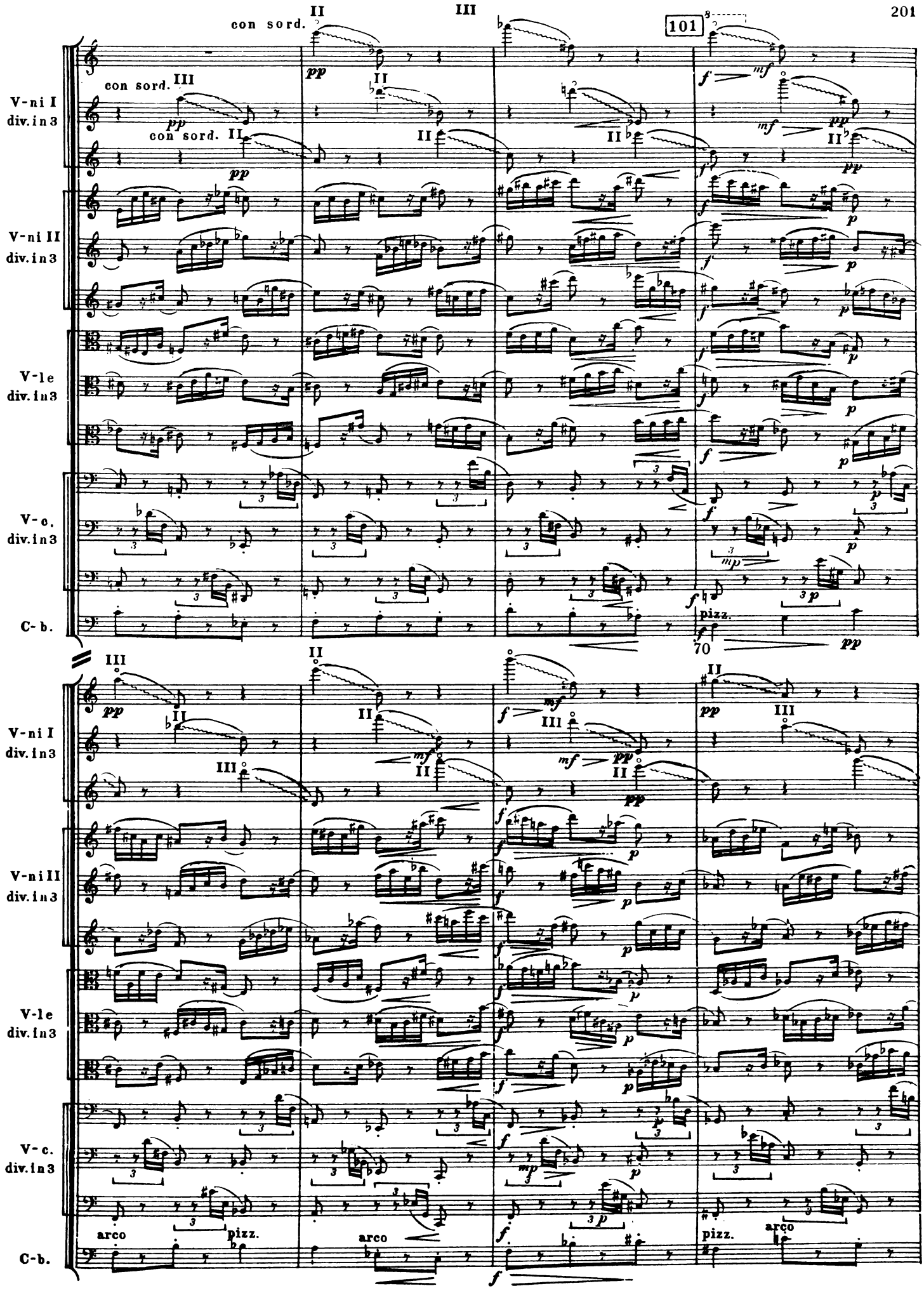

96
V-ni I div.in 3
V-ni II div.in 3
V-le div.in 3
V-c. div.in 3
C-b.
pizz.
arco
40

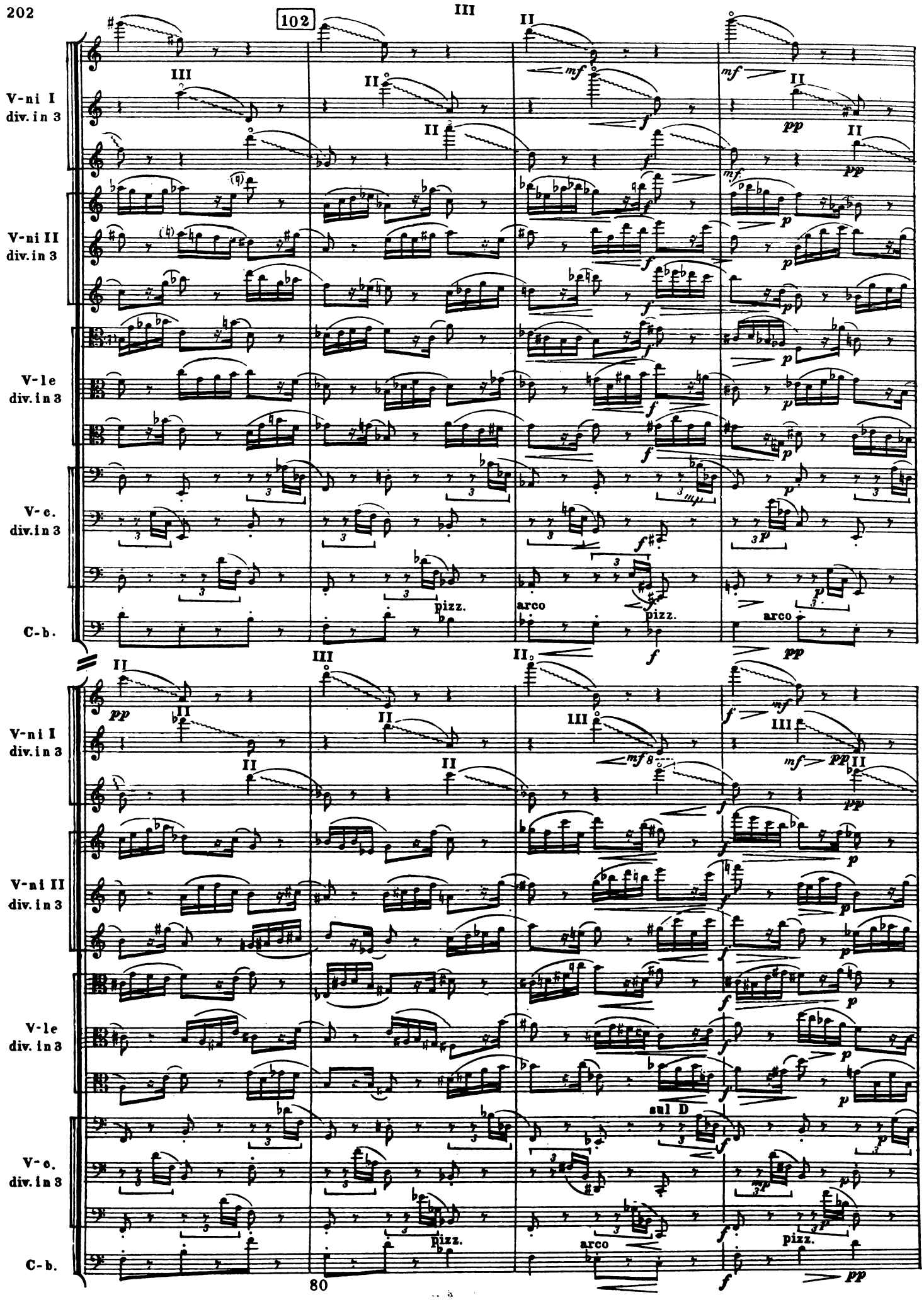

97
V-ni I div.in 3
V-ni II div.in 3
V-le div.in 3
V-c. div.in 3
C-b.
pizz.
arco
50
pizz.
arco

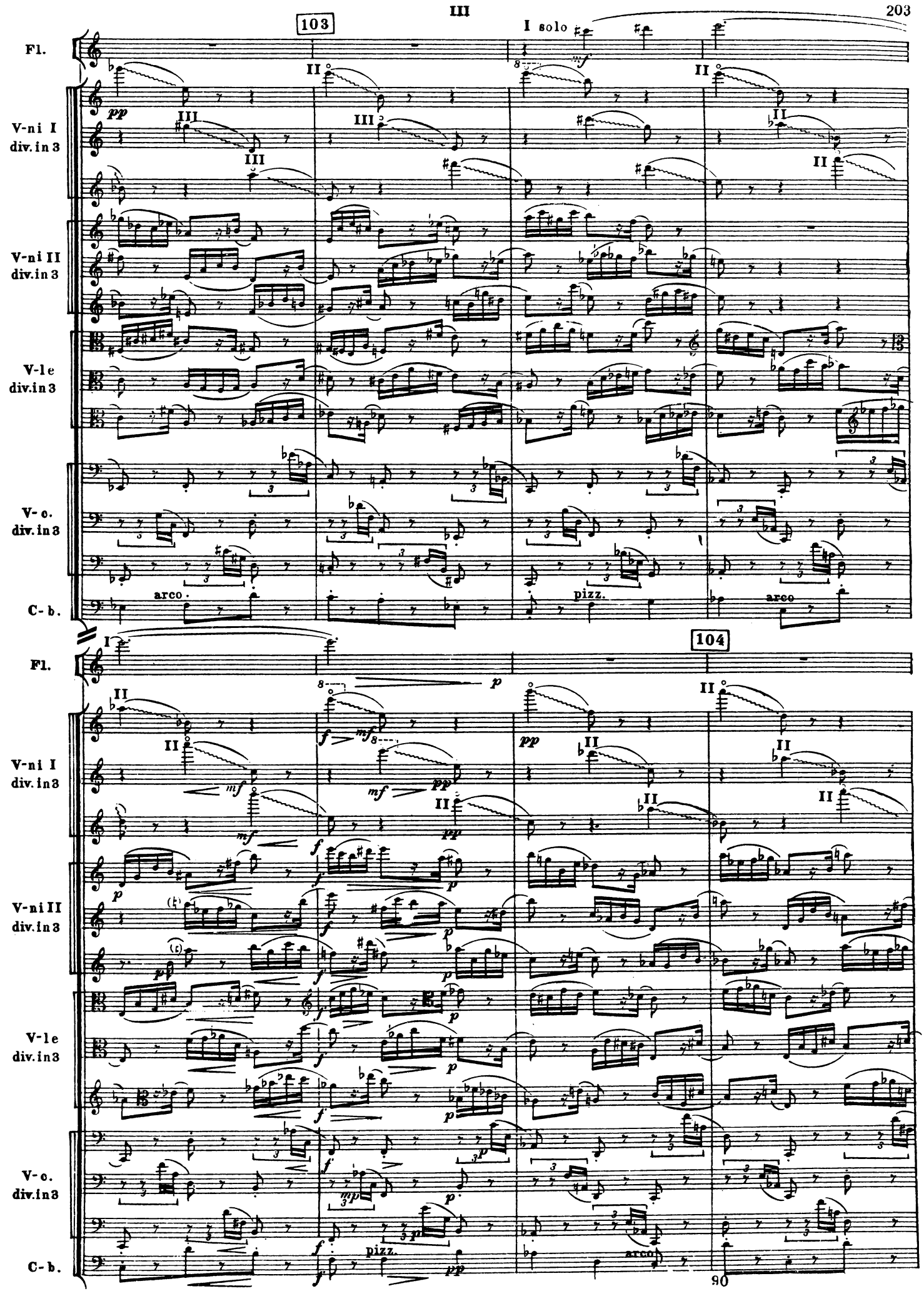

98
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
espress.
Cl. b.
Fag.
C-fag.
I. II (con sord.)
Tr-be
Cor.
Timp.
98
non div.
V-ni I
subito
espress.
unis.
V-ni II
div.
V-le
V-c.
C-b.

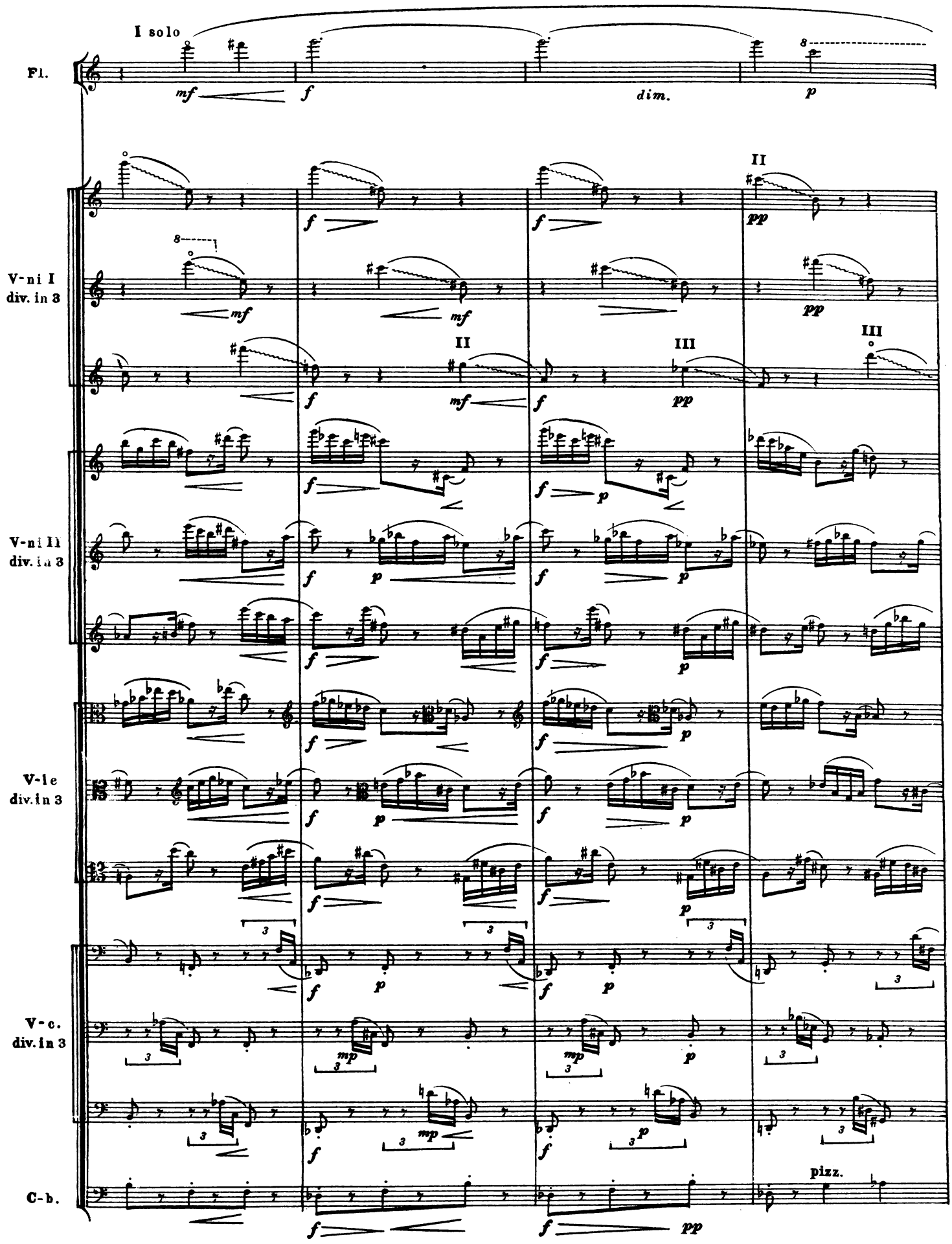

99
Picc.
f espress.
Fl.
a2
f espress.
f
Ob.
a2
f
C.ingl.
f
Cl.
a2
f
Cl. b.
f
Fag.
a2
f
Tr-be
I
mf
ten.
f
Cor.
a2
III
IV
f
99
V-ni I
div.
f
f espress.
ten.
f
V-ni II
unis.
f
sul A
gliss.
f espress.
V-le
f
V-c.
f
C-b.
unis.
f

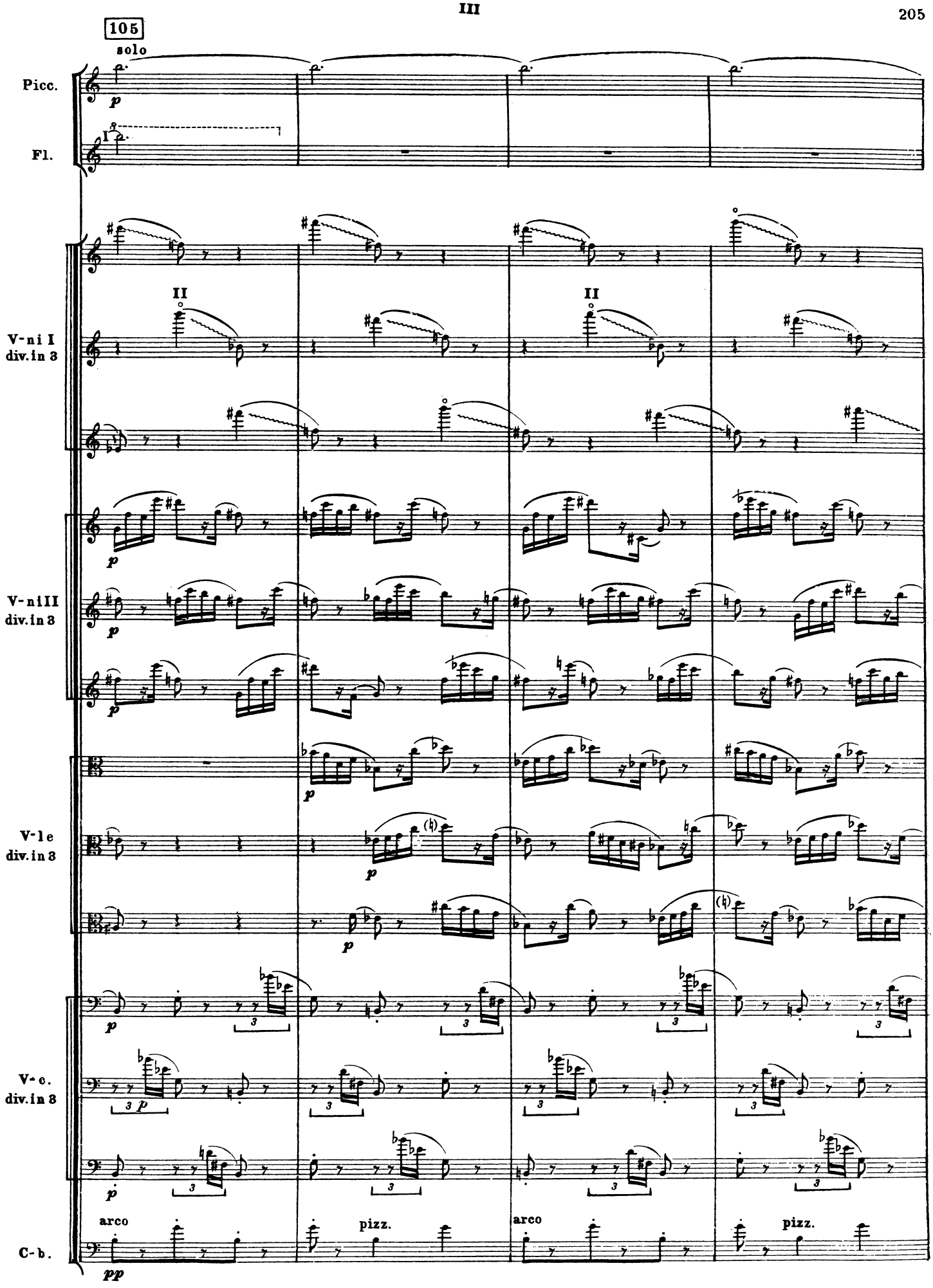

Fl.
Ob.
a2
Cor.
I
III
100
V-ni I
div. in 2
V-ni II
div. in 3
V-le
iv. in 3
V-c.
div. in 3
C-b.
con sord.
con sord
pizz.
arco

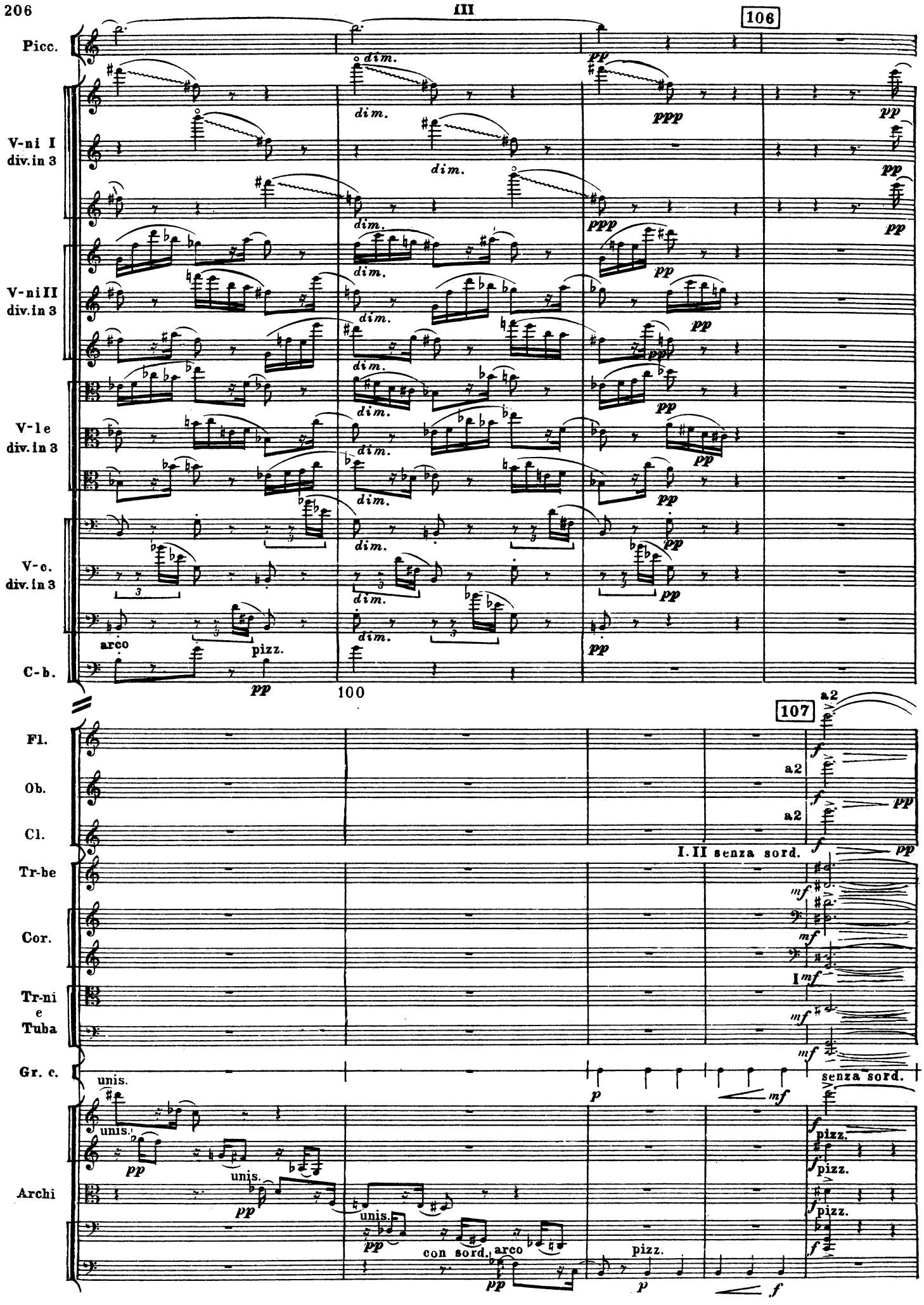

101
con sord.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
70
arco
pizz.
arco

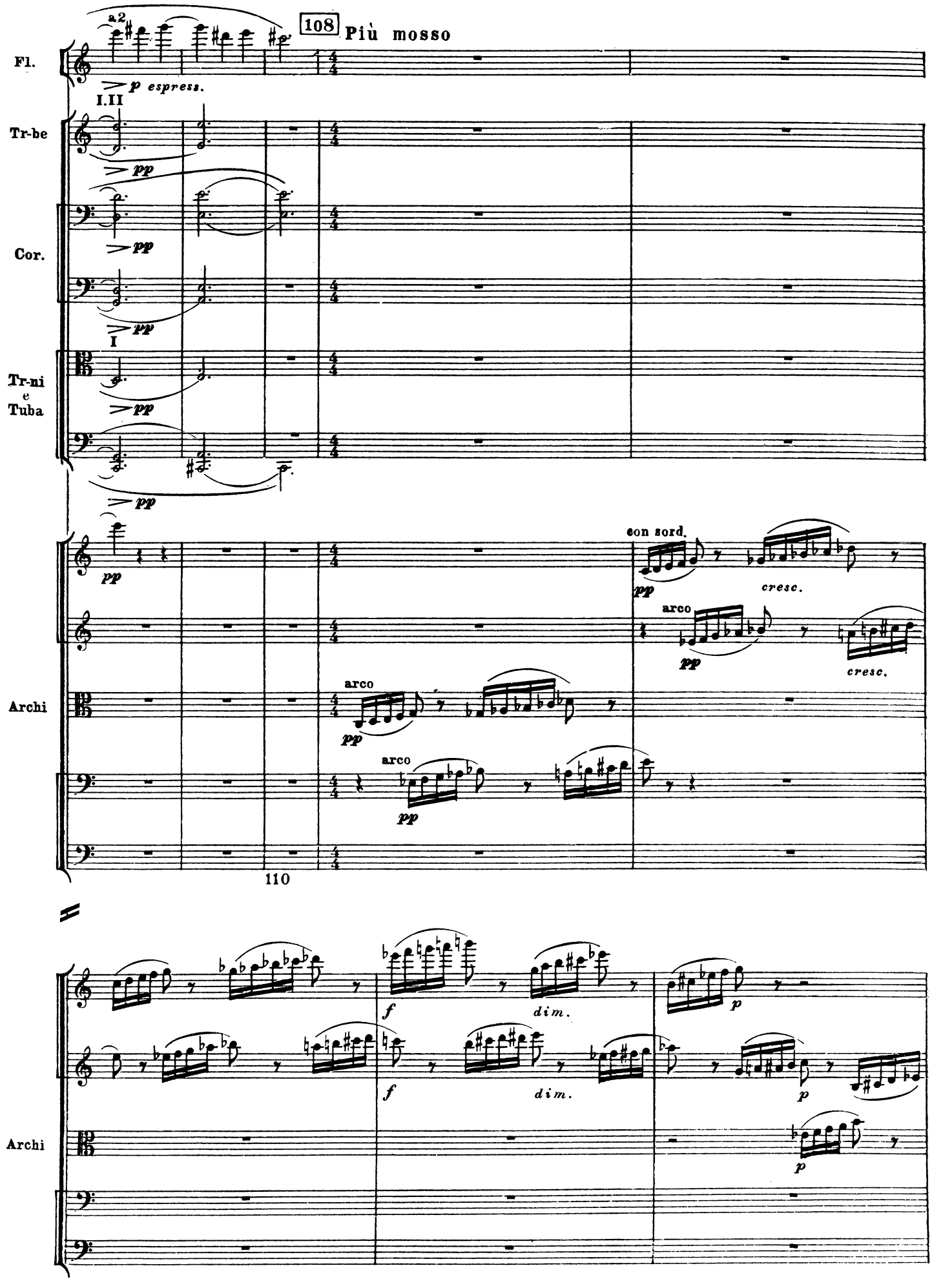

102
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco
sul D

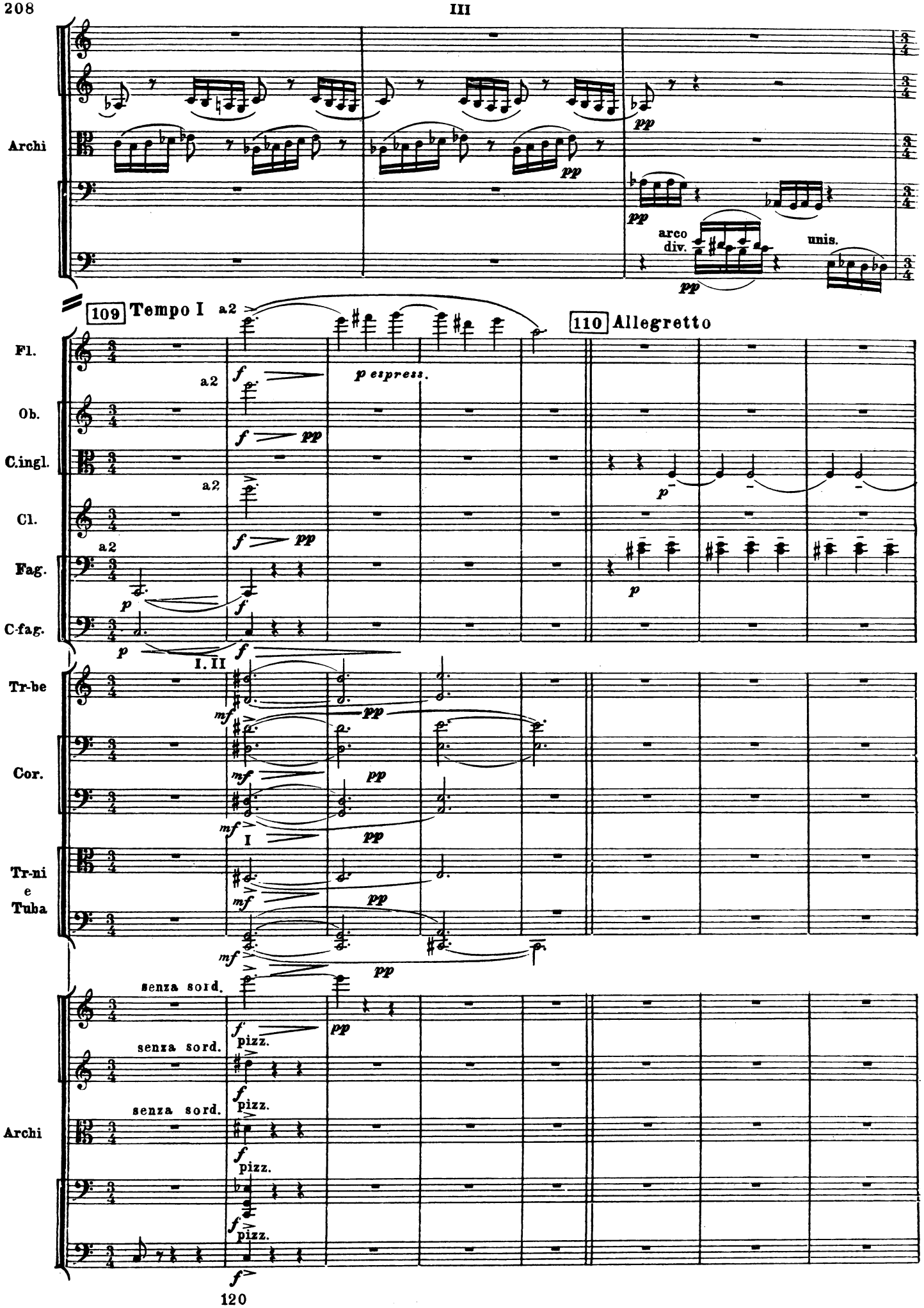

103
I solo
Fl.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
arco
pizz.
arco
104
Fl.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco

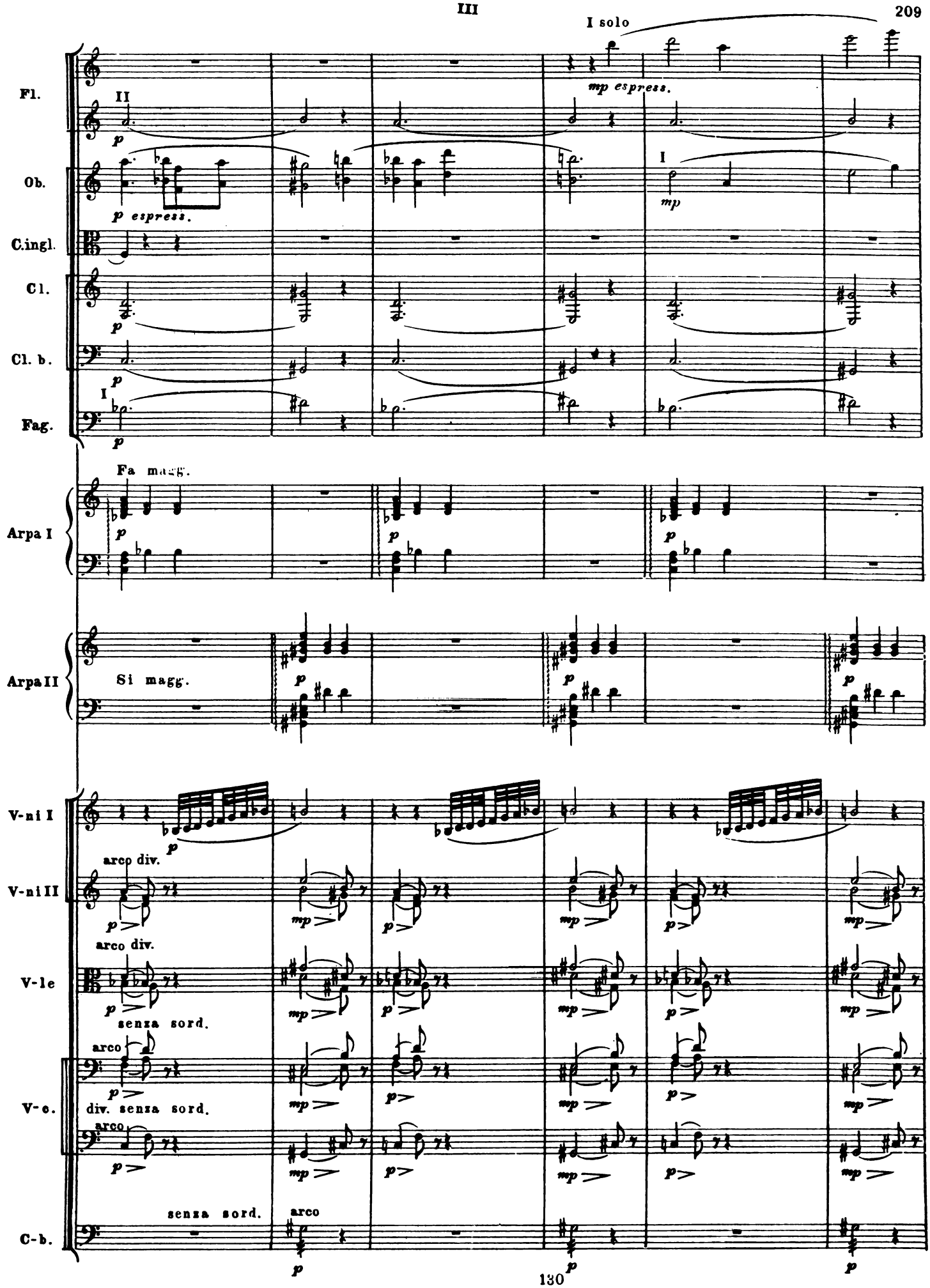

III
I solo
Fl.
mf
f
dim.
p
II
pp
V-ni I
div. in 3
mf
III
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
mp
C-b.
pizz.

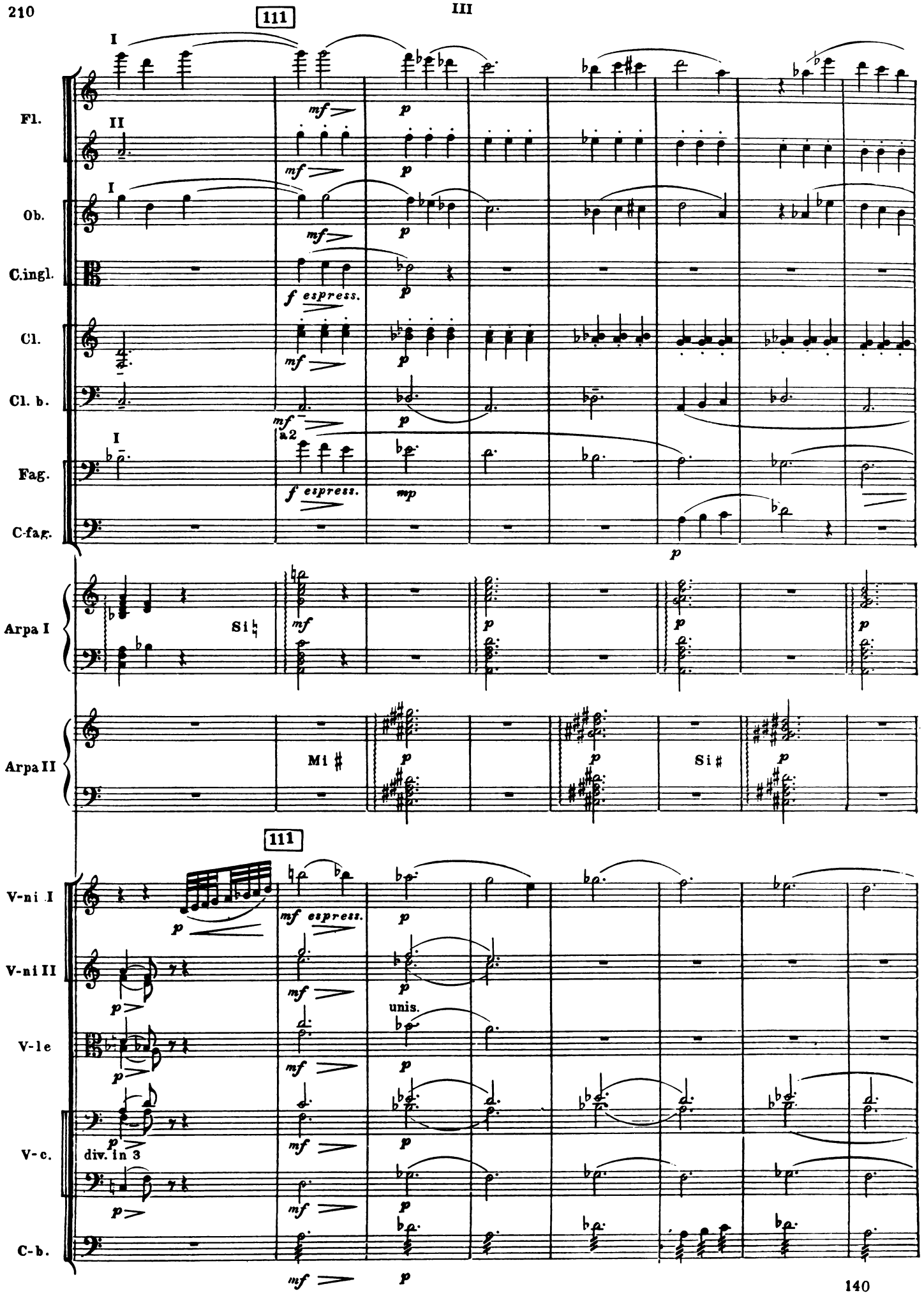

105
solo
Picc.
Fl.
II
II
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
arco
pizz.
arco
pizz.
C-b.

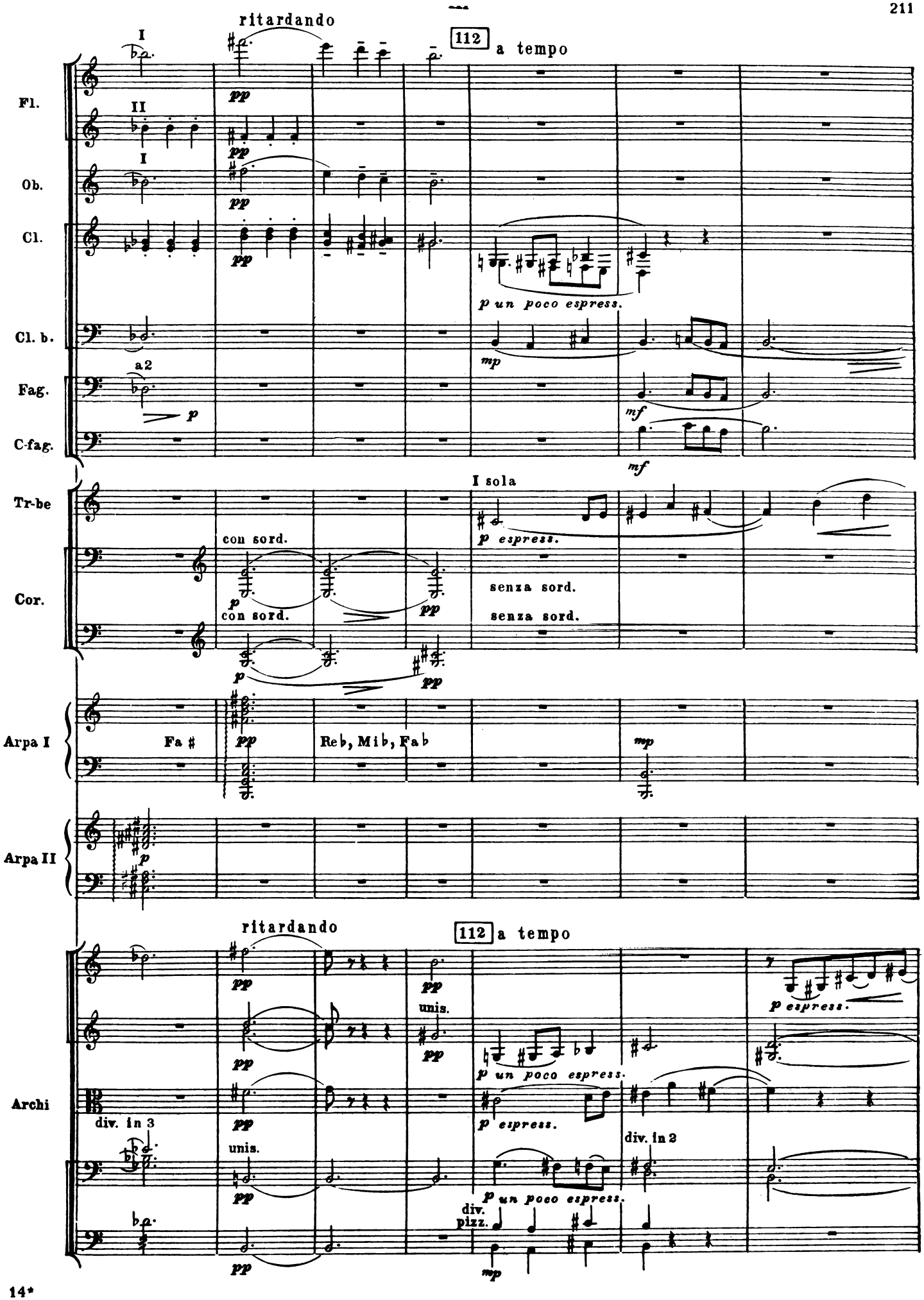

106
Picc.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
arco
pizz.
dim.
pp
ppp
100
107
Fl.
Ob.
Cl.
Tr-be
Cor.
Tr-ni e Tuba
Gr. c.
Archi
a2
I. II senza sord.
I
mf
f
unis.
senza sord.
con sord.
p

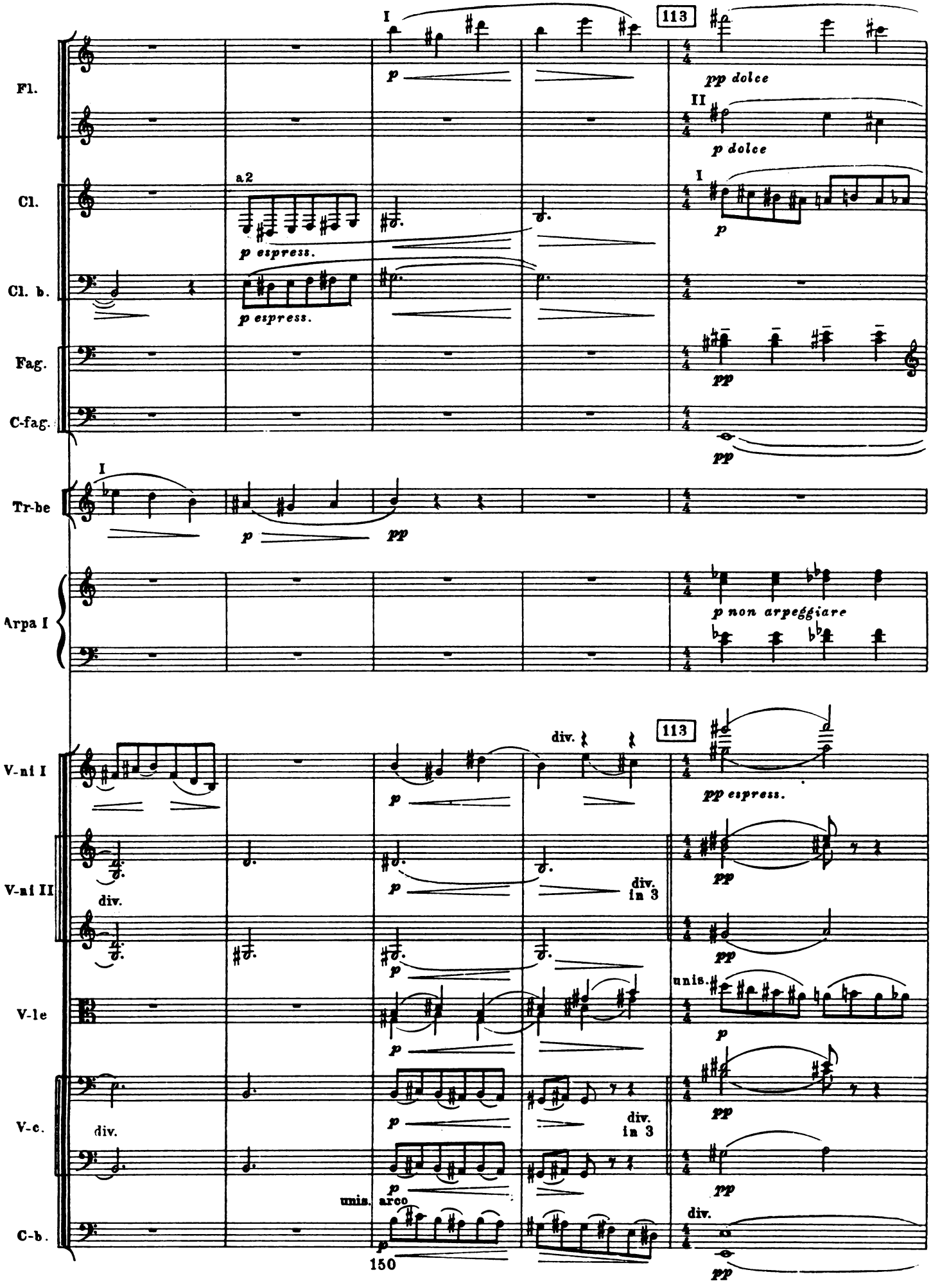

108
Più mosso
Fl.
a2
p espress.
Tr-be
I.II
pp
Cor.
pp
pp
Tr-ni e Tuba
I
pp
pp
Archi
pp
con sord.
pp
cresc.
arco
pp
cresc.
arco
pp
arco
pp
110
Archi
f
dim.
p
f
dim.
p
p

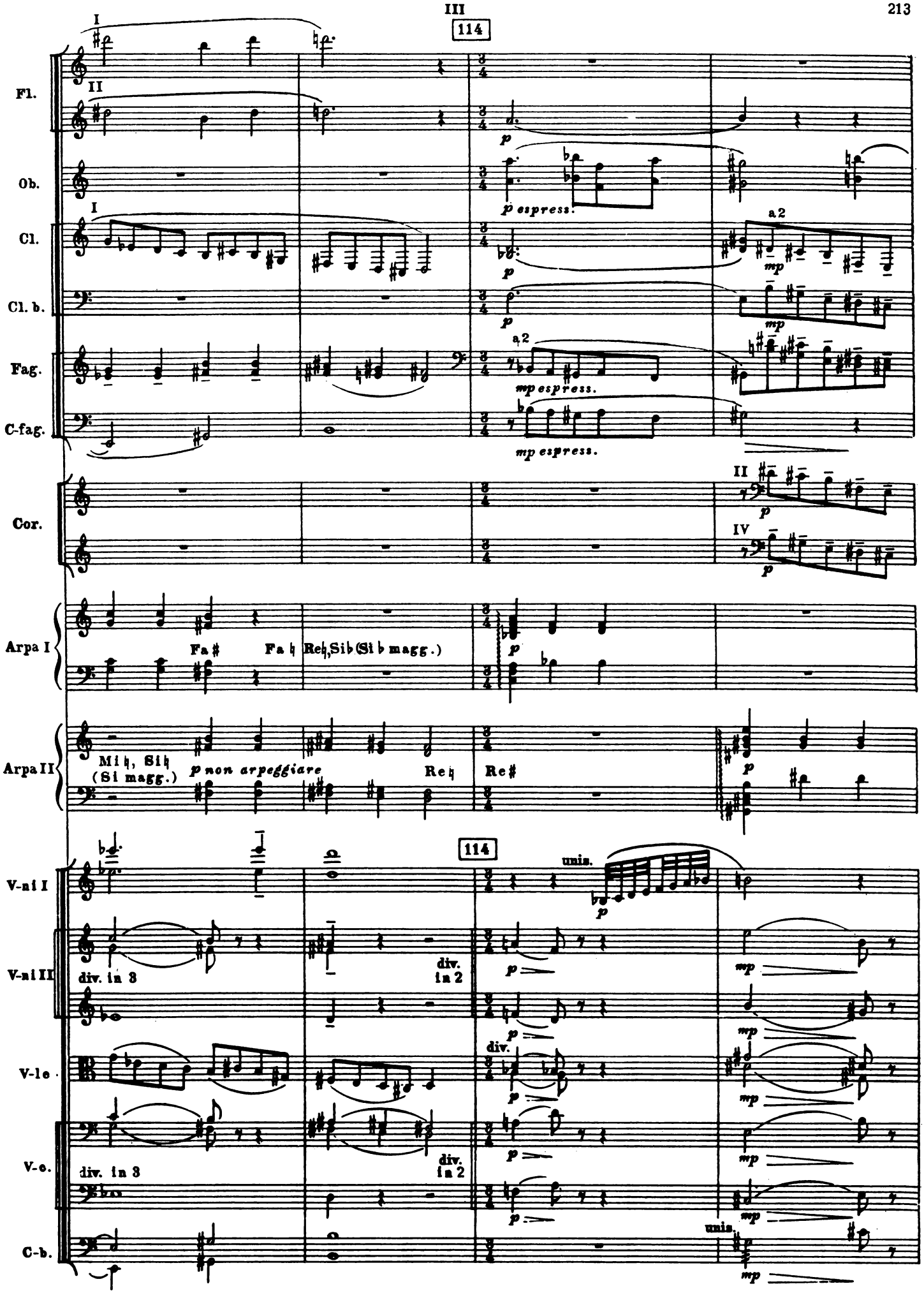

Archi
pp
arco
div.
unis.
109 Tempo I
a2
110 Allegretto
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
p espress.
Tr-be
Cor.
Tr-ni
e
Tuba
I. II
I
senza sord.
pizz.
Archi

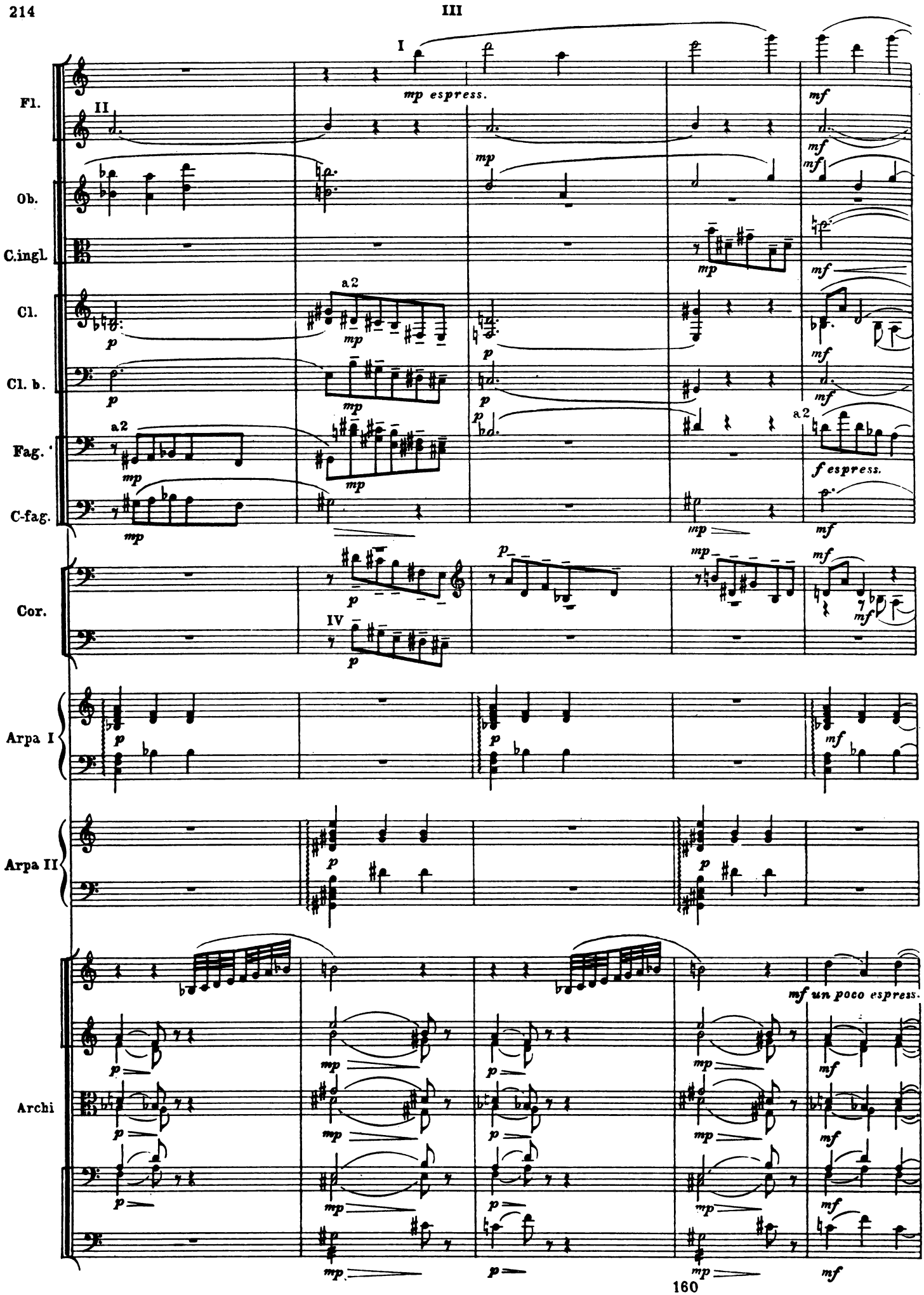

I solo
Fl.
II
p
mp espress.
Ob.
p espress.
I
mp
C.ingl.
Cl.
p
Cl. b.
p
Fag.
I
p
Fa magg.
Arpa I
p
Arpa II
Si magg.
p
V-ni I
p
V-ni II
arco div.
p
mp
V-le
arco div.
senza sord.
p
mp
V-c.
arco
div. senza sord.
p
mp
C-b.
senza sord.
arco
p
mp

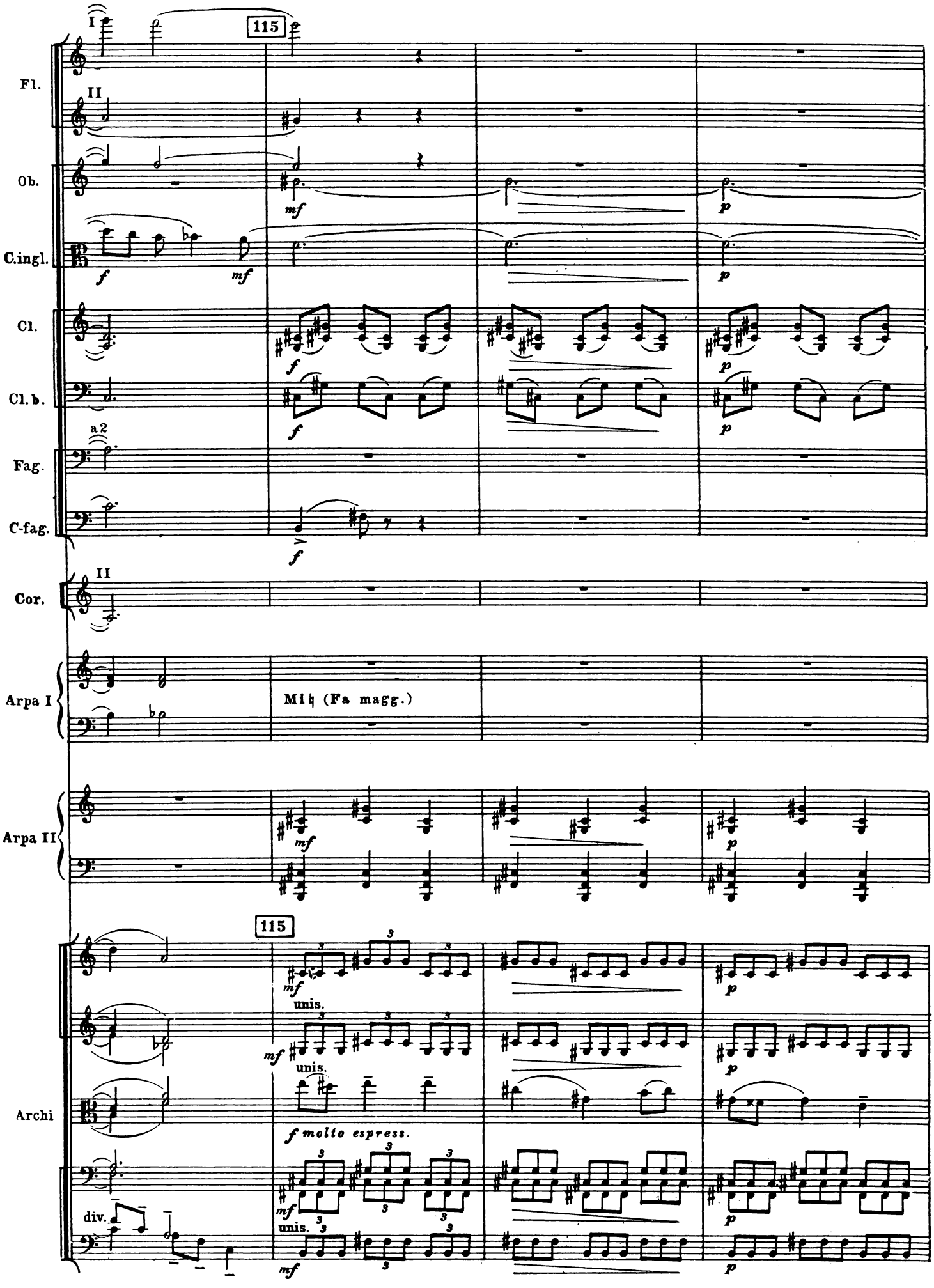

111
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
Si ♮
Mi ♯
Si ♯
a 2
div. in 3
unis.
espress.


ritardando
112
a tempo
Fl.
I
II
Ob.
I
Cl.
pp
p un poco espress.
Cl. b.
mp
Fag.
a2
p
mf
C-fag.
mf
Tr-be
I sola
p espress.
Cor.
con sord.
p
pp
senza sord.
senza sord.
Arpa I
Fa #
Reb, Mib, Fab
mp
Arpa II
p
ritardando
112
a tempo
unis.
p espress.
p un poco espress.
Archi
div. in 3
unis.
div. in 2
div.
pizz.
mp


Fl.
I
p
113
pp dolce
II
p dolce
Cl.
a2
p espress.
I
p
Cl. b.
p espress.
Fag.
pp
C-fag.
pp
Tr-be
I
p
pp
Arpa I
p non arpeggiare
V-ni I
p
div.
113
pp espress.
V-ni II
div.
p
div. in 3
pp
p
pp
V-le
p
unis.
p
V-c.
div.
p
div. in 3
pp
p
pp
unis.
arco
p
div.
C-b.
p
pp


III
114
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
IV
a 2
p espress.
mp espress.
Fa♯
Fa♮
Re♮, Si♭ (Si♭ magg.)
Mi♮, Si♮
(Si magg.)
p non arpeggiare
Re♮
Re♯
unis.
div. in 3
div. in 2
div.

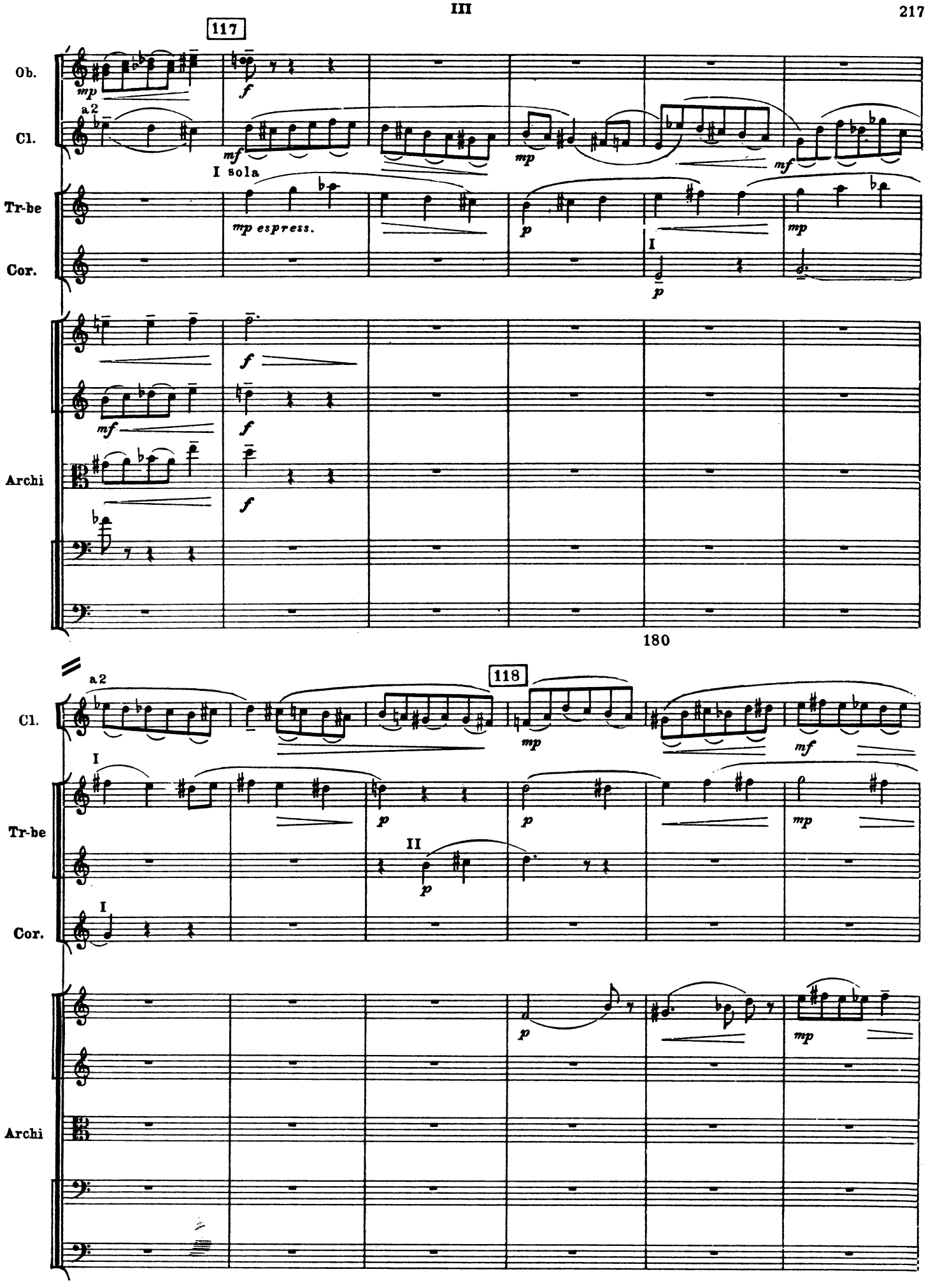

III
I
II
Fl.
mp espress.
mf
Ob.
mp
mf
C.ingl.
mp
mf
Cl.
a 2
p
mp
p
mf
Cl. b.
p
mp
p
mf
Fag.
a 2
mp
mp
p
a 2
f espress.
C-fag.
mp
mp
mf
Cor.
p
p
mp
mf
IV
p
Arpa I
p
p
mf
Arpa II
p
p
Archi
p
mp
p
mp
mf un poco espress.
mf
p
mp
p
mp
mf
p
mp
p
mp
mf
mp
p
mp
mf

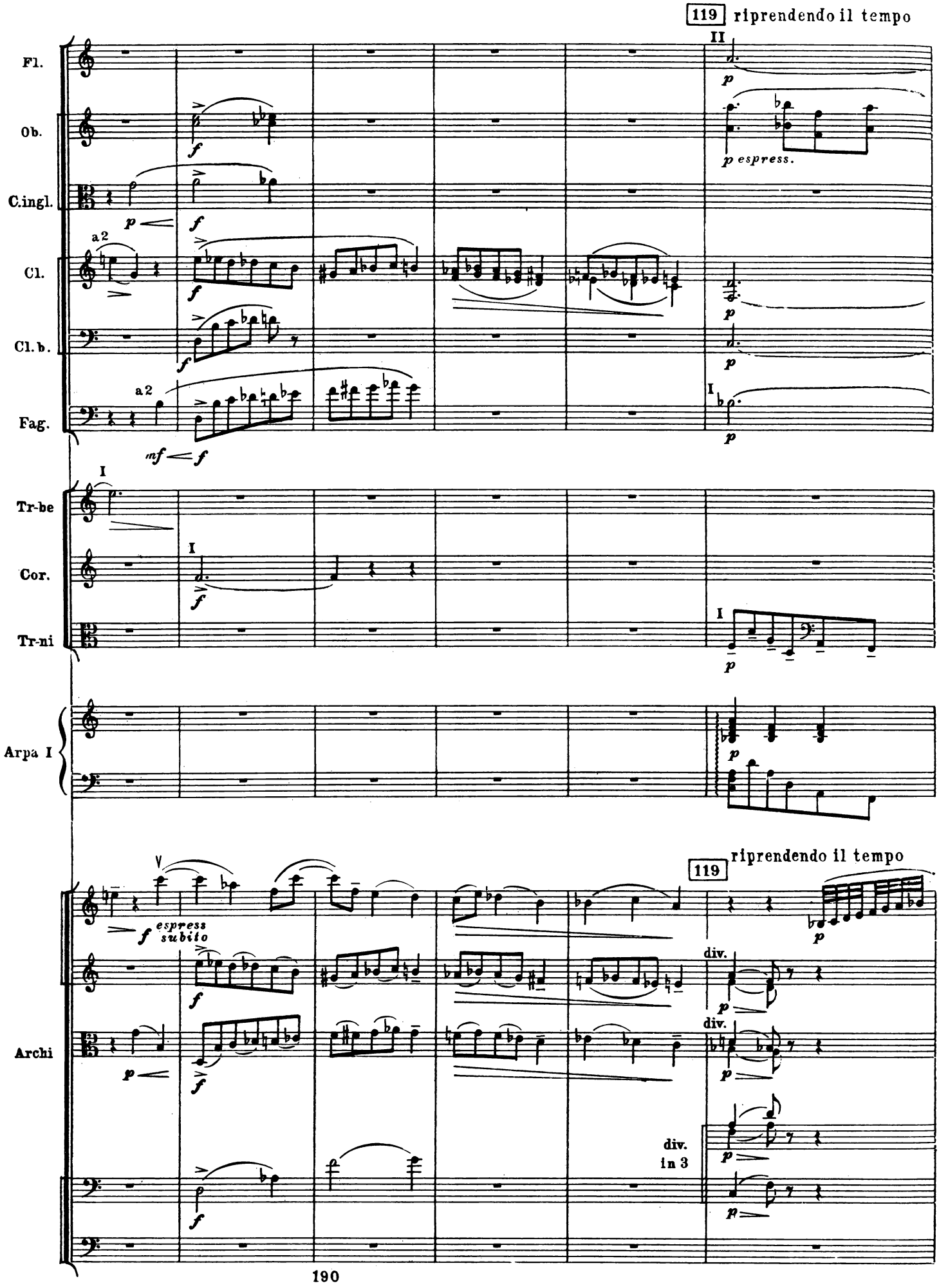

115
Fl.
I
II
Ob.
mf
p
C.ingl.
f
mf
p
Cl.
f
p
Cl. b.
f
p
a2
Fag.
C-fag.
f
Cor.
II
Arpa I
Mi♮ (Fa magg.)
Arpa II
mf
p
115
mf
unis.
p
mf
unis.
p
Archi
f molto espress.
div.
mf
unis.
p
mf
p

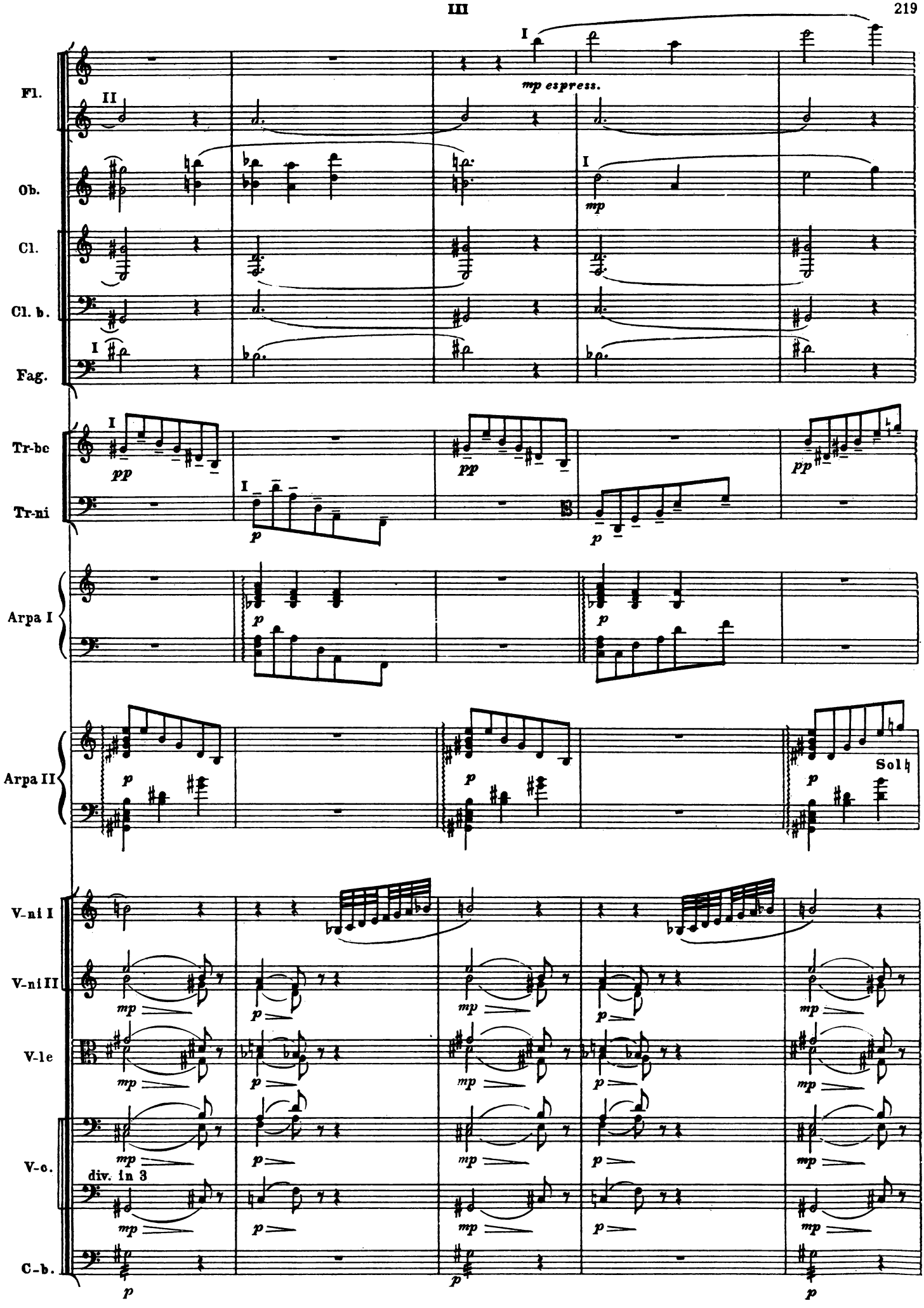
Ob.
C.ingl.
Cl.
Cl. b.
Arpa II
Archi

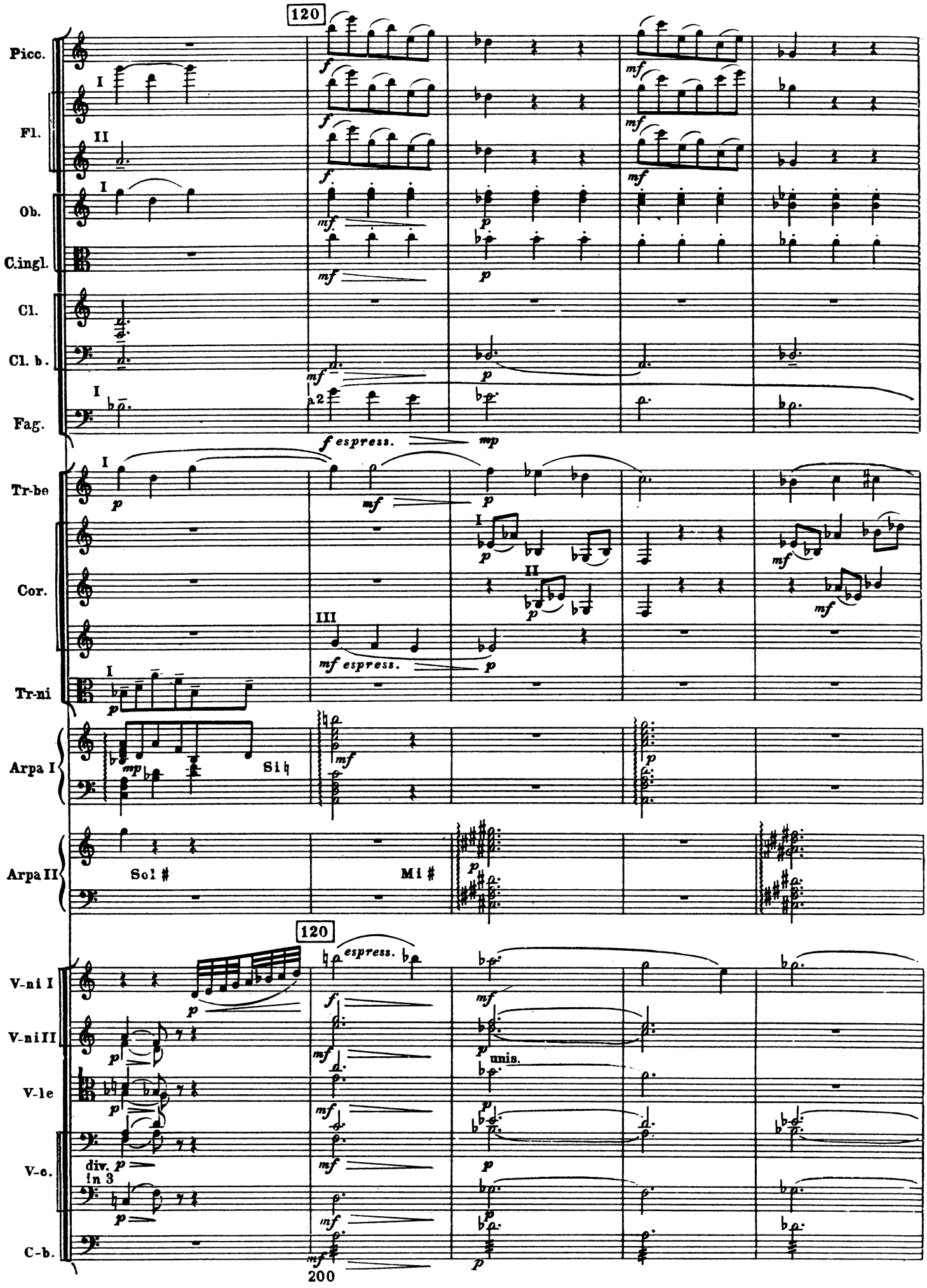
116 Pochissimo più animato

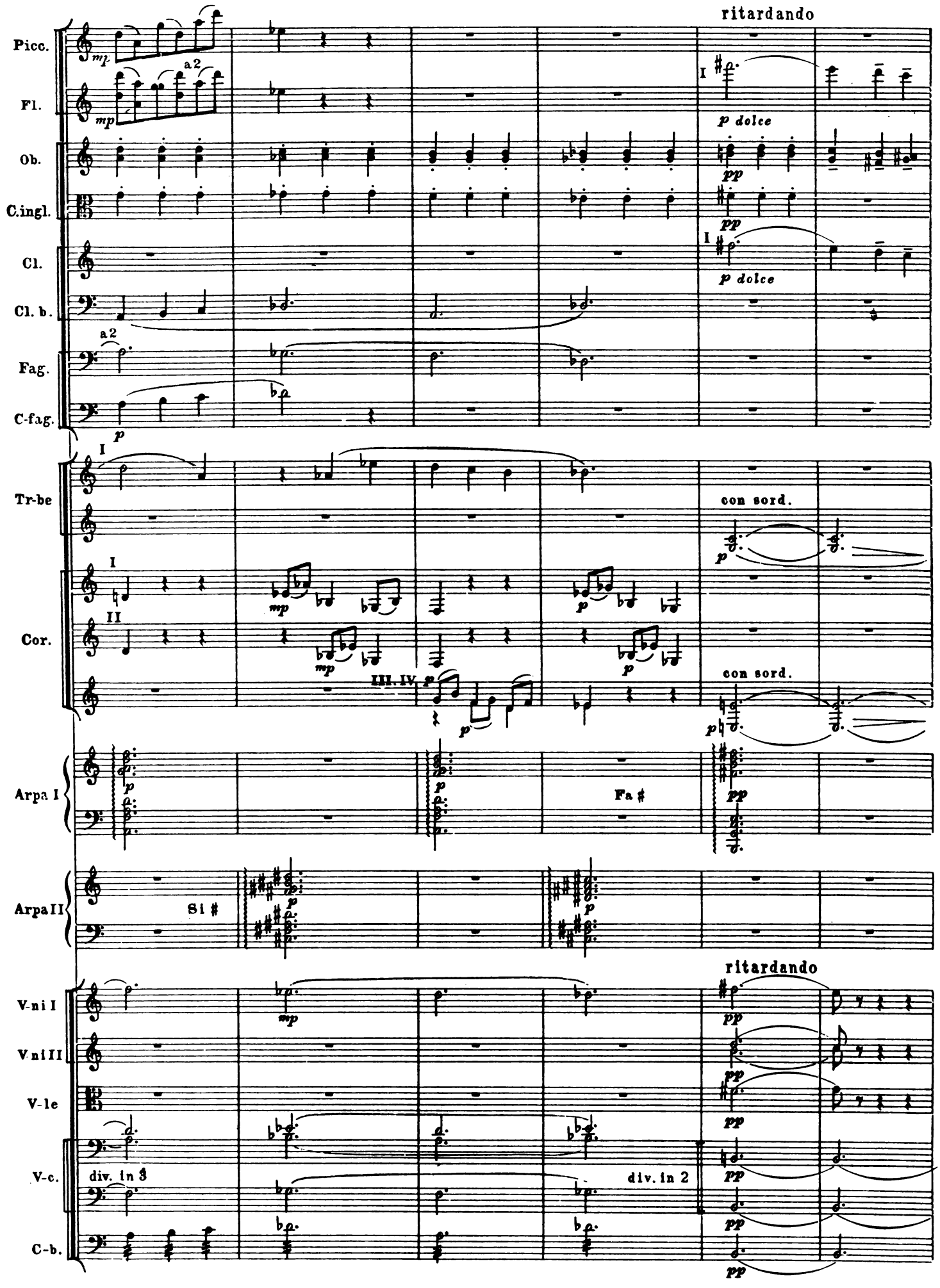
Ob. a2 mf
Cl. I solo f espress. II f
Fag. mf
Cor. I.II mp
Archi mf p unis.

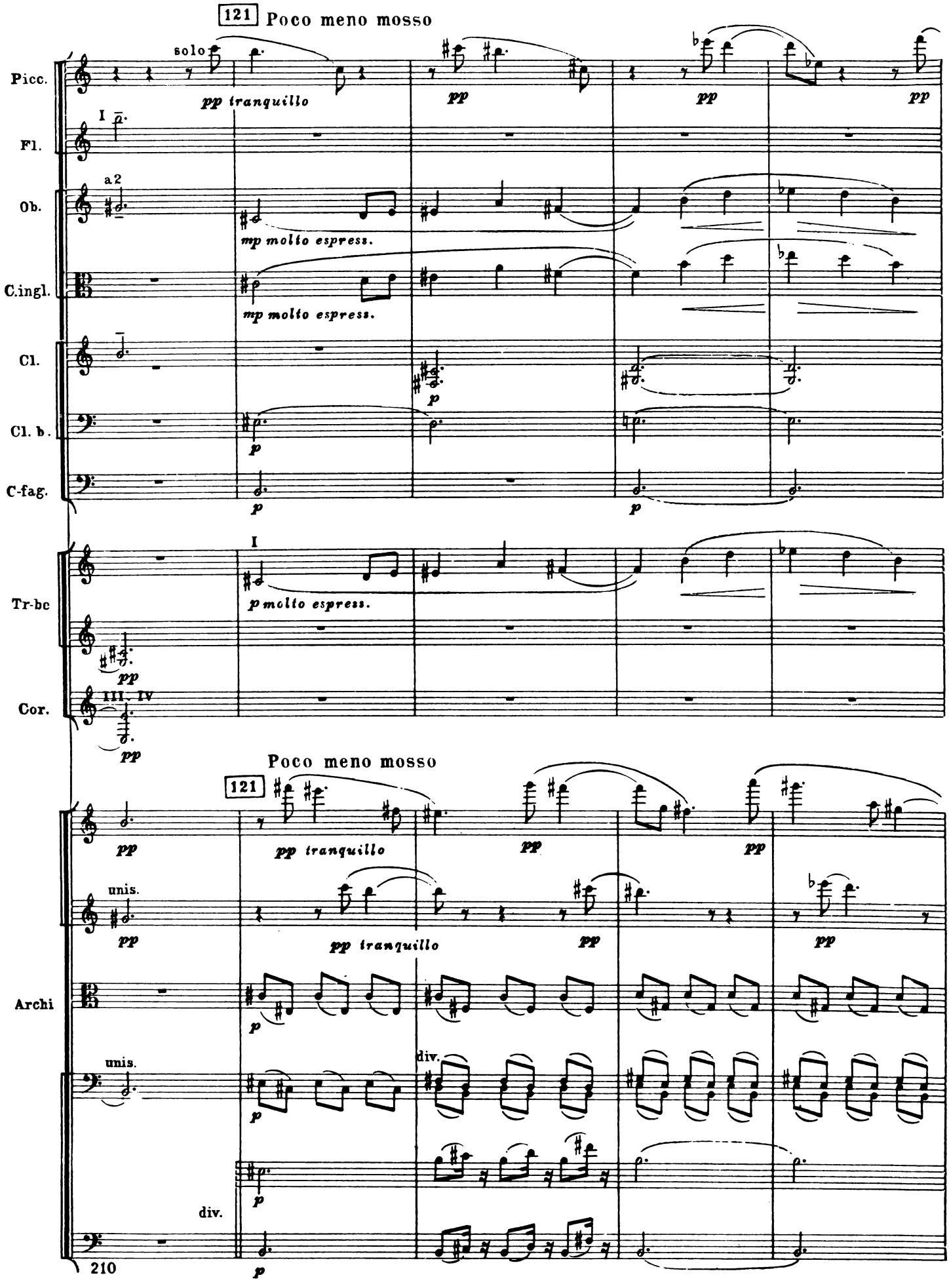

117
Ob.
Cl.
a 2
mp
f
mf
mp
mf
I sola
Tr-be
mp espress.
p
mp
I
Cor.
p
f
mf
f
Archi
f
180
118
a 2
Cl.
mp
mf
I
Tr-be
p
p
mp
II
p
I
Cor.
p
mp
Archi

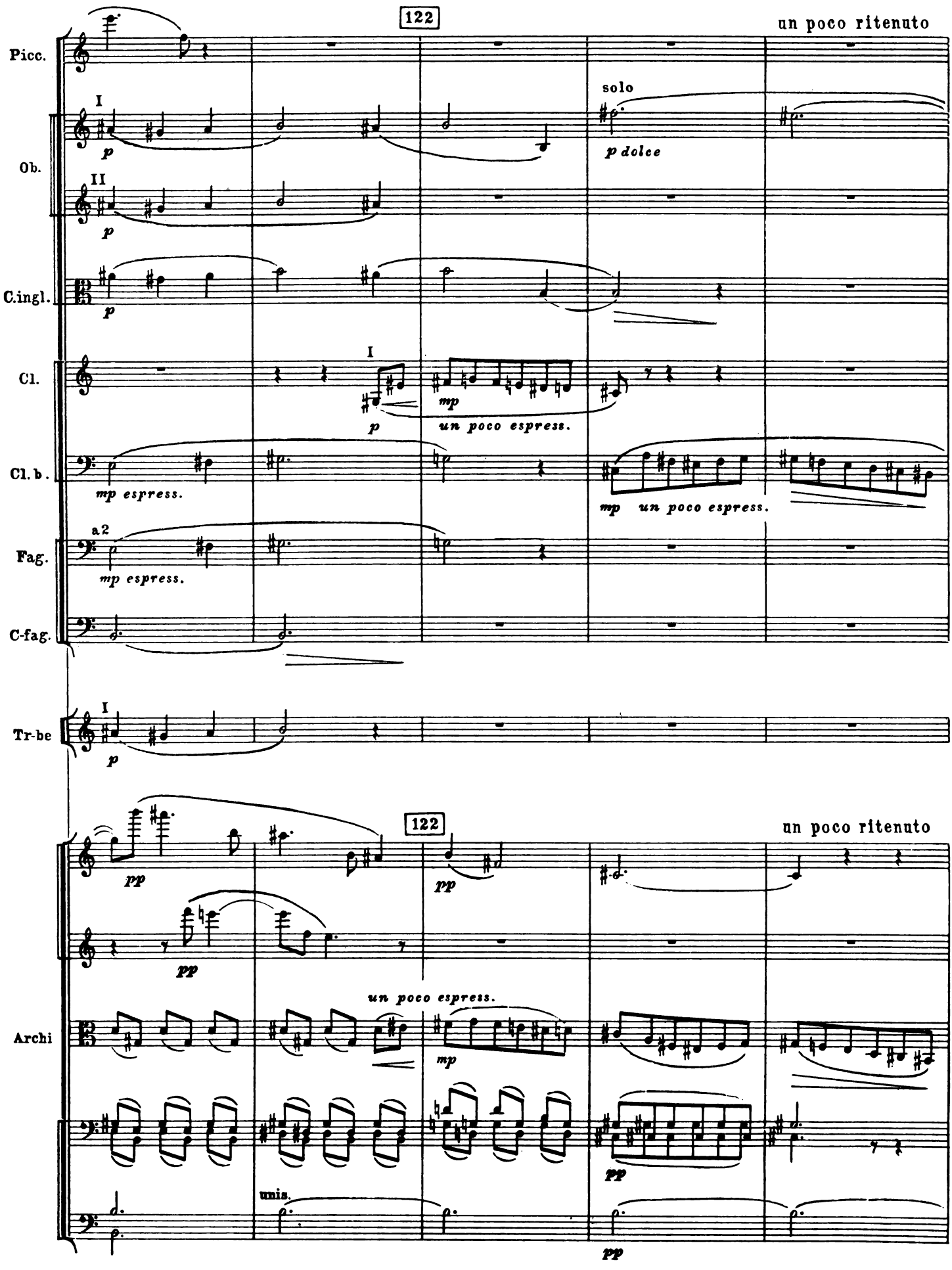

119 riprendendo il tempo
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Arpa I
Archi
a 2
p espress.
espress subito
div.
div. in 3

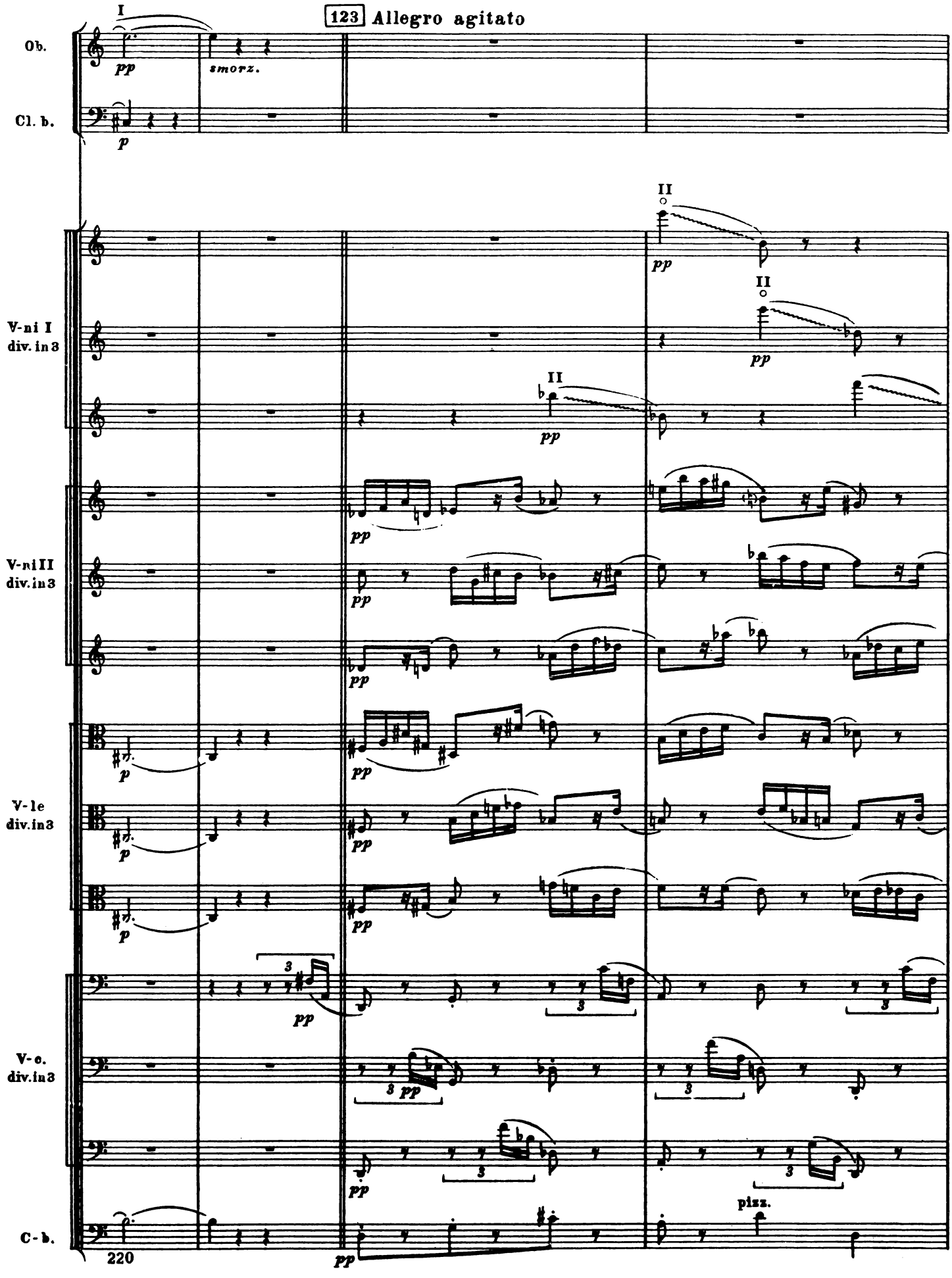

Fl.
mp espress.
Ob.
mp
Cl.
Cl. b.
Fag.
Tr-be
pp
Tr-ni
p
Arpa I
Arpa II
Sol♮
V-ni I
V-ni II
V-le
V-c.
div. in 3
C-b.


120
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
f espress.
mp
Tr-be
espress.
Cor.
mf espress.
Tr-ni
Arpa I
Si ♮
Arpa II
Sol #
Mi #
120
V-ni I
espress.
V-ni II
unis.
V-le
V-c.
div. in 3
C-b.


ritardando
Picc.
Fl.
a 2
mp
I
p dolce
Ob.
pp
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
p
Tr-be
con sord.
Cor.
II
III. IV.
Arpa I
Fa ♯
Arpa II
Si ♯
V-ni I
V-ni II
V-le
V-c.
div. in 3
div. in 2
C-b.


121 Poco meno mosso
solo
pp tranquillo
pp
Picc.
Fl.
I
Ob.
a 2
mp molto espress.
C.ingl.
Cl.
p
Cl. b.
C-fag.
Tr-be
p molto espress.
Cor.
III. IV
Poco meno mosso
121
unis.
Archi
div.
210


122
un poco ritenuto
Picc.
solo
p dolce
Ob.
I
II
p
C.ingl.
Cl.
mp
un poco espress.
Cl. b.
mp espress.
mp un poco espress.
a 2
Fag.
C-fag.
Tr-be
pp
Archi
un poco espress.
unis.


123 Allegro agitato
Ob.
Cl. b.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pp
smorz.
p
pizz.
220

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-c. div. in 3

C-b.

arco pizz. arco

V-ni I div. in 3

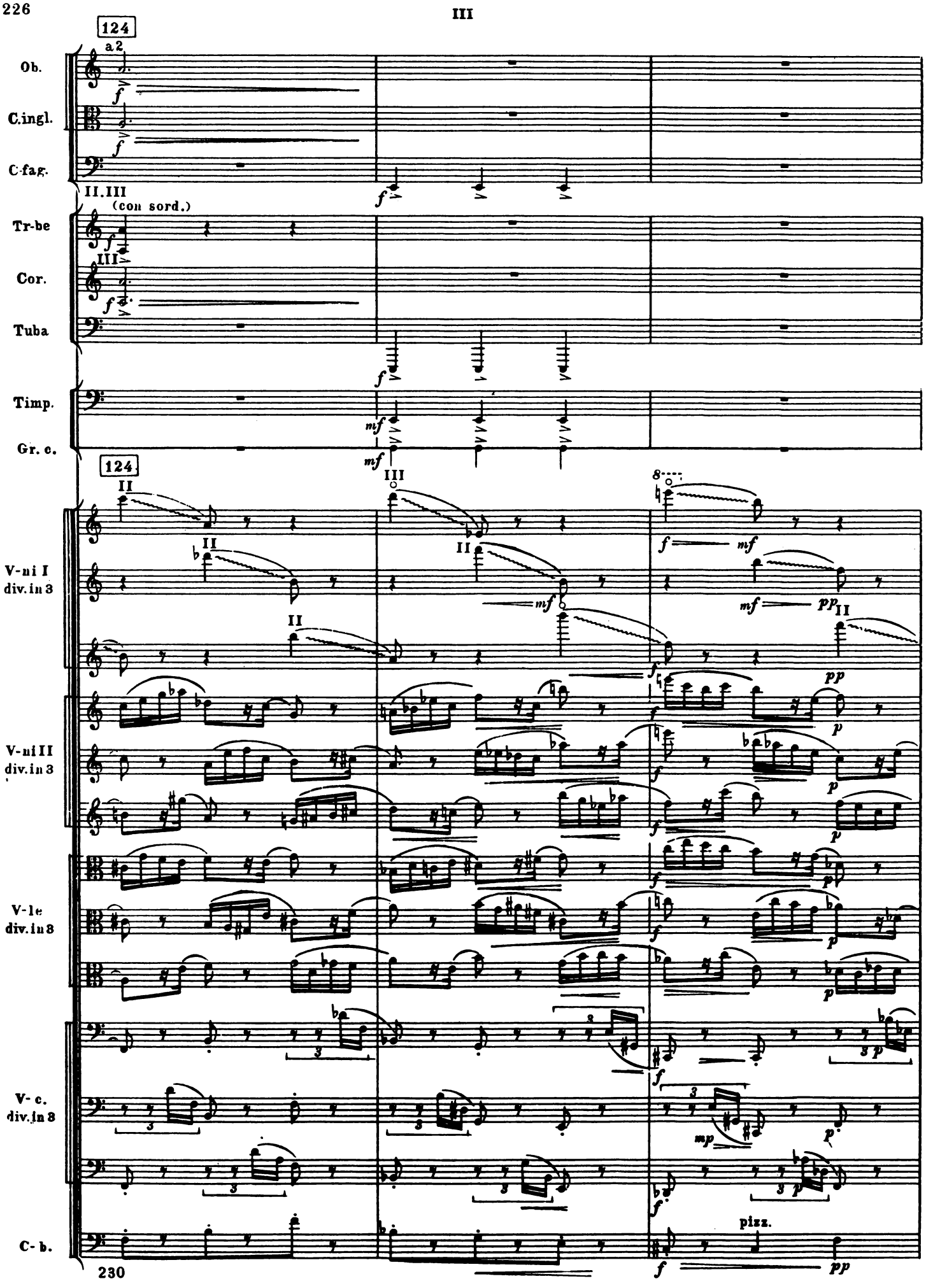
V-ni II div. in 3

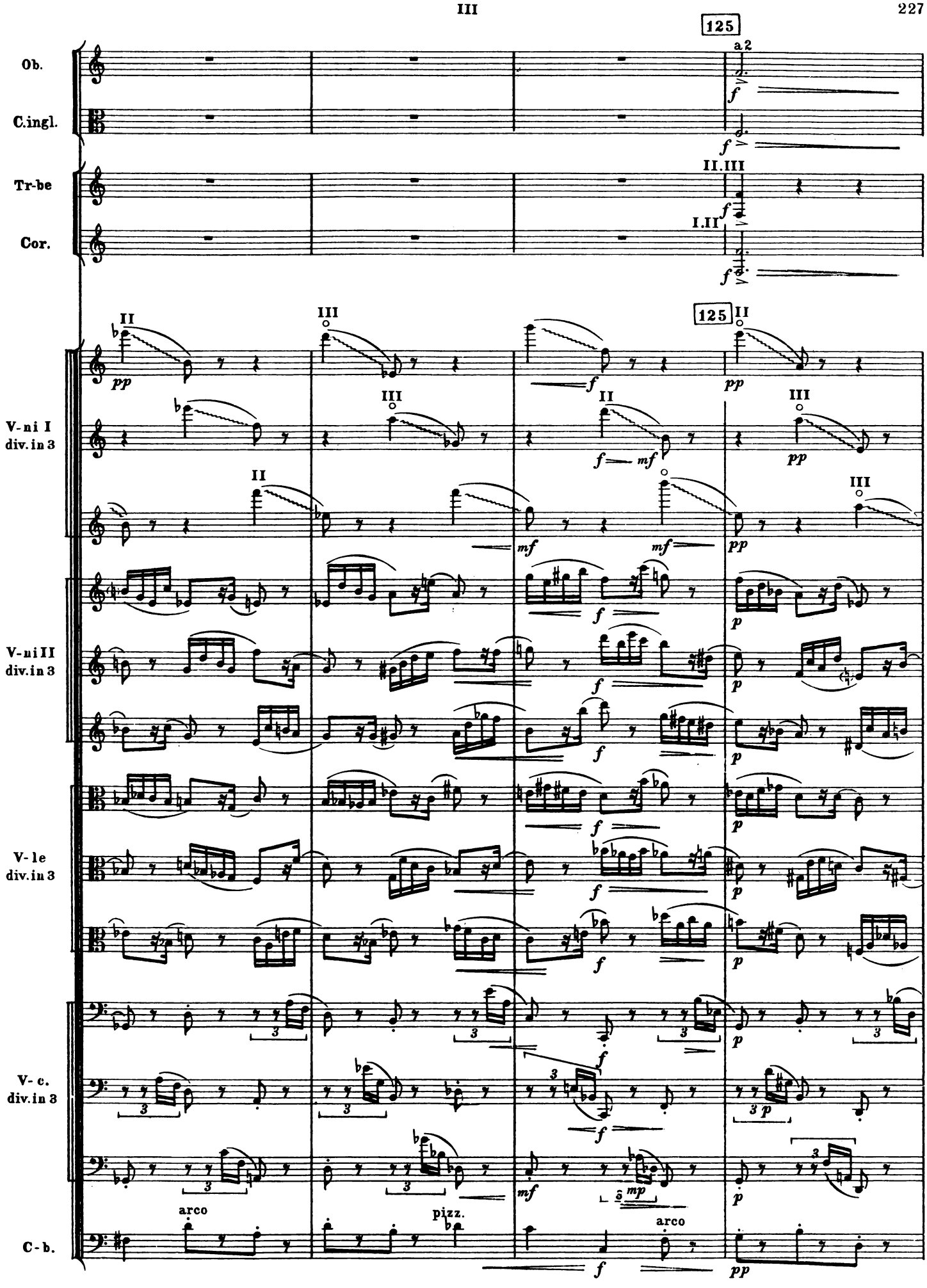
V-le div. in 3

V-c. div. in 3

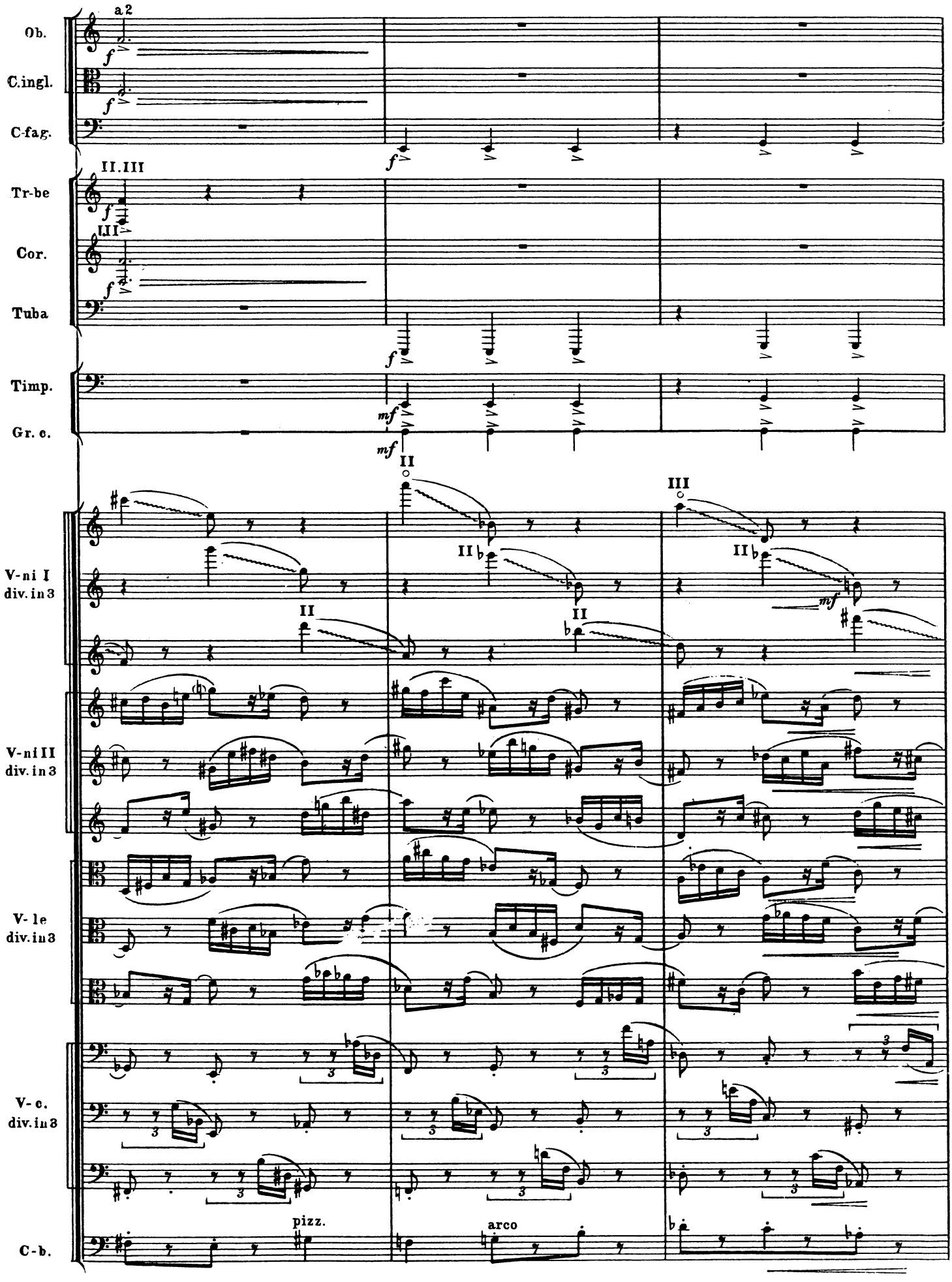
C-b.

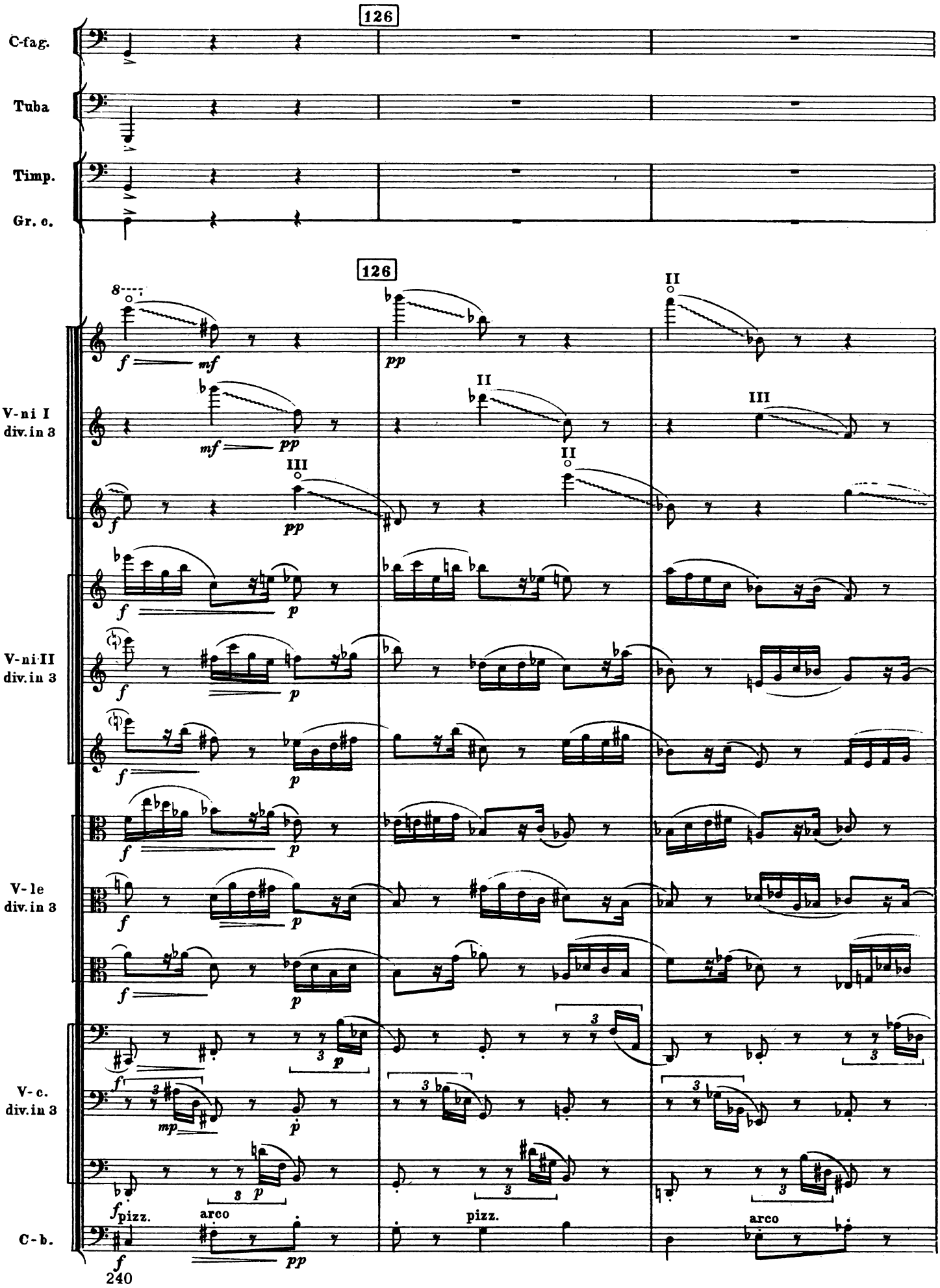
pizz. arco pizz. arco

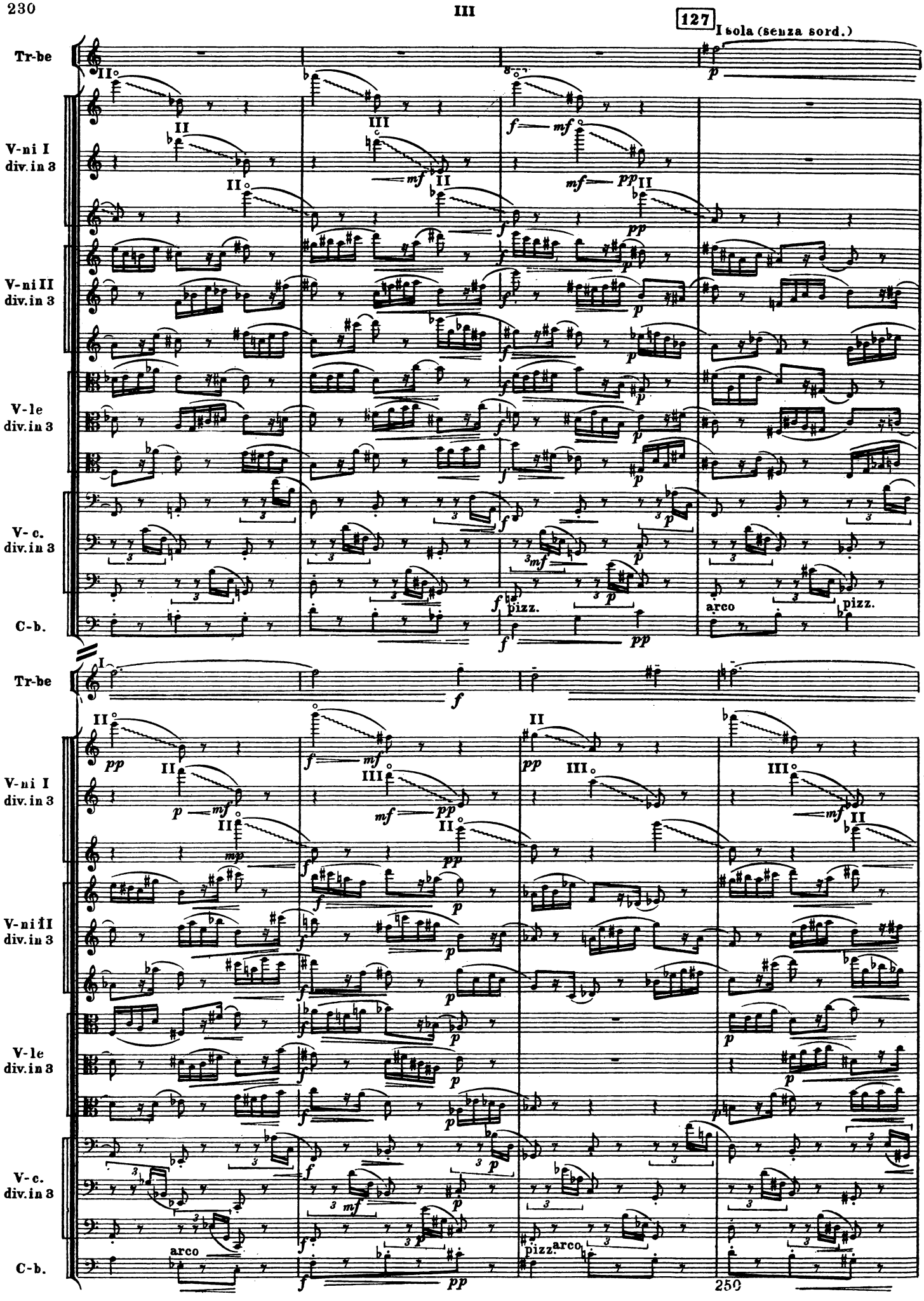

III
124
a2
Ob.
C.ingl.
C-fag.
II.III
(con sord.)
Tr-be
III
Cor.
Tuba
Timp.
Gr. c.
124
II
III
8
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
pizz.
230

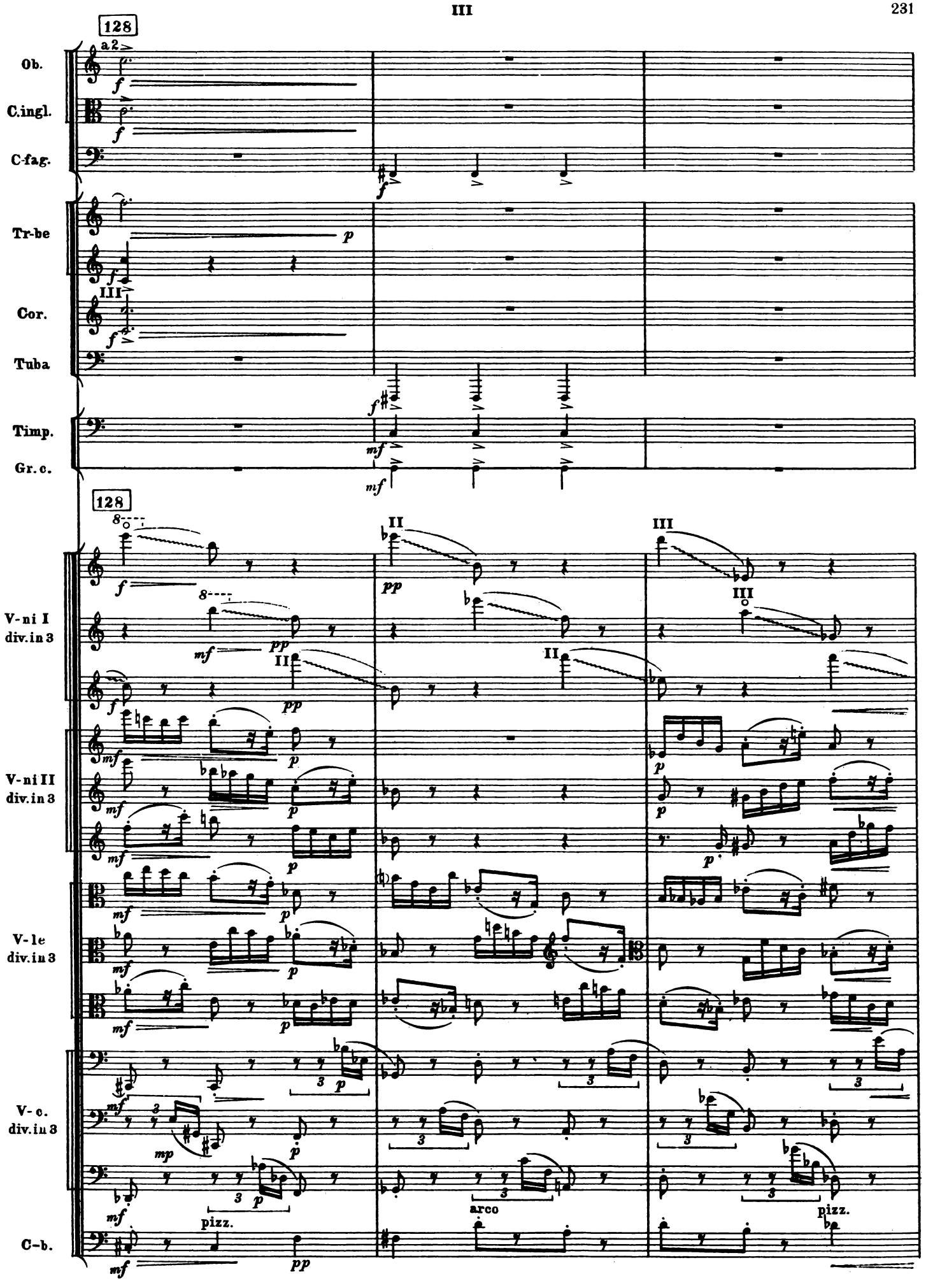

125
a2
Ob.
C.ingl.
Tr-be
II.III
I.II
Cor.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
arco
pizz.
arco

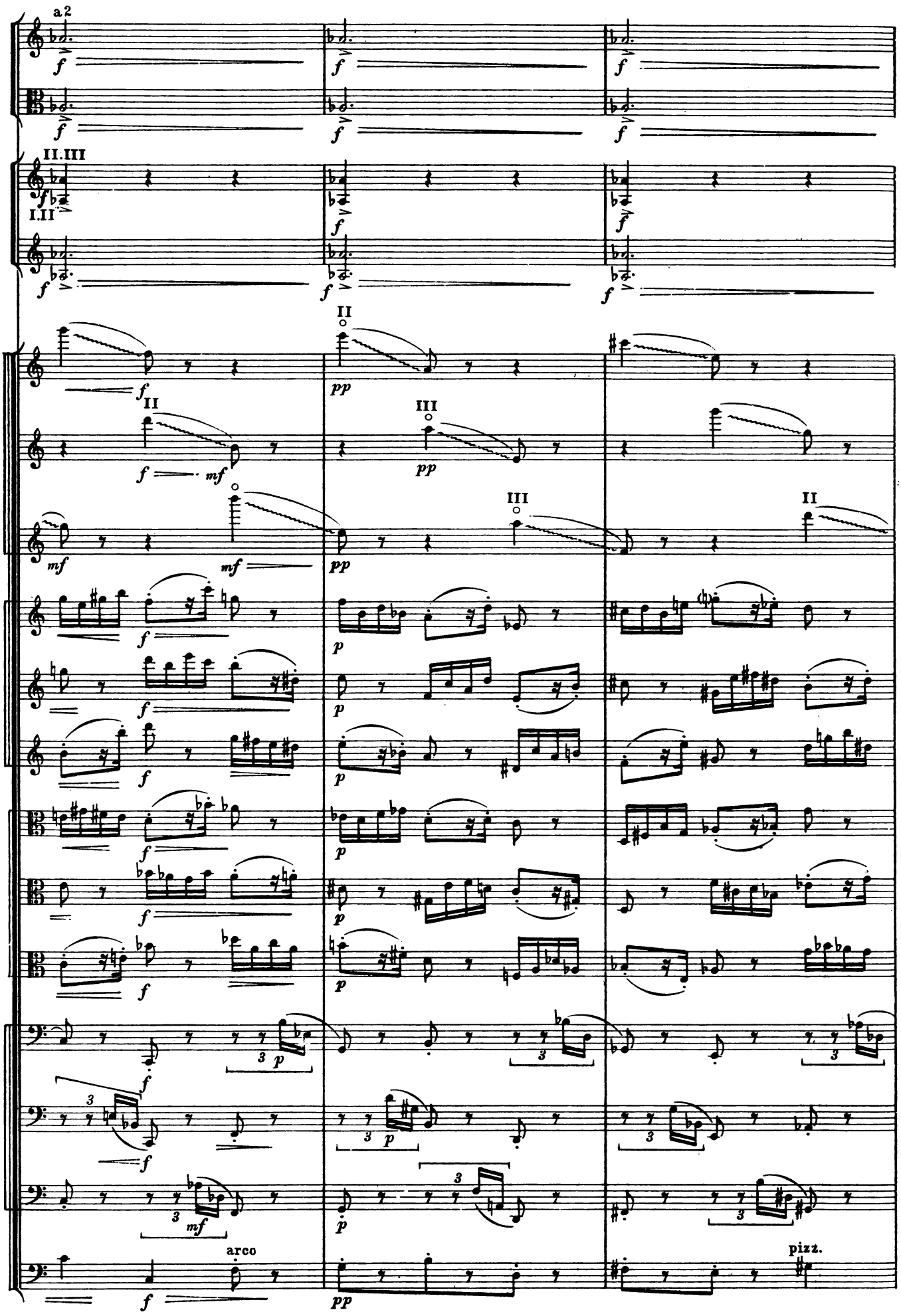
III

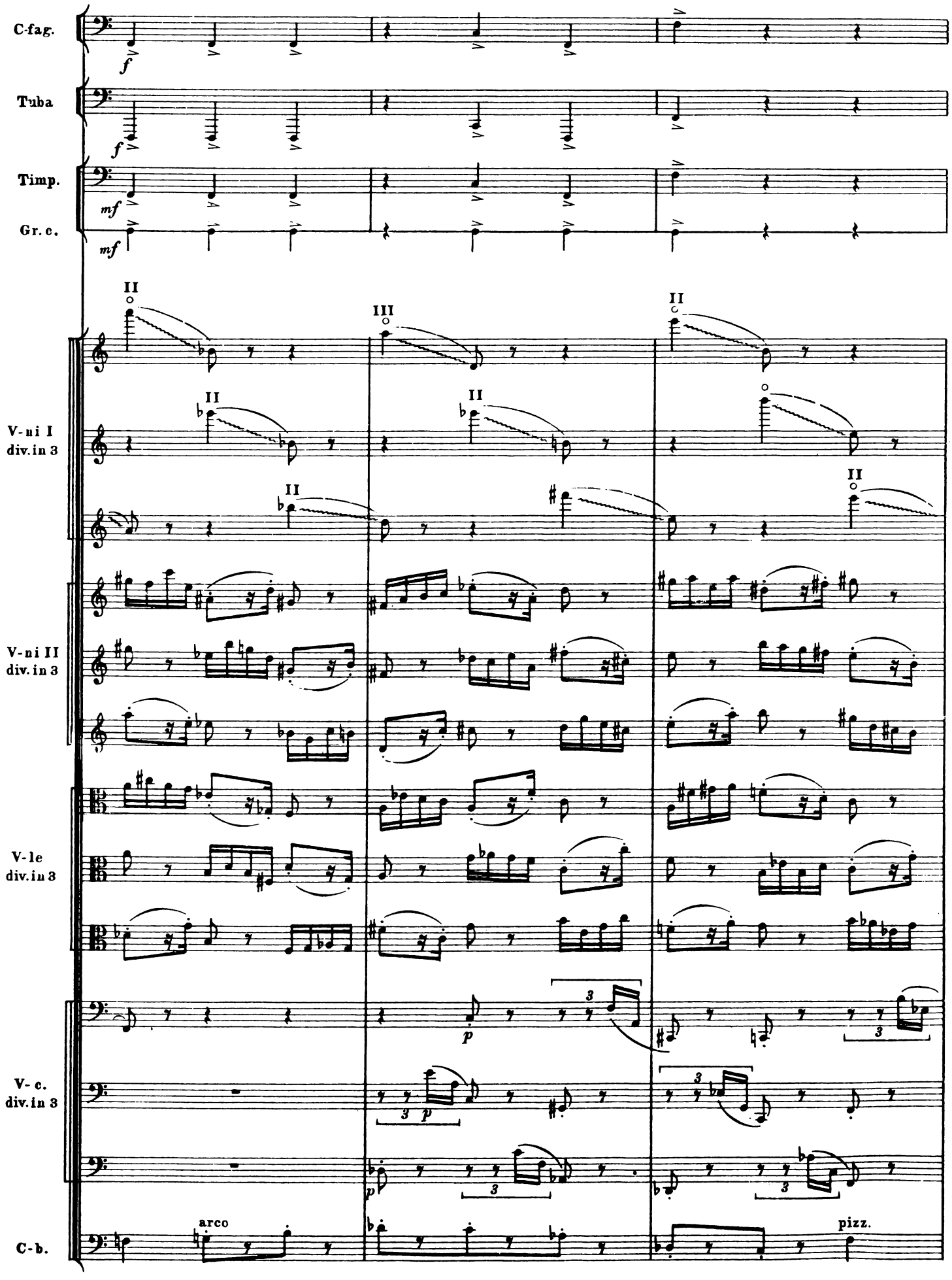

Ob.
C.ingl.
C-fag.
Tr-be
Cor.
Tuba
Timp.
Gr. c.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
a2
II.III
III
II
pizz.
arco

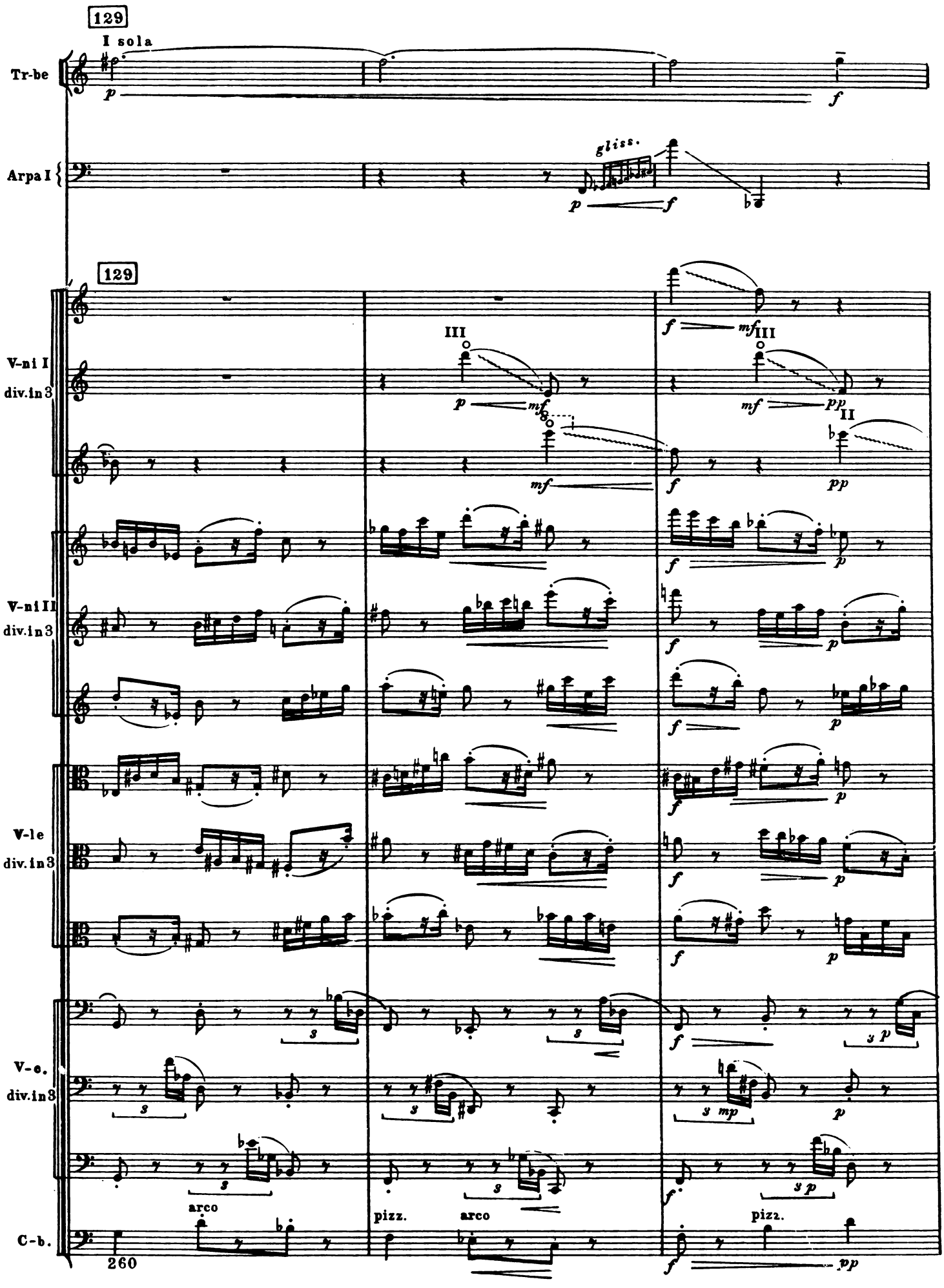

126
C-fag.
Tuba
Timp.
Gr. c.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
pizz.
arco
pizz.
arco

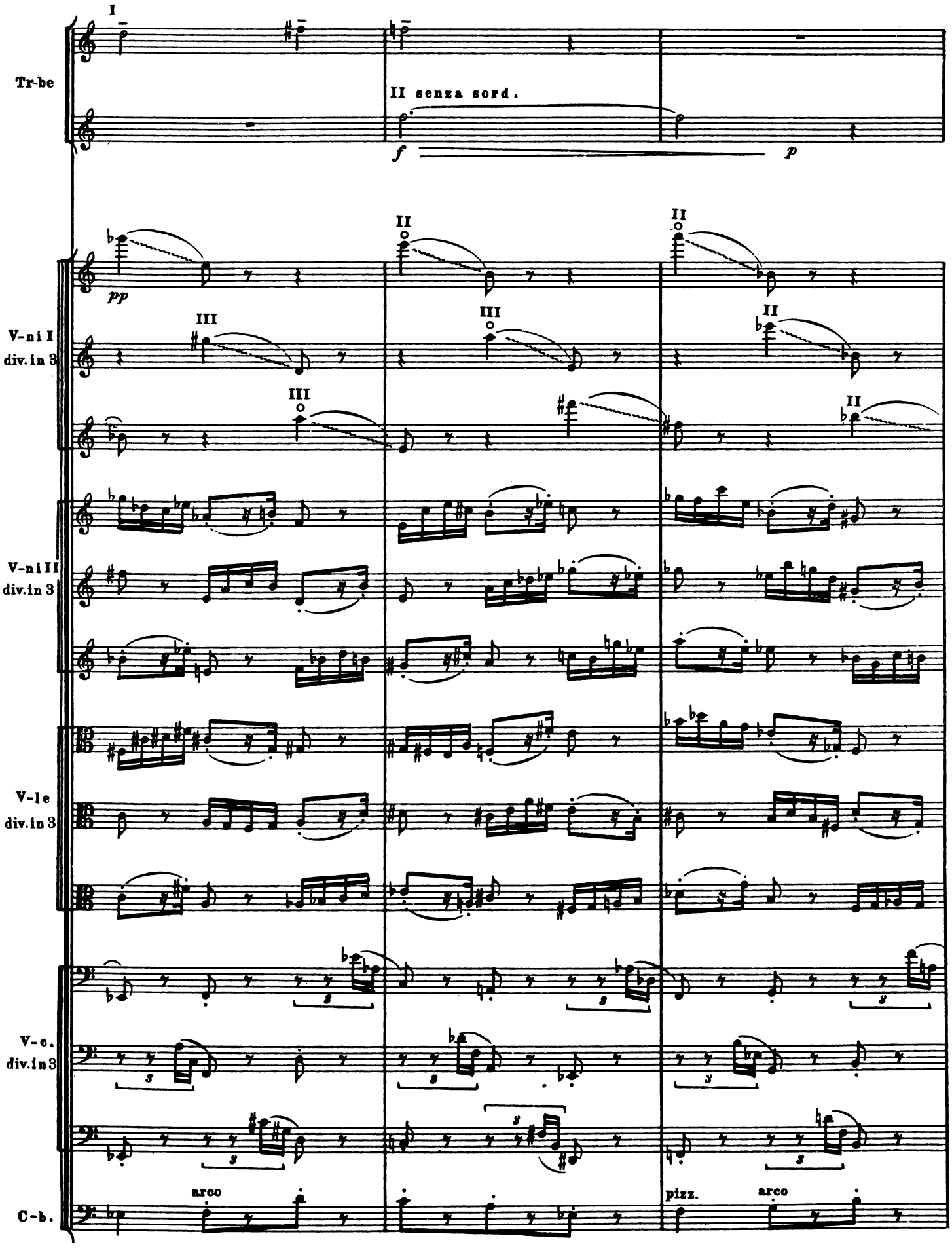

III
127
I sola (senza sord.)
Tr-be
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
pizz.
arco
pizz.
Tr-be
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
arco
pizz.
arco

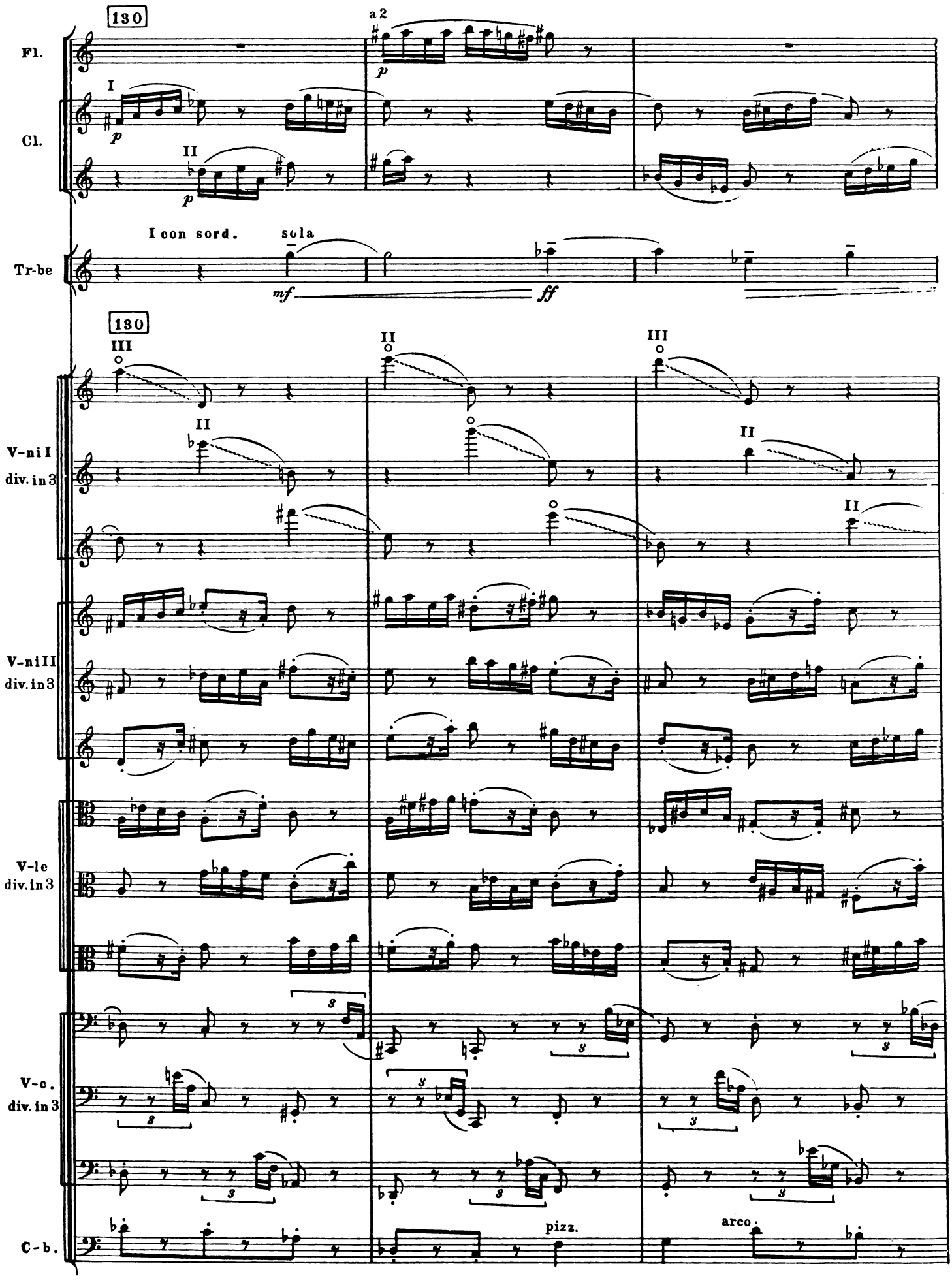

128
Ob.
C.ingl.
C-fag.
Tr-be
Cor.
Tuba
Timp.
Gr. c.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
a2
III
II
pizz.
arco
pizz.

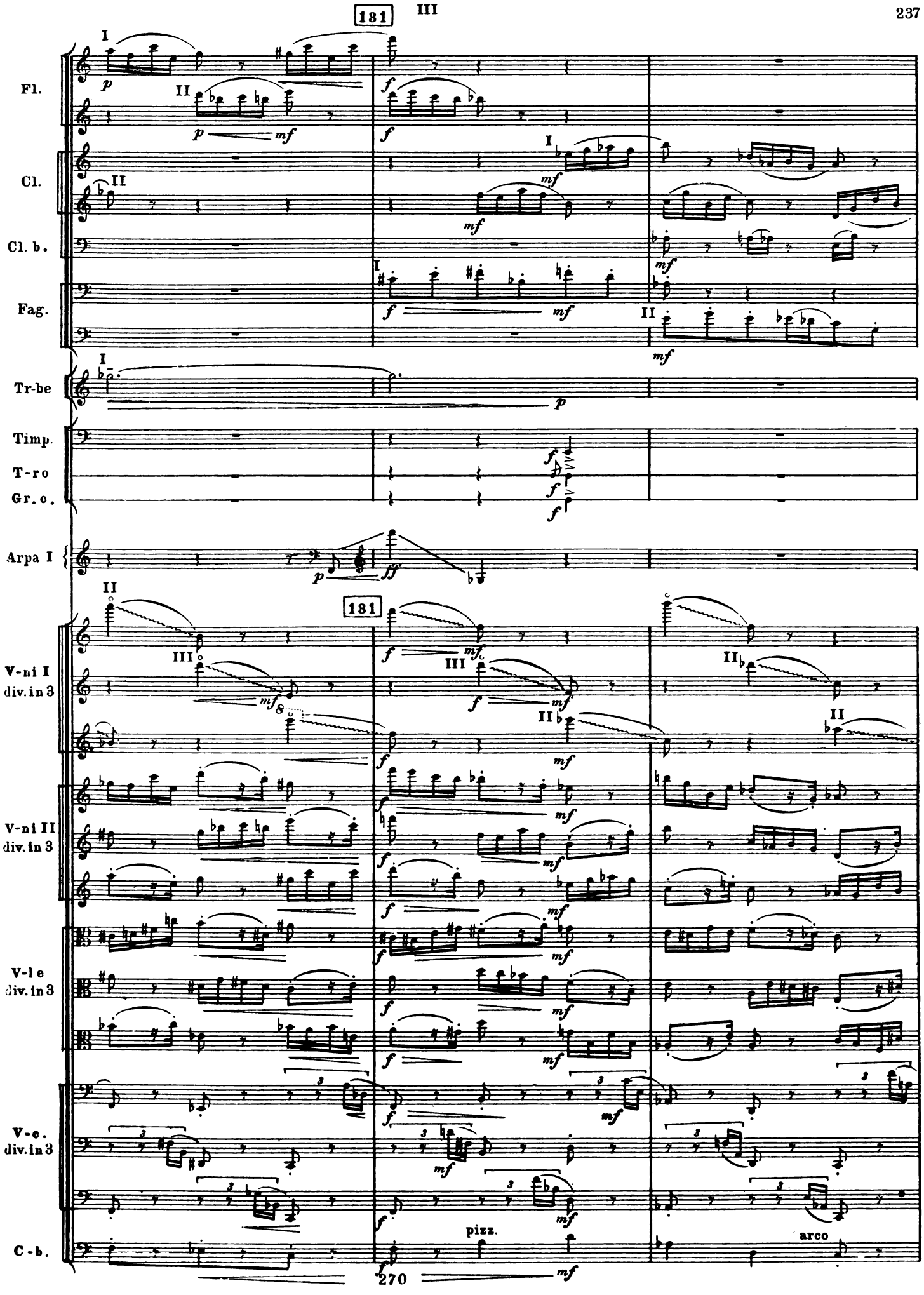

III
Ob.
a2
C.ingl.
Tr-be
II.III
I.II
Cor.
V-ni I
div. in 3
II
III
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
arco
pizz.

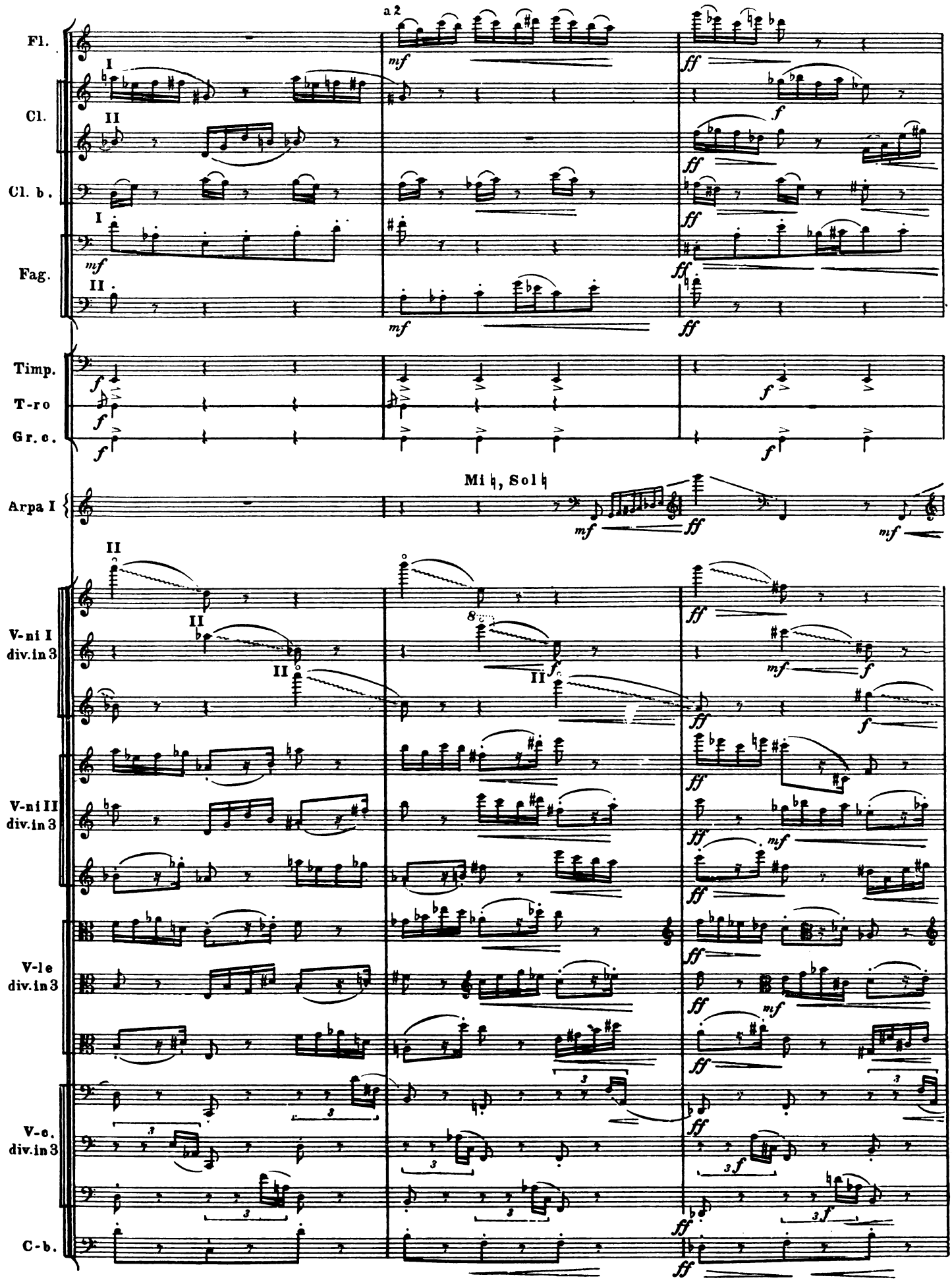

C-fag.
Tuba
Timp.
Gr. c.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
arco
pizz.

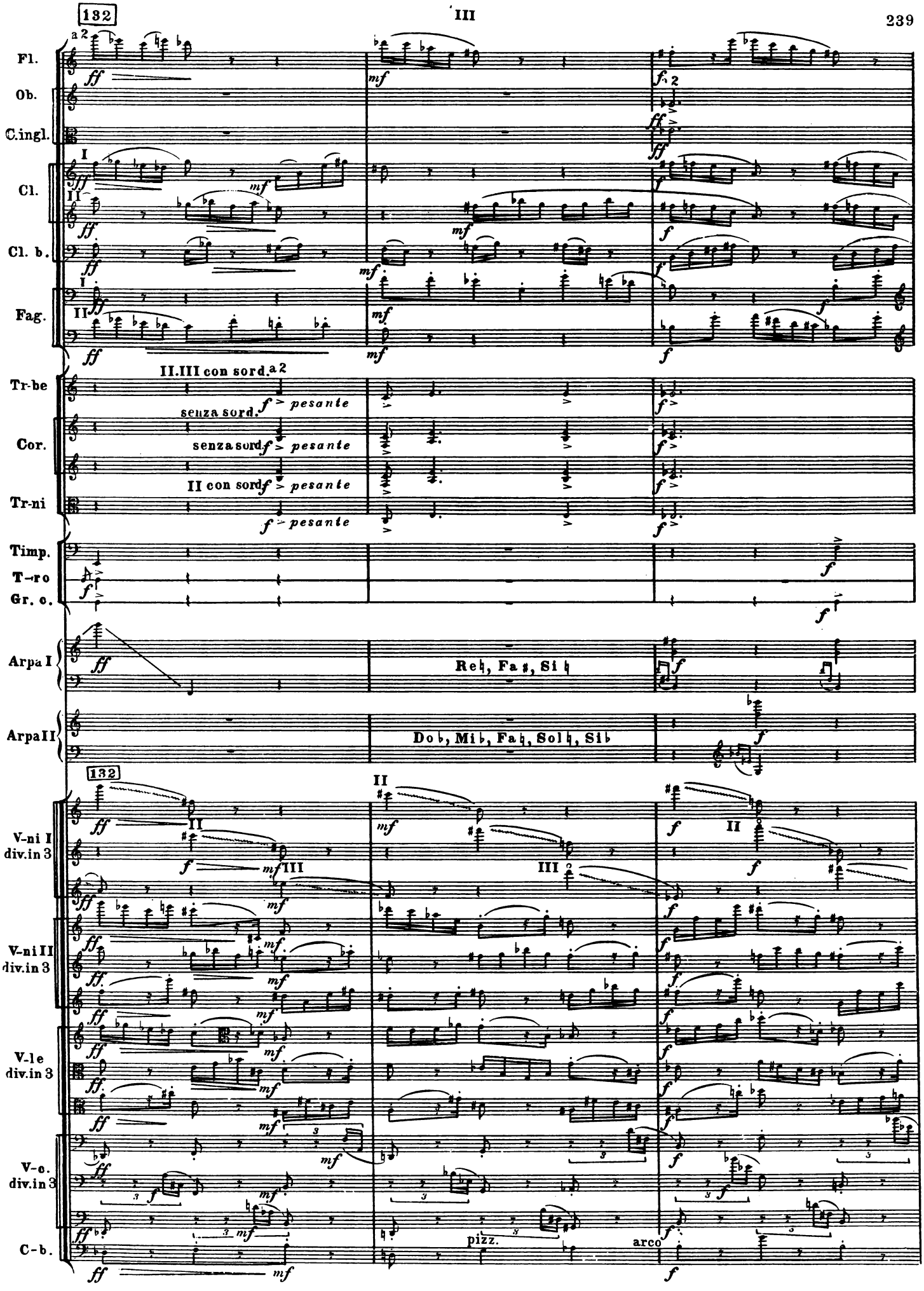

129
I sola
Tr-be
Arpa I
gliss.
129
V-ni I
div. in 3
III
II
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
arco
pizz.
arco
pizz.
C-b.
260

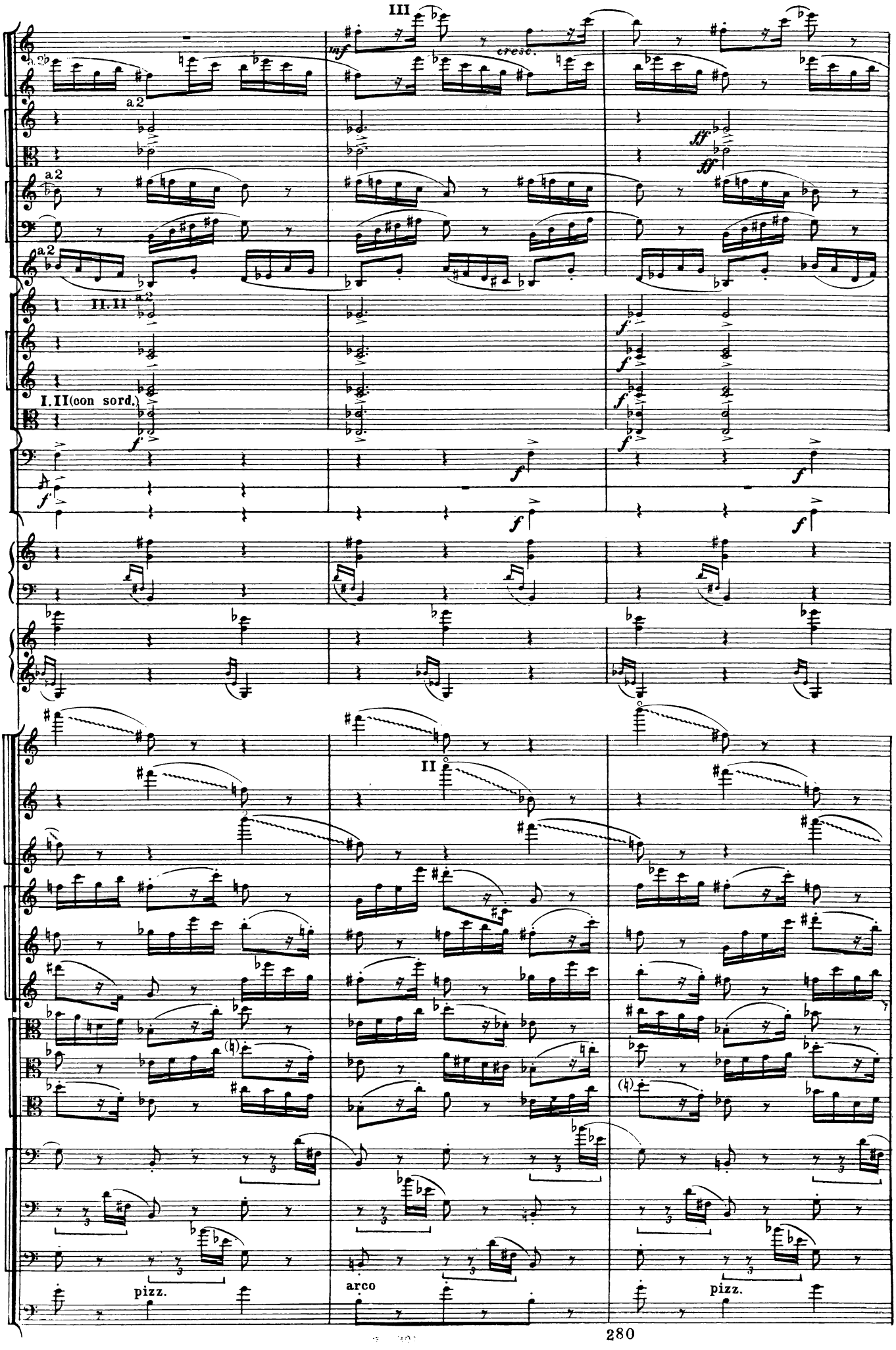

I
Tr-be
II senza sord.
f
p
pp
II
III
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
arco
pizz.
arco
C-b.

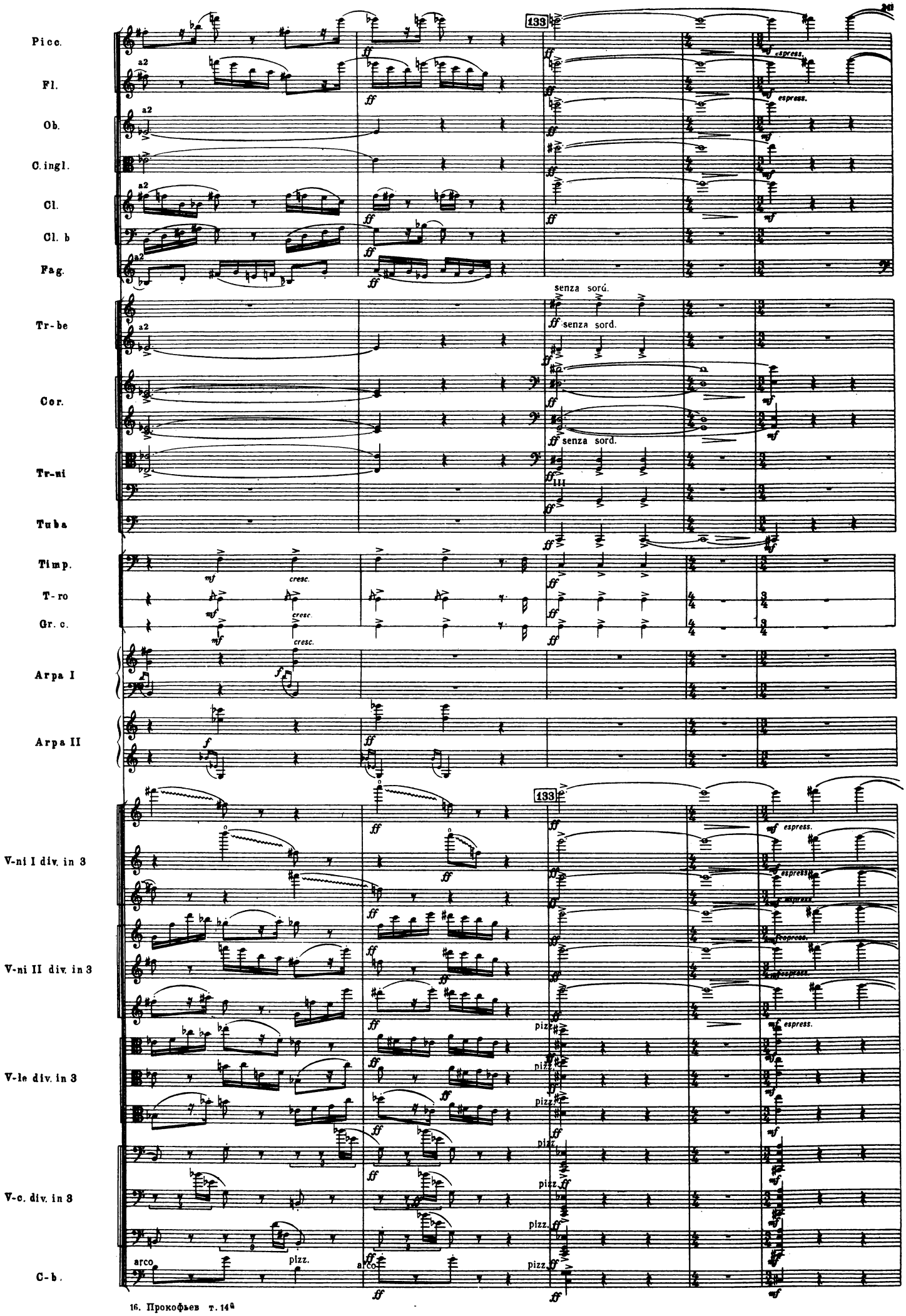

130
a 2
Fl.
I
Cl.
II
I con sord.
sola
Tr-be
130
III
II
III
V-ni I
div. in 3
II
II
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
pizz.
arco.

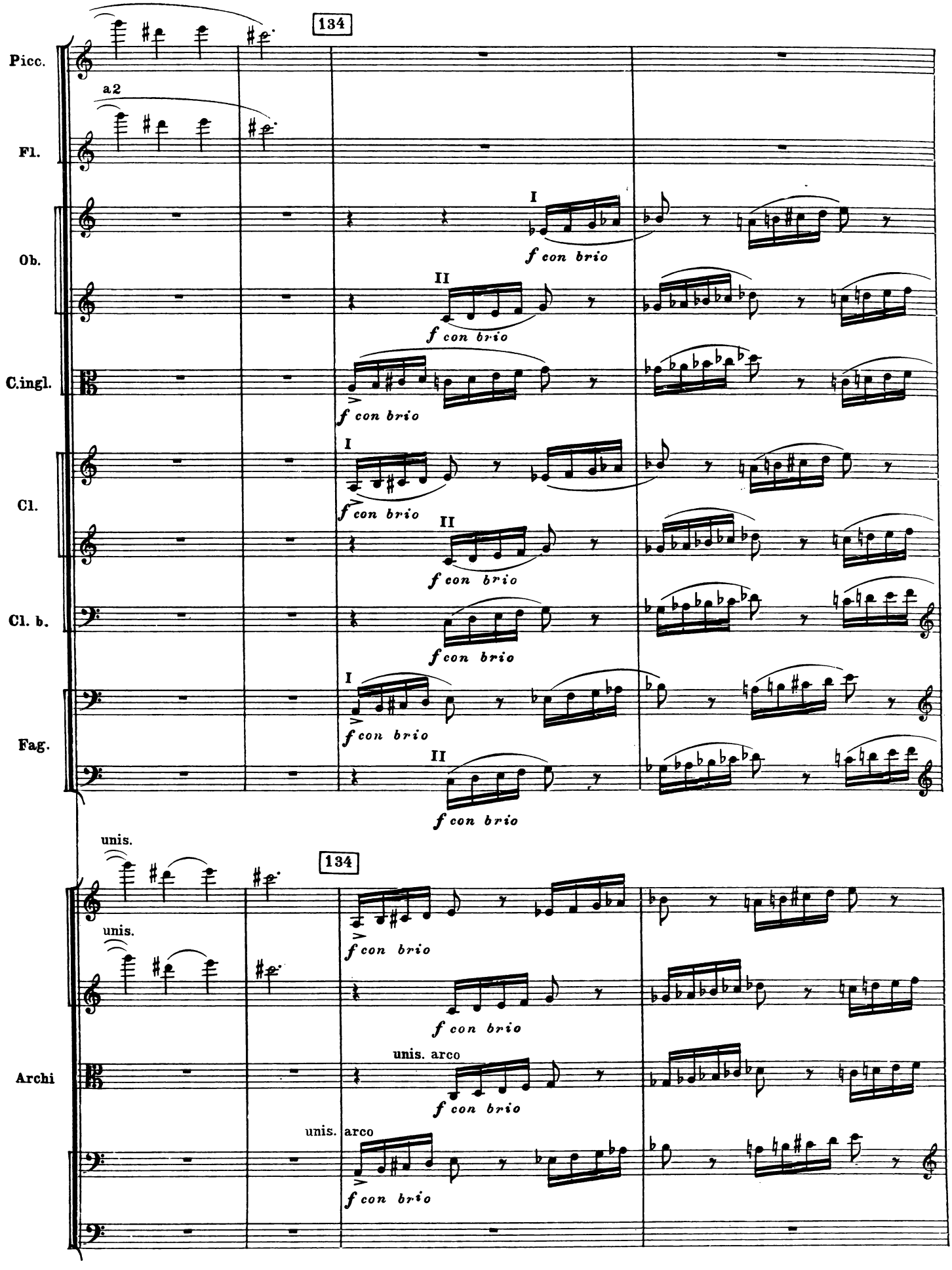

131
Fl.
Cl.
Cl. b.
Fag.
Tr-be
Timp.
T-ro
Gr. c.
Arpa I
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
pizz.
arco

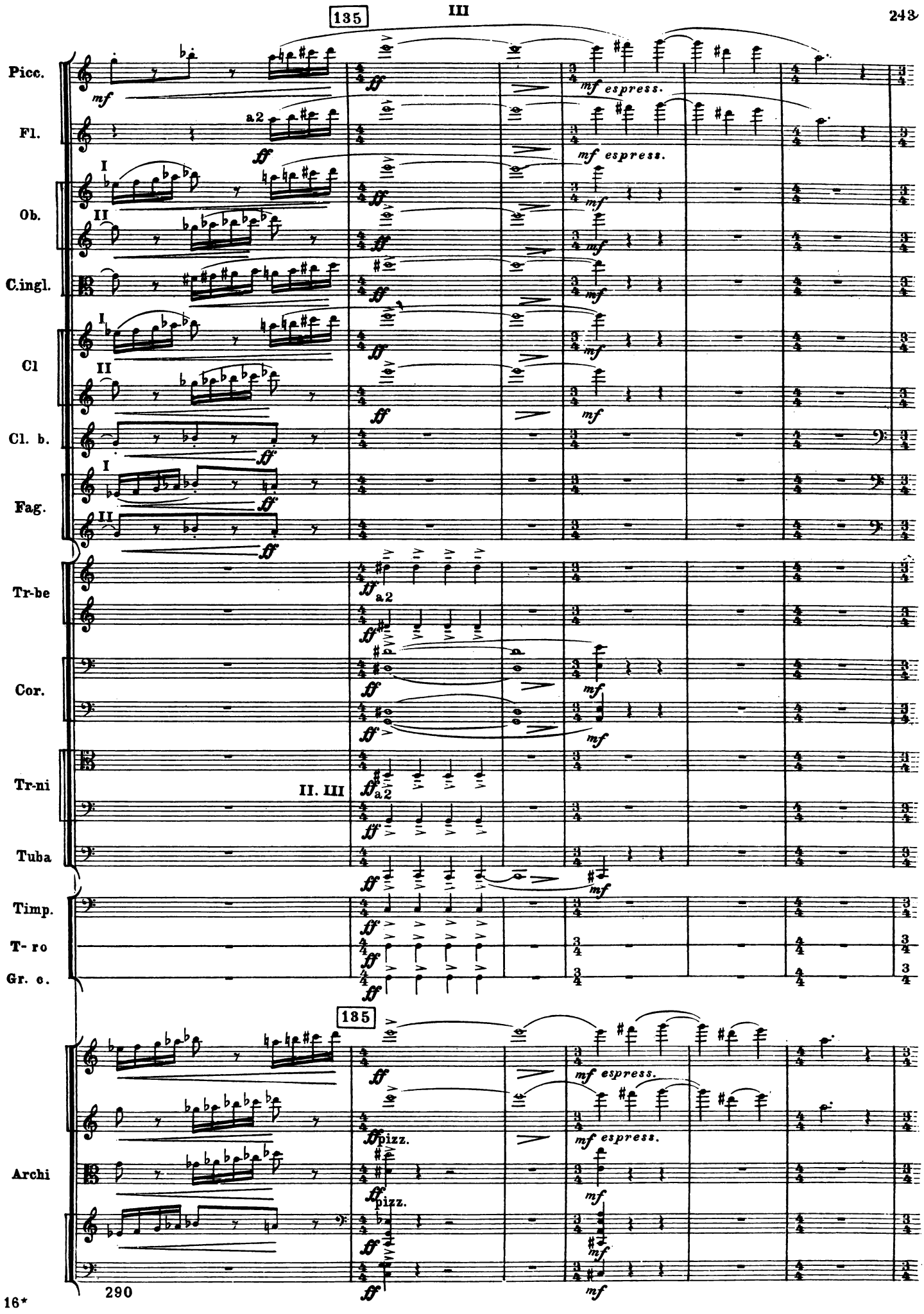

Fl.
a 2
Cl.
Cl. b.
Fag.
Timp.
T-ro
Gr. c.
Arpa I
Mi ♮, Sol ♮
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.

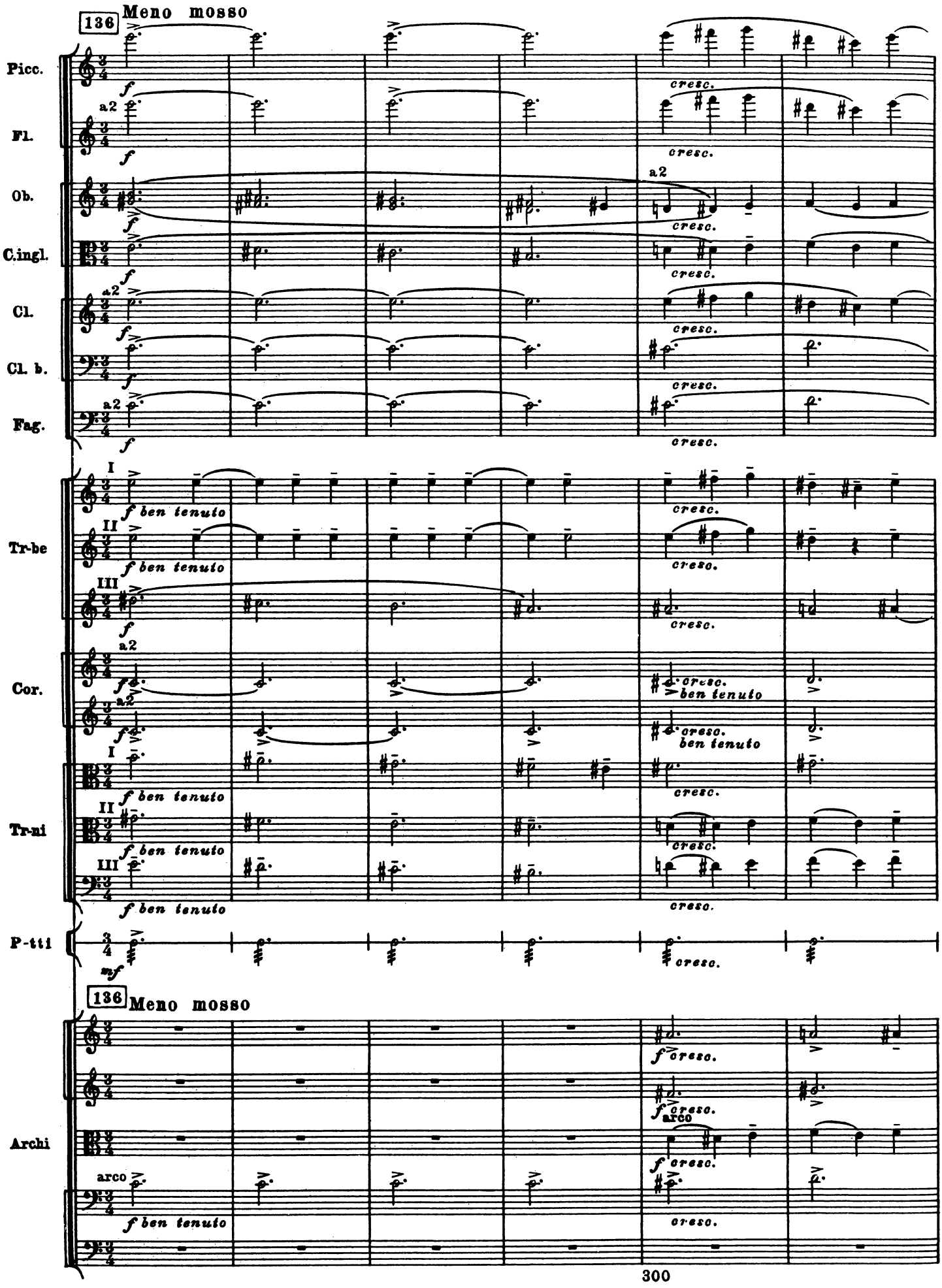

132
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
T-ro
Gr. c.
Arpa I
Arpa II
V-ni I div.in 3
V-ni II div.in 3
V-le div.in 3
V-c. div.in 3
C-b.
II.III con sord.
senza sord.
pesante
II con sord.
Re♮, Fa♯, Si♮
Do♭, Mi♭, Fa♮, Sol♮, Si♭
pizz.
arco

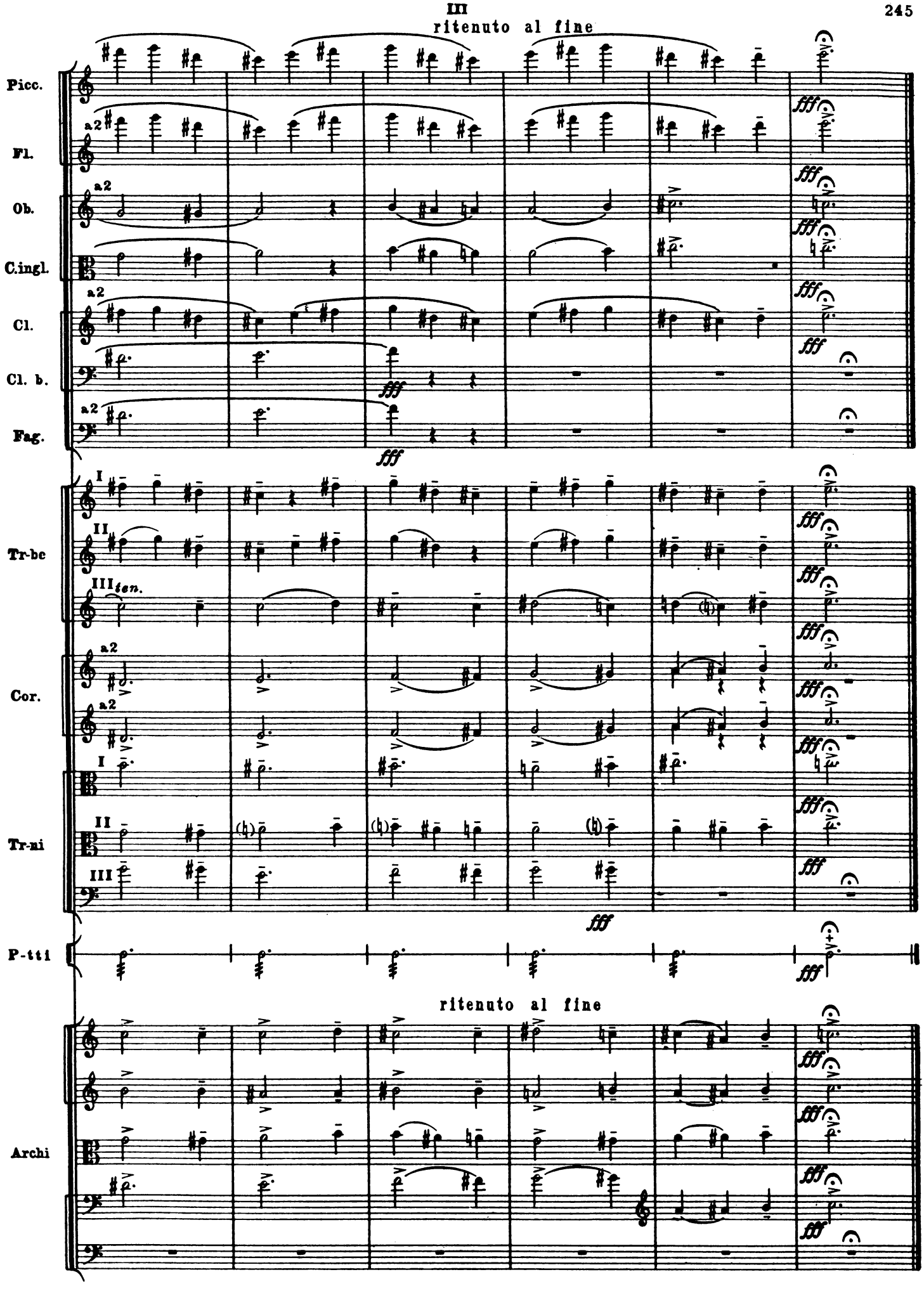

III
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
II. II
Cor.
I. II (con sord.)
Tr-ni
Timp.
T-ro
Gr. c.
Arpa I
Arpa II
V-ni I
div. in 3
II
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
pizz.
arco
pizz.
C-b.


Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b
Fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-ro
Gr. c.
Arpa I
Arpa II
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
133
a2
ff
mf
espress.
senza sord.
cresc.
pizz.
arco


134
Picc.
a2
Fl.
Ob.
I
f con brio
II
f con brio
C.ingl.
f con brio
Cl.
I
f con brio
II
f con brio
Cl. b.
f con brio
Fag.
I
f con brio
II
f con brio
unis.
134
unis.
f con brio
f con brio
Archi
unis. arco
f con brio
unis. arco
f con brio


135
III
Picc.
Fl.
Ob.
C.ingl.
Cl
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T- ro
Gr. c.
Archi
a2
I
II
II. III
mf espress.
pizz.
135


136 Meno mosso
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-mi
P-tti
Archi
a2
I
II
III
f
mf
cresc.
f ben tenuto
ben tenuto
arco


ritenuto al fine
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
fff
Tr-be
I
II
III ten.
Cor.
Tr-ni
P-tti
ritenuto al fine
Archi

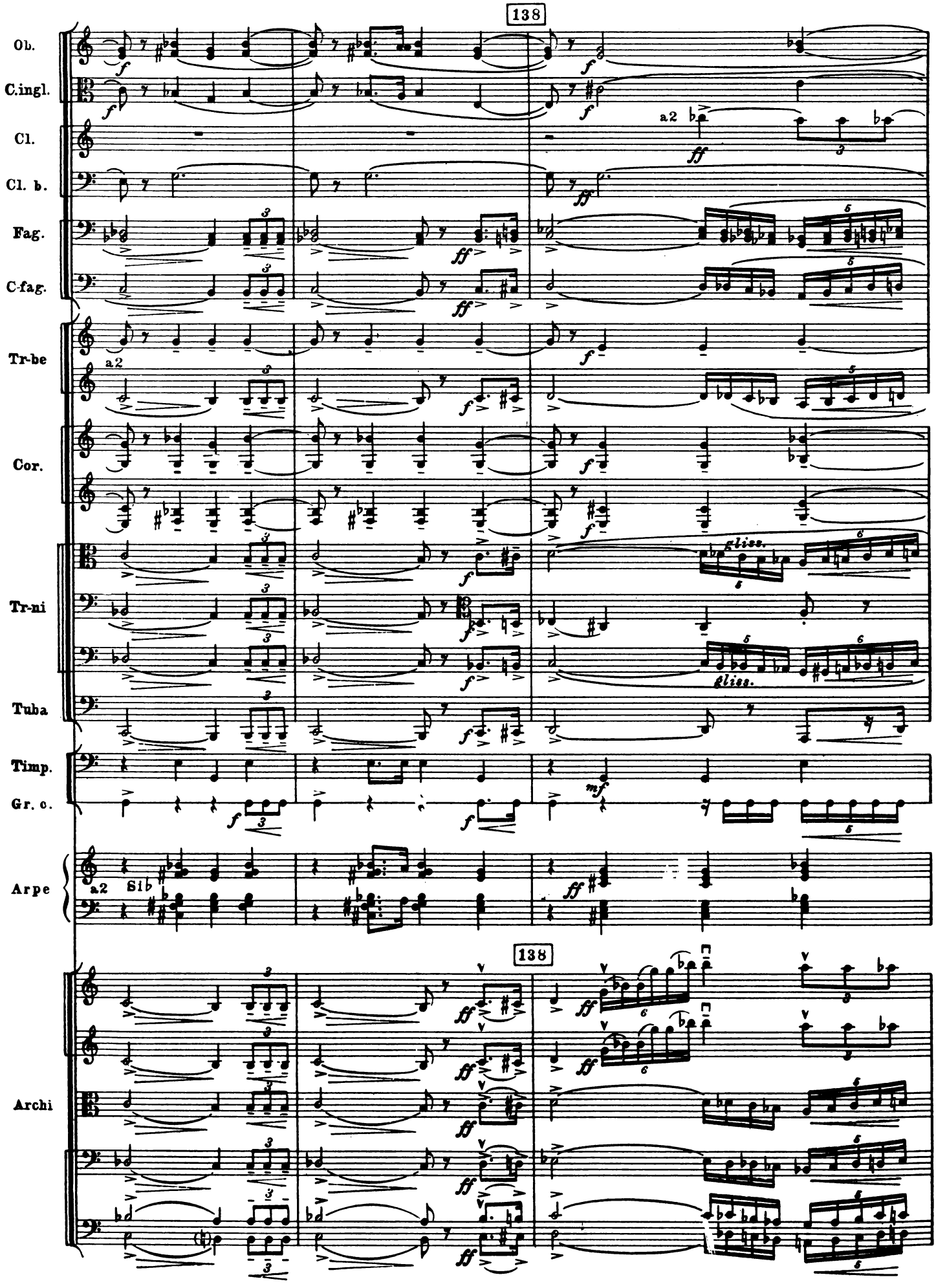
IV

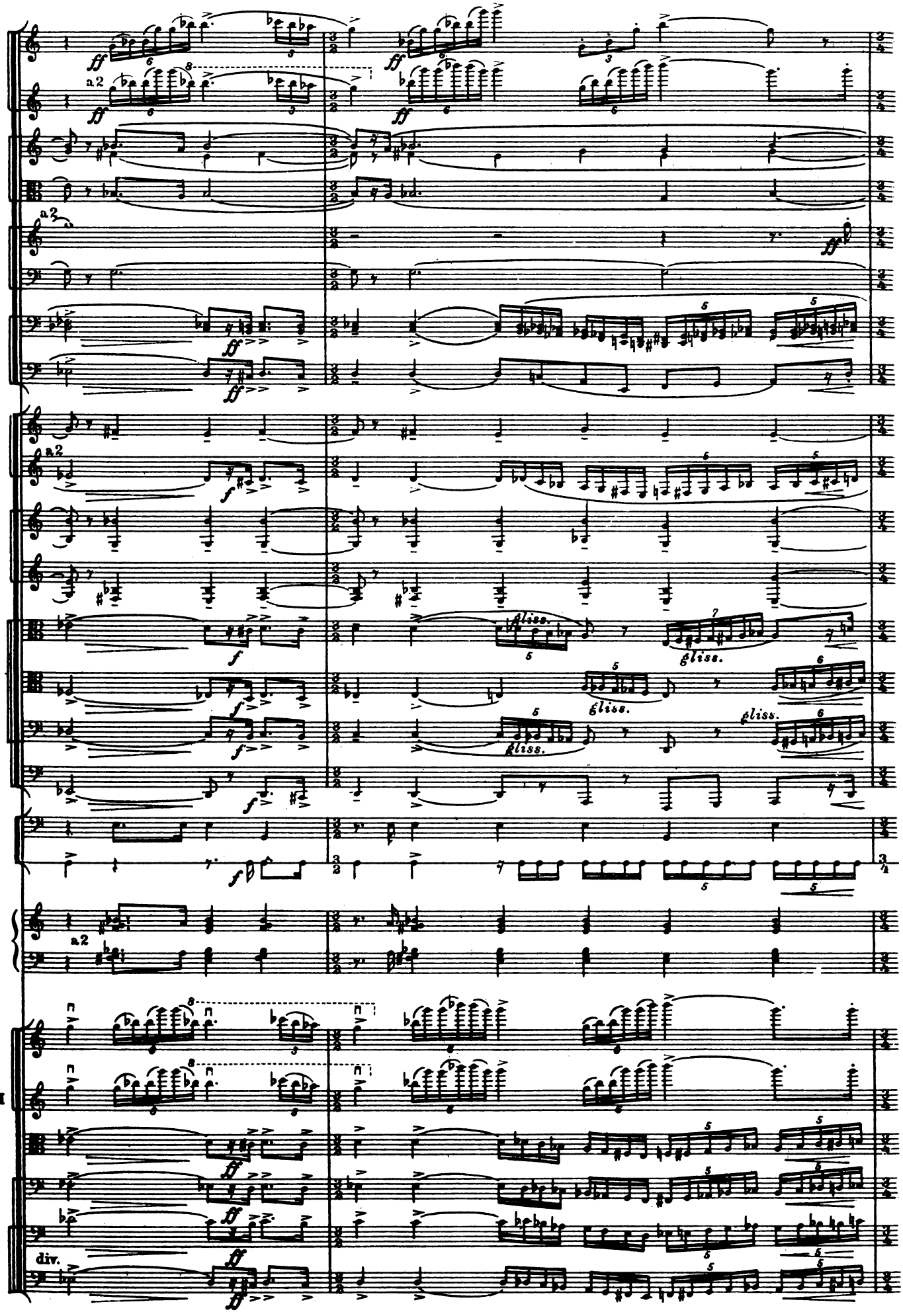
137 Andante mosso

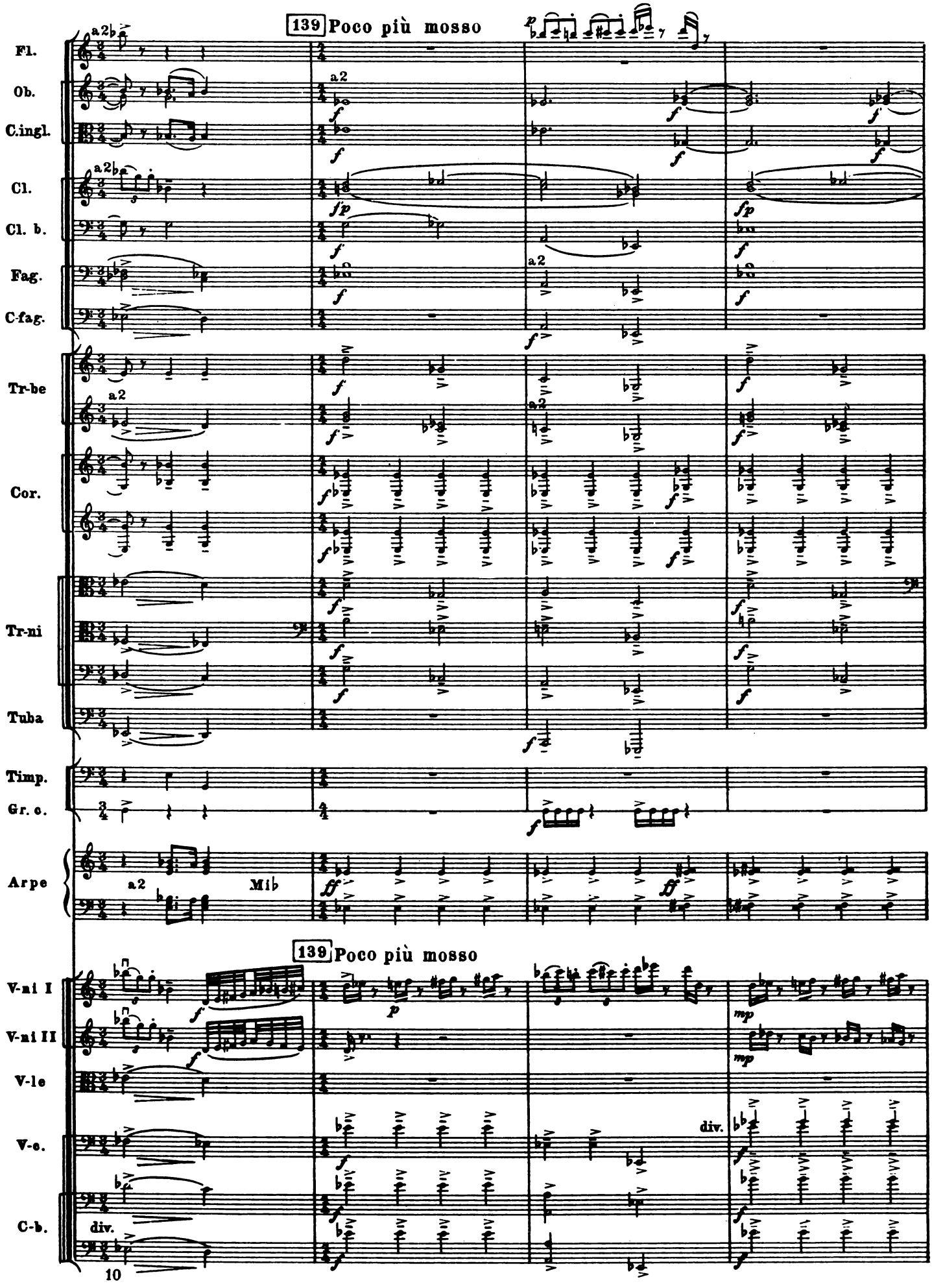
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
Tuba
Timpani
Piatti
Gran cassa
Tam-tam
Campana
2 Arpe
(Re magg.)

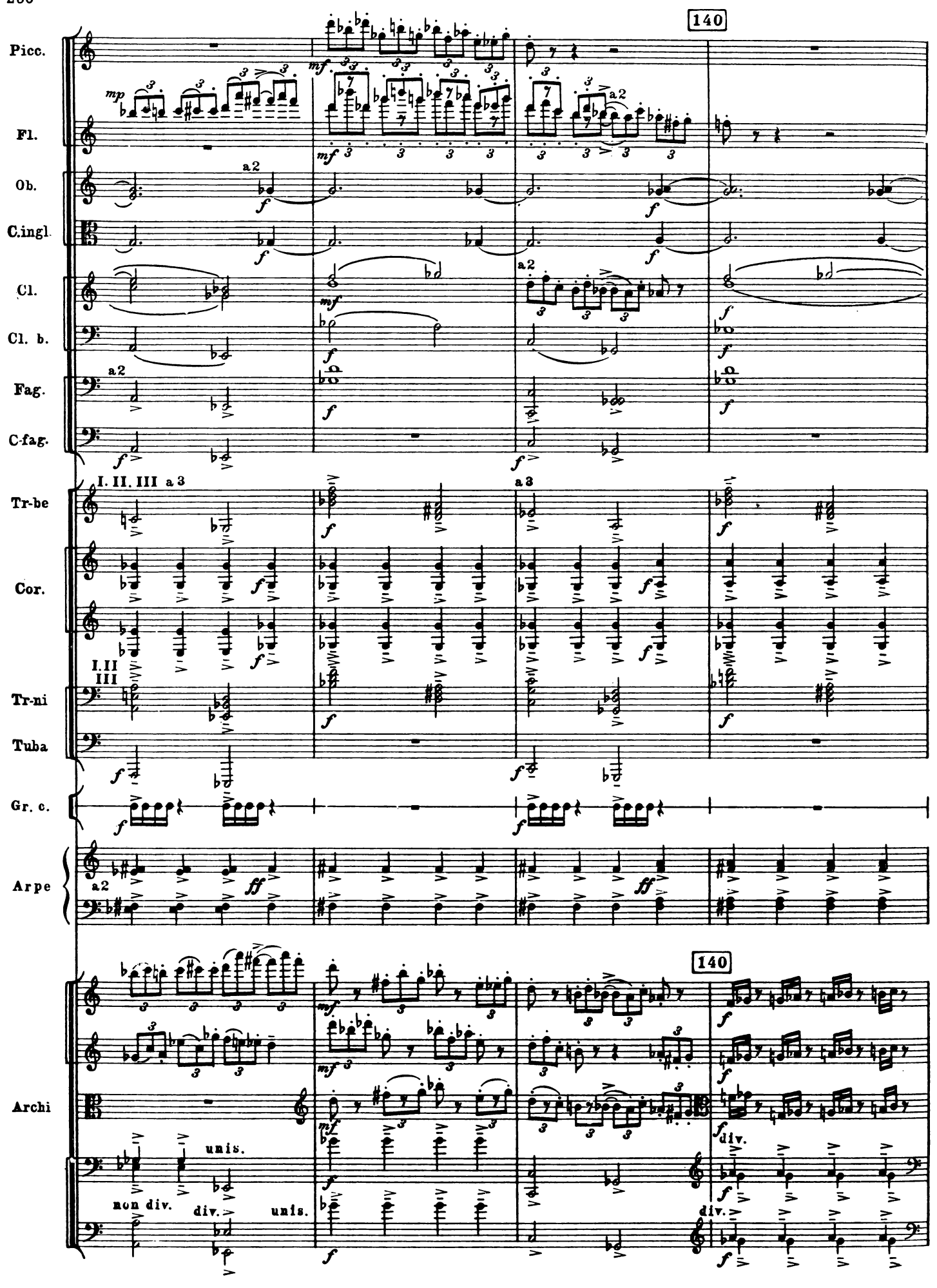
137 Andante mosso

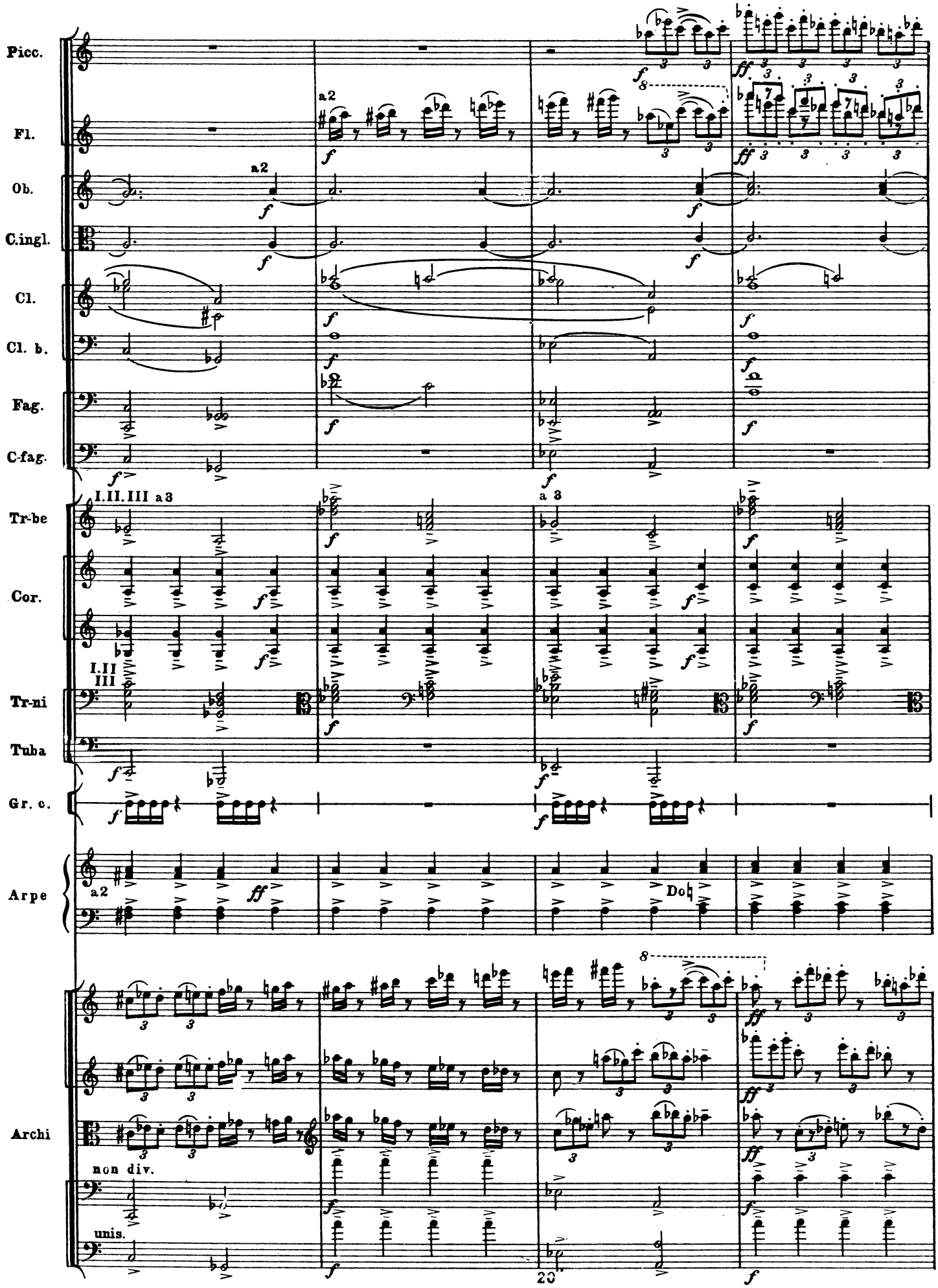
Violini I
Violini II
Viole
Violoncelli
Contrabassi
div. arco

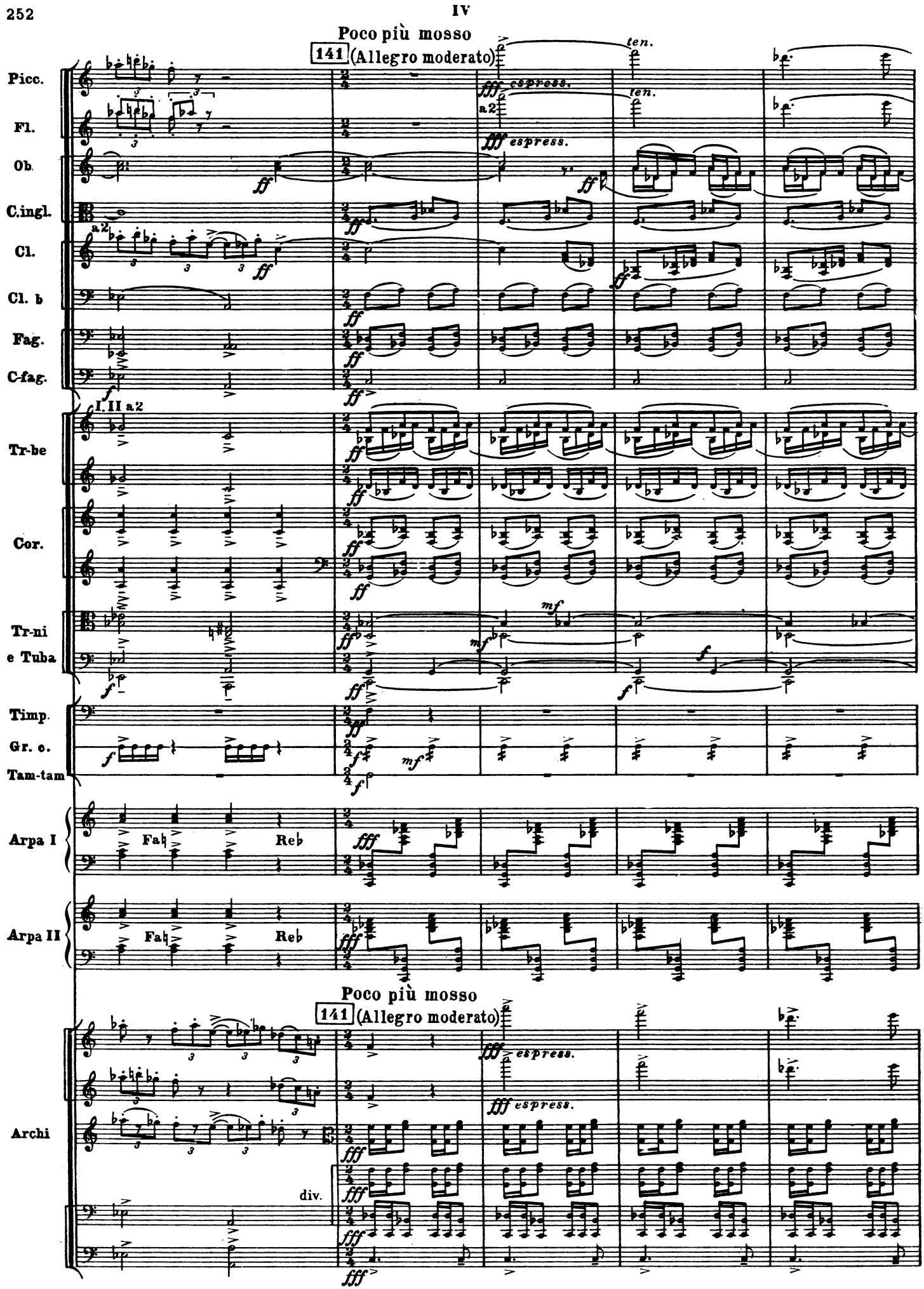

138
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Tr-be
a2
Cor.
Tr-ni
gliss.
Tuba
Timp.
Gr. c.
Arpe
a2
Sib
138
Archi

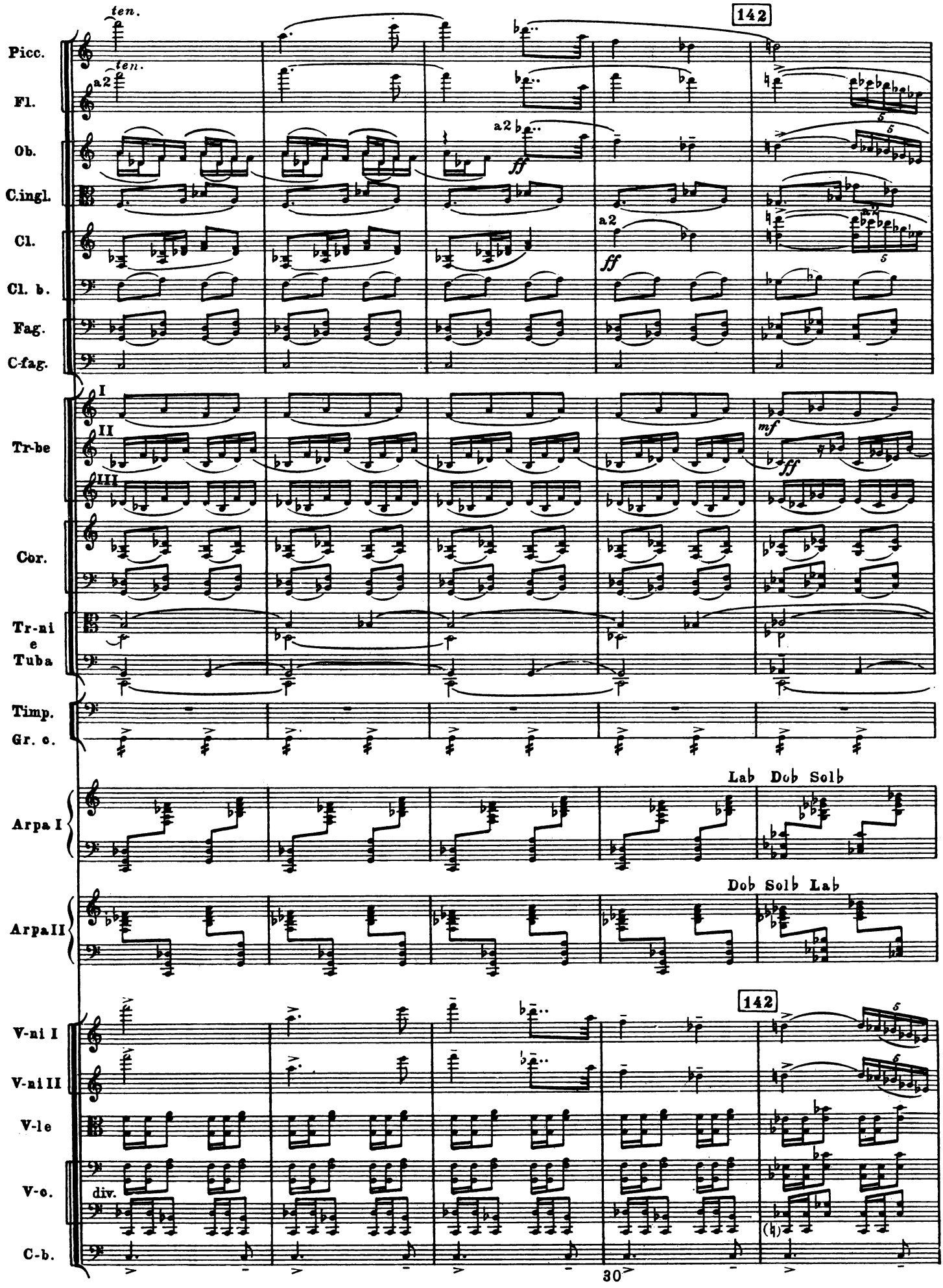

Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Tr-be
a2
Cor.
Tr-ni
gliss.
Tuba
Timp.
Gr. c.
Arpe
a2
V-ni I
V-ni II
V-le
V-c.
C-b.
div.

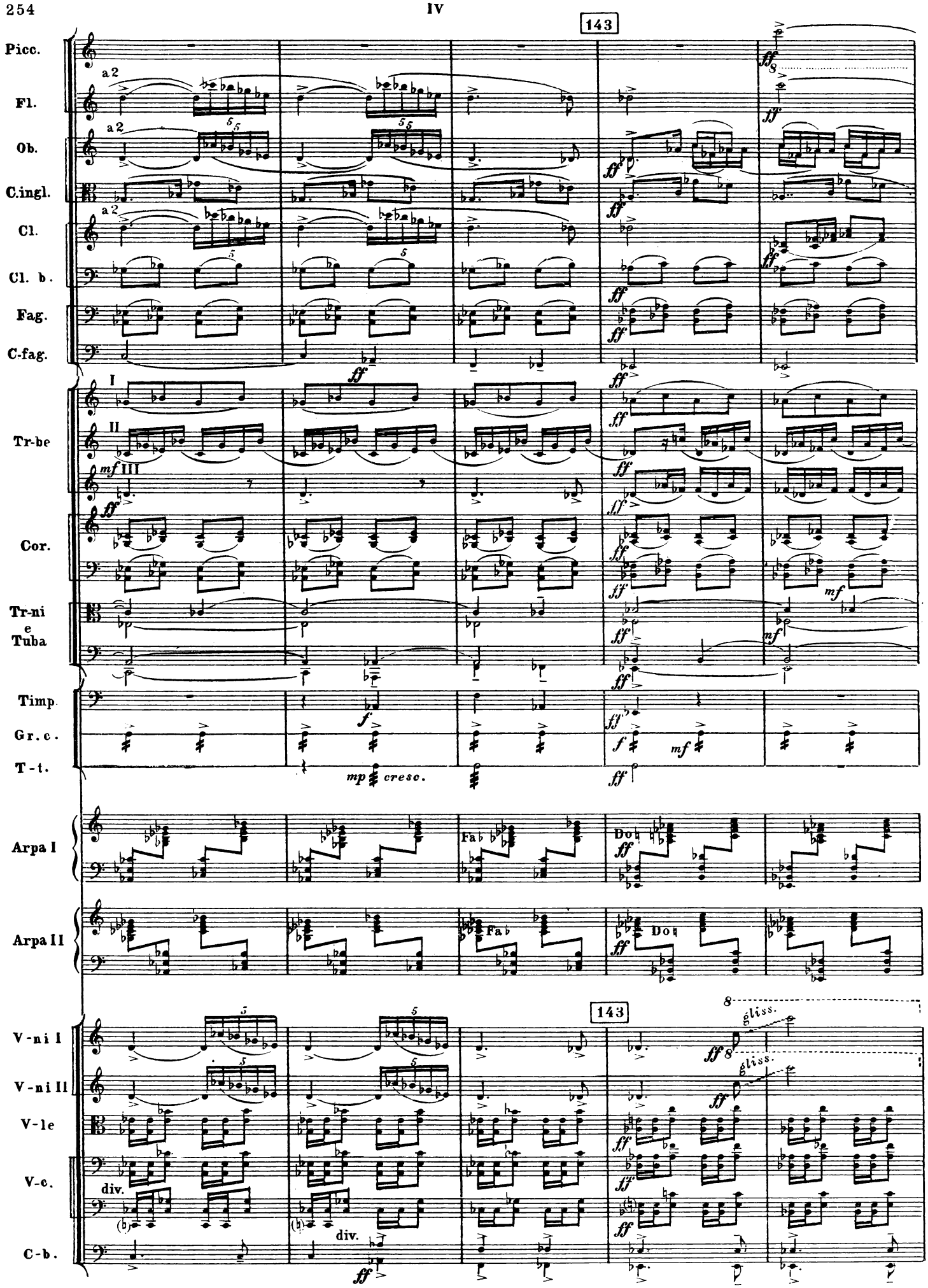

139 Poco più mosso
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Gr. c.
Arpe
Mib
139 Poco più mosso
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
div.
10

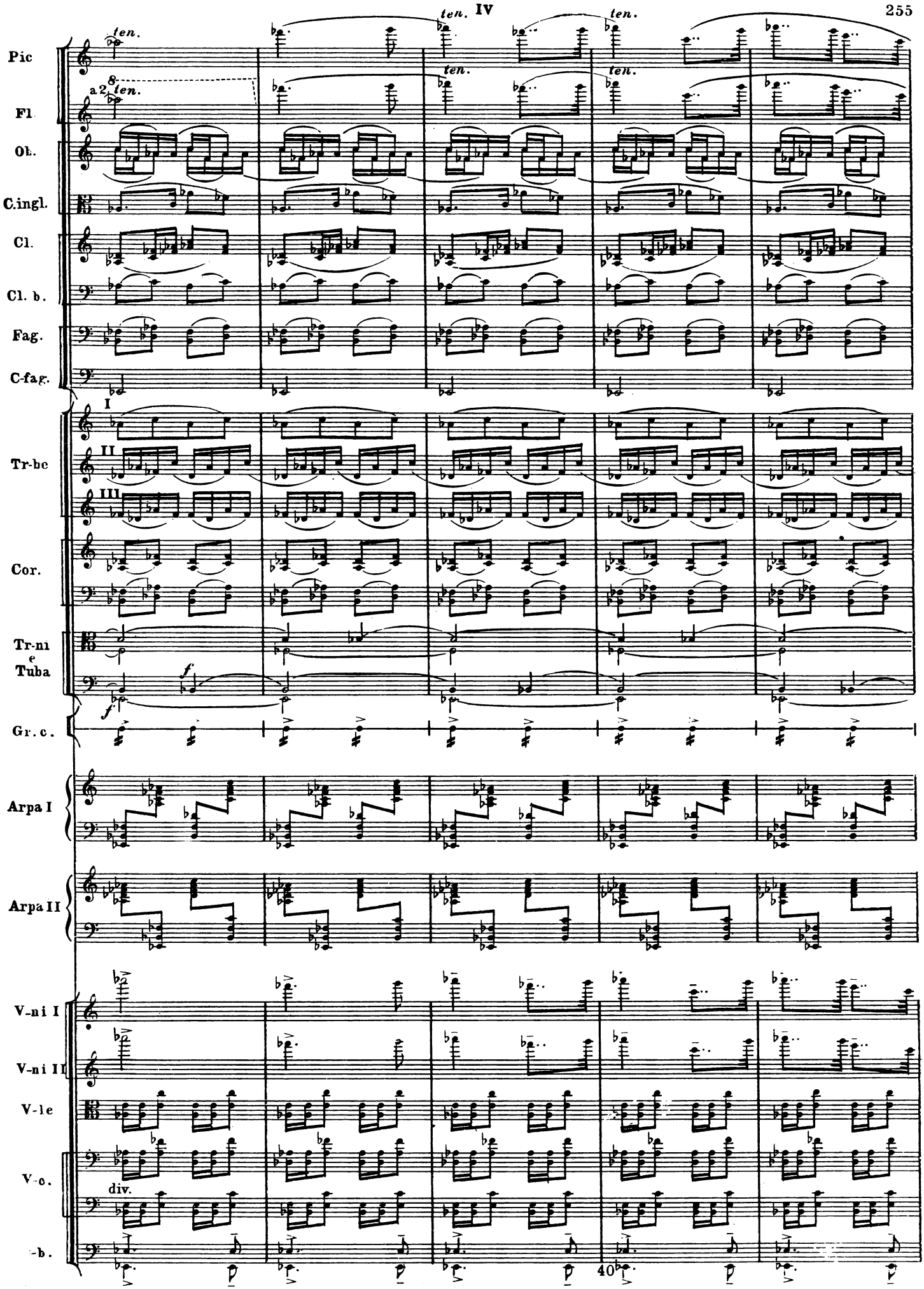

140
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Gr. c.
Arpe
Archi
a2
I. II. III a 3
a3
I.II
III
unis.
non div.
div.
140

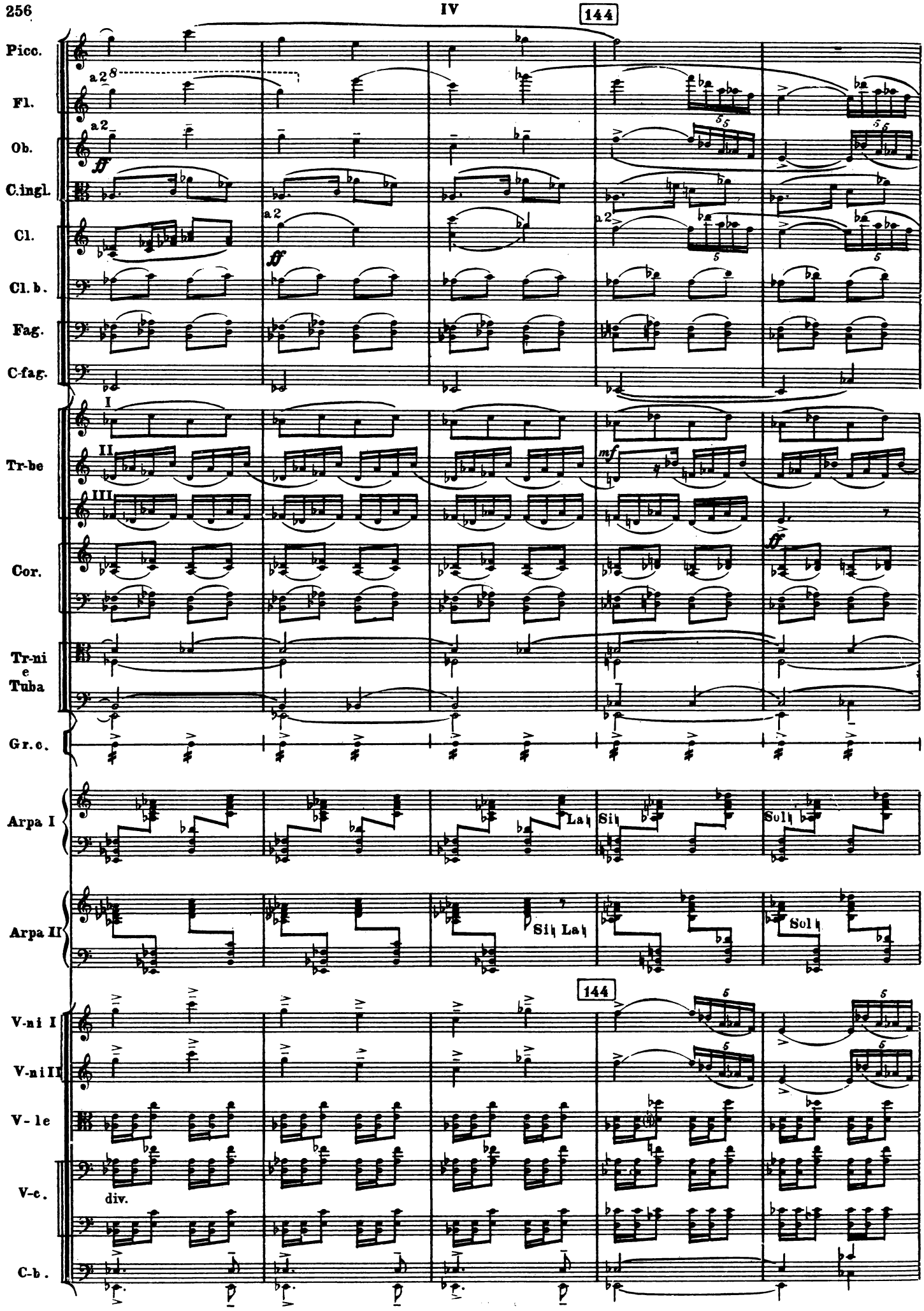

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
I.II.III a3
a 3
Cor.
I.II
III
Tr-ni
Tuba
Gr. c.
Arpe
a2
Do♮
Archi
non div.
unis.

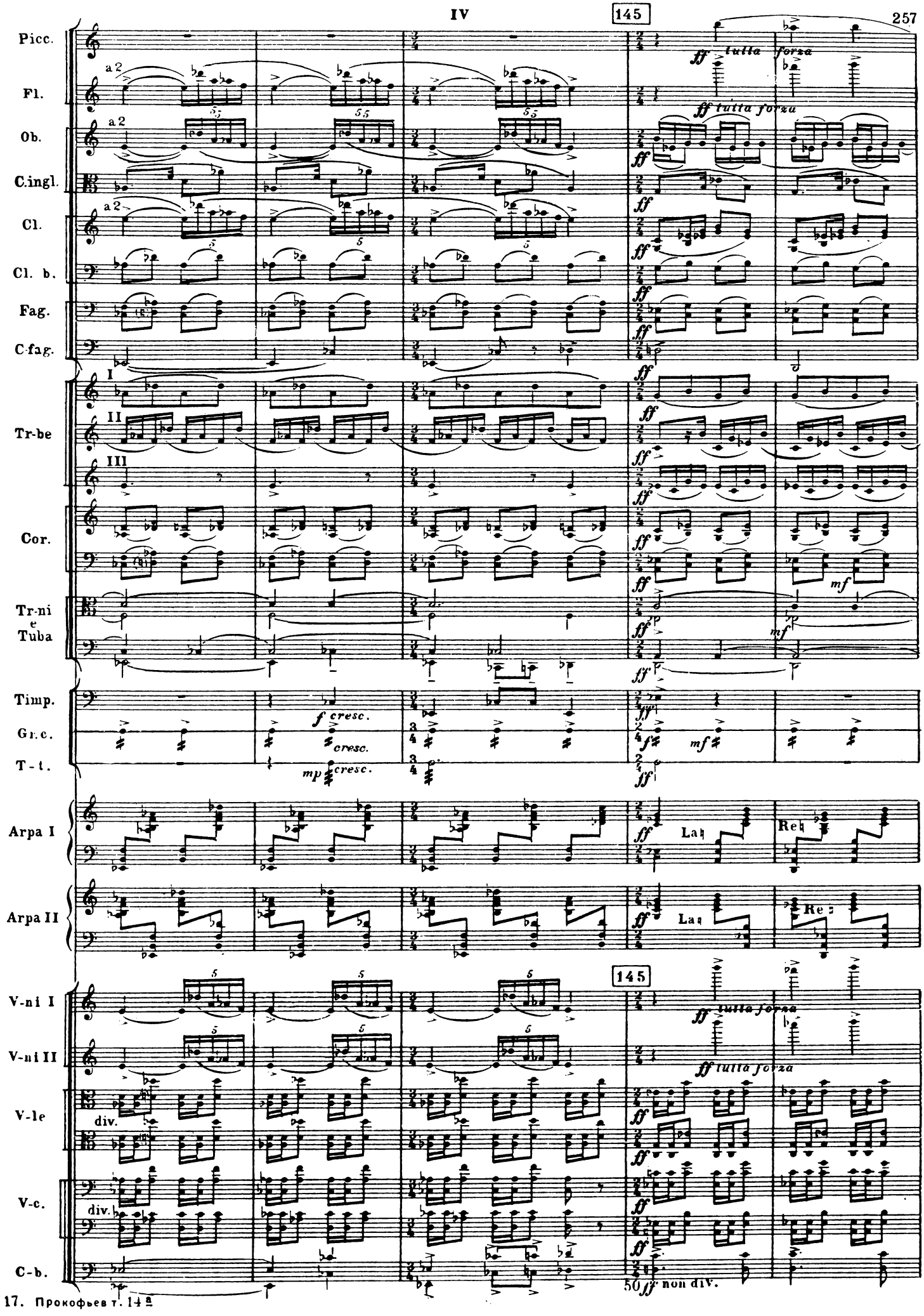

Poco più mosso
141 (Allegro moderato)
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
Tam-tam
Arpa I
Arpa II
Archi
ten.
espress.
a2
I. II a2
Fa♮
Re♭
div.


142
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
Arpa I
Arpa II
Lab Dob Solb
Dob Solb Lab
V-ni I
V-ni II
V-le
V-c.
C-b.
ten.
a2
ff
mf
p
div.

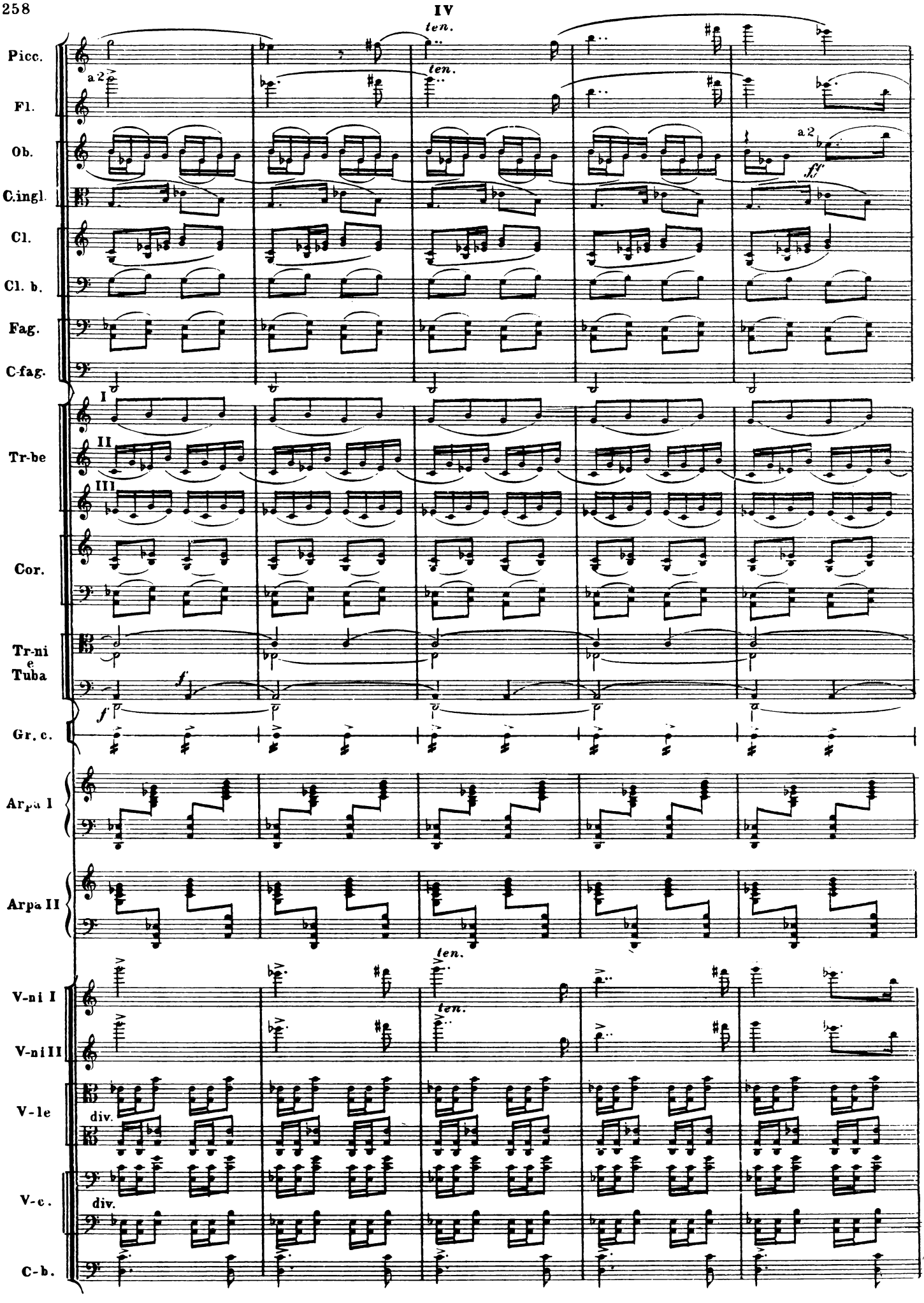

143
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
T-t.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
I
II
III
mf
ff
f
mp cresc.
Fa♭
Do♮
div.
gliss.

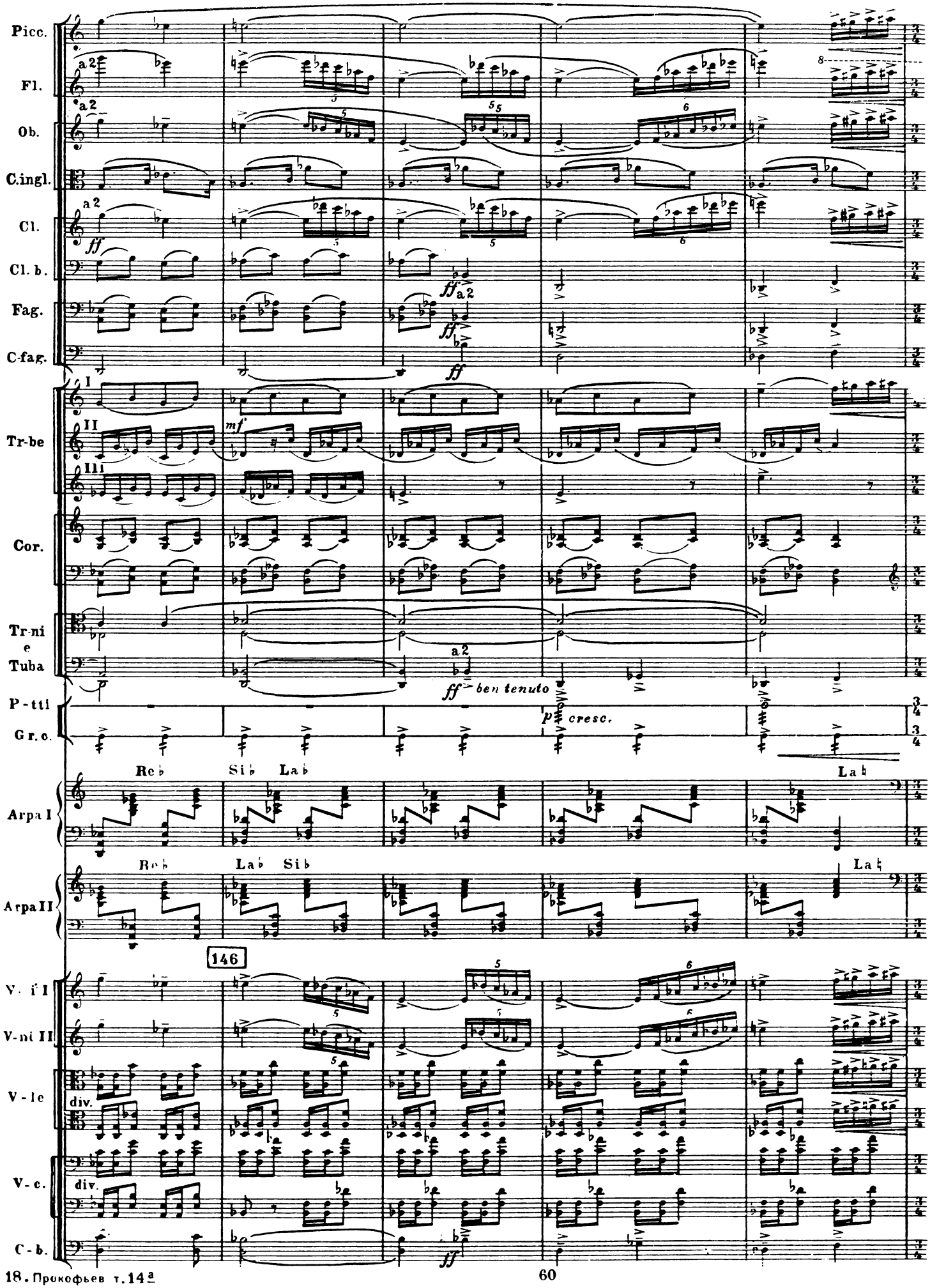

Pic
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Gr. c.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
div.
-b.
ten.
40

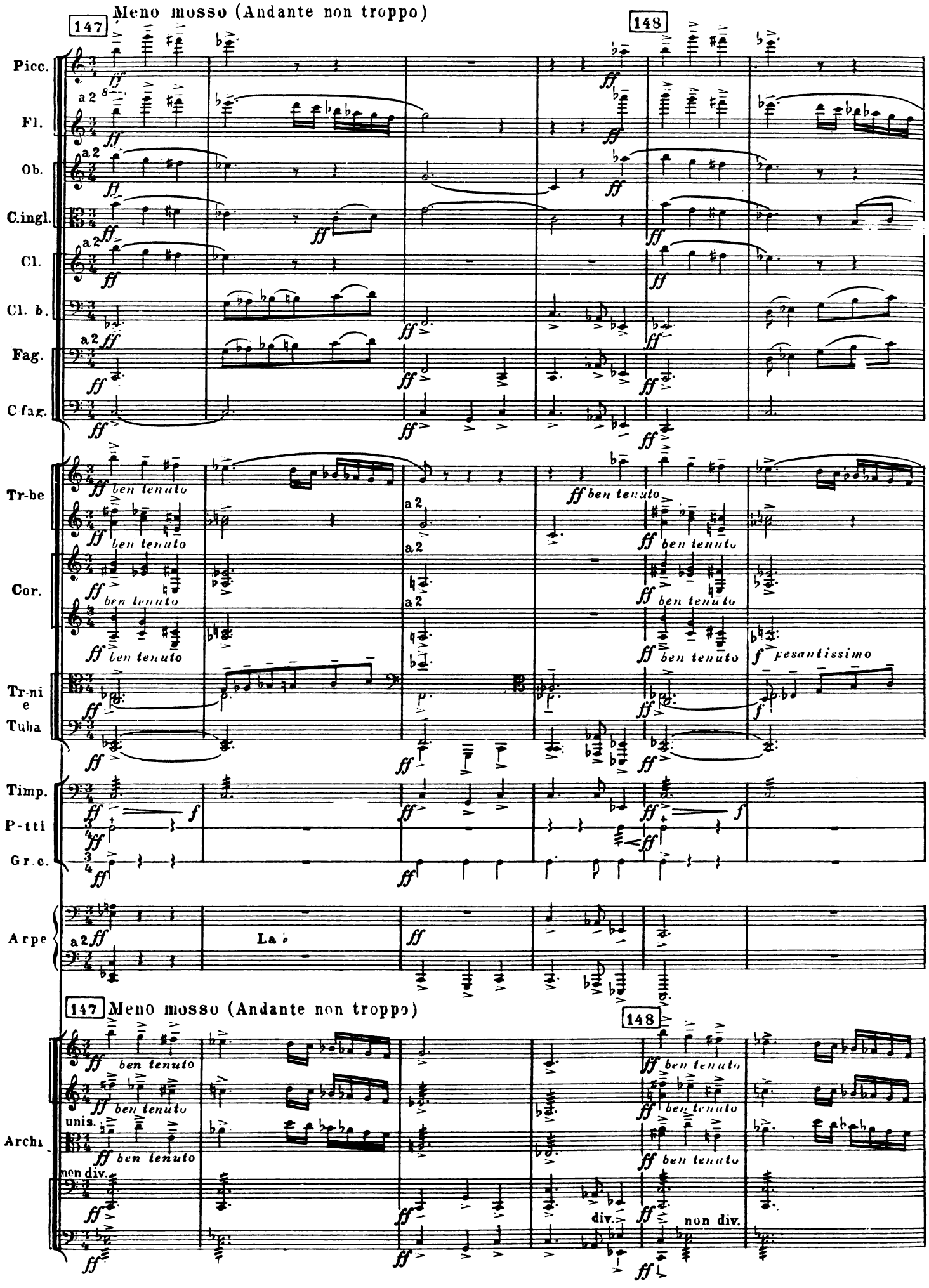

144
Picc.
Fl.
a 2
Ob.
ff
C.ingl.
Cl.
a 2
ff
Cl. b.
Fag.
C-fag.
Tr-be
I
II
III
mf
Cor.
ff
Tr-ni e Tuba
Gr. c.
Arpa I
La♮
Si♮
Sol♮
Arpa II
Si♮ La♮
Sol♮
144
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

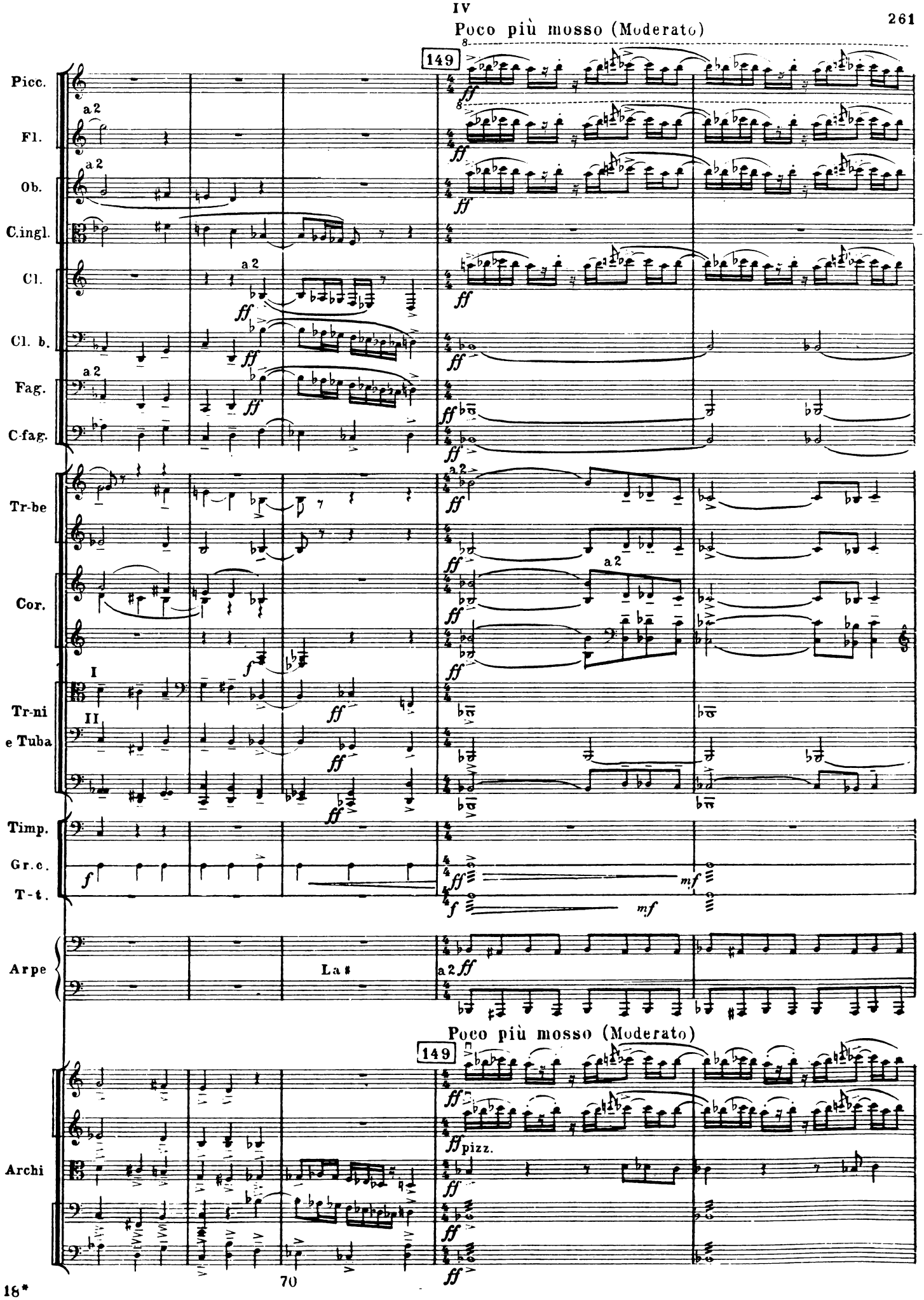

145
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr.c.
T-t.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
I
II
III
div.
ff tutta forza
f cresc.
mp cresc.
mf
La♮
Re♮
non div.

IV


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Gr. c.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
ten.
a 2
ff
I
II
III
f
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
P-tti
Gr. c.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
ff
mf
ben tenuto
p cresc.
Re♭ Si♭ La♭ La♮
Re♭ La♭ Si♭ La♮
div.
146


147
Meno mosso (Andante non troppo)
148
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-tti
Gr. c.
Arpe
a 2
ff
ben tenuto
f
pesantissimo
La ♭
Archi
unis.
non div.
div.


Poco più mosso (Moderato)
149
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr.c.
T-t.
Arpe
La ♯
Poco più mosso (Moderato)
149
Archi
pizz.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Gr. c.

T-t.

Arpe

Archi

a 2

I

II

ff

p

mf

étouffez

con sord.

p a punto d'arco

poco rit. 150 Poco più mosso. Tranquillo. Un poco gravamente

Ob. — I — p espress.

Cl. — I — I solo — p espress.

Cl. — II — p

Cl. b. — p

Fag. — I

C-fag.

Tr-ni e Tuba — I.II — p

Tuba — p — mp un poco espress.

Timp. — p

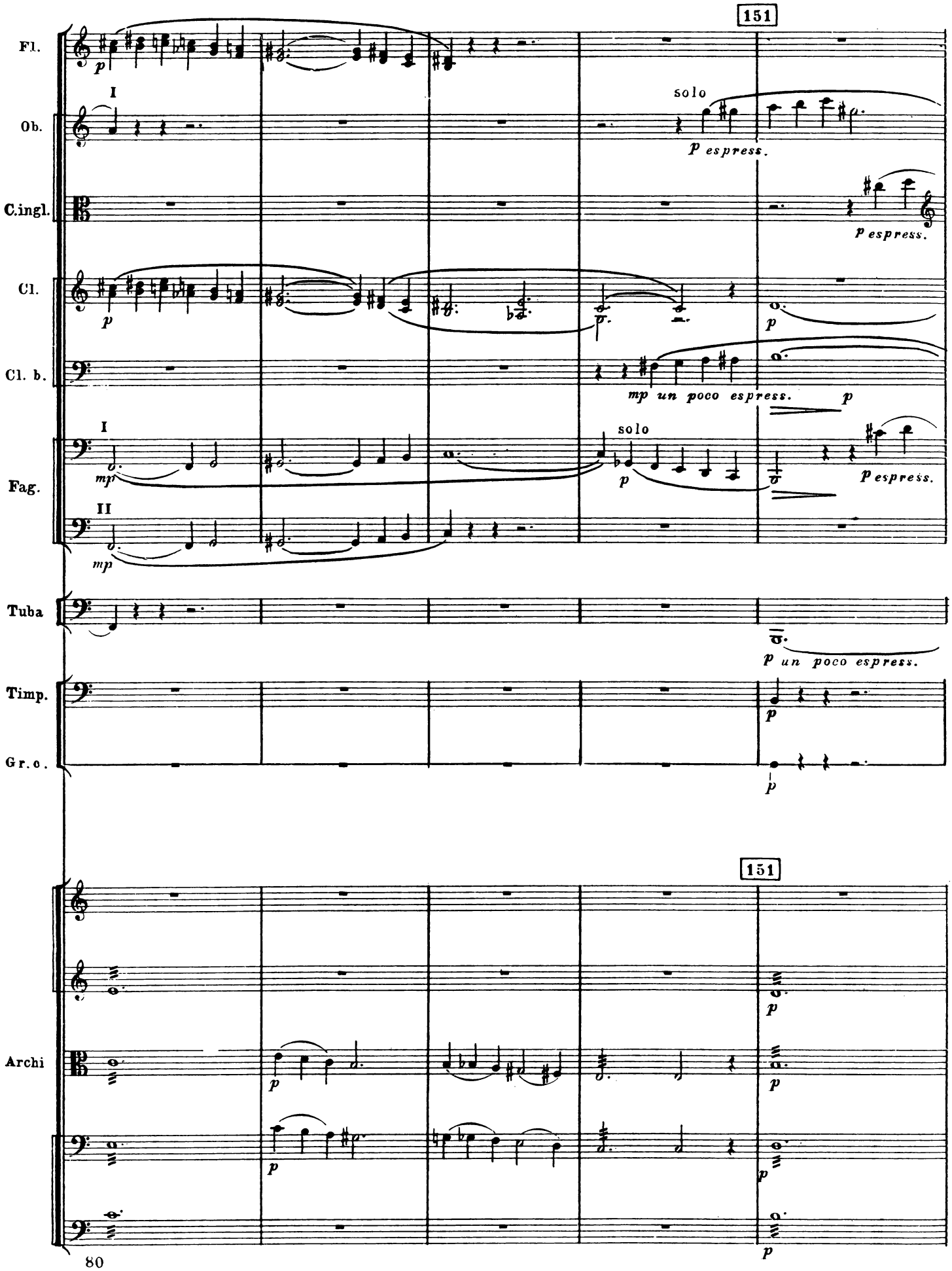
Gr. c. — p

poco rit. 150 Poco più mosso. Tranquillo. Un poco gravamente.

Archi — p — arco — p

senza sord. — p

pizz. — p — arco — p


151
Fl.
p
I
Ob.
solo
p espress.
C.ingl.
p espress.
Cl.
p
p
Cl. b.
mp un poco espress.
p
I
Fag.
mp
solo
p
p espress.
II
mp
Tuba
p un poco espress.
Timp.
p
Gr. c.
p
151
Archi
p
p
p
p
p

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Arpe

Archi

152

ten.

I

pp dolce

p

mp

I.II con sord.

a2

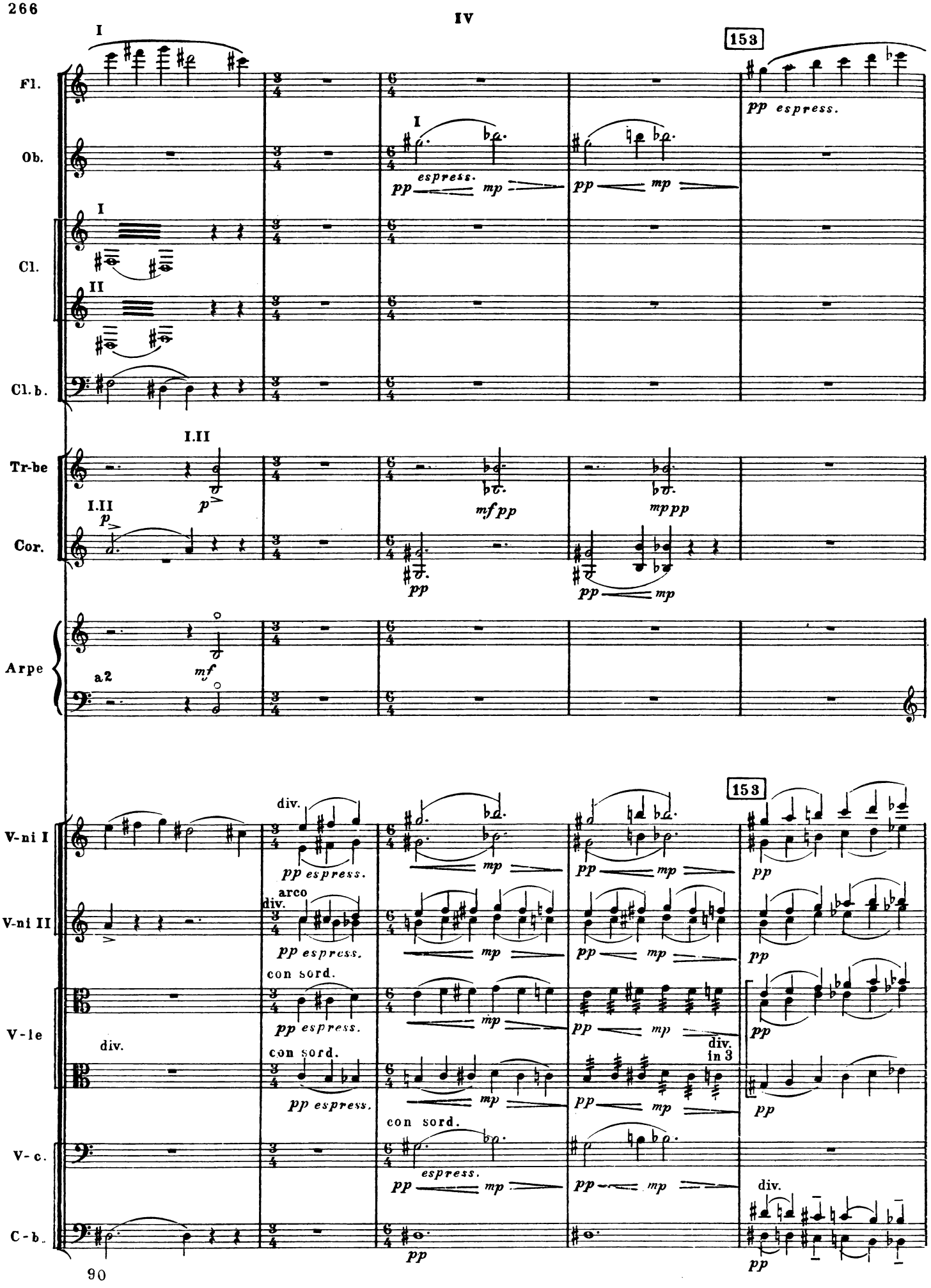
Si ♮

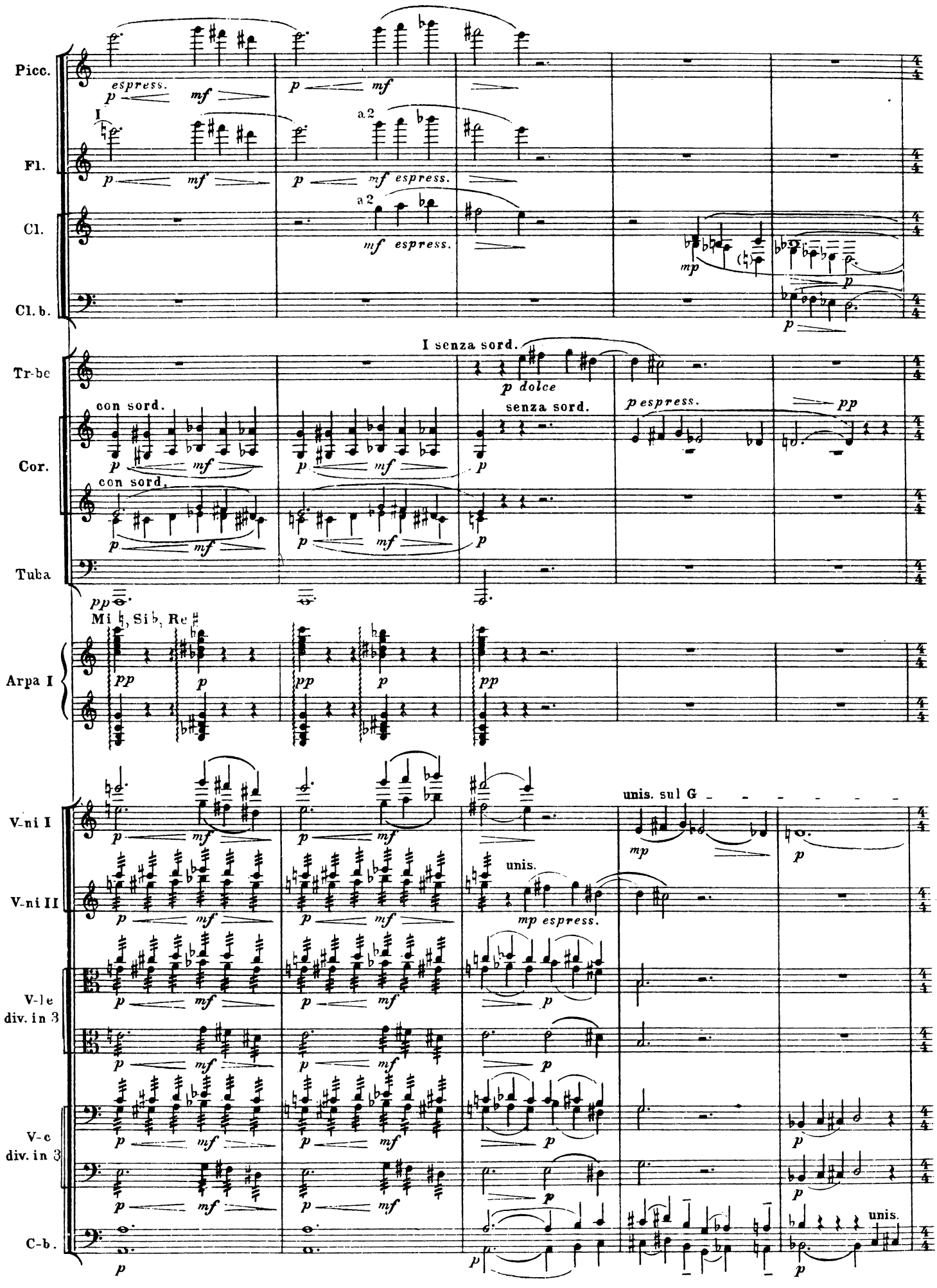
mf

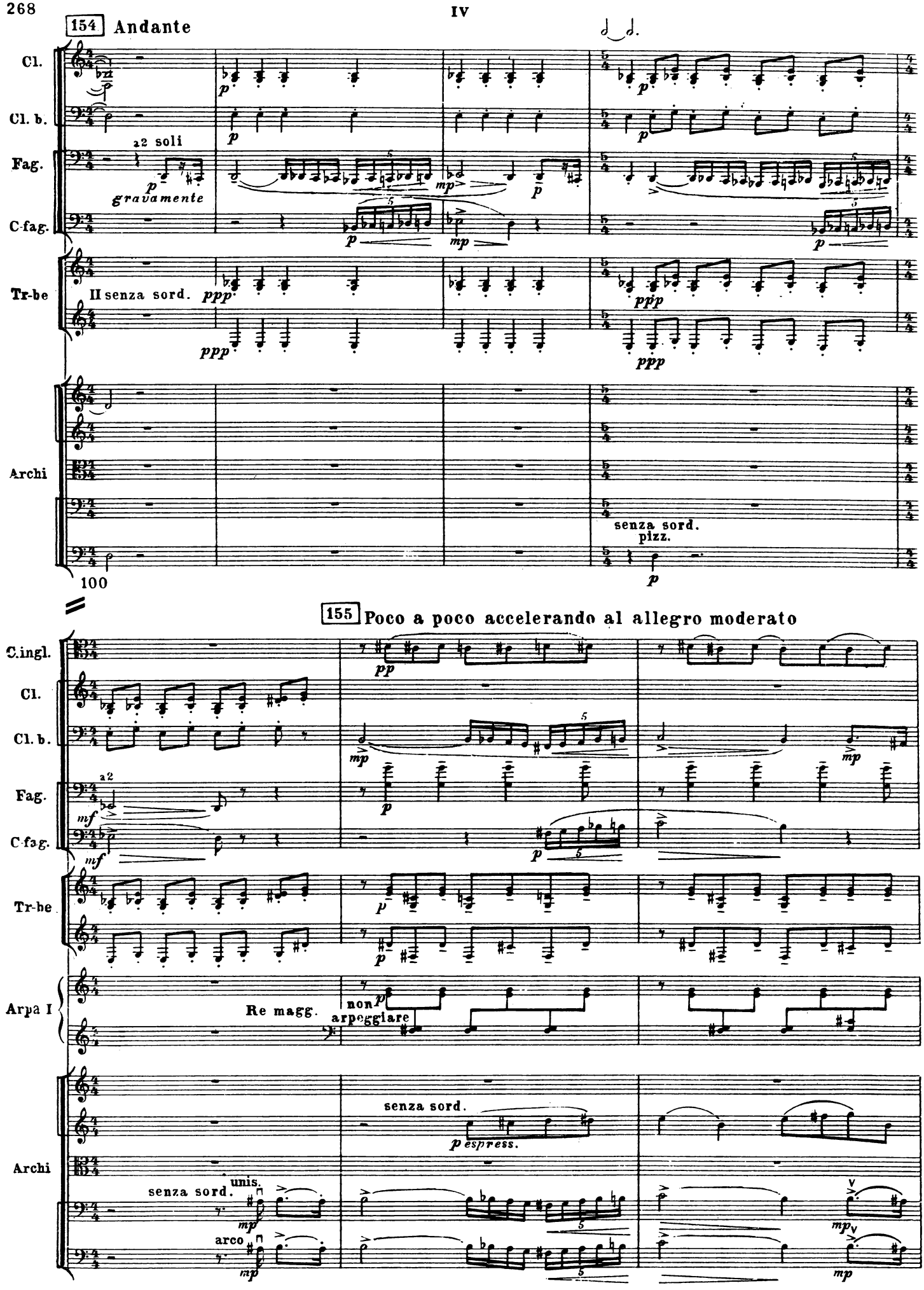
con sord.

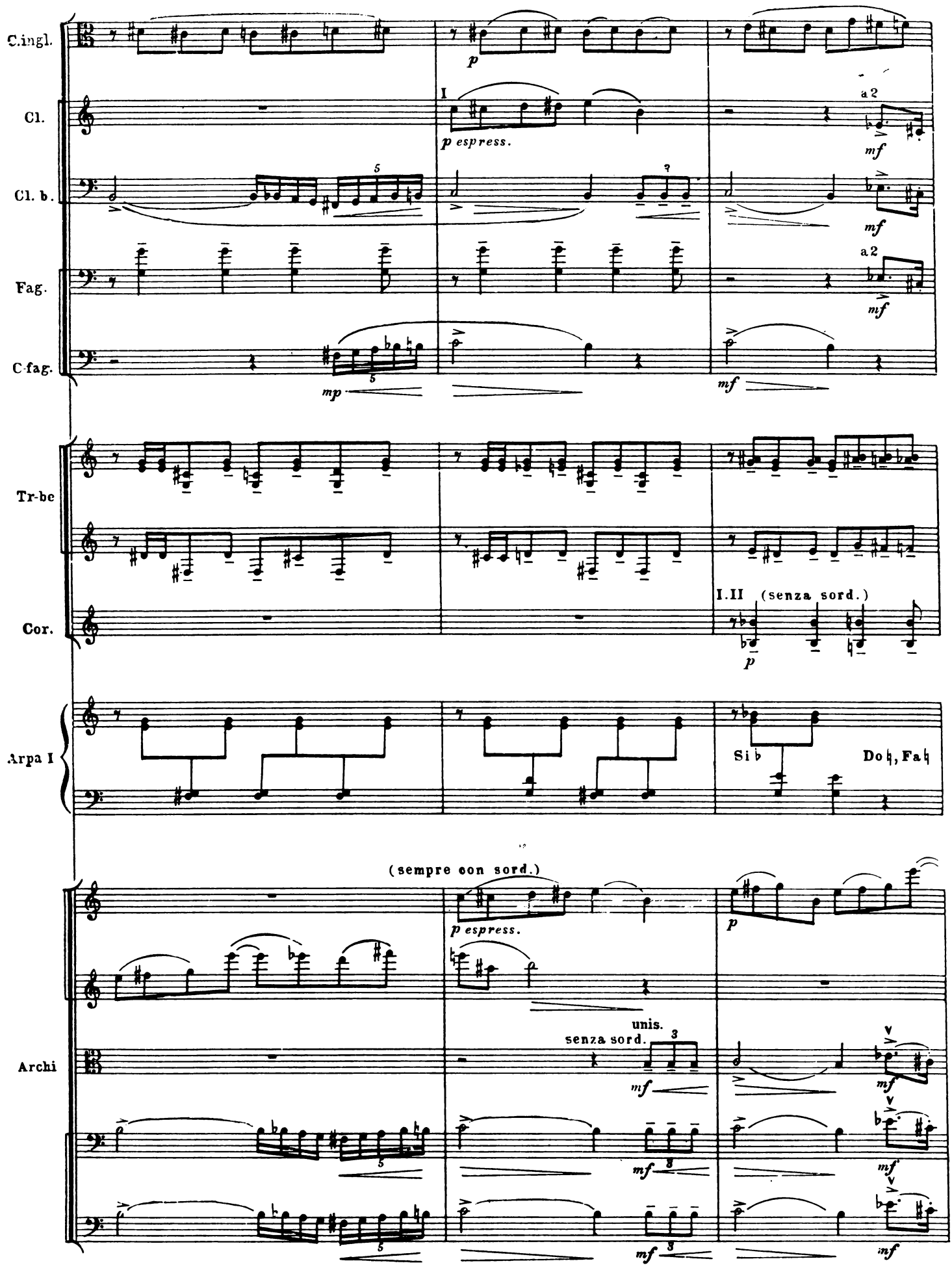
pizz.

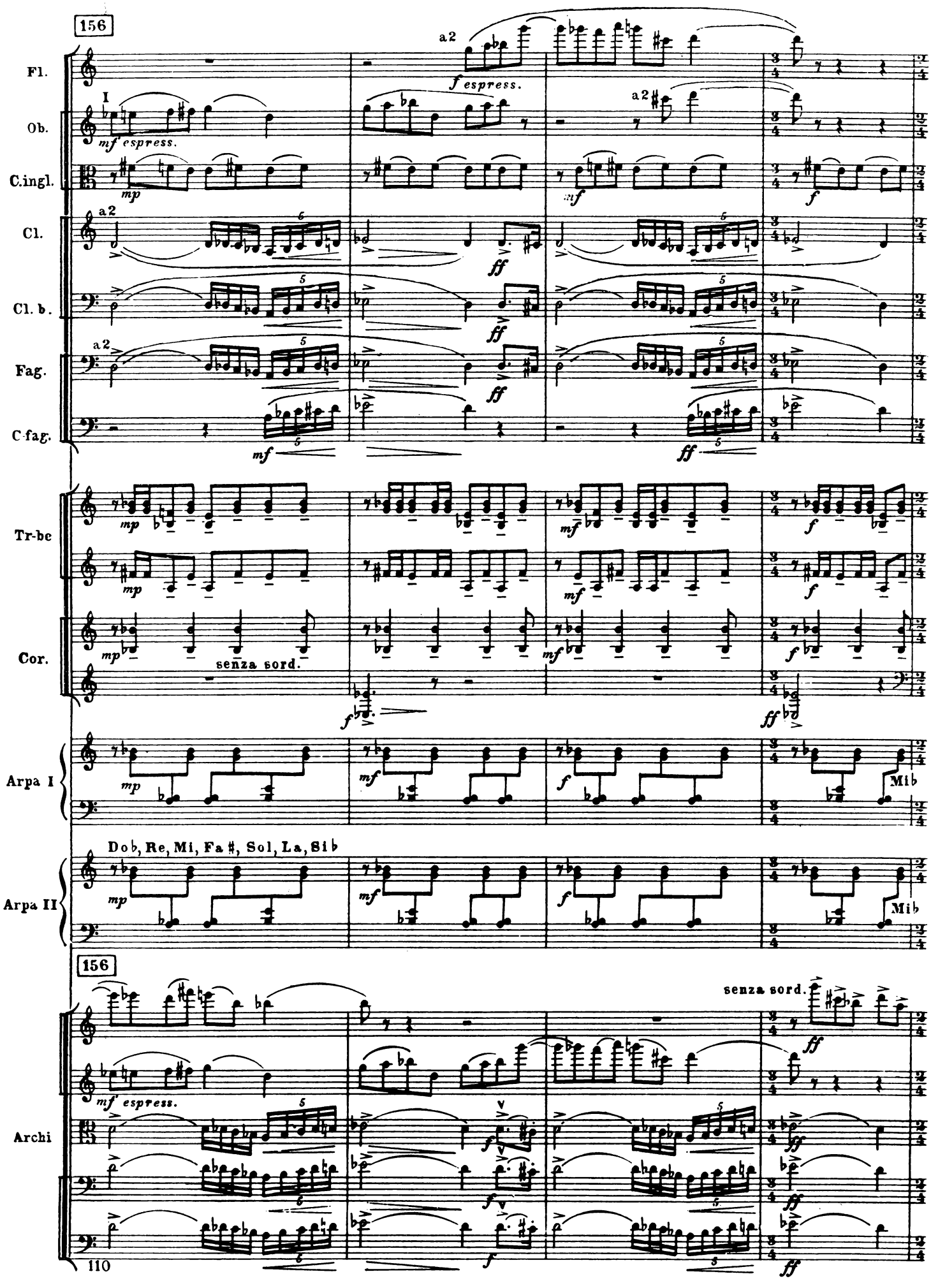
IV

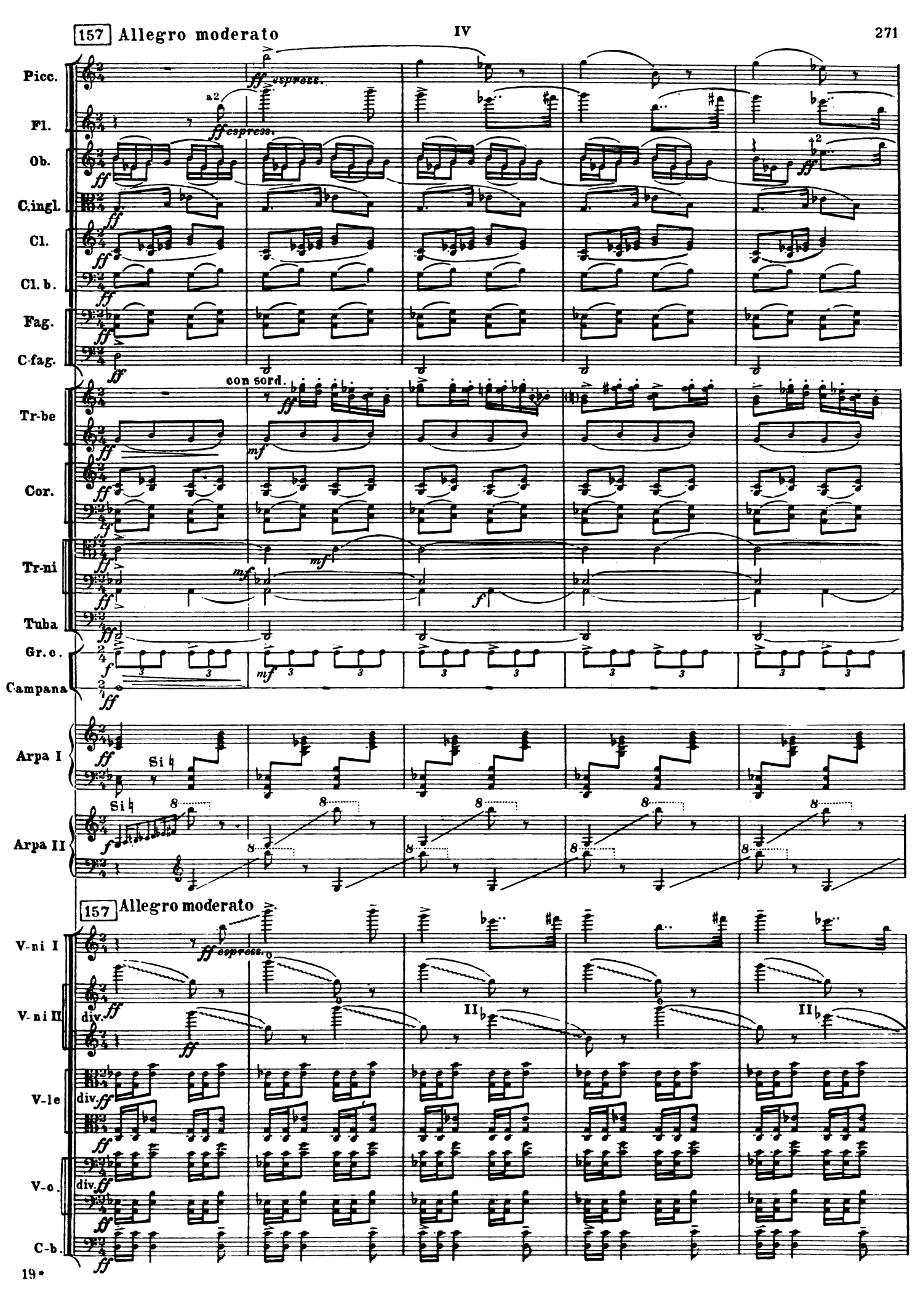

I
153
Fl.
pp espress.
Ob.
I
pp espress. mp
pp mp
Cl.
I
II
Cl. b.
Tr-be
I.II
p
mf pp
mp pp
Cor.
I.II
p
pp
pp mp
Arpe
a2
mf
V-ni I
div.
pp espress.
mp
pp mp
153
pp
V-ni II
arco
div.
pp espress.
mp
pp mp
pp
V-le
con sord.
pp espress.
mp
pp mp
pp
div.
con sord.
pp espress.
mp
pp mp
div. in 3
pp
V-c.
con sord.
pp espress. mp
pp mp
div.
C-b.
pp
pp

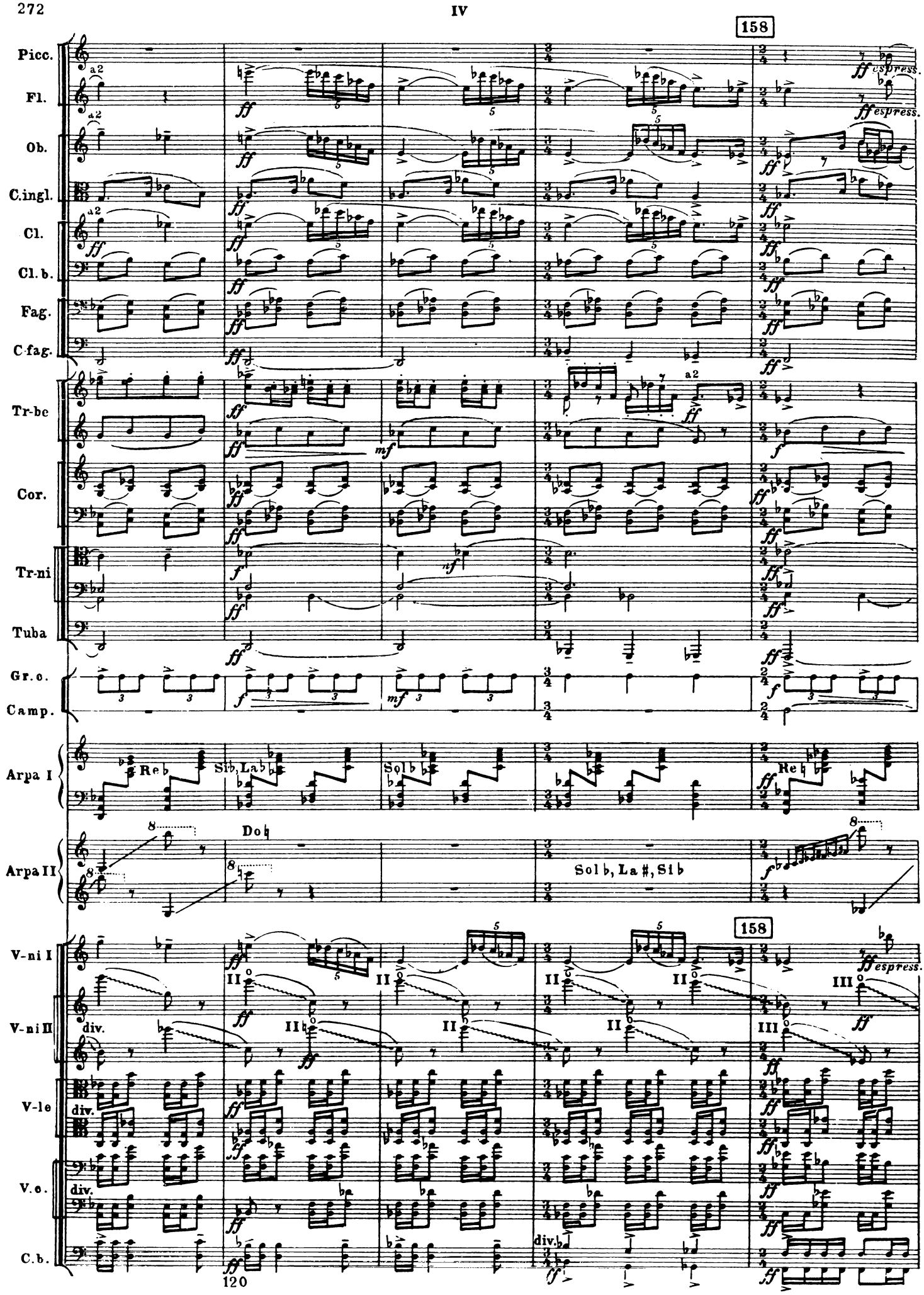

Picc.
espress.
p
mf
I
a 2
Fl.
mf espress.
Cl.
Cl. b.
mp
I senza sord.
Tr-be
p dolce
con sord.
senza sord.
p espress.
pp
Cor.
Tuba
Mi ♮, Si ♭, Re ♯
Arpa I
V-ni I
unis. sul G
V-ni II
unis.
mp espress.
V-le
div. in 3
V-c
div. in 3
C-b.
unis.

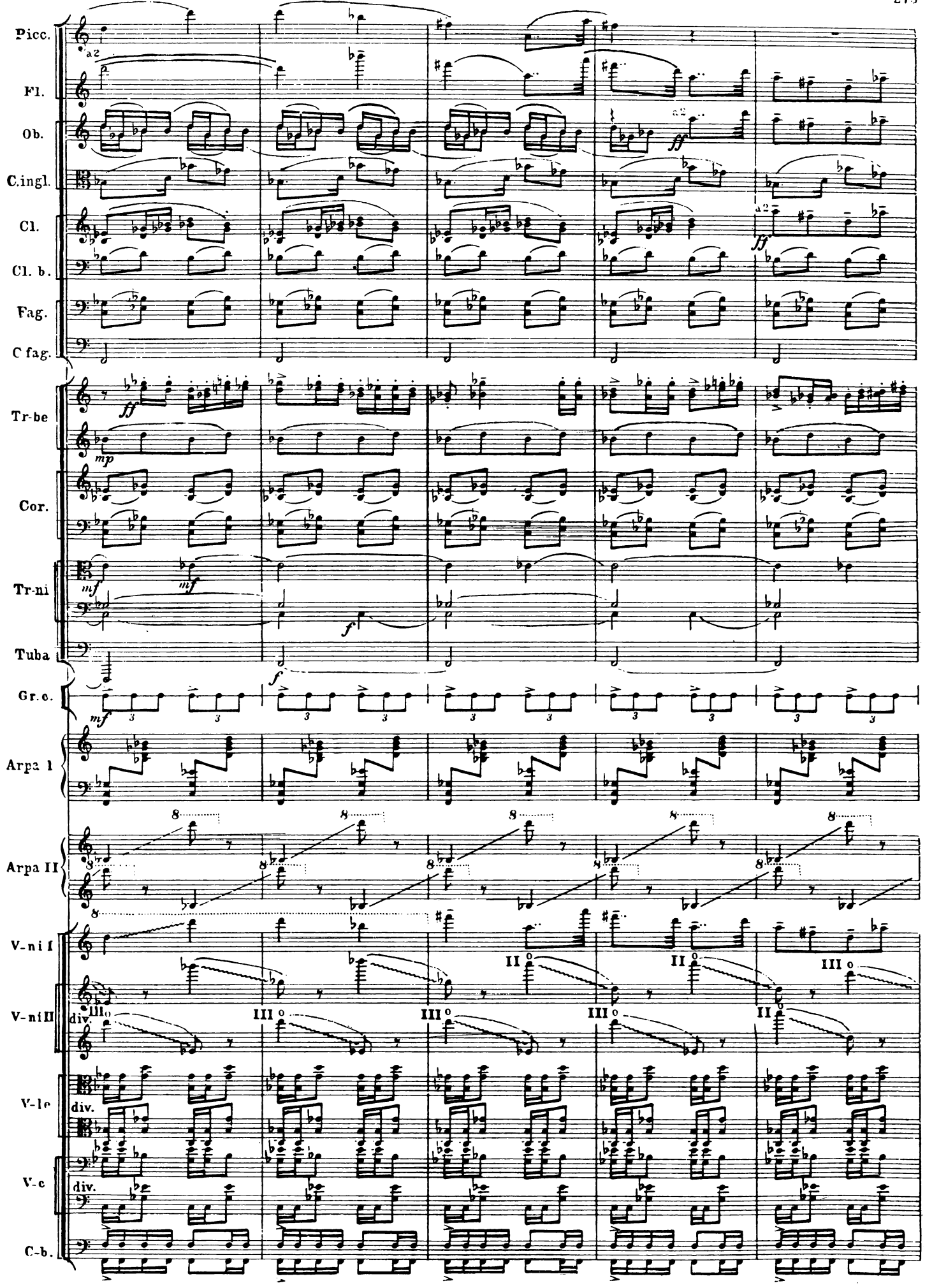

154 Andante
Cl.
Cl. b.
a2 soli
Fag.
gravamente
C-fag.
Tr-be
II senza sord.
Archi
senza sord.
pizz.
100
155 Poco a poco accelerando al allegro moderato
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Arpa I
Re magg.
non arpeggiare
Archi
senza sord.
espress.
senza sord.
unis.
arco

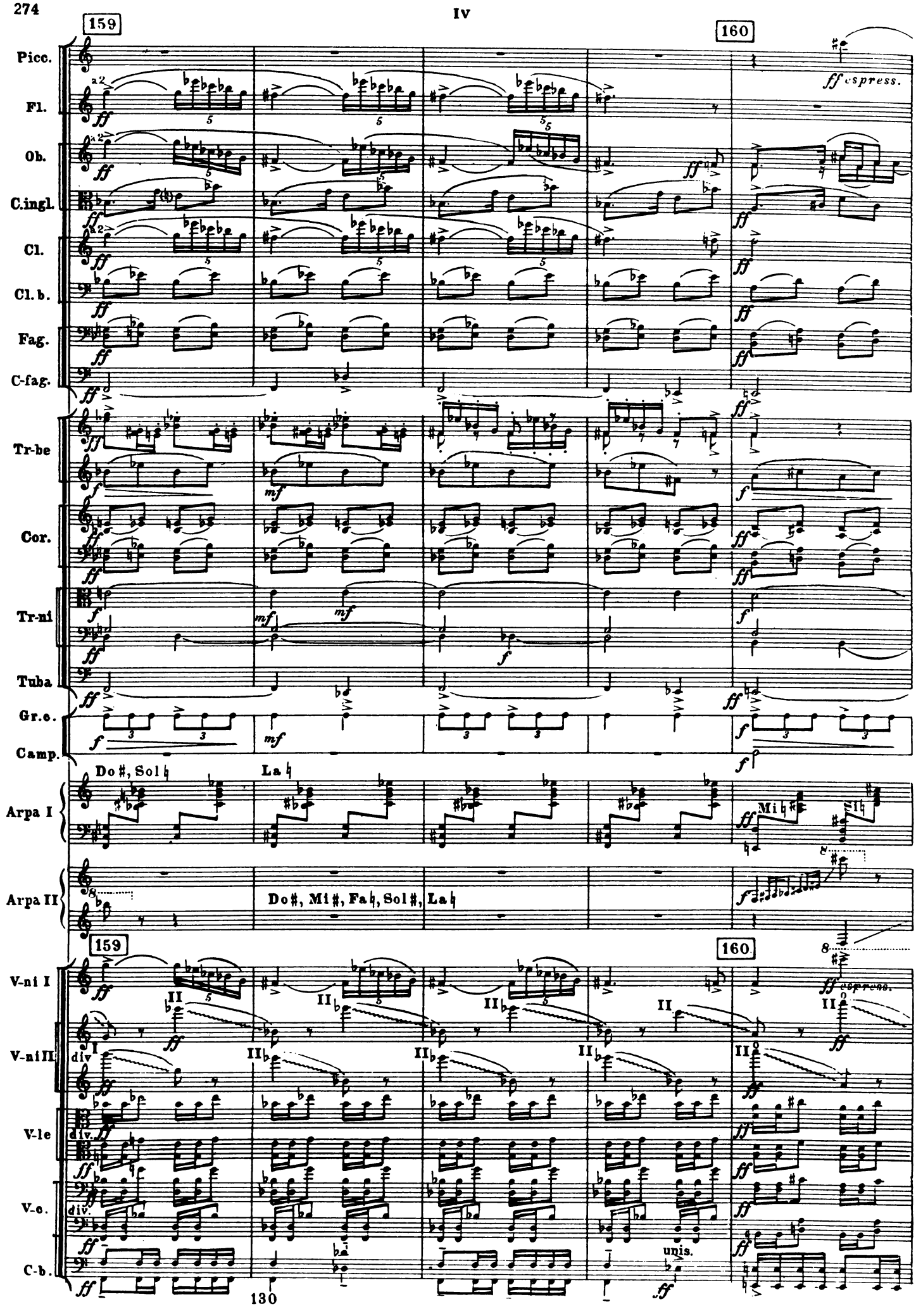

C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Arpa I
Archi
p
I
p espress.
a 2
mf
mp
I.II (senza sord.)
Si b
Do♮, Fa♮
(sempre con sord.)
unis.
senza sord.
inf

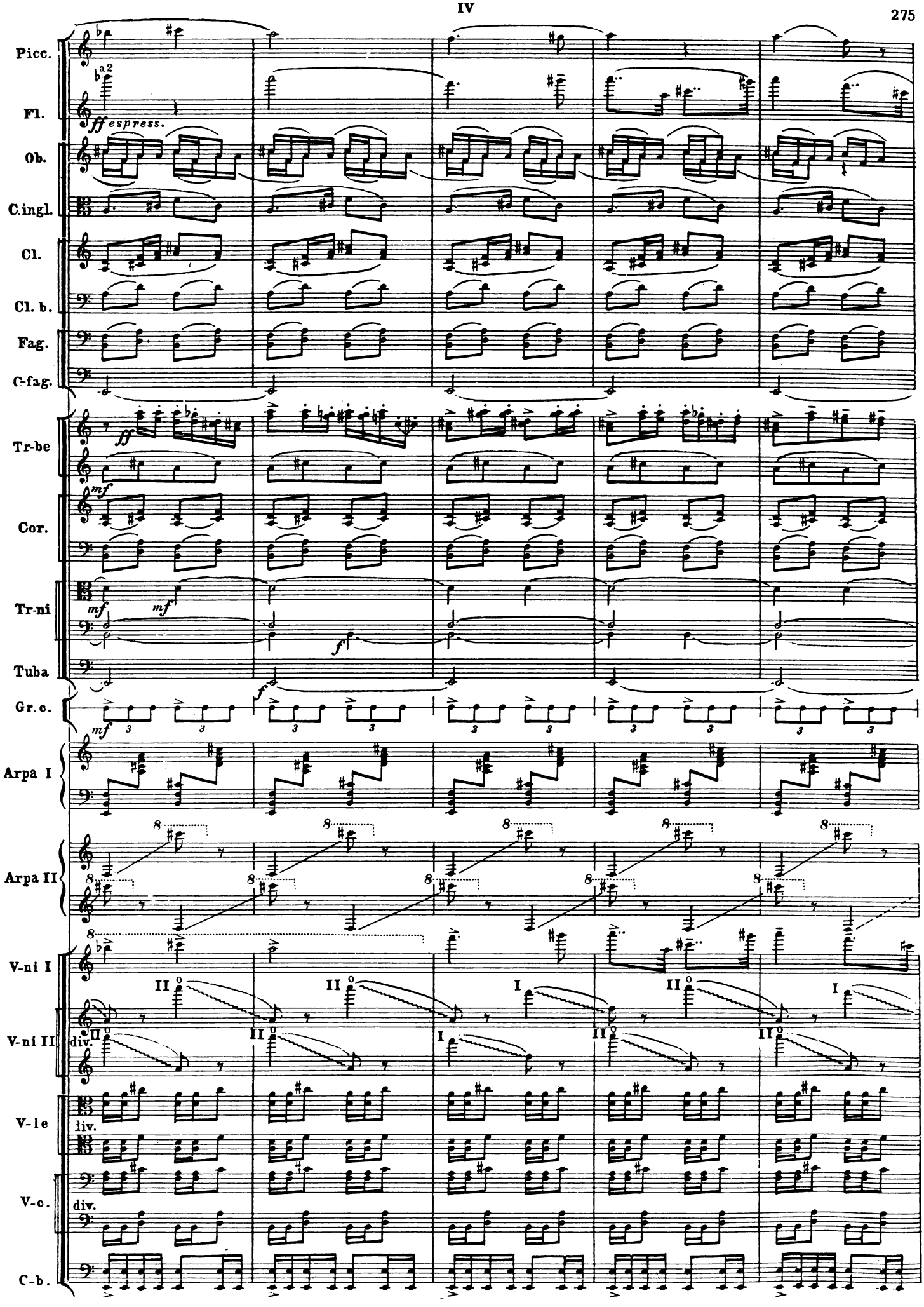

156
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Arpa I
Arpa II
Archi
a2
I
mf espress.
f espress.
mp
mf
f
ff
senza sord.
Mi♭
Do♭, Re, Mi, Fa♯, Sol, La, Si♭
156
senza sord.
mf espress.
110

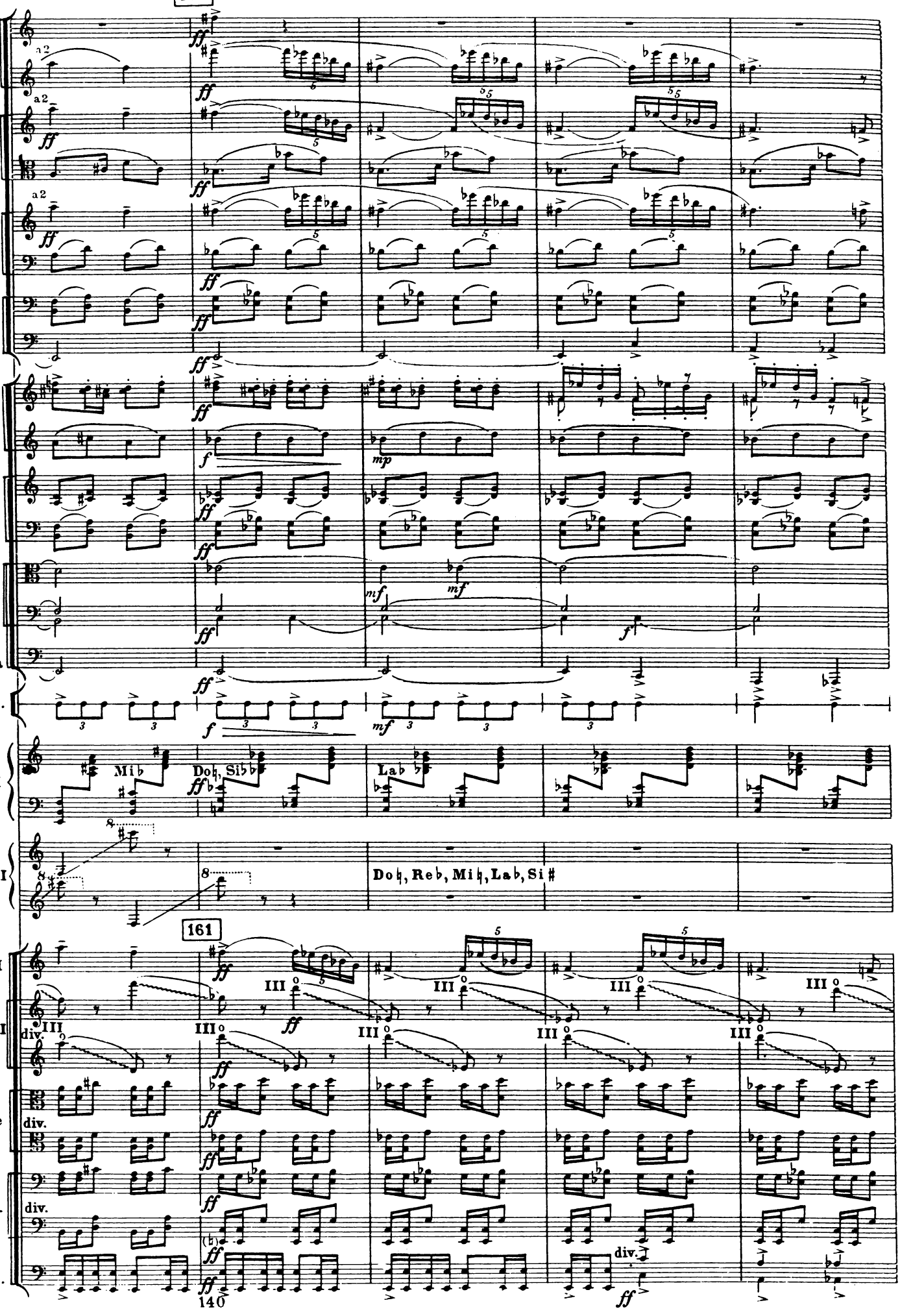

157 Allegro moderato
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Gr. c.
Campana
Arpa I
Arpa II
Si ♮
con sord.
ff espress.
a2
div.
V-ni I
V-ni II
V-le
V-c.
C-b.
II

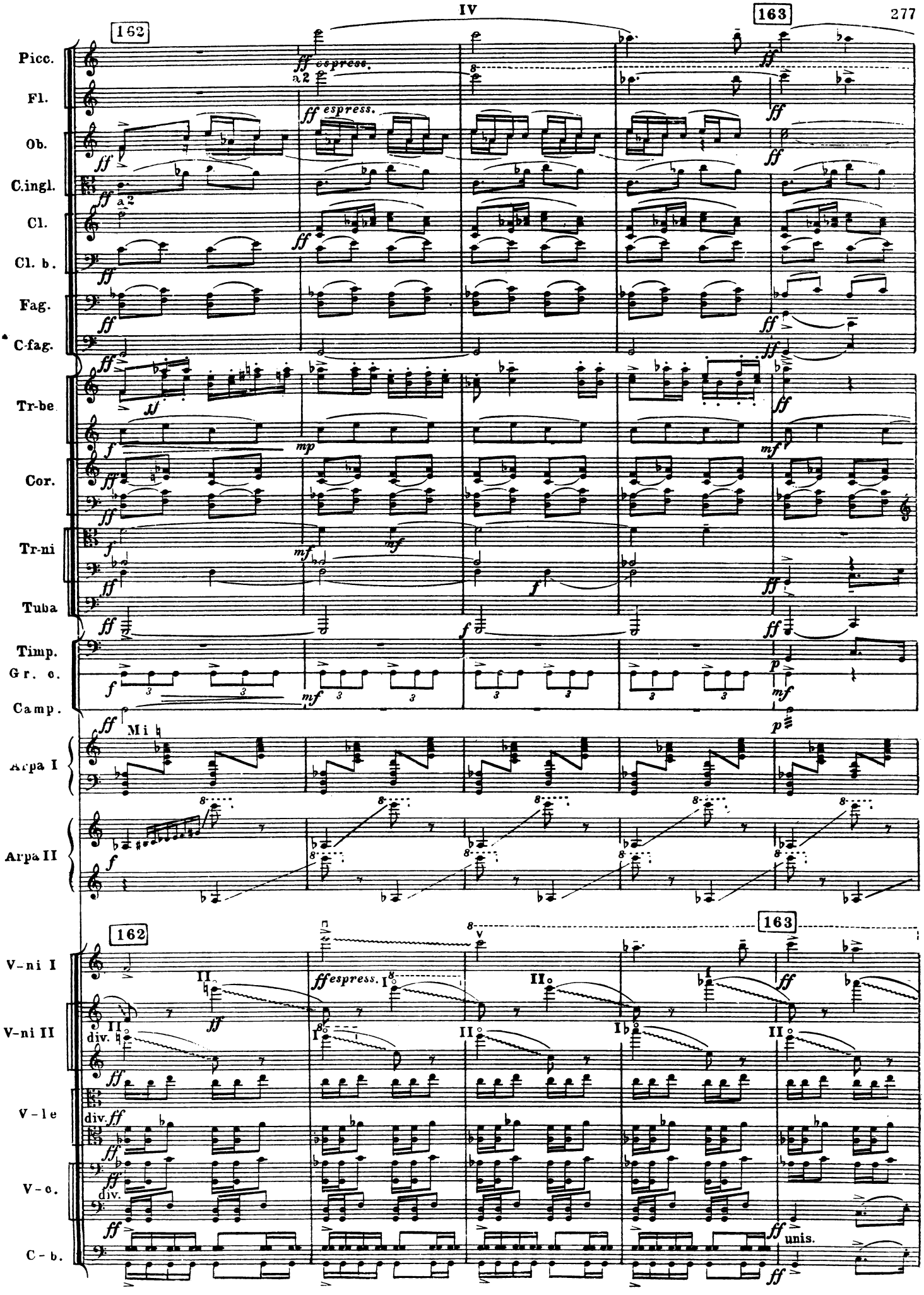

158
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Gr. c.
Camp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V. c.
C. b.
Re b
Sib, La b
Sol b
Do b
Sol b, La #, Si b
espress.
div.
120

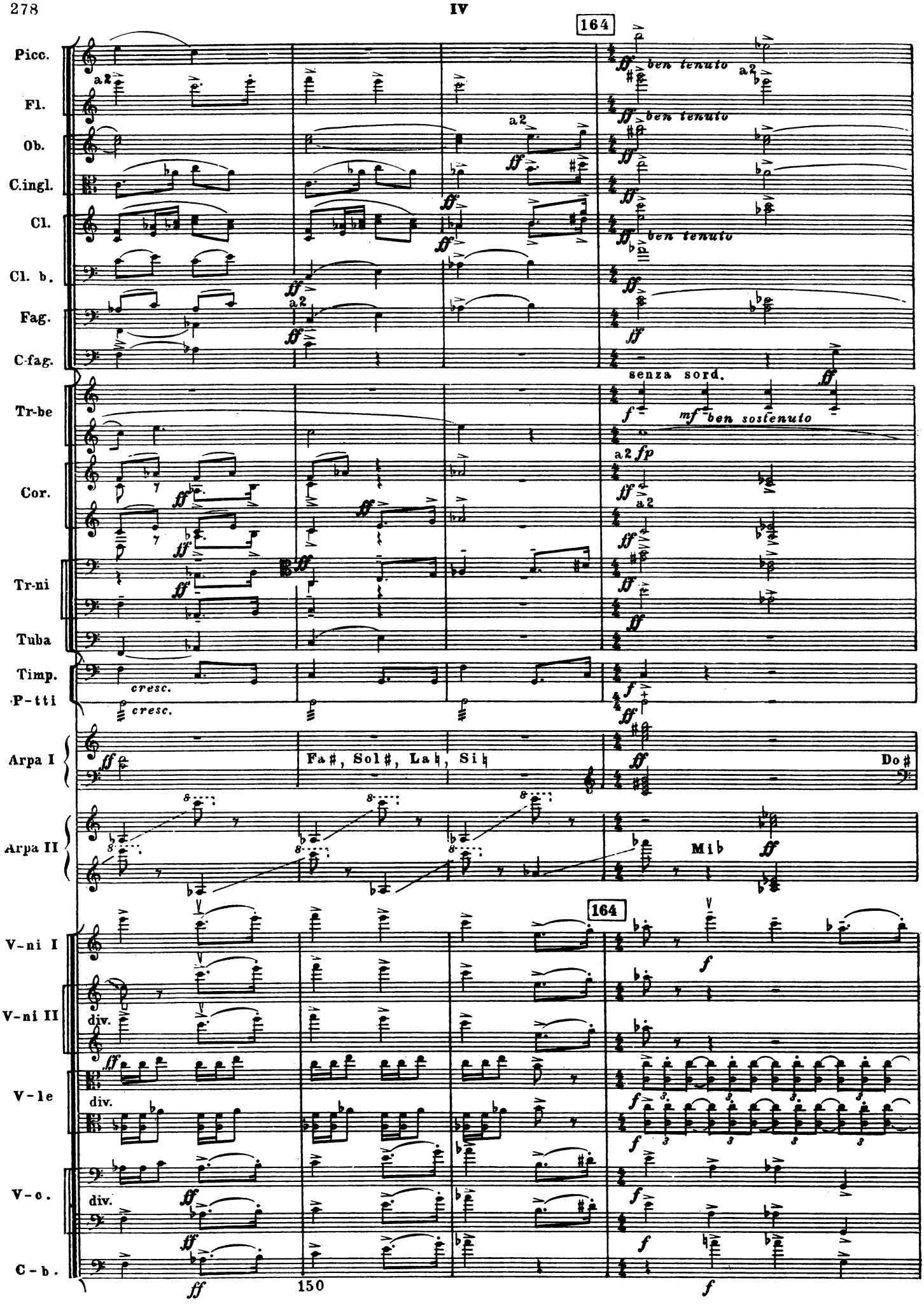

Picc.
a2
Fl.
Ob.
a2
ff
C.ingl.
Cl.
a2
ff
Cl. b.
Fag.
C fag.
Tr-be
ff
mp
Cor.
Tr-ni
mf
mf
f
Tuba
f
Gr. c.
mf
Arpa I
Arpa II
V-ni I
II o
II o
III o
V-ni II
div.
III o
III o
III o
III o
II o
V-le
div.
V-c
div.
C-b.

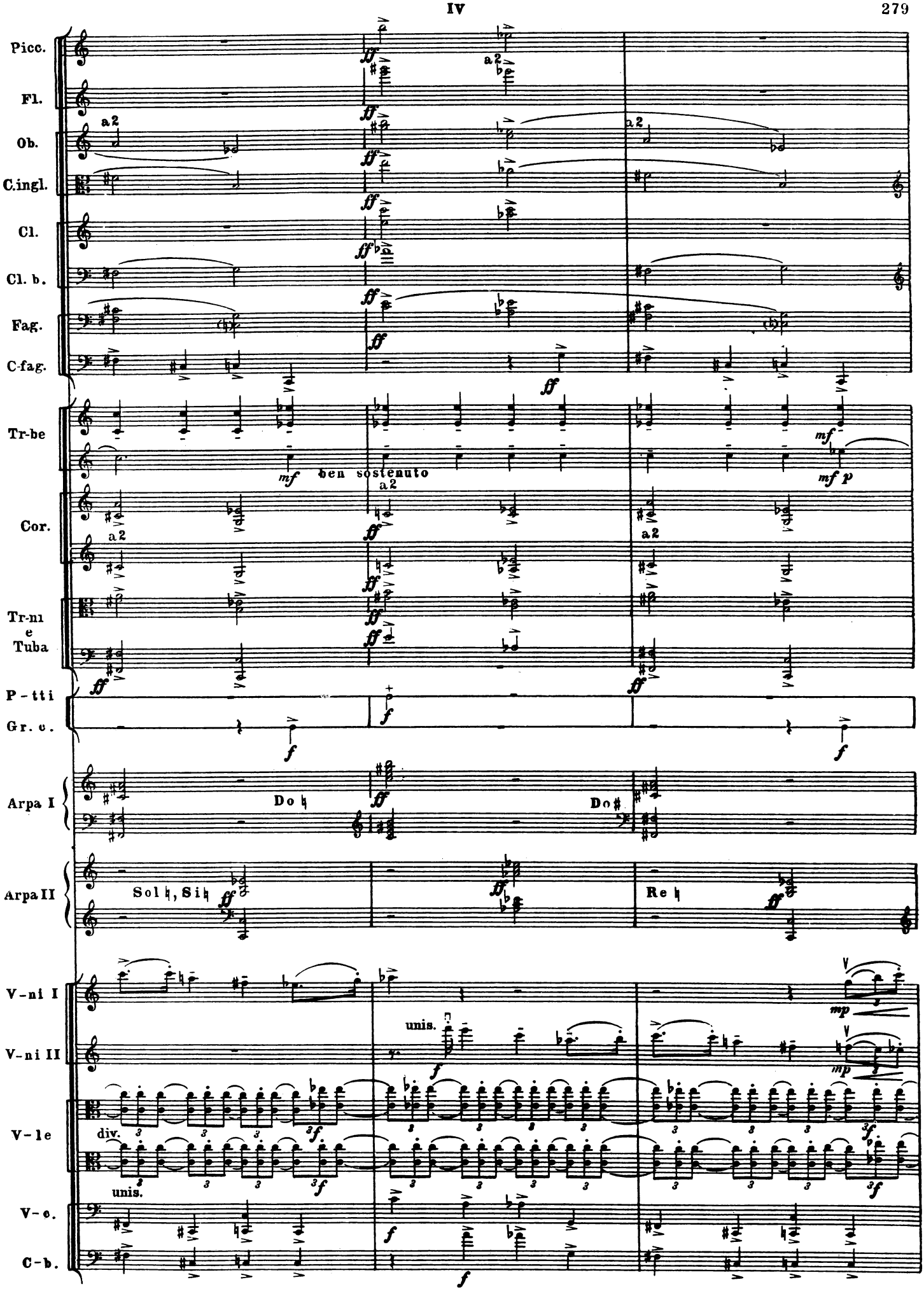

159
160
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Gr.c.
Camp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
espress.
espressiv.
Do♯, Sol♮
La♮
Mi♮
Do♯, Mi♯, Fa♮, Sol♯, La♮
div.
unis.

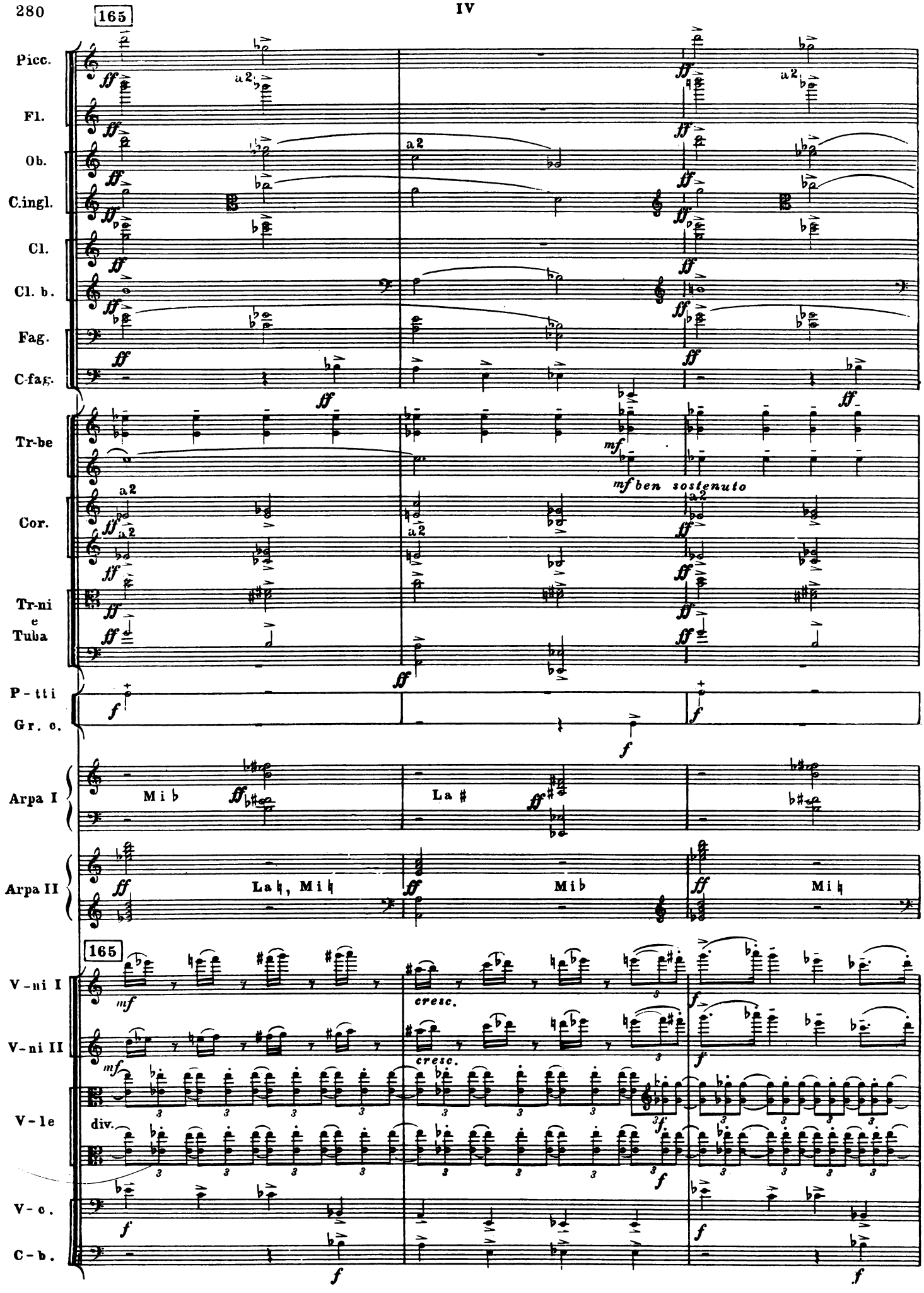

Picc.
Fl.
a2
ff espress.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
ff
Cor.
mf
Tr-ni
mf
mf
f
Tuba
f
Gr. c.
mf
Arpa I
Arpa II
V-ni I
II
I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.

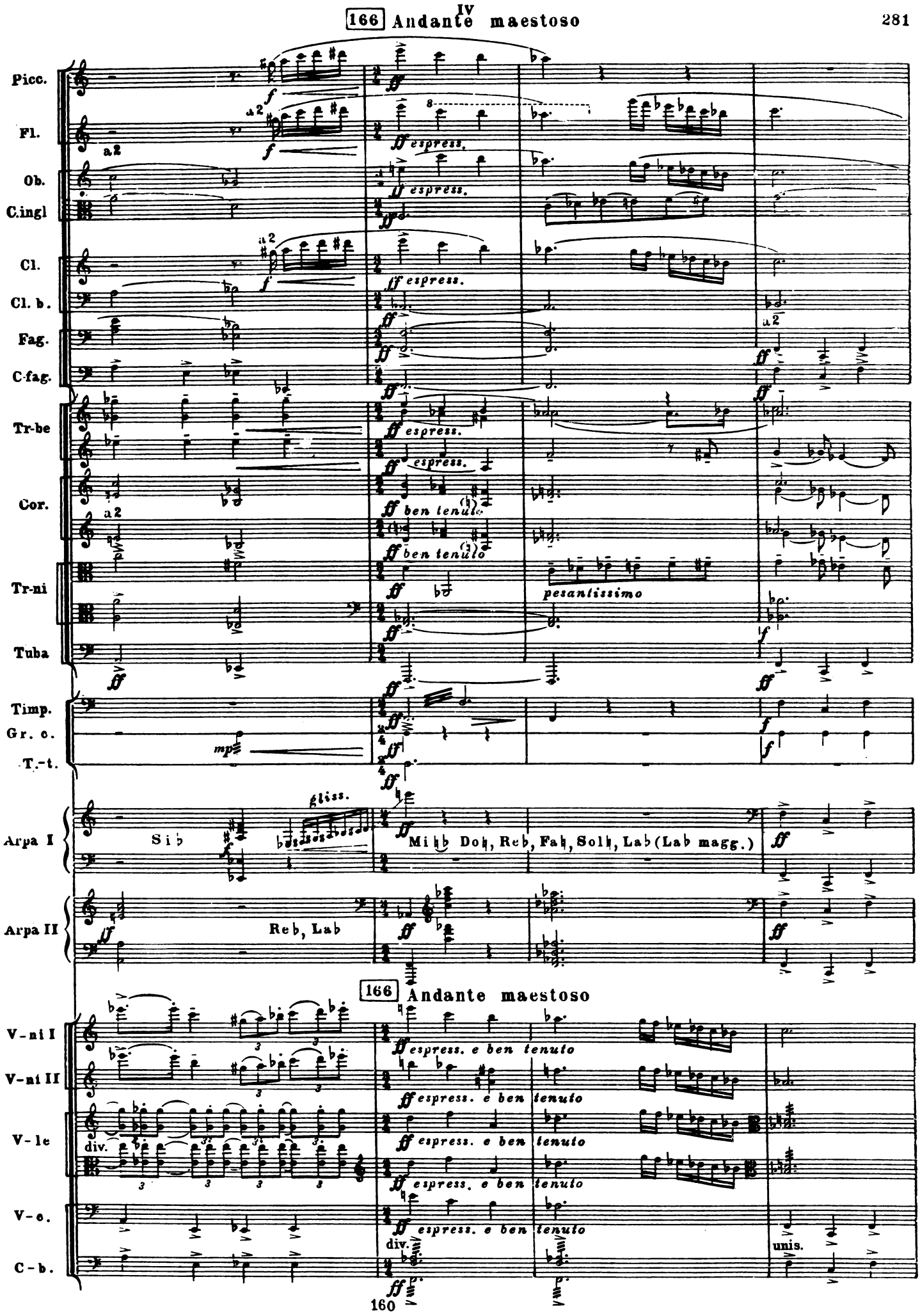

161
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Gr. c.
Arpa I
Mi♭
Do♮, Si♭♭
La♭
Arpa II
Do♮, Re♭, Mi♮, La♭, Si♯
161
V-ni I
V-ni II
div.
V-le
V-c.
C-b.
140

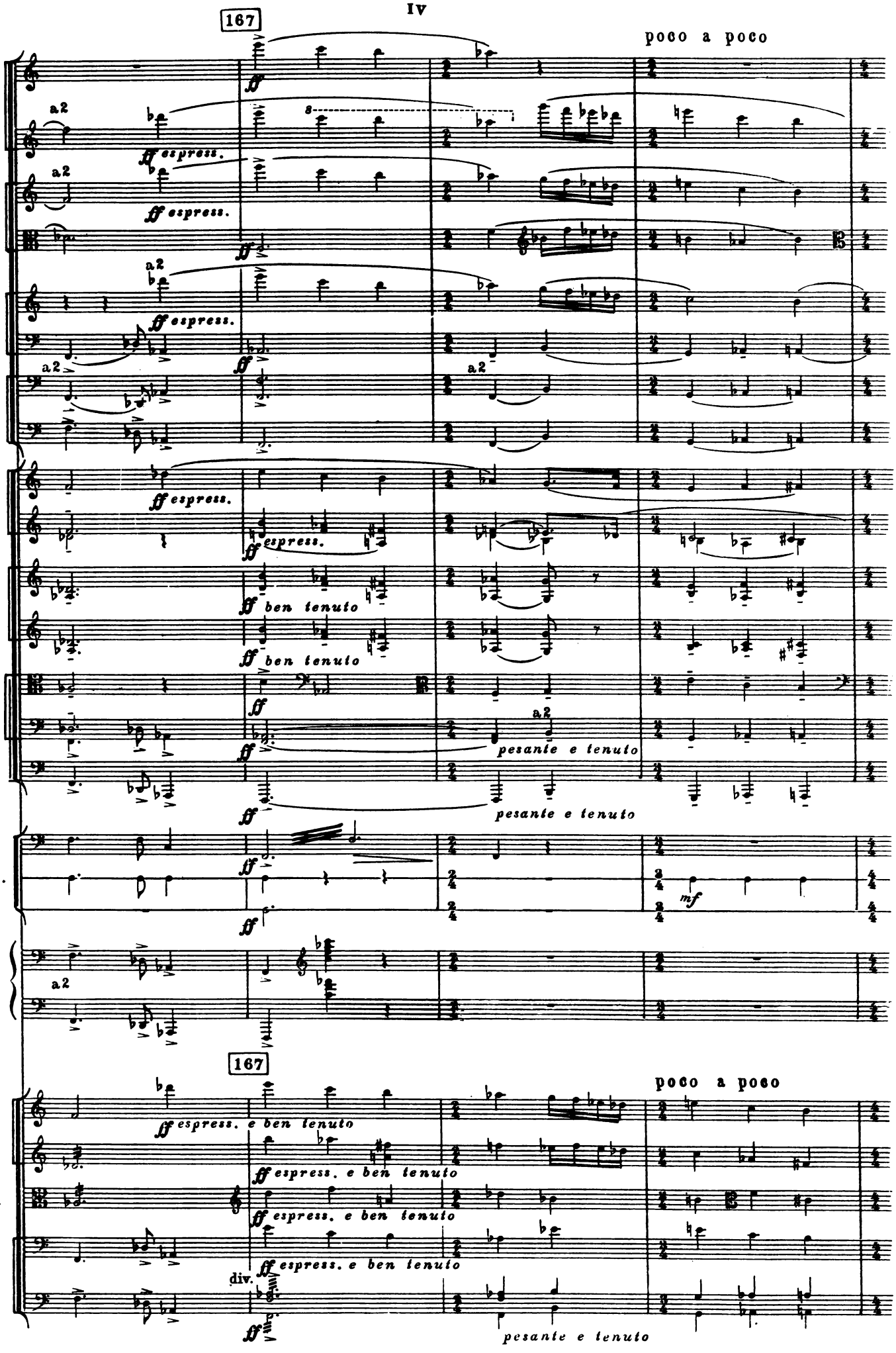

162
163
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be.
Cor.
Tr-ni
Tuba
Timp.
Gr. c.
Camp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
ff espress.
a 2
div.
unis.

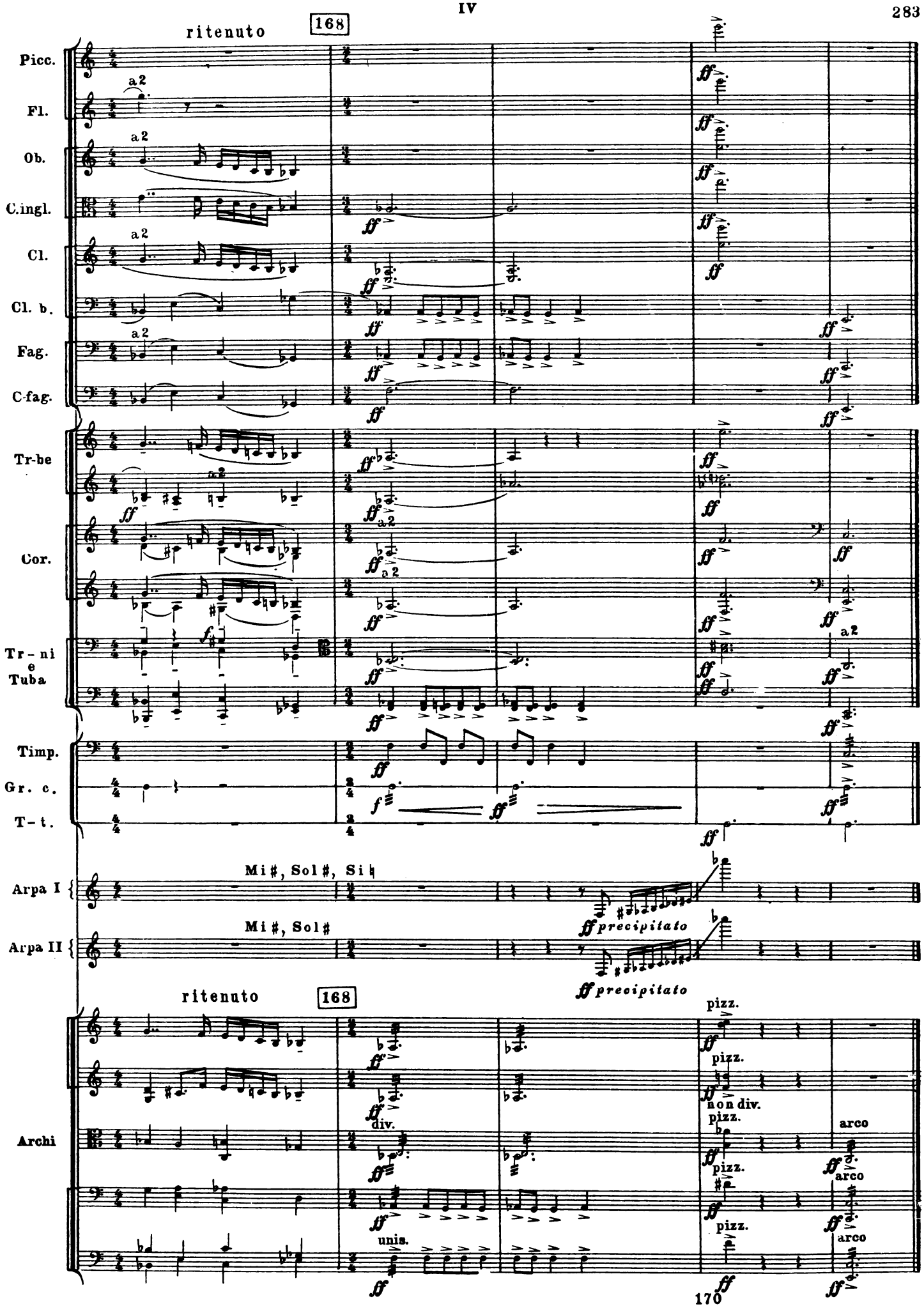

164
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
P-tti
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ben tenuto
senza sord.
ben sostenuto
cresc.
Fa♯, Sol♯, La♮, Si♮
Do♯
Mi♭
div.
150


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
P-tti
Gr. c.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ben sostenuto
Do♮
Do♯
Sol♮, Si♮
Re♮
unis.
div.


165
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
mf ben sostenuto
Cor.
Tr-ni e Tuba
P-tti
Gr. c.
Arpa I
Mi b
La #
Arpa II
La ♮, Mi ♮
Mi b
Mi ♮
165
V-ni I
V-ni II
cresc.
V-le
div.
V-c.
C-b.


166 Andante maestoso
Picc.
Fl.
Ob.
C.ingl
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Gr. c.
T.-t.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
espress.
ben tenuto
pesantissimo
gliss.
Si b
Mi b Do b, Re b, Fa b, Sol b, La b (La b magg.)
Re b, La b
espress. e ben tenuto
div.
unis.


167
poco a poco
Picc.
Fl.
a2
ff espress.
Ob.
a2
ff espress.
C.ingl.
ff
Cl.
a2
ff espress.
Cl. b.
ff
Fag.
a2
a2
C-fag.
Tr-be
ff espress.
ff espress.
Cor.
ff ben tenuto
ff ben tenuto
Tr-ni
ff
Tuba
ff
a2
pesante e tenuto
pesante e tenuto
Timp.
ff
Gr. c.
T -t.
ff
mf
Arpe
a2
167
poco a poco
Archi
ff espress. e ben tenuto
ff espress. e ben tenuto
ff espress. e ben tenuto
ff espress. e ben tenuto
div.
ff
pesante e tenuto


ritenuto
168
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
T-t.
Arpa I
Mi♯, Sol♯, Si♮
Arpa II
Mi♯, Sol♯
precipitato
ritenuto
168
Archi
pizz.
non div.
div.
arco
unis.
170